

## La Route De Chlifa Michele Marineau

This eclectic, provocative, and comprehensive guide surveys Canadian creators and their creations in every cultural medium. Cultural critic Tom Henighan introduces each subject with a thought-provoking essay on the "state of the art" at the turn of the millennium, adds his own best choices, such as "16 Indispensable Canadian Films" and "Notable Examples of Canadian Architecture." Contact details and resumes for major artistic companies and institutions in each province are listed. Juno, Genie, Gemini, Jessie, Governor General, and other award winners are also listed, year by year. An indispensable reference, a basic primer, and an informed assessment of the arts in Canada—this is the book for anyone who cares about Canadian culture.

«À lire absolument, ne serait-ce que pour l'intensité de la scène où Cassiopée et Marek regardent les étoiles...» Magazine Réseau CJ 1988 - Prix du Gouverneur Général, Lauréat - Prix des collèges de la ville de Martigues, Lauréat

Fruit de la mise en commun de contributions relatives aux littératures d'enfance et de jeunesse francophones dues à des universitaires du Sud comme du Nord, le présent ouvrage met en évidence la vigueur et la richesse de la recherche dans ce domaine particulier de la littérature dans l'espace francophone. Le lecteur, d'où qu'il provienne, quelles que soient ses origines, sans nul doute séduit par la variété des approches et des contenus.

For over three-quarters of a century, the Governor General's Literary Awards have been awarded annually in a variety of evolving categories. Fifteen Governors General have served their patron. The impressive list continues to grow apace: between 1936 and 2018, they recognized 719 books in English and French and have been presented to 580 authors, illustrators, and translators. This beautifully illustrated bilingual compendium presents biographies of all 580 award laureates, many accompanied by stunning archival portraits. This is the final instalment in Andrew Irvine's remarkable and comprehensive research into what has become a touchstone of Canada's literary culture. Together with *Canada's Best and The Governor General's Literary Awards of Canada: A Bibliography*, this work provides readers with a definitive overview of this literary prize. By itself, *Canada's Storytellers* is an invaluable reading companion for anyone wanting to be introduced to many of our most influential authors, illustrators, and translators working in both French and English over the past decades. It belongs on the shelf of every enthusiast of Canadian literature. Bilingual edition.

An Evaluation and History of Major Awards for Children's Books in the English-Speaking world.

Outils et pratiques pédagogiques

La route de Chlifa

Canadians Talk about Books that Changed Their Lives

The Man Who Loved Clowns

The GG Literary Award Laureates | Les lauréats des Prix littéraires du GG

Linus Hoppe has always lived in Realm One, an ideal world. Now, at 14, he must be tested by the Great Processor to determine where he deserves to live from here on. If he achieves a high score, nothing in his life will change. But if he scores too low, he'll be relegated to an inferior realm, possibly far from his family and friends. There's really nothing for Linus to worry about—unless, of course, he chooses to alter

his destiny.

Eleven-year-old Samuel was born as Master Hackler's slave, and working the Kentucky farm is the only life he's ever known—until one dark night in 1859, that is. With no warning, cranky old Harrison, a fellow slave, pulls Samuel from his bed and, together, they run. The journey north seems much more frightening than Master Hackler ever was, and Samuel's not sure what freedom means aside from running, hiding, and starving. But as they move from one refuge to the next on the Underground Railroad, Samuel uncovers the secret of his own past—and future. And old Harrison begins to see past a whole lifetime of hurt to the promise of a new life—and a poignant reunion— in Canada. In a heartbreaking and hopeful first novel, Shelley Pearsall tells a suspenseful, emotionally charged story of freedom and family. *Trouble Don't Last* includes an historical note and map.

First published in 1998, this book is the first comprehensive survey of the awards made to children's books in the English-speaking world. The Volume covers nearly forty different prizes including well-known and established ones such as the Newbery Award, prizes instigated by the commercial sector such as the Smarties Prize, as well as nationally sponsored awards and prizes for illustrators. Detailed lists are provided of the winning titles and, where appropriate, the runners-up in each year that the award has been given. Ruth Allen also presents some fascinating and often entertaining insights into the motivations behind awards and how they are views by authors, illustrators, publishers, librarians, booksellers and potential purchasers. The various criteria applied by judges of these awards are also examined, with an assessment of whether they have always achieved the 'right' result. This Volume is both a useful guide for adults wishing to buy good books for children and an important tool for those researching the history of the children's book industry.

L'école inclusive, ou l'éducation inclusive, cherche à fournir des réponses positives à la diversité et à éliminer ce qui peut contribuer à marginaliser certains élèves en raison de leur genre, de leur âge ou d'un handicap. Puisque le degré de compétence en littératie constitue l'un des principaux facteurs pouvant expliquer la réussite scolaire des élèves, le double défi que représentent l'inclusion et l'amélioration des programmes de littératie ébranle grandement le rôle de l'enseignant, qui doit, plus que jamais, être soutenu sur un plan pédagogique et organisationnel. Enfin, les liens à établir entre familles et milieux scolaires, de même qu'entre les enseignants qui veulent travailler de concert en équipes cycles pour développer et harmoniser leurs pratiques en matière de littératie, forcent les gestionnaires d'établissements à se doter d'outils pour faciliter le fonctionnement de

leur école en communauté d'apprentissage professionnelle. Dans cet ouvrage collectif, les auteurs proposent des pratiques et des outils pédagogiques concrets favorisant le développement des compétences en littératie chez les élèves du préscolaire au secondaire dans une perspective d'inclusion.

The Last Invisible Boy

Awards & Prizes : Includes Prizes and Awards for Young Adult Books

Children's Book Prizes

Children's Books

The Destiny of Linus Hoppe

The Eleventh Plague

Lists award-winning titles arranged in such categories as U.S. awards selected by adults, U.S. awards chosen by young readers, awards in other English-speaking countries, and remaining international awards

« C'est donc un bonheur que de retrouver, sous une même couverture, les deux premiers romans de l'auteure (...) » Sonia Sarfati, La Presse « En prime, et ce n'est pas un bonbon mais quelque chose de bien plus nourrissant, un épilogue inédit du diptyque. » Sonia Sarfati, La Presse « Le ton est simple, intime et familier, l'écriture coule sans heurts. Marineau sait remarquablement faire parler son personnage, démontrant beaucoup de finesse psychologique. Le récit se termine par un hommage à la vie et à l'espoir qu'incarne la petite Constance. C'est à trente ans que les femmes sont belles, dit la chanson. L'histoire de Cassiopée n'a pas pris une ride. » Ginette Landreville, Lurelu « Sans contredit Michèle Marineau comprend les jeunes et sait les raconter avec un grand talent. » Louise Turgeon, Planète Québec « Un beau récit sur le passage de la vie adulte. Écrit avec talent et sensibilité. » Full Fille « (...) la très belle histoire d'une adolescente, merveilleusement écrite par Michèle Marineau, qui saura plaire aussi aux parents. » Louise Chevrier, La Terre de chez nous « Un classique pour les jeunes à cheval entre l'adolescence et l'âge adulte. Récit rythmé par l'émotion. » Annie Beaudry, École branchée « Dans ce roman que je conseille à toutes les ados, l'auteure aborde avec sensibilité l'inéluctable et parfois douloureux passage à l'âge adulte. » Robert Germain, Allô Vedettes « C'est en somme un thème très actuel, dont les ados et leurs parents doivent rapidement prendre conscience. » Robert Germain, Allô vedettes

Winner of the Canadian Library Association Book of the Year, the Geoffrey Bilson Award, the Ruth Schwartz Award, and an ALA Notable Books List selection Martin O'Boy's life is not easy. His beloved Granny has just died, his pregnant mother and father fight all the time and his twin, Phil, is completely incapacitated. Martin is the one his mother counts on. But life in Ottawa's Lowertown is not all bad. He has his best friend, Billy Batson (a.k.a. Captain Marvel), the movies, his cat Cheap and there's the glamorous Buz from next door, who is off at the war. As the war comes to an end with the bombing of Hiroshima -- on Martin's birthday -- Ottawa is in a state of turmoil. Returning soldiers, parties, fights and drunks fill the streets. It would all

be very exciting, except for one thing. In their endless pursuit of more funds Martin and Billy have joined the church choir -- as summer boys. And the organist, Mr. T.D.S. George, is awfully fond of Martin. But Martin, despite his hardships, has a pure soul and his Granny's love, Billy's friendship, Buz's imminent return, and even his mother's reliance on him, which help him to deliver a kind of justice to Mr. George, and to heal himself and others.

One day when Mrs. Gillis is giving her daughter a bath, Petronilla cries, "Wash on!" "Wash off, dear," Mrs. Gillis corrects her. But Petronilla's words seem to have power. The blue of the washcloth has stained the girl's cheek. And that is only the beginning. Colors start transferring between every object Petronilla touches. And every person. And every person who touches an object that has been touched. Before long, the entire world is a spreading mess of colors, and only Petronilla can stop it. But will she? Translated from Barbouillette by Michèle Marineau, *Wash On!* is a gleeful adventure with an appealingly mischievous heroine. Manon Gauthier's mixed-media illustrations are both innovative and charming, inviting young readers into a world where the words of a child have the power to change everything.

A Novel

Good for Nothing

Nationalités, mondialisation et littératures d'enfance et de jeunesse

Cassiopée 1 - L'Été polonais

Commentaries and Annotations on the Holy Scriptures

L'écriture comme espace d'insertion et de citoyenneté pour les immigrants

Tells the sad story of Karim's migration from Lebanon to Montreal, detailing how when a bomb destroys his home in Beirut, he meets up with his girlfriend's sister, Maha, and baby brother, and they journey to Chlifa where Maha dies in Karim's arms.

(Re)Imagining the world: Children's Literature's Response to Changing Times considers how writers of fiction for children imagine "the world", not one universal world, but different worlds: imaginary, strange, familiar, even monstrous worlds. The chapters in this collection discuss how fiction for children engages with some of the changes brought about by new technologies, information literacy, consumerism, migration, politics, different family structures, cosmopolitanism, new and old monsters. They also invite us to think about how memory shapes our understanding of the past, and how fiction engages our emotions, our capacity to empathise, and our desire to discover, and what the future may hold. The contributors bring different perspectives from education, postcolonial studies, literary criticism, cultural studies, childhood studies, postmodernism, and the social sciences. With a wide coverage of texts from different countries, and scholarly and lively discussions, this collection is itself a testament to the power of the human imagination and the significance of children's literature in the education of young people.

*Fallen Angels* by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he

sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* reaches deep into the minds of soldiers and makes readers feel they are there, deep in the heart of war. *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. *Fallen Angels* was #16 on the American Library Association's list of the most frequently challenged books of 1990-2000 for its realistic depiction of war and those who fight in wars.

« Lisez ou relisez ce poignant classique de la littérature jeunesse. Vous le trouverez étonnamment actuel. »Geneviève Bolduc, *La Bibliothèque d'Allie* « Touchante et très émouvante, parfois aussi remplie de paysages grandioses et d'éclats de rire, l'histoire de Karim est un chant pour la vie. »Geneviève Bolduc, *La Bibliothèque d'Allie* « Une lecture incontournable, poignante, nécessaire. »Geneviève Bolduc, *La Bibliothèque d'Allie* « Hyper touchant, poignant. »Anne-Marie Lobbe, *Le Journal de Montréal* « La route de Chlifa se lit super bien, même d'une traite par une journée pluvieuse (pourquoi pas!) et plaira autant aux gars qu'aux filles. »Anne-Marie Lobbe, *Le Journal de Montréal* « Magnifique roman paru en 1993 qui a obtenu de nombreux honneurs et qui est devenu un classique de la littérature jeunesse québécoise. »Lurelu

Uittrekselregisterboek

Who's who in Canadian Literature

The Annual Supplement to the World Book Encyclopedia : a Review of the Events of 1993

Boy O'Boy

The Governor General's Literary Awards of Canada

Canada's Storytellers | Les grands écrivains du Canada

Durant les premiers chapitres, le lecteur se croit en plein policier. Ce n'est que dans le dernier quart que ce roman atteint sa pleine dimension par un dénouement inattendu.

Xavier s'interroge sur l'homme rencontré par sa tante : un espion? Rien d'autre que son oncle handicapé mental.

L'auteure tente, en quelques pages, de réhabiliter ces êtres fragiles.

L'analyse des récits de vie et des œuvres significatives de six écrivains maghrébins vivant au Québec nous permet de mettre en évidence des parcours migratoires où les œuvres publiées jouent des rôles diversifiés pour leurs auteurs.

Elle nous amène à considérer l'impact de l'écriture des œuvres et de leur publication dans la mise en place de stratégies identitaires d'insertion pour ces écrivains immigrants. Parce qu'elles ont un sens pour eux, leurs œuvres occupent une place fondamentale dans l'élaboration de leurs stratégies d'insertion. Elles tiennent compte, entre autres, de leurs rapports diversifiés à l'histoire, à

l'espace et à l'écriture et mettent en valeur certaines fonctions de l'écriture et de la publication. Plus largement, l'écriture leur permet d'occuper un espace de citoyenneté. Cette recherche contribue à faire la promotion du livre comme médium d'intervention sociale, à stimuler et à intégrer la sphère de la créativité pour accompagner les populations et, enfin, à explorer la place des auteurs immigrants comme modèles dans nos pratiques et nos formations. En ce sens, des travailleurs sociaux pourraient s'inspirer de ces résultats puisqu'ils sont transférables non seulement aux populations immigrantes dans leur ensemble, mais aussi à d'autres populations.

Two star high school basketball players, one black and one white, experience the justice system differently after committing a crime together and getting caught. An ALA Best Book for Young Adults. Reprint.

Translating Canada examines cultural materials exported by Canada in addition to those selected for acquisition by German publishers, theatres, and other culture brokers. It also considers the motivations of particular translators and the reception by German reviewers of works by a wide variety of Canadian writers -- novelists and poets, playwrights and children's authors, literary and social critics. Above all, the book maps for its readers a number of significant, though frequently unsuspected, roles that translation assumes in the intercultural negotiation of national images and values.

An Unnecessary Woman

(Re)imagining the World

Trouble Don't Last

L'Homme du Cheshire

Moi, Noémie et les autres

The Third Letter

Winner of the Geoffrey Bilson Award for Historical Fiction  
The year is 1959, and fifteen-year-old Nipishish returns to his reserve in northern Quebec after being kicked out of residential school, where the principal tells him he's a good-for-nothing who, like all Indians, can look forward to a life of drunkenness, prison and despair. The reserve, however, offers nothing to Nipishish. He remembers little of his late mother and father. In fact, he seems to know less about himself than the people at the band office. He must try to rediscover the old ways, face the officials who find

him a threat, and learn the truth about his father's death. A New York Times Best Illustrated Book *Hélène* has been inexplicably ostracized by the girls who were once her friends. Her school life is full of whispers and lies - *Hélène* weighs 216; she smells like BO. Her loving mother is too tired to be any help. Fortunately, *Hélène* has one consolation, Charlotte Brontë's *Jane Eyre*. *Hélène* identifies strongly with Jane's tribulations, and when she is lost in the pages of this wonderful book, she is able to ignore her tormentors. But when *Hélène* is humiliated on a class trip in front of her entire grade, she needs more than a fictional character to see herself as a person deserving of laughter and friendship. Leaving the outcasts' tent one night, *Hélène* encounters a fox, a beautiful creature with whom she shares a moment of connection. But when Suzanne Lipsky frightens the fox away, insisting that it must be rabid, *Hélène*'s despair becomes even more pronounced: now she believes that only a diseased and dangerous creature would ever voluntarily approach her. But then a new girl joins the outcasts' circle, *Géraldine*, who does not even appear to notice that she is in danger of becoming an outcast herself. And before long *Hélène* realizes that the less time she spends worrying about what the other girls say is wrong with her, the more able she is to believe that there is nothing wrong at all. This emotionally honest and visually stunning graphic novel reveals the casual brutality of which children are capable, but also assures readers that redemption can be found through connecting with another, whether the other is a friend, a fictional character or even, amazingly, a fox. Two children die of a disease thought to be nonexistence in the United States. Within hours, thoroughbreds at the legendary Churchill Downs are dying of a virus that cannot be identified, even by the most expert veterinarians. Called in to solve these lethal mysteries, noted virologist Jack Bryne discovers the two bear uncanny similarities to the Fifth and Sixth Plagues described in the Book of Exodus. And the horror is just beginning... Every month another monstrosity claims its victims. Every month brings the reenactment of another more catastrophic plague. Soon Bryne's own worldwide medical computer network, ProMED, is invaded by the power behind the horrors--a diabolically intelligent serial killer with a sophisticated knowledge of toxins and an obsession with a with biblical retribution. To

make matters worse, the FBI is convinced Bryne himself is the killer. Caught between both sides, the brilliant virus hunter joins forces with his bright lab assistant, an ambitious TV newswoman, and a young religious scholar to find this madman and stop him before it's too late. But even Bryne does not know how close the killer is...until he meets this modern medical Moriarity on a midnight confrontation that will determine the future of the world.

Karim se fait mal à son pays d'adoption. Ses souvenirs, la route vers Chlifa parcourue avec Maha, sont trop frais à sa mémoire. Ce roman dévoile un aspect propre à chaque immigrant, c'est-à-dire un passé riche, parfois lourd qui permet, lorsqu'on y est sensibilisé, de mieux se comprendre et de mieux se connaître.

Fallen Angels

La littérature pour la jeunesse, 1970-2000

actes des journées scientifiques du réseau de chercheurs littératures d'enfance, 21-22 novembre 2005

Ophelia

A Bibliography

Jane, the Fox and Me

The definitive bibliography of Canada's Governor General's Literary Awards Alice Munro, Michael Ondaatje, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Gilles Vigneault... For over three quarters of a century, the Governor General's Literary Awards have been instrumental in recognizing many of Canada's best authors, illustrators and translators. The result is impressive: between 1936 and 2017, 705 titles have been recognized with this prestigious award. With careful attention to detail, Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors, illustrators and translators, as well as for the development of Canada's national literature. The heart of the book contains the first comprehensive bibliography of the awards, including the first list of winning books organized according to their historically correct award categories; information about five books wrongly omitted from previous lists of winning titles; detailed information about award ceremonies, film adaptations and jury members; and other key information. This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature. This book is published in English. - Une bibliographie incontournable des Prix littéraires du Gouverneur général du Canada Alice Munro, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Michael Ondaatje, Gilles Vigneault... Les écrivains canadiens sont depuis longtemps encensés sur la scène nationale comme à l'échelle mondiale, et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs, illustrateurs et traducteurs. La liste est impressionnante : ce prestigieux prix a récompensé 705 oeuvres entre 1936 et 2017. Avec un souci minutieux au détail, Andrew Irvine présente l'histoire et l'évolution des Prix et



vante leurs vertus indispensables à la carrière des écrivains et des traducteurs ainsi que dans l'élaboration d'une littérature nationale au Canada. Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des cérémonies, des adaptations cinématographiques, des membres des jurys ainsi que d'autres informations clés. Le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d'archives, une première dans le monde de l'édition. En somme, une référence incontournable. Ce livre est publié en anglais.

In the wake of his father's death, Finn feels that he is becoming invisible as his hair and skin become whiter by the day, and so he writes a book to try to understand what is happening and to hold on to himself and his father.

Montreal actor Agathe O'Reilly is the recipient of anonymous letters that have become increasingly threatening and worrisome, with their references to betrayal, punishment, and revenge. Have they to do with the traumatic events that marked her childhood in western Quebec, events she has kept secret until now? When threats turn to violence and a first victim is claimed, Agathe is at a loss as to where she should turn: To her loyal but meddling best friend? To her possessive lover, a married man and a star on Quebec's theatre scene? To a helpful neighbour who harbours some secrets of his own? To the police? Or to her family, with whom she has had no contact for years? Just how far will the letter-writer go to exact revenge? *The Third Letter*, by two time Governor General's Award-winning writer Michèle Marineau, is a love story wrapped in a mystery novel, brimming with suspense and soul.

This comprehensive reference work picks up where the author's *Children's Book Awards International: A Directory of Awards and Winners*, from Inception through 1990 left off. Arranged by country, it lists awards and their winners, year by year, for illustrators and writers in children's literature from over 30 countries worldwide for the years 1990 through 2000. The particulars of each award are included, as well as information on discontinued awards. Each entry consists of the name of the award, the awarding organization (with address and phone number), a contact individual, a brief description of the award's criteria, and then a complete listing of winners from 1990 through 2000. The entries are arranged alphabetically by country, then by name of award. Indexed by awards and sponsors, titles, and names.

La Route de Chlifa

Translating Canada

Macleans Companion to Canadian Arts and Culture  
roman

Children's literature's response to changing times

"The" 1994 World Book Year Book

**The Road to Chlifa** A Novel Red Deer, Alta. : Red Deer College Press  
**"...explore how painting, writing, and building things with your hands can be the outlet that helps a person get through the hell that is high school." — Quill & Quire** The kids at school call her rag girl because she hides under layers of oversized clothing, but she calls herself Ophelia. She hardly speaks to anyone — until one day a visiting author comes to give a talk in the school library. The writer speaks about what it means to create art, and at the end of her talk,

she thanks Ophelia for asking the first question by giving her a blue notebook with her address on it. Ophelia starts to write to the author in the notebook — letters that become a kind of lifeline. The idea that someone, somewhere, might care, is enough for her to keep writing, an escape from her real life. By day she goes to school and works at the dollar store before returning home to her mother, a former addict who once had to put her daughter in care. At night she creates graffiti around town, leaving little broken hearts as her tag. One night she finds an abandoned building that she decides to use as her workshop, where she can make larger-than-life art. When she finds that a classmate, an overweight boy named Ulysses, is also using the space to repair an old van, the two form an uneasy truce, with a chalk line drawn down the middle to mark their separate territories. As time passes, Ophelia and Ulysses forge a fraught but growing friendship, but their cocooned existence cannot last forever. One night, intruders invade their sanctuary, and their shared bond and individual strength are sorely tested. Key Text Features illustrations doodles sketches photographs Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. A modern-day retelling of the story of Cinderella stars a girl named Cynthia, who goes to the ball in a bright red car made from a tomato and with a dog chauffeur.

The Second Edition of The Oxford Companion to Canadian Literature, now in its third printing, is a landmark reference work. Reducing its 1200 pages by almost one half this concise edition will make the core contents of the original volume accessible to a much wider range of readers. Some entries have been shortened and others have been dropped, including many genre and regional surveys (except for Aboriginal literature, Exploration literature, and Writing in New France) and articles on Quebecois and Acadian writers whose works have not been translated into English. The remaining entries, however, have all been updated to include new publications, and those on leading writers have in many cases been expanded. Finally, over sixty new entries have been added - including entries on Gail Anderson-Dargatz, Anne Cameron, Wayson Choy, The Colony of Unrequited Dreams, Trevor Ferguson, Cecil Foster, D.M. Fraser, The Giller Prize, Elizabeth Hay, David Macfarlane, Peter Oliva, Kenneth Opel, Witold Rybczynski, Shyam Selvadurai, Russell Smith, and Margaret Visser - making this concise edition an indispensable supplement to the original companion. original companion.

**Black and White**

**The Concise Oxford Companion to Canadian Literature  
Children's Book Awards International, 1990 Through 2000**

## **Wash On!**

### **Cassiopée**

**An obsessive introvert in Beirut, eschewed by her family and neighbors for her divorced status and lack of religious reverence, quietly translates favorite books into Arabic while struggling with her aging body until an unthinkable disaster threatens what little life remains to her. By the best-selling author of The Hakawati. 20,000 first printing.**

**Delrita likes being invisible. If no one notices her, then no one will notice her uncle Punky either. Punky is a grown man with a child's mind. Delrita loves him dearly and can't stand people making fun of his Down's syndrome. But when tragedy strikes, Delrita's quiet life—and Punky's—are disrupted forever. Can she finally learn to trust others, for her own sake and Punky's? This story captures the joy and sorrow that come when we open our hearts to love.**

**Everybody's Favourites**

**Littérature et inclusion**

**The Road to Chlifa**

**Cinderella**