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Histoire Du Jeu De Paume

*La Magnifique Histoire  
Du Jeu De Paume*

*This volume expands the  
debate over the origins and  
purposes of sports records.  
Developing the thesis of*

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*Allen Guttmann, Carter and Kruger explore the history and meaning of quantitative sports records in several pre-modern societies. The book is a chronological study of evidence of sports records in ancient Egypt,*

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*Greece and Rome, medieval  
England, the Renaissance,  
Tudor and Elizabethan  
England, pre-modern Hawaii,  
and pre-modern Japan.  
Thematic essays on various  
aspects of sports records  
are also included. The book*

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*concludes with Guttmann's response to the preceding chapters. Useful reference notes are provided within each chapter as well as in the bibliography. This book is essential reading for students of anthropology and*

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*the history of sports.  
Tome 2 Notre management et  
nos outils. Grace a la  
liberation de l'intelligence  
de son personnel, Favi  
engrange des resultats  
confortables depuis 25 ans.  
Les documents internes a*

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*Favi sur plusieurs annees  
reunis dans ce livre ont  
contribue a developper cette  
competence collective  
exceptionnelle. Dans un  
style vivant, simple et  
accessible a tous, vous  
trouverez rassembles dans*

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*cet ouvrage tous les  
principes et outils d'un  
management aussi humaniste  
que rentable. Auteur Jean-  
Francois Zobrist*

*An encyclopedia format is  
employed in a comprehensive  
reference on athletes,*

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*teams, organizations, and  
terms related to amateur and  
professional sports  
throughout the world  
La Magnifique Histoire Du  
Jeu de Paume, Etc  
Débats et controverses  
La belle histoire de Favi :*



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*l'entreprise qui croit que  
l'homme est bon Tome 2 Notre  
management et nos outils  
Pour le Sport  
Sports and Physical Exercise  
in Early Modern Culture  
Catalogue*

**This is the first book to address the**

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gap in the literature linking the physical culture of the ancient world with the beginnings of modern sport, this original book traces the history of the evolution of a variety of sport, games and physical education from 450-1650AD across Western

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Europe. Drawing on primary sources, this book takes a thematic approach, looking at the changing nature of geopolitical structures, educational systems, religious institutions and the practice of warfare and medicine and goes on to

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trace the disappearance of ancient physical culture with its gymnasia, gladiators and chariot races, the invention of a new physical culture based on chivalry around 1000AD, the transformation of that culture in the Renaissance, and its

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disappearance around 1650 under the influences of new science. Offering a new and original perspective on the relationship between sport and society, this unique study will be of great interest to all historians of sport and culture.

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Andrew Marvell is one of the most enigmatic and elusive 17th-century poets. The 12 new essays collected in this volume explore both the unity and the diversity, the brilliance and the depth, reflected in his notoriously subtle and complex

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poetry.

These are the kinds of question Rose-Marie and Rainer Hagen ask when faced with world-famous masterpieces. In the language of today they comment on the fashions and attitudes, trends and intrigues,

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love, vice and lifestyles of past times. Book jacket.

Sport in Europe from the Roman Empire to the Renaissance

Early Modern Eyes

annali di storia e civiltà del gioco

International Review for the



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Histoire Du Jeu De Paume

Sociology of Sport

War Without Weapons

Colloquies

**A priced and annotated annual  
record of international book  
auctions.**

**Stagestruck traces the making of**

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**a vibrant French theater industry  
between the reign of Louis XIV  
and the French Revolution.  
During this era more than eighty  
provincial and colonial cities  
celebrated the inauguration of  
their first public playhouses.**

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**These theaters emerged as the most prominent urban cultural institutions in prerevolutionary France, becoming key sites for the articulation and contestation of social, political, and racial relationships. Combining rich**

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**description with nuanced analysis  
based on extensive archival  
evidence, Lauren R. Clay  
illuminates the wide-ranging  
consequences of theater's  
spectacular growth for  
performers, spectators, and**

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**authorities in cities throughout France as well as in the empire's most important Atlantic colony, Saint-Domingue. Clay argues that outside Paris the expansion of theater came about through local initiative, civic engagement, and**

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**entrepreneurial investment,  
rather than through actions or  
policies undertaken by the royal  
government and its agents.  
Reconstructing the business of  
theatrical production, she brings  
to light the efforts of a wide array**

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**of investors, entrepreneurs, directors, and actors—including women and people of color—who seized the opportunities offered by commercial theater to become important agents of cultural change. Portraying a vital and**

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**increasingly consumer-oriented public sphere beyond the capital, Stagestruck overturns the long-held notion that cultural change flowed from Paris and the royal court to the provinces and colonies. This deeply researched**



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**book will appeal to historians of Europe and the Atlantic world, particularly those interested in the social and political impact of the consumer revolution and the forging of national and imperial cultural networks. In addition to**

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**theater and literary scholars, it will attract the attention of historians and sociologists who study business, labor history, and the emergence of the modern French state.**

**It is often assumed that a**

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**recognisably modern sporting culture did not emerge until the eighteenth century. The plethora of physical training and games that existed before 1700 tend to fall victim to rigid historical boundaries drawn between**

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**"modern" and "pre-modern"  
sports, which are concerned  
primarily with levels of  
regulation, organization and  
competitiveness. Adopting a much  
broader and culturally based  
approach, the essays in this**

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**collection offer an alternative view of sport in the early modern period. Taking into account a variety of competitive as well as non-competitive forms of sport, physical training and games, the collection situates these types of**

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**activities as institutions in their own right within the socio-cultural context of early-modern Europe. Treating the period not only as a precursor of modern developments, but as an independent and formative era,**

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**the essays engage with overlooked topics and sources such as court records, self-narratives, and visual materials, and with contemporary discussions about space, gender and postcolonial studies. By allowing for this**

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**increased contextualization of sport, the collection is able to integrate it into more general historical questions and approaches. The volume underlines how developments in early modern sport influenced**



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**later developments, whilst at the same time being thoroughly shaped by contemporary notions of the body, status and honour. These notions influenced not only the contemporary sporting fashion but the adoption of sports**

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**in elite education, the use of sports facilities, training methods and modes of competition, thus offering a more integrated idea of the place of sport in early modern society.**

**Ball, Bat, and Bishop**

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**Physical Culture in French and  
Francophone Literature  
The Oxford Companion to World  
Sports and Games  
La belle histoire de Favi :  
l'entreprise qui croit que l'homme  
est bon Tome 1 Nos belles**

*Page 35/111*

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**histoires**

**Ludica**

**Militarism, Sport, Europe**

***"Part I reprints and reworks Huygens's On Reckoning in Games of Chance. Part II offers a***

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*thorough treatment of the mathematics of combinations and permutations, including the numbers since known as "Bernoulli numbers." In Part III, Bernoulli solves*

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*more complicated problems of games of chance using that mathematics. In the final part, Bernoulli's crowning achievement in mathematical probability becomes manifest he*

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*applies the mathematics of  
games of chance to the  
problems of epistemic  
probability in civil,  
moral, and economic  
matters, proving what we  
now know as the weak law*

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*of large numbers."*

*A collection of essays  
exploring the relationship  
between sport and war,  
bringing together  
established authors that  
include Peter Beck, Hans*



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***Bonde, J.A. Mangan and  
Gertrud Pfister, and  
emerging authors such as  
Penelope Kissoudi, Orestis  
Kustrin, Callum McKenzie  
and Roberta Vescovi.  
The applications of***

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***gamification and the contexts in which game elements can be successfully incorporated have grown significantly over the years. They now include the fields of***

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***health, education, work,  
the media and many others.  
However, the human and  
social sciences still  
neglect the analysis and  
critique of gamification.  
Research conducted in this***

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*area tends to focus on  
game objects and not  
gamification's logic as  
its ideological dimension.  
Considering that the game,  
as a model and a  
reference, laden with*

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***social value, deserves to  
be questioned beyond its  
objects, The Gamification  
of Society gathers  
together texts,  
observations and  
criticisms that question***

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*the influence that games and their mechanics have on wider society. The empirical research presented in this book (examining designers' practices, early*

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*childhood, political action, the quantified self, etc.) also probes several different national contexts – those of Norway, Belgium, the United States and France,*

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*among others.*

*Sports Records and  
Quantification in Pre-  
modern Societies*

*The Winds of Revolution  
moeurs, manières,  
comportements, gestuelle,*



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*codes et modèles*

*The King and His Court*

*What Great Paintings Say*

*actes du XXIIIe Colloque*

*international d'études*

*humanistes, Tours, juillet*

*1980*

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*Drawing on optic theory, ethnography, and the visual cultures of Christianity, this volume explores various discourses of vision in early modern Europe and the colonial Americas.*

*Examines the king's remarkable*

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*influence on the laws, customs, culture, and politics of his kingdom and profiles the diverse courtiers, artists, and scholars who surrounded Henry VIII.*

*For centuries sports have been used to mask or to uncover important social*

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*and political problems, and there is no better example of this than France during the nineteenth century, when it changed from monarchy to empire to republic. Prior to the French Revolution, sports and games were the exclusive domain of the nobility. The*

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*revolution, however, challenged the notion of noble privilege, and leisure activities began spreading to all levels of society. Games either evolved from Old Regime spectacles into bourgeois pastimes, such as hunting, or died out altogether, as did trictrac. During this*

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*period, sports and games became the symbolic cultural battlefield of an emerging modern state. Playing at Monarchy looks at the ways sports and games (tennis, fencing, bullfighting, chess, trictrac, hunting, and the Olympics) are metaphorically*

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*used to defend and subvert, to praise and mock both class and political power structures in nineteenth-century France. Corry Cropper examines what shaped these games of the nineteenth-century and how they appeared as allegory in French*

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*literature (in the fiction of Balzac, Märime, and Flaubert), and in newspapers, historical studies, and even game manuals. Throughout, he shows how the representation of play in all types of literature mirrors the most important social and political*



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*rifts in postrevolutionary France, while also serving as propaganda for competing political agendas. Though its focus is on France, Playing at Monarchy hints at the way these nineteenth-century developments inform perceptions of sport even*

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*today.*

*The First Frame*

*Book Auction Records*

*French Theatre in the Neo-classical  
Era, 1550-1789*

*L'entreprise qui croit que l'Homme est  
bon, Tome 2 : Notre management et*

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*nos outils*

*Playing at Monarchy*

*Henry VIII*

*Un panorama de la scène musicale  
et artistique française des années yé-  
yé, dans cet album qui raconte  
l'ascension des plus grands noms du*

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*rock français, mais aussi de ceux  
que l'histoire a oubliés depuis.*

*L'histoire d'une grande saga  
collective.*

*Erasmus' Familiar Colloquies grew  
from a small collection of phrases,  
sentences, and snatches of dialogue*

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*written in Paris about 1497 to help his private pupils improve their command of Latin. Twenty years later the material was published by Johann Froben (Basel 1518). It was an immediate success and was reprinted thirty times in the next*

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*four years. For the edition of  
March 1522 Erasmus began to add  
fully developed dialogues, and a  
book designed to improve boys' use  
of Latin (and their deportment)  
soon became a work of literature  
for adults, although it retained*

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*traces of its original purposes. The final Froben edition (March, 1533) had about sixty parts, most of them dialogues. It was in the last form that the Colloquies were read and enjoyed for four centuries. For modern readers it is one of the best*

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*introductions to European society of the Renaissance and Reformation periods, with lively descriptions of daily life and provocative discussions of political, religious, social, and literary topics, presented with Erasmus's characteristic wit*



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*and verve. Each colloquy has its own introduction and full explanatory, historical, and biographical notes. Volumes 39 and 40 of the Collected Works of Erasmus series - Two-volume set.*

*Jean Abitbol raconte la voix, entre*

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*science, art et émotion. Découvrez  
l'histoire de la voix, depuis les  
premiers hommes jusqu'aux voix  
des robots, du castrat Farinelli aux  
athlètes du chant tels que Johnny et  
Louis Armstrong, en passant par les  
tribuns d'exception comme Martin*

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*Luther King et le Général de  
Gaulle. Dans cet ouvrage  
magnifiquement illustré, Jean  
Abitbol vous invite à un fabuleux  
voyage dans le monde de la voix.*

*The Origin of Ball Games*

*Jean Et Jacques de la Taille*

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*The Gamification of Society*  
*The Business of Theater in*  
*Eighteenth-Century France and Its*  
*Colonies*  
*Les jeux à la Renaissance*  
*On the Celebrated and Neglected*  
*Poems of Andrew Marvell*

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"Step aside, Abner  
Doubleday! In this  
impeccably researched  
history, Robert W.  
Henderson uncovers the  
true origins not only of  
baseball but of a score

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of related sports involving hitting, catching, throwing, or kicking a ball. Henderson traces the origins of ball sports to religious rites in ancient Egypt,

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where the ball (perhaps a shrunken head) represented a fertility symbol and opposing teams engaged in mock combat signifying the struggle of good against

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evil. Centuries later, pagan fertility rites featuring the ball were adapted by the Christian church as rituals symbolic of Easter and the Resurrection. Court



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tennis was also firmly rooted in the church, the earliest players being the bishops, canons, and clerics who played it in their cloistered

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courtyards. Henderson overturns the popular belief that the game of racquets originated in the debtors' prison on Fleet Street in the early nineteenth

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century. He also notes that polo, the most ancient of games played with stick and ball, originated in Persia and migrated to China and India, where it was

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eventually embraced by English imperialists. Other sports discussed include football, lawn tennis, cricket, and golf. The most substantial portion of

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Henderson's study is devoted to the game of baseball. Providing copious evidence of early forms of baseball played in England and the United States before

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1829, he offers a meticulous account of the legerdemain by which Abner Doubleday, the famous Civil War general, came to be identified as the

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inventor in 1839 of a game that was already at least two centuries old. The new foreword by Leonard Koppett affirms the significance of this classic work of sports

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history, which was the first to dismantle the Doubleday/Cooperstown myth."

Ils sont des milliers de mots à s'être endormis, prêts à jaillir de



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nouveau. Tapis dans  
notre mémoire, ces mots  
rares, parfois disparus  
et souvent oubliés, sont  
porteurs d'une histoire,  
celle de la langue,  
celle de la France. Tous

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demeurent éternellement  
présents dans la  
littérature. Crapoussin  
& Niguedouille...  
coquecigrue,  
perlimpinpin et autre  
pimpesouée sont les

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héros de ce livre  
amusant et instructif.  
Ils ont la langue bien  
pendue et nous racontent  
des aventures  
étonnantes, qui nous  
parlent d'aujourd'hui :

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les essayer, c'est les adopter. Ils nous ouvrent les portes de l'univers fantastique des mots rares. Ils nous rappellent qu'il suffit de vingt-six lettres et

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d'un peu d'esprit pour  
être le plus riche du  
monde.

This edited volume  
gathers together studies  
examining various  
aspects of physical

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culture in literature  
written in French from  
Europe and around the  
Francophone world. We  
define “physical  
culture” as the  
systematic care for and

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development of the  
physique, and interpret  
it to include not only  
sport in the modern  
sense, but also all the  
athletic activities that  
preceded it or relate to

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it, such as bodily forms  
of exercise, leisure,  
and artistic creation.  
Our essays pursue  
diverse interpretive  
approaches and focus on  
texts from a wide



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variety of periods  
(medieval to the  
present) and genres  
(short stories, novels,  
essays, poetry) in order  
to consider the  
fundamental—yet highly

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neglected—place of physical activities in literature and culture from the French-speaking world. Some of the questions the essays explore include: Does

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the genre “sports  
literature” exist in  
French, and if so, what  
are its characteristics?  
How do governments or  
other political entities  
mobilize sports

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literature? What role do narratives about sports—especially the creation of teams—play in the construction of national, regional and/or local identities?

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How is physical culture used in literary works for pedagogical or ideological purposes? To what extent do sports performances provide a metaphorical and

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figurative discourse for  
discussing literature  
and culture?

Research Quarterly

La belle histoire de  
Geneviève

La belle histoire de la

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voix

La Magnifique Histoire  
du jeu de paume.

Illustrée de nombreuses  
reproductions de  
gravures anciennes, dont  
15 hors texte, et de

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documents

photographiques

The Collected Works of  
Erasmus: Colloquies

La belle histoire des  
groupes de rock français  
des années 60



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*In the late eighteenth century, a movement to transform France's theatre architecture united the nation. Playwrights, philosophers, and powerful agents including King Louis XV rejected the modified*

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*structures that had housed the plays of Racine and Molière, and debated which playhouse form should support the future of French stagecraft. In The First Frame, Pannill Camp argues that these reforms helped to*

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*lay down the theoretical and practical foundations of modern theatre space.*

*Examining dramatic theory, architecture, and philosophy, Camp explores how architects, dramatists, and spectators began to see*

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*theatre and scientific  
experimentation as parallel  
enterprises. During this  
period of modernisation,  
physicists began to cite  
dramatic theory and adopt  
theatrical staging  
techniques, while*

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*playwrights sought to reveal  
observable truths of human  
nature. Camp goes on to show  
that these reforms had  
consequences for the way we  
understand both modern  
theatrical aesthetics and  
the production of scientific*

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*knowledge in the present  
day.*

*This 1997 book covers the  
period which saw the  
establishment in France of a  
centralized official theatre  
- not only the Comédie-  
Française (the first*

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*'national' theatre), but an Italian theatre and a state opera; the often subversive independent theatres are also discussed. Nearly 1,000 documents deal with censorship and other aspects of external control, company*

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*management, the acting  
profession, dramatic theory  
and criticism, theatre  
architecture, settings and  
costumes, audience  
composition and behaviour.  
Over 120 pictorial documents  
- architectural drawings,*



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*technical engravings,  
frontispieces, portraits,  
etc. - provide a visual  
dimension where relevant. A  
full linking narrative and a  
copious bibliography help to  
make this an important  
reference work and a*

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*valuable research tool.*

*Tome 1 Nos belles histoires.*

*Dans l'univers impitoyable  
du marche de l'automobile,  
Favi affiche de confortables  
resultats depuis plus de 25  
ans. Les belles histoires de  
Favi nous indiquent la voie*

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*originale d'un management  
aussi humaniste que  
performant. Auteur Jean-  
Francois Zobrist  
Stagestruck  
Theatre Space in  
Enlightenment France  
La Magnifique histoire du*

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*jeu de paume*

*Ritual and Record*

*Archery and Crossbow Guilds  
in Medieval Flanders,  
1300-1500*

*A Loan Exhibition for the  
Benefit of the French  
Institute/Alliance*

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*Française, November*

*14-December 28, 1989*

**First full study devoted to the archery  
and crossbow guilds which grew up in  
Flanders in the middle ages.**

**l'entreprise qui croit que l'homme est  
bon. nos belles histoires**

**The Art of Conjecturing, Together with**

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**Letter to a Friend on Sets in Court  
Tennis**

**Body and Mind**

**Sport as Metaphor in Nineteenth-  
century France**

**New Perspectives on the History of  
Sports and Motion**

**Crapoussin et Niguedouille, la belle**

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**histoire des mots endormis**