

La Nave Per Kobe Diari Giapponesi Di Mia Madre

This book pursues the specific case of Italian travel narratives in the Far East, through a focus on the experience of Japan in works by writers who visited the Land of the Rising Sun beginning in the Meiji period (1868-1912) and during the concomitant opening of Japan's relations with the West. Drawing from the fields of Postcolonial and Transnational Studies, analysis of these texts explores one central question: what does it mean to imagine Japanese culture as contributing to Italian culture? Each author shares in common an attempt to disrupt ideas about dichotomies and unbalanced power relationships between East and West. Proposing the notion of 'relational Orientalism,' this book suggests that Italian travelogues to Japan, in many cases, pursued the goal of building imaginary transnational communities, predicated on commonalities and integration, by claiming what they perceived as 'Oriental' as their own. In contrast with a long history of Western representations of Japan as inferior and irrational, Searching for Japan identifies a positive overarching attitude toward the Far East country in modern Italian culture. Expanding the horizon of Italian transnational networks, normally situated within the Southern European region, this book reinstates the existence of an alternative Euro-Asian axis, operating across Italian history.

Uno dei più completi saggi su Isabella Morra, una delle penne poetiche più intense del XVI secolo. Il ritratto vero, appassionato, commovente e lancinante di una donna, capace di precorrere la poesia del Dolce Stil Novo e il Petrarchismo, grazie ad uno stile modernissimo e ricco di vibranti sfumature.

Dacia Maraini

Notiziario

Narrativa italiana degli anni Sessanta e Settanta

La nave per Kobe. Diari giapponesi di mia madre

Encyclopedia of Italian Literary Studies

Dizionario degli autori italiani del secondo Novecento

This critical volume offers an overview and close analysis of Italian women's autobiographical writings from the twentieth century, engaging with issues of form and content and identifying recurring paradigms. It will be of interest to students of Italian literature and culture, autobiographical studies, and gender studies.

This book explores how women's relationship with food has been represented in Italian literature, cinema, scientific writings and other forms of cultural expression from the 19th century to the present. Italian women have often been portrayed cooking and serving meals to others, while denying themselves the pleasure of the table. The collection presents a comprehensive understanding of the symbolic meanings associated with food and of the way these intersect with Italian women's socio-cultural history and the feminist movement. From case studies on Sophia Loren and Elena Ferrante, to analyses of cookbooks by Italian chefs, each chapter examines the unique contribution Italian culture has made to perceiving and portraying women in a specific relation to food, addressing issues of gender, identity and politics of the body.

Italian Women's Autobiographical Writings in the Twentieth Century

il premio letterario Rapallo Carige per la donna scrittrice, 1985-2004

Storia di una fanciulla assassinata

Lavoro di cura e automutuo aiuto. Gruppi per caregiver di anziani non autosufficienti

La nave per Kobe

Encyclopedia of Italian Literary Studies: A-J

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In periodi di transizione, quali la fine e l'inizio di un nuovo secolo, e in un contesto come quello dell'Unione Europea che porta inevitabilmente a riflettere sui concetti di nazionalità e cittadinanza o, più in generale, su tutte le questioni legate all'identità, il tema della memoria riveste una grande importanza. Attraverso un'analisi dettagliata di opere di autori, narratori e registi italiani degli ultimi vent'anni, gli autori dei saggi riuniti in questo volume intendono mettere in luce, da varie angolazioni, l'importanza della memoria e il ruolo fondamentale da essa svolto nel processo di acquisizione dell'identità individuale e collettiva, prendendo in esame specialmente la riscrittura dell'io e di eventi traumatici, la rappresentazione di avvenimenti storici e la raffigurazione, tra altre, della partecipazione femminile ad essi, la creazione dell'identità nazionale nel contesto contemporaneo e la ricostruzione del rapporto tra macrostoria e microstoria.

Lo specchio infranto

Kwartalnik neofilologiczny

Il corpo di Diotima

La forma del passato

Rewriting the Journey in Contemporary Italian Literature

modelli letterari e metamorfosi storiche tra Lucrezia, Beatrice e le muse di Montale

Dacia Maraini's Narratives of Survival: (Re)Constructed explores key narratives published between 1984 and 2004 through an elaboration of the paradigm of reconstruction. Using close textual analysis and interviews and essays by Maraini, the author includes men, children, animals, and imaginary characters in her study. The text explores language, character, motifs, and symbols and considers Maraini's work in light of her reputation as a feminist writer and of declining postmodern and emerging posthuman critical social theories.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

Venticinque anni di attività

Britannica Year in Review 2002

Brücke

la relazione tra padre e figlia in alcune scrittrici italiane contemporanee

Beiträge zur transkulturellen Annäherung an die Literatur Siziliens

Il silenzio-- la parola

In this short story collection, Dacia Moraini explores the vexing, tragic, and often humorous experiences of women living in modern urban Italy. With a style as lean as Samuel Beckett's, and a love of the absurd that rivals Eugene Ionesco, Maraini's stories are both poignant and wickedly funny. The writer's ironic lens zooms in to examine sexual relations, working conditions, women's issues, and family dynamics, illuminating the lives of an entire generation. With classic existential angst, Maraini's characters are often profoundly dissatisfied with their situations, but also ill-equipped to initiate any real change. Originally published as *Mio marito* in 1968, this is the first English translation of *My Husband*.

The mobility of women is a central issue in feminist analysis of literary works and historical periods. *Rewriting the Journey in Contemporary Italian Literature* explores the concept of the journey from feminist, psychoanalytic, and postcolonial perspectives, in order to offer an alternative understanding of "moving." Cinzia Sartini Blum examines the new literature of migration in Italian and journeys in the works of Biancamaria Frabotta, Dacia Maraini, Toni Maraini, and Maria Pace Ottieri, to demonstrate that women writers and migrant authors in contemporary Italy present journeys as events that are beyond heroic modern exploration and postmodern fragmentation. Using the mythical figure of *Gradiva*, Blum shows how contemporary Italian women writers have reinvented *Gradiva* to reveal subjectivities that challenge and overcome the postmodern melancholia and nihilism prevalent in contemporary male writers and thinkers. She also considers the connection between metaphorical and literal mobility, the role of the intellectual as cultural intermediary, the roles of women in cultural encounters within mass migrations, and how migrancy is a way of being in the postcolonial world. An impeccable piece of original scholarship, *Rewriting the Journey in Contemporary Italian Literature* will be of interest to feminist, literary, and postcolonial scholars.

Dossier Isabella Morra - Poetessa del XVI secolo

opere scelte

Studi e problemi di critica testuale

El tema del viaje

Food and Women in Italian Literature, Culture and Society

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Ormai adulta, Dacia Maraini riceve in dono dal padre Fosco i quaderni ritrovati della madre Topazia Alliata: un diario scritto tra il 1938 e il 1941, che racconta il lungo viaggio in nave verso Kobe e i primi anni di permanenza della famiglia in Giappone. Una scoperta inattesa, dalla quale emerge il ritratto di una donna concreta e capace di un amore così pervasivo da animare i ricordi più lontani. Grazie a quelle pagine tornano a vivere il coraggio e la generosità di Topazia, fondamenta di un rapporto madre-figlia prezioso e delicato, appena distratto dall'innamoramento per il padre bello e avventuroso. Ma i diari forniscono anche, alla donna che li legge a distanza di tanti anni, un'occasione per riappropriarsi del passato

e intrecciarlo con il presente, affidando la profonda ricerca di sé alle pieghe di una vicenda familiare intima ed eccezionale.

Studi in memoria di Giovanna Finocchiaro Chimirri

Dacia Maraini's Narratives of Survival

Indigenous Women, Education and Culture

1977-2002

Eve's Sinful Bite

Trying to Get It Back

Trying to Get It Back: Indigenous Women, Education and Culture examines aspects of the lives of six women from three generations of two indigenous families. Their combined memories, experiences and aspirations cover the entire twentieth century. The first family, Pearl McKenzie, Pauline Coulthard and Charlene Tree are a mother, daughter and granddaughter of the Adnyamathanha people of the Flinders Range in South Australia. The second family consists of Bernie Sound, her niece Valerie Bourne and Valerie's daughter, Brandi McLeod - Sechelt women from British Columbia, Canada. They talk to G.

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Bibliografia generale della lingua e della letteratura italiana

Gruppi per caregiver di anziani non autosufficienti

la passione filosofica e la libertà femminile

questioni di identità in opere letterarie e cinematografiche italiane a partire dagli ultimi anni ottanta

Sette, settimanale del Corriere della sera

World Literature Today

This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.

Una interessante rama de la crítica literaria, la dedicada a los estudios sobre el viaje, nos avala a la hora de presentar en sendos apartados los trabajos que diferentes y va estudiosos de filología italiana han querido dedicar a los complejos aspectos del viaje, tanto en relación con la literatura como con la lengua o la lingüística aplicada a la di italiano. A lo largo de estas páginas se recorrerán los múltiples significados que cobra el viaje: como vuelo imaginario; como viaje entre textos en un proceso de intertextua vehículo e instrumento de comunicación; el viaje entre idiomas diferentes enmarcado en el ámbito de las traducciones literarias; el viaje como testimonio en el estudio de y diarios de viajeros y viajeras italianos por el mundo y de forma especial, por España; el viaje como memoria, como distancia, el viaje como mito.

Dizionario biografico degli Italiani: Mangiabotti-Marconi

Writing like breathing

Nonsense and Other Senses

20th Century Italy's Fascination with Japanese Culture

Il nome delle donne

Pellegrino in Asia

Writing Like Breathing, a cura di Michelangelo La Luna - che ne realizza anche la pregevolissima introduzione, è una raccolta che comprende scritti di Dacia Maraini inediti ed editi, per alcuni dei quali sono state introdotte delle varianti rispetto alle precedenti edizioni a stampa. Diviso in tre sezioni - Racconti, Romanzo e Poesie - è un viaggio lirico nei sessant'anni di carriera dell'autrice, un modo per conoscerla attraverso delicati scorci sulla sua produzione e le vivide sensazioni che ancora, con forza, emergono dalle pagine.

Un'opportunità per riscoprire un'attualità senza tempo, una riflessione sull'agire umano - e sui suoi pensieri - che attraversa i luoghi, la cultura, e le epoche, per ritrovare il familiare anche nello sconosciuto. Dacia Maraini, scrittrice, poetessa, drammaturga, giornalista, sceneggiatrice e saggista, è autrice di molti romanzi di successo come L'età del malessere (1963), Memoria di una ladra (1972), Donna in guerra (1975), Il treno per Helsinki (1984), La lunga vita di Marianna Ucrìa (1990), Voci (1994), Buio (1999), L'amore rubato, (2012), Chiara d'Assisi (2013), La bambina e il sognatore (2015), Corpo felice (2018) e Trio (2020). Ha vinto i premi Campiello, Strega, Alabarda d'oro, Cimitile, Pinuccio Tatarella, Fregene, e Viareggio.

Per la prima volta la scrittrice Dacia Maraini si sofferma a raccontarci del suo legame con la madre svelando aspetti della storia di famiglia ancora inediti e soprattutto interrogando gli anni di permanenza in Giappone prima e all'inizio della seconda guerra mondiale.

Aiutata nel ricordo da alcuni diari tenuti in quegli anni dalla madre, la scrittrice ricostruisce in forma di racconto il suo rapporto con la madre, un rapporto solo apparentemente distratto dalla seduttiva bellezza del padre, ma nel tempo solidificatosi nel riconoscimento della sua

forza coraggiosa e generosa.

(Re)Constructed

un recorrido por la lengua y la literatura italianas

Vent'anni di narrativa femminile in Italia

BiGLI.

Figures of Subjectivity in Progress

My Husband

Offers a chronological listing of noteworthy events, biographical sketches and obituaries, and summaries of major developments in the arts, science, technology, society, popular culture, and each country of the world.

This book deals with a topic that is gaining increasing critical attention, the literature of nonsense and absurdity. The volume gathers together twenty-one essays on various aspects of literary nonsense, according to criteria that are deliberately inclusive and eclectic. Its purpose is to offer a gallery of "nonsense practices" in literature across periods and countries, in the conviction that important critical insights can be gained from these juxtapositions. Most of the cases presented here deal with linguistic nonsense, but in a few instances the nonsense operates at the higher level of the interpretation of reality on the part of the subject—or of the impossibility thereof. The contributors to the volume are established and younger scholars from various countries. Chronologically, the chapters range widely from Dante to Václav Havel, and offer a large span of national literatures (Czech, English, Finnish, French, German, Italian, Japanese) and literary genres (poetry, prose, and drama), inviting the readers to trace their own pathway and draw their own lines of connection. One point that emerges with particular force is the notion that what distinguishes literary nonsense is its somehow "regulated" nature. Literary nonsense thus sounds like a deliberate, last-ditch attempt to snatch order from the jaws of chaos—the speech of the "Fool" as opposed to the tale told by an idiot. It is this kind of post-Derridean retrieval of choice as the defining element in semantic transactions which is perhaps the most significant insight bequeathed by the study of nonsense to the analysis of poetry and literature in general.

Regulated Absurdity in Literature

Constructing Subjects

Searching for Japan

La Civiltà cattolica