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Overzicht van de Venetiaanse architectuur, vanaf de stichting in de Romeinse tijd tot nu.

Italia: Civiltà e Cultura offers a comprehensive description of historical and cultural development on the Italian peninsula. This project was developed to provide students and professors with a flexible and easy-to-read reference book about Italian civilization and cultural studies, also appropriate for cinema and Italian literature classes. This text is intended for

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students pursuing a minor or a major in Italian studies and serves as an important learning tool with its all-inclusive vision of Italy. Each chapter includes thematic itineraries to promote active class discussion and textual comprehension check-questions to guide students through the reading and understanding of the subject matter.

Until recently, there have not been many researches on border zones in Early Modern Europe. For the time before the emergence of nation-states, however, it is convenient to think in European cases, which indicate instability or cooperation in these

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zones of contact. Three representative geographic regions have been central to an international conference, which was questioning the specificities of zones of fracture. Poland-Lithuania has been linked with two zones (the Baltic Sea and the Balkans). The Northern Italian States were situated between two tectonic regions (the Balkans and the Rhine valley). The Balkans by themselves were divided into various mini zones, and confronted with the Ottoman Empire. The panels did not only try to look for comparisons, but intended to find out the complexity and the different experiences within

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zones of frontiers in an European context. The overlapping of various lines, especially in the fields of law, taxes and the Church has been brought into sharper focus.

Paroimia: Brusantino, Florio, Sarnelli, and Italian Proverbs From the Sixteenth and Seventeenth Centuries

Nei Sotteranei della Banca di Inghilterra

Gregorianum: 51/4 1970

The Hebrew Chronicle of Pope Paul IV by Benjamin Ne emiah ben Elnathan from Civitanova Marche (16th cent.)

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Le Avventure di Ralf Clifford - L'Uomo Invisibile Storia moderna

The religious histories of Christian and Muslim countries in Europe and Western Asia are often treated in isolation from one another. This can lead to a limited and simplistic understanding of the international and interreligious interactions currently taking place. This edited collection brings these national and religious narratives into conversation with each other, helping readers to formulate a more sophisticated comprehension of the social and cultural factors involved in the tolerance and intolerance that has taken place in these areas, and continues today. Part One of this volume examines the history of relations between people

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of different Christian confessions in western and central Europe. Part Two then looks at the relations between Western and Eastern Orthodox Christianity, Islam and Judaism in the vast area that extends around the Mediterranean from the Iberian Peninsula to western Asia. Each Part ends with a Conclusion that considers the wider implications of the preceding essays and points the way toward future research. Bringing together scholars from Asia, the Middle East, Europe, and America this volume embodies an international collaboration of unusual range. Its comparative approach will be of interest to scholars of Religion and History, particularly those with an emphasis on interreligious relations and religious tolerance. Europe's boundaries have mainly been shaped by cultural,

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religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on

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Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

He also discusses the important role of anti-Italian xenophobia in the events surrounding the Saint Bartholomew's Day Massacre, the Estates-General of Blois in 1576-7, the Catholic League revolt, and the triumph of Henri IV."

The Boundaries of Europe

Dominican Inquisitors and Inquisitorial Districts in Northern Italy, 1474-1527

Bibliography of Calviniana, 1959-1974

Eranos Yearbook 70: 2009/2010-2011

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Le Tradizioni Italiane e la riforma del codice di commercio
Martin Luther

Proverbs constitute a rich archive of historical, cultural, and linguistic significance that affect genres and linguistics codes. They circulate through writers, texts, and communities in a process that ultimately results in modifications in their structure and meanings. Hence, context plays a crucial role in defining proverbs as well as in determining their interpretation. Vincenzo Brusantino ' s Le cento novella (1554), John Florio ' s Firste Fruites (1578) and Second Frutes (1591), and Pompeo Sarnelli ' s Posilecheata (1684) offer clear representations of how traditional wisdom and

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communal knowledge reflect the authors' personal perspectives on society, culture, and literature. The analysis of the three authors' proverbs through comparisons with classical, medieval, and early modern collections of maxims and sententiae provides insights on the fluidity of such expressions, and illustrates the tight relationship between proverbs and sociocultural factors. Brusantino's proverbs introduce ethical interpretations to the one hundred novellas of Boccaccio's *The Decameron*, which he rewrites in octaves of hendecasyllables. His text appeals to Counter-Reformation society and its demand for a comprehensible and immediately applicable morality. In Florio's two

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bilingual manuals, proverbs fulfill a need for language education in Elizabethan England through authentic and communicative instruction. Florio manipulates the proverbs ' vocabulary and syntax to fit the context of his dialogues, best demonstrating the value of learning Italian in a foreign country. Sarnelli ' s proverbs exemplify the inherent creative and expressive potentialities of the Neapolitan dialect vis- à -vis languages with a more robust literary tradition. As moral maxims, ironic assessments, or witty insertions, these proverbs characterize the Neapolitan community in which the fables take place.

This study was the first systematic attempt to reach behind

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the myth of Henri IV - famous for having brought order to France after long civil war - and explores the reality of his achievement. This Second Edition has been substantially updated.

Nella Pontificia Università Gregoriana si svolgono, nell'arco dell'anno universitario, molteplici eventi, soprattutto di natura accademica, ma anche di grande rilevanza religiosa, culturale e sociale. In collegamento con la rivista Gregorianum, questa collana raccoglie i testi degli interventi pronunciati durante gli eventi più significativi per metterli a disposizione di tutti. At the Pontifical Gregorian University, various events are held, throughout the academic

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year, mainly of a scholarly nature, but also of notable religious, social or cultural relevance. In cooperation with the journal Gregorianum, this series publishes the texts of the papers given during the most significant of these events, thus making them available to all.

Annuario 2014-2015

Il potere della mente che spacca l'atomo (Tradotto)

Riforma Protestante e Controriforma cattolica

Prophecy and Politics in Renaissance Italy

Anti-Italianism in Sixteenth-century France

Dalla prefazione dei curatori: dopo la

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settimana di studi sull'Enciclica Mater et Magistra tenutasi nella Pontificia Università Gregoriana dal 23 al 27 ottobre 1961, non pochi ci hanno partecipato il desiderio di vederne pubblicate le conferenze. Ci è sembrato utile completare la pubblicazione con alcuni argomenti non trattati nelle cinque conferenze della Settimana. Con l'assenso del Card. Giuseppe Pizzardo e degli altri Rev.mi relatori, abbiamo invitato alcuni professori dell'Istituto di Scienze Sociali e il R.P. Domenico Grasso professore di teologia

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pastorale a dare un loro contributo con studi su altri problemi posti nell'Enciclica. In tal modo e stato possibile dare un'immagine completa del documento Pontificio anche se il pensiero di tutti i collaboratori non sempre coincida nella stessa maniera. Non desti pertanto meraviglia il fatto che la nuova Enciclica sia per il suo ricco contenuto sia per le divergenze valutative della Rerum Novarum e Quadragesimo anno esistenti tra le varie scuole cattoliche, si presti ad interpretazioni non sempre pienamente identiche.

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The 70th volume of the Eranos Yearbooks presents the work of the last three years of activities at the Eranos Foundation (2009-2011). It includes the papers given on the theme of the 2011 conference, About Fragility in the Contemporary World, together with talks given on the occasion of the seminar cycle entitled, Eranos Jung Lectures, which took place during the years 2010-2011 to commemorate the 50th anniversary of Carl Gustav Jung's passing. Eminent international scholars gathered to share their work,

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presented here primarily in English, along with some chapters in Italian. This publication carries additional special meaning in further consolidating the collaboration with the Fetzer Institute by presenting the manuscripts of the Dialogues on the Power of Love, held at Eranos between 2008 and 2011. This project follows the path of the original model of Eranos, especially the aspect of dialogue, searching for understanding and deepening crucial themes in the contemporary world. Contents: 2011

**Eranos Conference: About Fragility in the
Contemporary World 2008-2011 Fetzer
Institute Dialogues at Eranos - The Power of
Love: - Love in the Esoteric Traditions - Love
in the History of Eranos - Love and Beauty in
the Visual Arts - Love and the Social Bond -
Love and the Musical Arts 2010-2011 Eranos-
Jung Lectures The Greek word 'Eranos' means
a 'banquet', to which every guest contributes.
From 1933 onwards, the Eranos Conferences
took shape in Ascona-Moscia (Switzerland),
springing from the idea of Olga Fröbe-**

Kapteyn to create a 'Meeting Place of East and West'. Under the influence of the psychologist Carl Gustav Jung and other prominent leaders of that era, the Eranos Conferences found their way towards symbolical, archetypal, and mythological motifs. The Eranos gathering is symbolized by its famous Round Table, the image and meaning of which inspired many of the leading thinkers of the 20th century. For more than 70 years, depth psychologists, philosophers, theologians, orientalist,

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historians of religions as well as natural scientists find at Eranos a unique place where they could meet and exchange views. The rich collection of Eranos Yearbooks bears testimony to an immense and original work accomplished in various fields of learning. In Living under the Evil Pope, Martina Mampieri presents the Hebrew Chronicle of Pope Paul IV, written in the second half of the sixteenth century by the Italian Jewish moneylender Benjamin Neḥemiah ben Elnathan (alias Guglielmo di Diodato) from

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Civitanova Marche.

**Reforms of Christian Life in Sixteenth-
Century Italy**

Leningrad

**La Riforma protestante e le sue idee
sovversive. Una storia dal XVI al XXI secolo**

A Roman Diary

Anointment of Dionisio

**Religious Interactions in Europe and the
Mediterranean World**

LA MAGGIORANZA delle persone ha idee rozze o
distorte sul carattere e la posizione dello Spirito.

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Pensano che lo Spirito non abbia alcun ruolo negli affari mondani e che possa essere conosciuto da una persona solo dopo la sua morte. Ma Gesù disse: 'Dio è Spirito'; disse anche: 'Il regno di Dio è dentro di voi'. La scienza ci dice che c'è una vita universale che anima e sostiene tutte le forme dell'universo. La scienza ha fatto breccia nell'atomo e lo ha rivelato carico di un'energia tremenda che può essere liberata e resa capace di dare agli abitanti della terra poteri oltre l'espressione, quando la sua legge di espressione sarà scoperta. Gesù evidentemente sapeva di questa energia nascosta nella materia e ha usato la sua conoscenza per fare i cosiddetti miracoli. I nostri

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scienziati moderni dicono che una sola goccia d'acqua contiene abbastanza energia latente da far saltare un edificio di dieci piani. Questa energia, la cui esistenza è stata scoperta dagli scienziati moderni, è lo stesso tipo di energia spirituale che era conosciuta da Elia, Eliseo e Gesù, e utilizzata da loro per compiere miracoli. La scienza sta scoprendo la dinamica miracolosa della religione, ma la scienza non ha ancora compreso il potere direttivo dinamico del pensiero dell'uomo. Tutti i cosiddetti operatori di miracoli affermano di non produrre da soli i risultati meravigliosi; di essere solo gli strumenti di un'entità superiore. Gesù non sosteneva di avere l'esclusivo

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potere soprannaturale che gli viene solitamente attribuito. Aveva esplorato l'energia eterea, che chiamava il 'regno dei cieli'; la sua comprensione era al di là di quella dell'uomo medio, ma sapeva che altri uomini potevano fare quello che lui faceva se solo ci avessero provato. Incoraggiò i suoi seguaci a prenderlo come centro della fede e ad usare il potere del pensiero e della parola. Chi crede in me, farà anche lui le opere che io faccio; e ne farà di più grandi".. La grande rinascita moderna della guarigione divina è dovuta all'applicazione della stessa legge che usò Gesù. Egli esigeva la fede da parte di coloro che guariva, e con quella fede come punto di contatto

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mentale e spirituale liberava l'energia latente nella struttura atomica dei suoi pazienti ed essi venivano restituiti alla vita e alla salute. Abbiate fede nel potere della vostra mente di penetrare e liberare l'energia che è repressa negli atomi del vostro corpo, e sarete sbalorditi dalla risposta. Le funzioni paralizzate in qualsiasi parte del corpo possono essere ripristinate all'azione parlando all'intelligenza e alla vita spirituale dentro di loro.

In questo breve saggio l'autrice parte dall'ascolto di una commovente canzone per approfondire in seguito le tragiche vicende storiche di un popolo in guerra. Le condizioni di vita sono state tragiche e i finlandesi,

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dopo essere stati loro nemici, tramite il gruppo musicale "I Leningrad Cowboys" hanno desiderato riavvicinarsi al popolo russo in amicizia fino ad arrivare a realizzare un concerto in collaborazione con l'armata russa. In this short essay the author starts by listening to a moving song and then deepens the tragic historical events of a people at war. The living conditions were tragic and the Finns, after having been their enemies, through the music group "The Leningrad Cowboys" wanted to get closer to the Russian people in friendship until they reached a concert in collaboration with the Russian army.

Zone Di Frattura in Epoca ModernaIl Baltico, i Balcani

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E L'Italia Settentrionale Otto Harrassowitz Verlag
Studi Storici Filosofici Letterari Ed Artistici

The Struggle for Stability

Roma Ed i Papi

Religious Liberty Bill

Transcultural Exchange in the Early Modern Age

Humanistica Lovaniensia

Juan de Valdés played a pivotal role in the febrile atmosphere of sixteenth-century Italian religious debate. Fleeing his native Spain after the publication in 1529 of a book condemned by the Spanish Inquisition, he settled in Rome as a political agent of the emperor Charles V and

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then in Naples, where he was at the centre of a remarkable circle of literary and spiritual men and women involved in the religious crisis of those years, including Peter Martyr Vermigli, Marcantonio Flaminio, Bernardino Ochino and Giulia Gonzaga. Although his death in 1541 marked the end of this group, Valdés' writings were to have a decisive role in the following two decades, when they were sponsored and diffused by important cardinals such as Reginald Pole and Giovanni Morone, both papal legates to the Council of Trent. The most famous book of the Italian Reformation, the *Beneficio di Cristo*, translated in many European languages, was based on Valdés' thought, and the

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Roman Inquisition was very soon convinced that he had 'infected the whole of Italy'. In this book Massimo Firpo traces the origins of Valdés' religious experience in Erasmian Spain and in the movement of the alumbrados, and underlines the large influence of his teachings after his death all over Italy and beyond. In so doing he reveals the originality of the Italian Reformation and its influence in the radicalism of many religious exiles in Switzerland and Eastern Europe, with their anti-Trinitarians and finally Socinian outcomes. Based upon two extended essays originally published in Italian, this book provides a full updated and revised English translation that outlines a new

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perspective of the Italian religious history in the years of the Council of Trent, from the Sack of Rome to the triumph of the Roman Inquisition, reconstructing and rethinking it not only as a failed expansion of the Protestant Reformation, but as having its own peculiar originality. As such it will be welcomed by all scholars wishin

Max Weber è considerato, si può dire unanimemente, uno tra i grandi maestri - forse il maggiore - delle scienze sociali e umane del nostro secolo. Giorgio Galli L'etica protestante e lo spirito del capitalismo (1905) è un'opera fondamentale per comprendere le caratteristiche essenziali

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della società capitalistica moderna, le sue radici culturali e il suo destino. Lo sforzo intellettuale realizzato da Weber consiste nel mettere in relazione un particolare fenomeno culturale - la Riforma protestante - con un fenomeno di natura prettamente economica, quale è appunto il sistema capitalistico. E proprio in questo senso la disciplina dell'individuo di fronte alla fede, l'idea di professione come vocazione e il culto del lavoro - caratteri paradigmatici dell'etica protestante - rappresentano altrettanti elementi fondamentali del cosiddetto spirito del capitalismo.

L'illustrazione, centrata sui temi etici e teologici proposti

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dalla Riforma protestante e sui cambiamenti socio politici da essa prodotti, affronta preliminarmente il dibattito interno alla Chiesa medievale per descrivere quindi i passaggi attraverso cui la Chiesa cattolica ha definito la propria posizione: con il Concilio di Trento ha inteso recuperare l'ortodossia e con l'istituzione della Congregazione del Sant'uffizio ha avversato ogni deviazione rispetto alla propria dottrina. In tale ambito vengono descritti i processi a G. Bruno, T. Campanella e G. Galilei.

Juan de Valdés and the Italian Reformation
Italia: Civiltà e Cultura

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Il Baltico, i Balcani E L'Italia Settentrionale

Love on a Fragile Thread

The Architectural History of Venice

Della Sovranità E Del Governo Temporale Dei Papi Libri
Tre

The establishment of permanent embassies in fifteenth-century Italy has traditionally been regarded as the moment of transition between medieval and modern diplomacy. In *The Refugee-Diplomat*, Diego Pirillo offers an alternative history of early modern diplomacy, centered not on states and their official representatives but around the figure of "the refugee-diplomat" and, more specifically,

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Italian religious dissidents who forged ties with English and northern European Protestants in the hope of inspiring an Italian Reformation. Pirillo reconsiders how diplomacy worked, not only within but also outside of formal state channels, through underground networks of individuals who were able to move across confessional and linguistic borders, often adapting their own identities to the changing political conditions they encountered. Through a trove of diplomatic and mercantile letters, inquisitorial records, literary texts, marginalia, and visual material, The Refugee-Diplomat recovers the agency of religious refugees in international affairs, revealing their profound impact on the emergence of early modern diplomatic culture and

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practice.

Volume 40

The intellectual societies known as Academies played a vital role in the development of culture, and scholarly debate throughout Italy between 1525-1700. They were fundamental in establishing the intellectual networks later defined as the ‘République des Lettres’, and in the dissemination of ideas in early modern Europe, through print, manuscript, oral debate and performance. This volume surveys the social and cultural role of Academies, challenging received ideas and incorporating recent archival findings on individuals, networks and texts. Ranging over Academies in both major and smaller or

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peripheral centres, these collected studies explore the interrelationships of Academies with other cultural forums. Individual essays examine the fluid nature of academies and their changing relationships to the political authorities; their role in the promotion of literature, the visual arts and theatre; and the diverse membership recorded for many academies, which included scientists, writers, printers, artists, political and religious thinkers, and, unusually, a number of talented women.

Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy.

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The publication results from the research collaboration ‘The Italian Academies 1525-1700: the first intellectual networks of early modern Europe’ funded by the Arts and Humanities Research Council and is edited by the senior investigators.

Networks of Culture, Innovation and Dissent

The Council of Trent. Myths, Misunderstandings and Unintended Consequences

The Italian Academies 1525-1700

The Refugee-Diplomat

Living under the Evil Pope

France in the Age of Henri IV

The three volumes present the current state of

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international research on Martin Luther's life and work and the Reformation's manifold influences on history, churches, politics, culture, philosophy, arts and society up to the 21st century. The work is initiated by the Fondazione per le scienze religiose Giovanni XXIII (Bologna) in cooperation with the European network Refo500. This handbook is also available in German. Venice and Padua are neighboring cities with a topographical and geopolitical distinction. Venice is a port city in the Venetian Lagoon, which opened up towards Byzantium and the East. Padua on the mainland was founded in Roman times and is a university city, a place of Humanism and research into antiquity. The contributions

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analyze works of art as aesthetic formulations of their places of origin, which however also have an effect on and expand their surroundings. International experts investigate how these two different concepts stimulated each other in the Early Modern Age, and how the exchange worked.

Reforms of Christian Life presents a new narrative of the role of the Barnabites and Angelics, the Ursulines and the Somascans (founded in Northern Italy in the 1530s by Battista da Crema, Angela Merici, and Girolamo Miani) within sixteenth-century Italian reform movements. While historiography has considered these companies under the category of ‘Catholic Reformation,’ this book argues that

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they promoted an ‘unconventional’ view of perfection and of the Church that was alternative to both Roman Catholicism and Lutheranism and through which they wanted to reform society, rather than the ecclesiastical institution. By highlighting the complex articulation of perceptions of ‘Christian life,’ and by exploring neglected connections among devout milieus, Mazzonis considers the sodalities in continuity with a fifteenth-century ascetic-mystical current and in relation to contemporary institutes such as the Jesuits and the Oratorians, irenic reforming circles like that of Juan de Valdés, and post-Tridentine ecclesiastical reformers including Charles Borromeo. This volume shows that reforming trends were more varied and

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fluid than previously thought and contributes to cultural and gender analyses of the religious mentality of the period. Reforms of Christian Life is a useful tool for students and scholars of medieval and early modern religious and cultural history.

Padua and Venice

From the Fall of the Ancient World to the Age of Decolonisation

Michelangelo's Poetry and Iconography in the Heart of the Reformation

Catalogue of Printed Books in the Library of the British Museum

A Christian between Reforms and Modernity (1517-2017)

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L'enciclica «Mater et Magistra»: linee generali e problemi particolari

A dispetto delle periodiche dichiarazioni di crisi, nelle società contemporanee la storia rimane una delle discipline essenziali per la formazione civile. Si modificano i suoi statuti, si trasformano gli ambiti della sua applicazione, mutano i confini e i punti di contatto con altri saperi, cambiano le gerarchie dei fatti e le sensibilità con cui essi vengono rilevati: ma la storia resta al centro dei percorsi intellettuali e delle strategie formative della nostra cultura. Negli ultimi tempi, però, la storia sembra aver perso molte delle sue certezze esplicative, e soprattutto la

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capacità, se non di divinare il futuro, di prefigurarne almeno la direzione, indicando il senso del movimento che dal passato porta al presente. Caduta l'idea di uno sviluppo lineare delle società umane, spezzatosi il filo di un percorso evolutivo che legasse irrevocabilmente le conquiste e i progressi della conoscenza a un "avanzamento" generale e condiviso, messa in forse la tensione verso un obiettivo ultimo, verso un fine da raggiungere, la storia può sembrare - e a molti così oggi appare - una fatica inutile, un esercizio erudito fine a se stesso. Dove trovare dunque, oggi, il senso della storia? Non più, come è accaduto nel passato,

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nella presunta univocità della sua direzione; ma forse esattamente nel suo contrario. Nessuna disciplina come la storia sa mostrare la pluralità delle opzioni possibili, il carattere non preordinato degli eventi, la molteplicità dei percorsi che portano in ciascun ambito al prevalere di questa o quella configurazione. La storia mostra, in una parola, il carattere aperto delle vicende umane, e testimonia per questa via come non vi sia un solo mondo possibile.

Contextualizing Michelangelo's poetry and spirituality within the framework of the religious Zeitgeist of his era, this study investigates his poetic

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production to shed new light on the artist's religious beliefs and unique language of art. Author Ambra Moroncini looks first and foremost at Michelangelo the poet and proposes a thought-provoking reading of Michelangelo's most controversial artistic production between 1536 and c.1550: The Last Judgment, his devotional drawings made for Vittoria Colonna, and his last frescoes for the Pauline Chapel. Using theological and literary analyses which draw upon reformist and Protestant scriptural writings, as well as on Michelangelo's own rime spirituali and Vittoria Colonna's spiritual lyrics, Moroncini proposes a compelling argument for the

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impact that the Reformation had on one of the greatest minds of the Italian Renaissance. It brings to light how, in the second quarter of the sixteenth century in Italy, Michelangelo's poetry and aesthetic conception were strongly inspired by the revived theologia crucis of evangelical spirituality, rather than by the theologia gloriae of Catholic teaching.

Ralf Clifford, nobile gentiluomo, che ha viaggiato in Oriente per imparare le vie della mistica, ha avuto modo di apprendere da un fachiro indiano il segreto dell'invisibilità. Tale capacità non può essere usata per più di sette minuti consecutivi al giorno e per non oltre 217 volte. Egli pone questo suo potere al

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servizio del bene e per combattere il male. Arcinemico di Clifford è il famigerato assassino Pitt Potter, che cerca spesso di rubare il segreto dell'invisibilità. Feuilleton tedesco degli anni venti, quando fu pubblicato ottenne un successo strepitoso in quanto spaziava nel campo del fantastico e del crimine organizzato. Il nostro eroe lottava contro culti segreti, vampiri, lupi mannari, pericolosi mandarini nella Città Proibita di Pechino, nichilisti comunisti, e chi più ne ha più ne metta. In Italia la prima serie delle sue avventure furono pubblicate nell'anno 1929 dalle Edizioni Illustrate Americane.

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Coexistence and Dialogue from the 12th to the 20th Centuries

Renaissance Inquisitors

L'etica protestante e lo spirito del capitalismo

The Italian Reformers and the Zurich Church, c.1540-1620

Persona e comunità

Zone Di Frattura in Epoca Moderna

Based on extensive archival research, this study casts new light on the Inquisition in northern Italy during the Renaissance. It focuses on some

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representative inquisitors and their principal pursuits - the prosecution of heretics, Waldensians and Judaizers, and witch-hunting.

Recently scholars have become increasingly aware of Zurich's role as an intellectual and cultural centre of the European Reformation. This study focuses on a little-known aspect of the Zurich church's international activity: its relationship with Italian-speaking evangelicals during the period

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1540-1620. The work assesses the importance of Zwinglian influences within the early Italian evangelical movement and Zurich's contribution to the spread of the Reformation in Italian-speaking territories such as Locarno and southern Graubünden. It shows how, following the establishment of the Roman Inquisition in July 1542, senior Zurich churchmen emerged as important points of contact for Italian reformers in exile. A central concern of the study is

the threat to the integrity of the Zwinglian settlement posed by religious radicals within the Italian exile community. Although the radicals were relatively few in number, their activities had a profound influence on the way in which the community as a whole came to be perceived by the Swiss and other Reformed churches. In Zurich, the turning point was a series of doctrinal disputes during the mid-sixteenth century, which culminated in the

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dissolution of the city's Italian church in November 1563. The alliance forged in the course of those disputes between the leadership of the Zurich church and theologically conservative Italian exiles became the basis for close co-operation in subsequent decades. Drawing heavily on unpublished sources from Swiss archives, the volume sheds light on the processes by which the boundaries of Reformed orthodoxy came to be defined. In particular, it demonstrates the

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***importance of theological controversy
and polemic as catalysts for the
systematisation of doctrine during this
period.***

***Venice, England, and the Reformation
Lord Brougham's Speech in the House of
Lords, Friday, July 27, 1855, with the Bill,
Schedules and Notes***

***And Other Documents Relating to the
Papal Inquiry Into English Ordinations
MDCCCXCVI.***

Journal of Neo-Latin Studies