

Read Book La Lunga Marcia Dellislam Politico

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Editore spa

Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries

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from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to “Europeanize” the world. From the decline of the Roman Empire to the polycentrism of today’s world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from “mare nostrum” to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural

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exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

Bilingual Edition

Bollettino di sericoltura

L'oltremare

Il Politico

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La Turchia e l'Europa The Boundaries of Europe

In this book Franco Cardini examines the ideas, prejudices, disinformation and anti-information that have formed and coloured Europe's attitude towards Islam over 1500 years.

L'Islamismo rivendica legittimità, basandola sulla profondità della propria Storia. Al di là delle contingenze, delle effimere vicende politiche correnti, rappresenta un riferimento necessario e permanente, pur nella ricerca di soluzioni tra loro eterogenee, con tutto il suo carico di

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formazione del pensiero, di lotte, di scontri, di contraddizioni e conferme, di cadute e resurrezioni. L'intento dell'autore è quello di presentare i protagonisti di un filone di contropotere e rinnovamento islamico, sempre presente nella Storia dei Musulmani. Queste correnti "anticonformiste" e protestatarie hanno attraversato l'intero svolgimento della Storia politica islamica, anche e soprattutto quando il potere istituzionale era o è gestito da governanti musulmani. In questo senso l'Islam politico è sempre chiamato alla mobilitazione, specie quando forze cinicamente utilitaristiche,

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apertamente o subdolamente antagoniste, si frappongono tra il messaggio della Rivelazione e il compimento del suo destino storico.

Rivista internazionale dei diritti dell'uomo
Afriche e orienti

rassegna ufficiale settimanale

The Works of Elena Ferrante

Lessons, Challenges, and the Way Forward

"L'"Eco del Litorale

Bibliographic references; book reviews.

"Communication for Development is a multidisciplinary area of study and work that

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is based on two-way models of communication, going beyond diffusion and dissemination of information. Its functions range from engaging stakeholders in problem analysis and risk assessment to supporting behavior and social change. The experiences recounted here are drawn from the various sessions of the Congress and emphasize the value of using Communication for Development to engage stakeholders in a professional and systematic manner for more effective and sustainable project design and

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implementation."--BOOK JACKET.

China's Muslim Hui Community

Essays in Culture and Counterculture

Rivista di politica economica

Judaism, Christianity, and Islam

Panorama

Bisanzio in Sicilia e nel sud dell'Italia

Early in his career, Hitler took inspiration from

Mussolini—this fact is widely known. But an equally

important role model for Hitler has been neglected:

Atatürk, the founder of modern Turkey, who inspired

Hitler to remake Germany along nationalist, secular,

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totalitarian, and ethnically exclusive lines. Stefan Ihrig tells this compelling story.

In this volume, Lipman and Harrell explore the prevalence and ubiquity of violence in China, a society whose official norms value harmony and condemn conflict. The book investigates violence in a wide variety of situations through the sweep of history and in contexts ranging from the family to the national polity. The book explores motivations for violence from both a historical and a contemporary perspective. Historically, the authors cover bloody religious rebellions in premodern times, the depiction of violence in traditional popular novels, ethnic strife between Muslims and Han Chinese in the Northwest,

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and feuding local communities in the Southeast. Modern China is depicted by analyses of rural and urban violence in Mao's Cultural Revolution and an examination of continuing domestic violence. This depiction of the cultural themes and motivations for violence allow lessons drawn from specific contexts to be applied to the nature of Chinese culture in general.

Atatürk in the Nazi Imagination

A Semiotic Analysis

Periodico religioso, politico, letterario

Dizionario di politica

Migration, Settlement and Sects

Politica internazionale

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In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Sim?a) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary:

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Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the

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service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism

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that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels

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published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Hamas

Violence in China

Le ragioni dei laici

Discourse on the State of the Jews

Enciclopedia Garzanti di filosofia

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Fondamenti politico-culturali del progetto di alternativa rivoluzionaria al sistema Eurasia-Islam

This volume provides the first survey of the unexplored connections between Machiavelli's work and the Islamic world, running from the Arabic roots of The Prince to its first translations into Ottoman Turkish and Arabic. It investigates comparative descriptions of non-European peoples, Renaissance representations of Muḥammad and the Ottoman military discipline, a Jesuit treatise in Persian for a Mughal emperor, peculiar readers from Brazil to India, and the

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parallel lives of Machiavelli and the bureaucrat Celālzāde Muştafá. Ten distinguished scholars analyse the backgrounds, circulation and reception of Machiavelli's writings, focusing on many aspects of the mutual exchange of political theories and grammars between East and West. A significant contribution to attempts by current scholarship to challenge any rigid separation within Eurasia, this volume restores a sense of the global spreading of books, ideas and men in the past. Similarities between esoteric and mystical currents in different religious traditions

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have long interested scholars. This book takes a new look at the relationship between such currents. It advances a discussion that started with the search for religious essences, archetypes, and universals, from William James to Eranos. The universal categories that resulted from that search were later criticized as essentialist constructions, and questioned by deconstructionists. An alternative explanation was advanced by diffusionists: that there were transfers between different traditions. This book presents empirical case studies of such constructions, and of

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transfers between Judaism, Christianity, and Islam in the premodern period, and Judaism, Christianity, and Western esotericism in the modern period. It shows that there were indeed transfers that can be clearly documented, and that there were also indeed constructions, often very imaginative. It also shows that there were many cases that were neither transfers nor constructions, but a mixture of the two.

Religious Narratives in Italian Literature after the Second Vatican Council

Reconfiguring the Margins

Twitter and Jihad. The Communication Strategy

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of ISIS

*Voci del tempo rassegna contemporanea
politica e finanziaria e rivista delle
riviste*

religione e politica nell'Islam turco

Aneddoti e svaghi arabi e non arabi

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. The Works of Elena Ferrante: Reconfiguring the Margins brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and

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dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

This is a reconstruction of the history of the Muslim community in China known today as the Hui or often as the Chinese Muslims as distinct from the Turkic Muslims such as the Uyghurs. It traces their history from the earliest period of Islam in China up to the present day, but with particular emphasis on the

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effects of the Mongol conquest on the transfer of central Asians to China, the establishment of stable immigrant communities in the Ming dynasty and the devastating insurrections against the Qing state during the nineteenth century. Sufi and other Islamic orders such as the Ikhwani have played a key role in establishing the identity of the Hui, especially in north-western China, and these are examined in detail as is the growth of religious education and organisation and the use of the Arabic and Persian languages. The relationship between the Chinese Communist Party and the Hui as an officially designated nationality and the social

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and religious life of Hui people in contemporary China are also discussed.

Vita e pensiero

**World Congress on Communication For
Development**

Esoteric Transfers and Constructions

Rivista di studi politici internazionali

Civiltà fascista