

La Regina Diffamata La Verit Su Isabella La Cattolica

May 13, 1917: Three children of the hamlet of Aljustrel, near Fatima in Portugal, tend their sheep at the Cova da Iria. Lucy, the eldest of the trio, is only ten years old, and her two cousins, Francisco and Jacinta, are nine and seven. It is hardly surprising that these cheerful and ingenuous children who were also very pious, would become the object of the predilection of the Queen of Heaven, who would appear to them six times in a row, from May 13 to October 13, to pass on to them Her Message.

In this classic work, the eminent Catholic philosopher É tienne

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Gilson deals with one of the most important and perplexing metaphysical problems: the relation between our notion of God and demonstrations of his existence. Gilson examines Greek, Christian, and modern philosophy as well as the thinking that has grown out of our age of science in this fundamental analysis of the problem of God. "[I] commend to another generation of seekers and students this deeply earnest and yet wistfully gentle little essay on the most important (and often, at least nowadays, the most neglected) of all metaphysical--and existential--questions. . . . The historical sweep is breathtaking, the one-liners arresting, and the style, both intellectual and literary, altogether engaging." --Jaroslav Pelikan, from the foreword "We have come to expect from the pen of M. Gilson not only an accurate

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exposition of the thought of the great philosophers, ancient and modern, but what is of much more importance and of greater interest, a keen and sympathetic insight into the reasons for that thought. The present volume does not fail to fulfill our expectations. It should be read by every Christian thinker." --Ralph O. Dates, America

Published and distributed for the Vidal Sassoon International Center for the Study of Antisemitism The origins of the infamous forgery the Protocols of the Sages of Zion are the subject of much vigorous debate. In this meticulously researched and cogently argued study, Cesare G. De Michelis illuminates its authors and the circumstances of production by focusing on the text itself. De Michelis examines in detail the earliest texts of the Protocols, looking

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in particular at the historical and structural relationships among them. His research unveils the differing texts of the Protocols and the presumed date of the first forgery. It also yields a greater understanding of the milieu in which the forgery was produced and the identity and motivations of its authors. This volume is a revised and expanded edition of the original, which appeared in Italian. Featured is an arguably archetypal Russian text of the Protocols, which De Michelis pieced together from several publications, based on careful textual analysis.

The Facetiae Or Jocose Tales of Poggio; Volume 2

The Gospel of Thomas

Compendium Maleficarum

Opere spirituali del padre Gio. Eusebio Nieremberg della

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Compagnia di Gesu'. Distribuite in tre tomi ... Con un breve ragguglio della sua vita. Tomo primo [-terzo]

The True Life of Mary Stuart

In her acclaimed 1993 book *Denying the Holocaust*, Deborah Lipstadt called putative WWII historian David Irving "one of the most dangerous spokespersons for Holocaust denial." A prolific author of books on Nazi Germany who has claimed that more people died in Ted Kennedy's car at Chappaquiddick than in the gas chambers at Auschwitz, Irving responded by filing a libel lawsuit in the United Kingdom -- where the burden of proof lies

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on the defendant, not on the plaintiff. At stake were not only the reputations of two historians but the record of history itself.

A new translation and analysis of the gospel that records the actual words of Jesus • Explores the gnostic significance of Jesus's teachings recorded in this gospel • Explains the true nature of the new man whose coming Jesus envisioned • Translated and interpreted by the author of the bestselling *The Gospel of Mary Magdalene* and *The Gospel of Philip* One of the cache of codices and manuscripts discovered in Nag Hammadi, the Gospel of Thomas,

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unlike the canonical gospels, does not contain a narrative recording Christ's life and prophecies. Instead it is a collection of his teachings--what he actually said. These 114 logia, or sayings, were collected by Judas Didymus Thomas, whom some claim to be Jesus's closest disciple. No sooner was this gospel uncovered from the sands of Upper Egypt than scholars and theologians began to bury it anew in a host of conflicting interpretations and polemics. While some say it is a hodgepodge from the canonical gospels, for others it is the source text from which all the gospel writers drew their material

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and inspiration. In this new translation of the Gospel of Thomas, Jean-Yves Leloup shows that the Jesus recorded by the "infinitely skeptical and infinitely believing" Thomas has much in common with gnostics of non-dualistic schools. Like them, Jesus preaches the coming of a new man, the genesis of the man of knowledge. In this gospel, Jesus describes a journey from limited to unlimited consciousness. The Jesus of Thomas invites us to drink deeply from the well of knowledge that lies within, not so that we may become good Christians but so we may attain the self-knowledge that will

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make each of us, too, a Christ.

Written in 1923, when Germany was in the throes of revolutionary demands from both the Left and the Right, Moeller van den Bruck envisioned a Germany that was radical, traditional and nationalistic. He called for a return to an empire of all German-speaking peoples, with a social hierarchy based upon strong communal values and German traditions which nurture strong individuals.

Journal du voyage de deux jeunes Hollandais à Paris en 1656-1658

Annals of Scotland

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History on Trial

Sive Collectio Historiarum, Partim Antiquitus, Partim
Recentior Scriptarum, de Archiepiscopis & Episcopis
Angliæ, a Prima Fidei Christianæ Susceptione Ad
Annum MDXL. Nunc Primùm in Lucem Editarum ...

The Montague Summers Edition

Queen of Scots

The denial of the Holocaust has no more credibility than the assertion that the earth is flat. Yet there are those who insist that the death of six million Jews in Nazi concentration camps is nothing but a hoax perpetrated by a powerful Zionist conspiracy. Sixty years ago, such notions were the province of pseudohistorians who argued that Hitler never meant to kill

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the Jews, and that only a few hundred thousand died in the camps from disease; they also argued that the Allied bombings of Dresden and other cities were worse than any Nazi offense, and that the Germans were the "true victims" of World War II. For years, those who made such claims were dismissed as harmless cranks operating on the lunatic fringe. But as time goes on, they have begun to gain a hearing in respectable arenas, and now, in the first full-scale history of Holocaust denial, Deborah Lipstadt shows how—despite tens of thousands of living witnesses and vast amounts of documentary evidence—this irrational idea not only has continued to gain adherents but has become an international movement, with organized chapters, "independent" research centers, and official publications that promote a "revisionist"

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view of recent history. Lipstadt shows how Holocaust denial thrives in the current atmosphere of value-relativism, and argues that this chilling attack on the factual record not only threatens Jews but undermines the very tenets of objective scholarship that support our faith in historical knowledge.

Thus the movement has an unsuspected power to dramatically alter the way that truth and meaning are transmitted from one generation to another.

Extraordinary document (1608) on witchcraft and demonology offers striking insight into early 17th century mind. Serious discussions of witches' powers, poisons, crimes, more. Rare limited edition.

The true story of a woman torn between two worlds. Michelle Nouri was born in Prague but grew up in vibrant pre-war

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Baghdad. Her privileged Iraqi childhood was like a fable; full of sun and games with her sisters and cousins in the crowded house of Bibi, matriarch of the powerful Nouri family. As a young girl, Michelle didn't fully understand the tensions between East and West that existed in her upbringing - Muslim ceremonies, Christian friends, Communist restrictions, private ballet classes and overseas trips. Her adolescence complicated things as family tradition dictated she should marry a cousin. She resisted - and instead found herself flirting with Uday Hussein, Saddam's eldest son. He invited her into a seductive world of tennis matches and moonlit concerts. But then, without warning, her privileged world imploded. The idyllic city of her childhood was devastated by war, and her father deserted his family to take a second wife.

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Michelle, her mother and sisters were abandoned and left impoverished. In desperation, they fled to Czechoslovakia, and embarked on a painful and emotional journey between cultures - Arabic, Communist and Western.

Queen Victoria

Chronicles of Nick

God and Philosophy

Le opere italiane

Science and the Facts

Nec non Indices generales tum in opera S. Doctoris, tum in alia quae in Appendices rejecta sunt; Index quoque

Alphabeticus operum S. Augustini; Distributio nova

eorumdem operum comparata cum editione Lovaniensi;

Nonnulla denique addenda & corrigenda

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The world has fallen in love with Nick Gautier and the Dark-Hunters. Now Nick's saga continues in the next eagerly anticipated volume... Go to school. Get good grades. Stay out of trouble. That's the mandate for most kids. But Nick Gautier isn't the average teenager. He's a boy with a destiny not even he fully understands. And his first mandate is to stay alive while everyone, even his own father, tries to kill him. He's learned to annihilate zombies and raise the dead, divination and clairvoyance, so why is learning to drive and keep a girlfriend

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so dang hard? But that isn't the primary skill he has to master. Survival is. And in order to survive, his next lesson makes all the others pale in comparison. He is on the brink of becoming either the greatest hero mankind has ever known. Or he'll be the one who ends the world. With enemies new and old gathering forces, he will have to call on every part of himself to fight or he'll lose everyone he cares about. Even himself.

A deadly political rivalry that ended in two brutal executions...An intricate love triangle that

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altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected

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One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

Journal du voyage de deux jeunes Hollandais à Paris en 1656-1658 Opere spirituali del padre Gio. Eusebio Nieremberg della Compagnia di Gesu'.

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Distribuite in tre tomi ... Con un breve ragguaglio della sua vita. Tomo primo

[-terzo] Dell'adorazione in ispirito, e verita, cioe

Dello spirito vero con cui nella legge di Grazia si deve servire a Dio. Opera del padre Gio. Eusebio

Nieremberg della Compagnia di GesuAnglia

SacraSive Collectio Historiarum, Partim

Antiquitus, Partim Recenter Scriptarum, de

Archiepiscopis & Episcopis Angliæ, a Prima

Fidei Christianæ Susceptione Ad Annum MDXL.

Nunc Primùm in Lucem Editarum ...Annals of

ScotlandFrom the Accession of Malcolm III in

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**the Year MLVII to the Accession of the House of
Stewart in the Year MCCCLXXI, to which are
Added, Tracts Relative to the History and
Antiquities of Scotland**

**Medieval
Prostitution Wiley-Blackwell**

Denying the Holocaust

The Disinformation Guide to Secrets and Lies

Montreal Architecture

Governing Italy

Opera omnia... Praefixa est... vita auctoris...

The Dawn of All

This is the first comprehensive study of the

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remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter

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Reformation. Using a comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy

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knowledge alive and relevant.

Is it possible to make sense of a political system where 123 people, each from different parties, can run for a single seat in parliament? This volume studies this contemporary Italian political system. Through an analysis of the system, the author explains party organization, formal government institutions--legislature, executive, judiciary, administrative, and sub-national--as well as the impact of the European Community on the national political system. He includes with a discussion of recent reforms at

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both national and local levels, and assesses the debate on wider constitutional reform.

The Expected One

Protocolli Dei Savi Di Sion

The Politics of Bargained Pluralism

Compendio Delle Historie Del Regno Di Napoli

Women's Writing in Italy, 1400–1650

The 'Divine Mimesis' and the Politics of Representation

"The Bible is the breeding ground for the issues nourishing philosophy during the Early Modern age. Different conceptions of God, the world, and the

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human being have been shaped based on the history of salvation, constructed (or deconstructed) in relation to the various approaches and readings of the Holy Scriptures. This book aims at inquiring the different uses that philosophers made of the Bible. The essays collected in it provide a new perspective on the subject, overcoming the traditional opposition "faith versus science" and enhancing the philosophical approach to the Sacred Scriptures. Philosophers thus promoted a universally recognized moral message and forged the conceptions of the nature, of politics, and of the human being proper to

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the Early Modern age"--

Manuel is a man of many talents; an art historian and professor, he is also an exquisite storyteller.

When he meets 16-year-old Lucía on an outing from her boarding school, he offers to narrate a story of dire consequences—that of the Spanish Queen Juana of Castile and her legendary love for her husband, Philippe the Handsome. Promised to Prince Philippe the Handsome to solidify ties between the Flemish and Spanish crowns, Queen Juana immediately fell in love with her betrothed with all the abandon and passion of her fiery personality.

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Theirs was one of the most tumultuous love stories of all time. But Juana, who was also one of the most learned princesses of the Renaissance, was forced to pay a high price for being headstrong and daring to be herself. Those at court who could not fathom Juana as heir to the throne of the most important empire of its day conspired against her and began to question her sanity. Eventually she came to be known as Juana the Mad. But was she really insane, or just a victim of her impetuosity and unbridled passion? As the novel unfolds, Lucía and Manuel become enmeshed in a complex psychological web

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that seduces and incites them to relive Juana and Philippe's story, and eventually leads them to a mysterious manuscript that may hold the key to Juana's alleged madness.

In fifteenth-century France, public prostitution was condoned by all sectors of society. Clerics and municipal officials not only tolerated prostitution, but were often its principal beneficiaries, owning and frequenting brothels quite openly. The explanation of this remarkable state of affairs is just one aspect of Jacques Rossiaud's vivid reconstruction of a part of medieval society that has previously received little

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attention. Drawing upon extensive research in medieval archives, the author shows that most fifteenth-century Frenchwomen could expect a life of constant subjugation to male desire. Rape, for instance, was common and considered only a minor crime. He then considers whether public prostitution might paradoxically have been seen by the secular and religious authorities as a means of social control, and of preserving marital stability: the virtue of wives and daughters was best protected by the existence of public brothels, where sexual urges could be satisfied without adultery or rape. Jacques

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Rossiaud also describes the social background of the prostitutes, brothel-keepers, pimps, and their clientele, providing a vivid overview of the context in which medieval prostitution existed. Medieval Prostitution will be of interest to medieval historians, as well as to students of the history of the family and sexuality.

Medieval Prostitution

Infamous

Adagiorum D. Erasmi Roterodami epitome

A Novel

Early Modern Period

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Anglia Sacra

This Whitbread Award-winning biography and basis for the film *Mary Queen of Scots* starring Saoirse Ronan and Margot Robbie “reads like Shakespearean drama” (The Atlanta Journal-Constitution). “A triumph . . . A masterpiece full of fire and tragedy.” —Amanda Foreman, author of *Georgiana* In the first full-scale biography of Mary Stuart in more than thirty years, John Guy creates an intimate and absorbing portrait of one of history’s greatest women, depicting her world and her place in the sweep of history with stunning immediacy. Bringing together all surviving

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documents and uncovering a trove of new sources for the first time, Guy dispels the popular image of Mary Queen of Scots as a romantic leading lady—achieving her ends through feminine wiles—and establishes her as the intellectual and political equal of Elizabeth I. Through Guy's pioneering research and superbly readable prose, we come to see Mary as a skillful diplomat, maneuvering ingeniously among a dizzying array of factions that sought to control or dethrone her. Queen of Scots is an enthralling, myth-shattering look at a complex woman and ruler and her time. "The definitive biography . . . Gripping . . . A pure pleasure

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to read.” —The Washington Post Book World “Reads like Shakespearean drama, with all the delicious plotting and fresh writing to go with it.” —The Atlanta Journal-Constitution

Stranded in the Sahara desert, Dirk Pitt and his friends uncover the truth about the fate of 1930s aviator Kitty Mannoock and the secret behind Lincoln's assassination. Reissue.

What role did Dante play in the work of Pier Paolo Pasolini (1922-1975)? His unfinished and fragmented imitation of the Comedia, *La Divina Mimesis*, is only one outward sign of what was a sustained dialogue

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with Dante on representation begun in the early 1950s. During this period, the philologists Gianfranco Contini (1912-1990) and Erich Auerbach (1892-1957) played a crucial role in Pasolini's re-thinking of 'represented reality', suggesting Dante as the best literary, authorial and political model for a generation of postwar Italian writers. This emerged first as 'Dantean realism' in Pasolini's prose and poetry, after Contini's interpretation of Dante and of his plurilingualism, and then as 'figural realism' in his cinema, after Auerbach's concepts of Dante's figura and 'mingling of styles'. Following the evolution of

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Pasolini's mimetic ideal from these formative influences through to *La Divina Mimesis*, Emanuela Patti explores Pasolini's politics of representation in relation to the 'national-popular', the 'questione della lingua' and the Italian post-war debates on neorealism, while also providing a new interpretation of some of his major literary and cinematic works.

A Guide to Styles and Buildings

A Dirk Pitt Adventure

Aeschines Against Ctesiphon: (on the Crown)

SANCTI AURELII AUGUSTINI HIPPONENSIS

EPISCOPI VITA EX EJUS POTISSIMUM SCRIPTIS

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CONCINATA

From the Accession of Malcolm III in the Year MLVII to the Accession of the House of Stewart in the Year MCCCLXXI, to which are Added, Tracts Relative to the History and Antiquities of Scotland

My Day in Court with a Holocaust Denier

"The best living Italian crime writer."-Il

Manifesto An unscrupulous womanizer, as devoid of morals now as he once was full of idealistic fervor, returns to Italy, where he is wanted for a series of crimes. To earn himself the guise of respectability, he is willing to go

as far as murder.

Presents the full text of "Against Ctesiphon," by Aeschines (389-c. 314 BC), the Greek orator, presented by the Perseus Project of the Department of Classics at Tufts University in Medford, Massachusetts. Includes author information and help for texts and text tools. Offers Greek text with morphological links. Links to the home page of the Perseus Project.

Following the tremendous success of her first novel, Innocent Traitor, which recounted the

riveting tale of the doomed Lady Jane Grey, acclaimed historian and New York Times bestselling author Alison Weir turns her masterly storytelling skills to the early life of young Elizabeth Tudor, who would grow up to become England's most intriguing and powerful queen. Even at age two, Elizabeth is keenly aware that people in the court of her father, King Henry VIII, have stopped referring to her as "Lady Princess" and now call her "the Lady Elizabeth." Before she is three, she learns of the tragic fate that has

befallen her mother, the enigmatic and seductive Anne Boleyn, and that she herself has been declared illegitimate, an injustice that will haunt her. What comes next is a succession of stepmothers, bringing with them glimpses of love, fleeting security, tempestuous conflict, and tragedy. The death of her father puts the teenage Elizabeth in greater peril, leaving her at the mercy of ambitious and unscrupulous men. Like her mother two decades earlier she is imprisoned in the Tower of London—and fears she will

also meet her mother's grisly end. Power-driven politics, private scandal and public gossip, a disputed succession, and the grievous example of her sister, "Bloody" Queen Mary, all cement Elizabeth's resolve in matters of statecraft and love, and set the stage for her transformation into the iconic Virgin Queen. Alison Weir uses her deft talents as historian and novelist to exquisitely and suspensefully play out the conflicts between family, politics, religion, and conscience that came to define an age.

Sweeping in scope, The Lady Elizabeth is a fascinating portrayal of a woman far ahead of her time—an orphaned girl haunted by the shadow of the axe, an independent spirit who must use her cunning and wits for her very survival, and a future queen whose dangerous and dramatic path to the throne shapes her future greatness. BONUS: This edition contains an excerpt from Alison Weir's Mary Boleyn.

**Everything You Know is Wrong
Germany's Third Empire**

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Su Isabella La Cattolica

**The Forms of War Government in France
Dell'adorazione in ispirito, e verita, cioe Dello
spirito vero con cui nella legge di Grazia si
deve servire a Dio. Opera del padre Gio.
Eusebio Nieremberg della Compagnia di Gesu
The Lady Elizabeth
Sahara**