

La Musique Sacree Telle Que La Veut Leglise

La musique sacrée telle que la veut l'Eglise Sacred Sounds, Secular
Spaces Transforming Catholicism Through the Music of Third-Republic Paris Oxford
University Press

La musique d'égise

Catalogue of the Printed Books in the Library of the British Museum

Dublin Review

Les œuvres Choies de George Sand. The Selected Works of George Sand

The Irish Ecclesiastical Record

This book tells three inter-related stories that radically alter our perspective on plainchant reform at the turn of the twentieth century and highlight the value of liturgical music history to our understanding of French government anticlericalism. It offers at once a new history of the rise of the Benedictines of Solesmes to official dominance over Catholic editions of plainchant worldwide, a new optic on the French liturgical publishing industry during a period of international crisis for the publication of plainchant notation, and an exploration of how, both despite and because of official hostility, French Catholics could bend Republican anticlericalism at the highest level to their own ends. The narrative relates how Auguste Pécoul, a former French diplomat and Benedictine novice, masterminded an undercover campaign to aid the Gregorian agenda of the Solesmes monks via French government intervention at the Vatican. His vehicle: trades unionists from within the book industry, whom he mobilized into nationalist protest against Vatican attempts to enshrine a single, contested, and German, version of the musical text as canon law. Yet the political scheming necessitated by Pécoul's double involvement with Solesmes and the print unions almost spun out of control as his Benedictine contacts struggled with internal division and anticlerical persecution. The results are as musicologically significant for the study of Solesmes as they are instructive for the study of Church-State relations.
The Catholic Choirmaster

The Politics of Plainchant in fin-de-siècle France

De la Musique Religieuse. Les Congrès de Malines (1863 et 1864) et de Paris (1860) et la législation de l'Église sur cette matière

Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...

Palestrina et la musique sacrée, 1594-1894

Military defeat, political and civil turmoil, and a growing unrest between Catholic traditionalists and increasingly secular Republicans formed the basis of a deep-seated identity crisis in Third Republic France. Beginning in the early 1880s, Republican politicians introduced increasingly secularizing legislation to the parliamentary floor that included, but was not limited to, the secularization of the French educational system. As the divide between Church and State widened on the political stage, more and more composers began writing religious--even liturgical--music for performance in decidedly

secular venues, including popular cabaret theaters, prestigious opera houses, and international exhibitions. This trend coincided with Pope Leo XIII's Ralliement politics that encouraged conservative Catholics to "rally" with the Republican government. But the idea of a musical Ralliement has largely gone unquestioned by historians and musicologists alike. Sacred Sounds, Secular Spaces provides the first fundamental reconsideration of music's role in the relationship between the French state and the Catholic Church in the Third Republic. In doing so, the book dismantles the somewhat simplistic epistemological position that emphasizes a sharp division between the Church and the "secular" Republic during this period. Drawing on extensive archival research, critical reception studies, and musical analysis, author Jennifer Walker reveals how composers and critics from often opposing ideological factions undermined the secular/sacred binary through composition and musical performance in an effort to craft a brand of Frenchness that was built on the dual foundations of secular Republicanism and the heritage of the French Catholic Church.

Studies in Worship-music

compte-rendu du Congrès de musique sacrée de Tourcoing 1919

Ou, Histoire, Par Ordre Alphabétique, de la Vie Publique Et Privée de Tous Les Hommes Qui Se Sont Fait Remarquer Par Leurs Écrits, Leurs Actions, Leurs Talents, Leurs Vertus Ou Leurs Crimes

Subject Index of the Modern Works Added to the British Museum Library

The Dublin Review

Maître Oscar, luthier de renom, est terrassé par une maladie inexplicée. Sur son lit de mort, il confie à son jeune disciple, Jérémie, une mission mystérieuse. Ce testament lui fera découvrir une tradition musicale remontant aux templiers. Ce jeune homme et son amie Constance vont être plongés dans une intrigue passionnante à propos de la puissance de la musique. Grâce aux cours et aux conseils de deux professeurs, Jacques Quintette et André Lecour, ils découvrent les trois portes de la musique sacrée. Cela leur donne les outils philosophiques nécessaires à leur enquête. Avec eux, le lecteur découvrira que les oeuvres de musique sacrée contemporaines ne sont pas uniquement celles que l'on croit... Confrontés à l'antique confrérie des Batouros, ils seront amenés à risquer leur vie pour protéger la tradition du Salve Regina des templiers. Ce thriller philosophique et musical se présente comme une sorte d'enquête symphonique en trois mouvements, tous nécessaires pour résoudre le mystère de la musique sacrée. Encore aujourd'hui, elle peut détruire ou construire.

Annual List of New and Important Books Added to the Public Library of the City of Boston

Annuaire Des Deux Mondes Histoire Générale Des Divers États

revue mensuelle de plainchant et de musique religieuse

Le Guide Musical

Westminster, 9-13/9/1908