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The Night Visitor is a collection of stories by the late author B Traven. Azul... (1888) is a book of stories and poems by Rub é n Dar í o. Written while the poet was living in Chile, Azul... has been recognized as a pioneering work of Hispanic Modernism that launched the career of a leading Latin American poet. Both experimental and traditional, Azul... blends Dar í o's concern over the sustainability of modern life with his abiding interest in the myths and magic of ancient cultures. Infused with classical symbolism, inspired by the myth and philosophy of Ancient Greece, Rub é n Dar í o's Azul... bridges the gap between ancient and modern. Rather than focus on the differences between the two, he envisions the past as a living entity, allowing history and fantasy to coincide with the social realities of his time. In these poems and

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stories, fairies from the plays of Shakespeare appear alongside the working men and women of Latin America. Dreams coincide with a reality mired in poverty, labor, and passionless social climbing. Poets and port workers sing and die in a city of ghostly beauty. Azul... is less a book than it is an experience, and nearly a century and a half after its publication it remains one worth the taking. With a beautifully designed cover and professionally typeset manuscript, this edition of Rubén Darío's Azul... is a classic of Nicaraguan literature reimagined for modern readers.

The Treasure of the Sierra Madre Macmillan

The award-winning YA author weaves “ an unsettling tapestry of ugly secrets, violence, suspense, twisted motives and love ’ s unfathomable ways ” (Kirkus). Anna and Abel couldn't be more different. They are both seventeen and in their last year of school, but while Anna lives in a

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nice old town house and comes from a well-to-do family, Abel, the school drug dealer, lives in a grim tower block at the edge of town. Anna naturally keeps her distance from Abel. But when she discovers that he is the only one caring for his six-year-old sister, her fear turns to fascination. Anna follows the two, listening as Abel tells little Micha the story of a tiny queen assailed by dark forces. It's a beautiful fairy tale that lets Anna see Abel ' s reality. Unable to make ends meet, he ' s in danger of losing Micha to their abusive father. Anna gradually falls in love with Abel, but when his "enemies" begin to turn up dead, she fears she has fallen for a murderer. Antonia Michaelis, the Batchelder Honor Award-winning author of Tiger Moon, moves in a bold new direction with her latest novel: a dark, haunting, contemporary story that is part mystery, part melodrama, and part dark romance.

Epilepsy

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Spain, Third Edition

The Storyteller

And Other Stories

The Mirror of Charity

Modern Myths of the Wild Man

"The Black Cat" is a short story by Edgar Allan Poe. It was first published in the August 19, 1843, edition of The Saturday Evening Post. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt.

Multiword expressions (MWEs) are a challenge for

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both the natural language applications and the linguistic theory because they often defy the application of the machinery developed for free combinations where the default is that the meaning of an utterance can be predicted from its structure. There is a rich body of primarily descriptive work on MWEs for many European languages but comparative work is little. The volume brings together MWE experts to explore the benefits of a multilingual perspective on MWEs. The ten contributions in this volume look at MWEs in Bulgarian, English, French, German, Maori, Modern Greek, Romanian, Serbian, and Spanish. They discuss prominent issues in MWE research such as classification of MWEs, their formal grammatical

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modeling, and the description of individual MWE types from the point of view of different theoretical frameworks, such as Dependency Grammar, Generative Grammar, Head-driven Phrase Structure Grammar, Lexical Functional Grammar, Lexicon Grammar.

Reproduction of the original: A History of Spanish Literature by James Fitzmaurice-Kelly

Published in 1990 under the title *Los mitos del tlacuache*, this is the first major theoretical study of Mesoamerican mythology by one of the foremost scholars of Aztec ideology. Using the myth cycle of the opossum and the theft of fire from the gods as a touchstone, López Austin constructs a definition of myth that pertains to all of Mesoamerican culture,

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challenging the notion that to be relevant such studies must occur within a specific culture. Shown here is that much of modern mythology has ancient roots, despite syncretism with Christianity, and can be used to elucidate the pre-Columbian world view. Analysis of pre-Columbian myths can also be used to understand current indigenous myths. Subtopics include the hero and his place in the Mesoamerican pantheon, divine space and human space, mythic event clusters, myth as truth, and the fusion of myth and history. This book presents a unique description of the Mesoamerican world view for students of comparative religion, history of religion, folklore, ethnology, and anthropology.

Landscapes After the Battle

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San Camilo, 1936

The Uneven Road from Impunity towards
Accountability

A Declassified Dossier on Atrocity and Accountability
Three to Get Married

Mad Day Out

The narrator, twenty years old, faces the dangers, hardships,
and uncertainty of the Spanish Civil War

A modern translation of the complete texts of the pioneering
L'Homme Machine and L'Homme Plante in which La Mettrie
(1709-1751) argued that man, like other animals an
evolutionary product of nature, is a machine, controlled by
neurological mechanisms in the brain. Also contains
translations of the Advertisement and La Mettrie's dedication

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for L'Homme Machine. Not indexed. Paper edition (unseen), \$7.95. Annotation copyright by Book News, Inc., Portland, OR

An award-winning writer and playwright hits the open road for a searing novel-in-letters about a street kid on a highstakes trek across America. For a runaway boy who goes by the name "Punkzilla," kicking a meth habit and a life of petty crime in Portland, Oregon, is a prelude to a mission: reconnecting with his older brother, a gay man dying of cancer in Memphis. Against a backdrop of seedy motels, dicey bus stations, and hitched rides, the desperate fourteen-year-old meets a colorful, sometimes dangerous cast of characters. And in letters to his sibling, he catalogs them all -- from an abusive stranger and a ghostly girl to a kind

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transsexual and an old woman with an oozing eye. The language is raw and revealing, crackling with visceral details and dark humor, yet with each interstate exit Punkzilla ' s journey grows more urgent: will he make it to Tennessee in time? This daring novel offers a narrative worthy of Kerouac and a keen insight into the power of chance encounters.

Atlas of Epilepsies is a landmark, all-encompassing, illustrated reference work and hands-on guide to the diagnosis, management and treatment of epilepsy in all its forms and across all age groups. The premier text in the field with over one thousand images, the Atlas ' s highly illustrative approach tackles the difficult subject of epileptic seizures and epileptic syndromes, accompanied by sequential photographs of each management step. Intraoperative

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photographs are accompanied by detailed figure legends describing nuances, subtleties, and the thought processes involved in each step, providing a fuller understanding of each procedure. The Atlas draws on the expertise of over 300 internationally-renowned experts, and is liberally interspersed with clinical insights and personal vignettes that offer helpful tips, technical advice and critical knowledge to the clinician and scholar. The thorough and complete table of contents includes dedicated sections or chapters on important topics such as neonatal and pediatric seizures; imitators of epilepsy; EEG and neuroimaging; psychiatric and quality of life aspects of epilepsy; and a complete guide to treatment options including current and up-to-date chapters on pharmaceuticals, surgical procedures,

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and additional and alternative treatments. No other publication addresses epilepsies as thoroughly and completely as the Atlas of Epilepsies. Exhaustive and illustrative, convenient and current, this reference is sure to be the premier text on epilepsy for many years to come.

Transitional Justice in Latin America

Perfect Software--and Other Illusions about Testing

Pathways of Mesoamerican Mythology

Multiword expressions

A History of Spanish Literature

Azul

Catalogues the heritage of images according to type and subject, from the

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ancient at the Monastery of Saint Catherine in the Sinai to those from Greece, Constantinople, and Russia. This book includes chapters such as role of icons in the Orthodox liturgy and on common iconic subjects, including the fathers and saints of the Eastern Church. A Caribbean resort specializing in faked cartel kidnappings is the site for Villoro's profound and satirical murder mystery." Time Commences in Xibalbá tells the story of a violent village crisis in Guatemala sparked by the return of a prodigal son,

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Pascual. He had been raised tough by a poor, single mother in the village before going off with the military. When Pascual comes back, he is changed—both scarred and “enlightened” by his experiences. To his eyes, the village has remained frozen in time. After experiencing alternative cultures in the wider world, he finds that he is both comforted and disgusted by the village’s lingering “indigenous” characteristics. De Lión manages to tell this volatile story by blending several modes, moods, and voices so that the novel

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never falls into the expected narrative line. It wrenches the reader's sense of time and identity by refusing the conventions of voice and character to depict a new, multi-layered periphery. This novel demands that we leave preconceptions about indigenous culture at the front cover and be ready to come out the other side not only with a completely different understanding of indigeneity in Latin America, but also with a much wider understanding of how supposedly peripheral peoples actually impact the modern world.

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The first translation into English of this thought-provoking novel includes a concluding essay by the translator suggesting that a helpful approach for the reader might be to see the work as enacting the never-quite-there poetics of translation underlying Guatemala's indigenous heart. An afterword by Arturo Arias, the leading thinker on Indigenous modernities in Guatemala, offers important approaches to interpreting this challenging novel by showing how Guatemala's colonial legacy cannot escape

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its racial overtones and sexual undertones as the nation-state struggles to find a suitable place in the modern world. This edited book contributes to the growing field of self-translation studies by exploring the diversity of roles the practice has in Spanish-speaking contexts of production on both sides of the Atlantic. Part I surveys the presence of self-translation in contemporary Indigenous literatures in Spanish America, with a focus on Mexico and the Mapuche poetry of Chile and Argentina. Part II

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proposes to incorporate self-translation into the history of Spanish-American literatures- including its relation with colonial multilingual-translation practices, the transfers it allowed between the French and Spanish-American avant-gardes, and the insertion it offered for exiled Republicans in Mexico. Part III develops new reflections on the Iberian realm: on the choice between self and allograph translation Basque writers must face, a new category in Xosé Dasilva's typology, based on the Galician context,

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and the need to expand the analysis of directionality in Catalan self-translations. This book brings together contributions from some of the leading international experts in translation and self-translation, and it will be of interest to scholars and students in the fields of Translation Studies, Cultural Studies, Comparative Literature, Spanish Literature, Spanish American and Latin American Literature, and Amerindian Literatures.

The Reef

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The Treasure of the Sierra Madre
Europe and the Americas - Europa y América
The Art of Coco
A Comprehensive Textbook

Film/Genre revises our notions of film genre and connects the roles played by industry critics and audiences in making and re-making genre. Altman reveals the conflicting stakes for which the genre game has been played and recognises that the term 'genre' has different meanings for different groups, basing his new genre theory on the uneasy competitive yet complimentary relationship

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among genre users and discussing a huge range of films from *The Great Train Robbery* to *Star Wars* and from *The Jazz Singer* to *The Player*. This book addresses current developments in transitional justice in Latin America – effectively the first region to undergo concentrated transitional justice experiences in modern times. Using a comparative approach, it examines trajectories in truth, justice, reparations, and amnesties in countries emerging from periods of massive violations of human rights and humanitarian law. The book examines the cases of Argentina, Brazil, Chile, Colombia,

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Guatemala, El Salvador, Paraguay, Peru and Uruguay, developing and applying a common analytical framework to provide a systematic, qualitative and comparative analysis of their transitional justice experiences. More specifically, the book investigates to what extent there has been a shift from impunity towards accountability for past human rights violations in Latin America. Using 'thick', but structured, narratives - which allow patterns to emerge, rather than being imposed - the book assesses how the quality, timing and sequencing of transitional justice mechanisms, along with the context in which

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they appear, have mattered for the nature and impact of transitional justice processes in the region. Offering a new approach to assessing transitional justice, and challenging many assumptions in the established literature, this book will be of enormous benefit to scholars and others working in this area.

The human psyche, normally a fortress of strength, is most vulnerable when love dies. The emotionally chilling novellas in *The End of Madness* provide glimpses into the minds of people for whom love stopped existing. *The End of Madness*, the signature story, deals

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with despair born of David Reeds obsessive behavior. The story follows the decline of a famous novelist who blurs the line between loving, trusting and dying. When his love affair spins out of control, soaring to a point of no return, the writer plunges an alluring mistress and a loving wife into their own brand of hell. An unexpected twist provides a gripping conclusion to this transatlantic journey into madness. THE VISITOR In The Visitor, a beautiful widow tries desperately to retain her sanity after an encounter with a strange child. Brenda Carters improbable relationship, which slowly

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intensifies with young Karla Adams, exploits every aspect of her existence. Fear, hope, sadness and incredible discovery highlight four decades in the life of a popular and resolute woman. Unfortunately, her quest for love also falls victim to the indomitable search for truth. Brenda is the perfect protagonist, as Cape Cod is the perfect setting, for this haunting tale that confronts the differences between reality and madness. THE LOCKET A fanaticism born of tragedy leads a popular minister on a bizarre crusade. A respected clergymans mind discovers the darkest corner of despair after

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his loving wife is tragically killed. Leroy Madisons ability to traverse opposing social structures enables him to perform an inner voices unthinkable mandate. An intellectual debate, raging within a wounded heart, defines this psychological thriller. Forces of good and evil struggle to control a tormented mind, trapped in the cruelest of all placesmadness.

Pixar is proud to introduce the must-have companion to the vibrant new feature film Coco. The creation of Coco's mesmerizing world is explored in detail through colorful artwork, energetic character sketches,

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intriguing storyboards, and spellbinding colorscripts. Featuring insights from the production team about the making of the film and production art that bursts off the page, *The Art of Coco* overflows with insights into the creative process behind Pixar's unique and engaging vision. Copyright ©2017 Disney Enterprises, Inc. and Pixar. All rights reserved.

How to be a conservative

The Vision of Hell

Cartas americanas

The End of Madness

Atlas of Epilepsies

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Man a Machine ; And, Man a Plant

Three American adventurers decide to invest their resources in a dangerous search for a lost gold mine in the mountains of Mexico

*One of the first to plunge underwater with a camera to bring the subaquatic world to the screen, maverick scientific documentary filmmaker Jean Painlevé (1902-1989) captured the throes of a male seahorse giving birth, the geometric choreography of crystal formation, and the mating habits of hermaphrodite mollusks. In a lifetime spanning nearly the history of cinema itself, Painlevé made over 200 films, including *The Seahorse*, *Freshwater Assassins*, *The Vampire*, and *The Love Life of the Octopus*. His lyrical and instructive animal behavior films set to*

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avant-gardescores were much admired by Surrealist contemporaries such as Antonin Artaud, Luis Bunuel, and JeanVigo.Science Is Fiction includes Marina McDougall's historically informative "Hybrid Roots,"Brigitte Berg's heavily illustrated biographical essay "Contradictory Forces," art critic RalphRugoff's "Fluid Mechanics," a Liberation interview with Painleve, stills from Painleve's mostcelebrated films laid out in storyboard fashion, and a selection of Painleve's writings appearingfor the first time in English. The latter include "Neo-Zoological Drama," a playful romp on thebehavior of Turbellaria, or flatworms; "Mysteries and Miracles of Nature," an idiosyncratic catalogof unusual animal behavior; and "Scientific Film," a discussion of science films that pays homage toPainleve's

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fellow pioneers. The book also includes French film critic Andre Bazin's "Science Film:Accidental Beauty," a review of the 1947 International Association of Science Film festival,organized by Painleve.Copublished with Brico Press.

What does it mean to be a conservative in an age so sceptical of conservatism? How can we live in the presence of our 'canonized forefathers' at a time when their cultural, religious and political bequest is so routinely rejected? With soft left-liberalism as the dominant force in Western politics, what can conservatives now contribute to public debate that will not be dismissed as pure nostalgia? In this highly personal and witty book, renowned philosopher Roger Scruton explains how to live as a conservative in

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spite of the pressures to exist otherwise. Drawing on his own experience as a counter-cultural presence in public life, Scruton argues that while humanity might survive in the absence of the conservative outlook, it certainly won't flourish. How to be a conservative is not only a blueprint for modern conservatism. It is a heartfelt appeal on behalf of old fashioned decencies and values, which are the bedrock of our weakened, but still enduring civilization. Revised and updated: the definitive primary-source history of US involvement in General Pinochet's Chilean coup—"the evidence is overwhelming" (The New Yorker). Published to commemorate the fortieth anniversary of General Augusto Pinochet's infamous September 11, 1973, military coup in Chile, this updated edition of The Pinochet

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File reveals the shocking, formerly secret record of the US government's complicity with atrocity in a foreign country. The book now completes the file on Pinochet's story, detailing his multiple indictments between 2004 and his death on December 10, 2006, including the Riggs Bank scandal that revealed how the dictator had illegally squirreled away over \$26 million in ill-begotten wealth in secret American bank accounts. When it was first released in hardcover, The Pinochet File contributed to the international campaign to hold Pinochet accountable for murder, torture, and terrorism. A new afterword tells the extraordinary story of Henry Kissinger's attempt to undercut the book's reception—efforts that generated a major scandal that led to a high-level resignation at the

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Council on Foreign Relations, illustrating the continued ability of the book to speak truth to power. "The Pinochet File should be considered the long awaited book of record on U.S. intervention in Chile . . . A crisp compelling narrative, almost a political thriller." —Los Angeles Times

The Divine Comedy

The Root and the Flower: An Interpretation of Spain and the Spanish People

The Answer to Moscow's Bible

Science is Fiction

The Artificial Savage

Literary Self-Translation in Hispanophone Contexts - La autotraducción literaria en contextos de habla hispana

Aelred of Rievaulx possessed a personal charm

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which drew friends and disciples naturally to him. His own experience of human weakness in a worldly life at the court of King David of Scotland made him sensitive to the doctrine of charity which he found among cistercian monks. The Mirror of Charity gives us a solid theology of the cistercian life. Aelred's deep knowledge of Scripture, his joy in his brethren, and his love of Christ shine from every page.

Because the divine nature is love, as the Bible tells us, directing our love to God-love conforms us to the image of God that has been lost through sin. al love, to Aelred, is a participation in God-love that leads us

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to union. The Mirror of Charity, written at the beginning of his monastic life, and Spiritual Friendship, written near its end, form a set. Together they demonstrate both the consistency of his teaching and his unswerving love of God in Christ.

ñDavid is mine!î Mrs. Renteria shouts out to her neighbors gathered about the dead but handsome young man found in the dry riverbed next to their homes in a Los Angeles barrio. ñDavid?î Tiburcio asked. ñSince when is his name David? He looks to me more like a fî Tiburcio glanced at the manís face, ñf a Luis.î Mrs. Renteriaís neighbors call out a litany

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of names that better suit the mysterious corpse: Roberto, Antonio, Henry, Enrique, Miguel, Roy, Rafael. The very first winner of the Chicano / Latino Literary Prize in 1974, Ron Arias' *The Wetback* uses dark humor to reflect on the appearance of a dead brown man in their midst. This landmark collection of prize-winning fiction, poetry, and drama paints a historical and aesthetic panorama of Chicana/o and Latina/o letters over a twenty-five-year period beginning in 1974 and ending in 1999. Most, but not all, of the winning entries are featured in this anthology, which also includes second- and

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third-place winners, as well as honorable mentions. Now entering its thirty-first year, the award has recognized a wide variety of writers, from established ones such as Juan Felipe Herrera, Michael Nava, and Helena Maria Viramontes, to those that are lesser known. Many of the pieces in this anthology are considered to be foundational texts of Chicana/o and Latina/o literature, and those that are not as widely recognized deserve more serious study and attention. Presented in chronological order, the selected writings are primarily in English, although some are written in

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Spanish, and others in Spanglish. Some, like Francisco X. Alarcon's poem "Raices / Roots," appear in both languages: "Mis raices / las cargo / siempre / conmigo / enrolladas / me sirven / de almohada." "I carry / my roots / with me / all the time / rolled up / I use them / as my pillow." In addition to the diverse array of authors, styles, and genres, the works included in this collection cover a wide range of themes, from more political issues of ethnic, gender, and class.

One of the greatest and best-loved spokesmen for the Faith here sets out the Church's beautiful

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understanding of marriage in his trademark clear and entertaining style. Frankly and charitably, Sheen presents the causes of and solutions to common marital crises, and tells touching real-life stories of people whose lives were transformed through marriage. He emphasizes that our Blessed Lord is at the center of every successful and loving marriage. This is a perfect gift for engaged couples, or for married people as a fruitful occasion for self-examination.

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince

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Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

Punkzilla

The Eve, Feast, and Octave of St. Camillus of the Year 1936 in Madrid

Film/Genre

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The Pinochet File

Time Commences in Xibalbá

Myths of the Opossum

Trapped in his apartment in an immigrant district of Paris, the narrator is far from the high life of museums, elegant restaurants and boutiques. Within this imprisonment, his thoughts oscillate between revolutionary terrorism and pre-pubescent sexuality - a concern he shares with Lewis Carroll. Mirroring the conventions of Arabic texts, *Landscapes After the Battle* is to be understood from the perspective of its end; an end where the relationship between writer, the reader and the written is revealed as playful and humorous. The appearance of the comic in a novel by Juan Goytisolo is

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unexpected; like Dracula at a haemophiliacs? convention. Written and edited by world-renowned authorities, this three-volume work is, to quote a reviewer, "the definitive textbook about seizures and epilepsy". This Second Edition is thoroughly updated and gives you a complete print and multimedia package: the three-volume set plus access to an integrated content Website. More than 300 chapters cover the spectrum of biology, physiology, and clinical information, from molecular biology to public health concerns in developing countries. Included are detailed discussions of seizure types and epilepsy syndromes; relationships between physiology and clinical events; psychiatric and medical comorbidity; conditions that could be mistaken for epilepsy; and an increasing range of

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pharmacologic, surgical, and alternative therapies, including vagus nerve stimulation and deep brain stimulation. This edition describes many new antiepileptic drugs, major advances in surgical treatment, and state-of-the-art neuroimaging, EEG, and other technologies for diagnosis and seizure prediction. A companion Website offers instant access to the complete, fully searchable text, plus an image bank of additional figures, video footage, and annual updates to selected chapters.

This volume includes folkloric material collected from de los Reyes' native province of Ilocos Sur, Zambales, and Malabon. An interpretative history of Spain's culture, politics, traditions, and people from prehistoric times to the present, with particular concern for twentieth-century life, thought,

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and more.

The Black Cat

An Anthology of Prize-Winning Fiction, Poetry and Drama

Los Raros

El Folk-lore Filipino

Icons and Saints of the Eastern Orthodox Church

Hamlet

Everyone has a role to play in software testing -- even people outside a project team. Testers, developers, managers, customers, and users shape the process and results of testing, often unwittingly. Rather than continue to generate stacks of documents and fuel animosity, testers can cultivate rich opportunities and relationships

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by integrating an effective testing mentality into any process. Gerald Weinberg, author of *The Psychology of Computer Programming* and more than forty nonfiction books, sets out to disprove destructive notions about testing and testers in *Perfect Software: And Other Illusions About Testing*. With a blend of wit, storytelling and jaw-dropping insight that has won him fans around the world, Weinberg deftly separates what is expected, significant, and possible in software testing. He destroys fallacies and steers readers clear of common mistakes: test because people are not perfect, and simply testing "more" does not guarantee better quality. This book

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guides test strategy development that's scalable for a project. Topics include: * Why Not Just Test Everything * Information Immunity * What Makes a Test "Good"? * Major Fallacies About Testing * Determining Significance * Testing Without Machinery * and much more

"In the Artificial Savage: Modern Myths of the Wild Man" Roger Bartra seeks out, through the history of the myth of the wild man, the literary and artistic mutations that allows us to understand its continuing presence through the centuries." "To account for the persistence of this myth, whether in the popular lyrics of the poets of the

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Reformation or in Spanish Renaissance humanism, Bartra combines two major currents of interpretation. On the one hand there is the history of ideas; on the other, a structuralist approach belonging to the anthropology of myth, which gives pride of place to the study of cultural textures. By using both Bartra develops what he calls an evolutionist perspective capable of constructing a history of myths (or, perhaps, an anthropology of ideas) - one that helps us to understand the long sequences of events without losing sight of the presence of structures. The evolutionist approach goes beyond sequential narration but does not limit itself to the formal examination of

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mythological structures. It focuses our attention on certain periods when transformations occur in the myth and thus sheds light on moments of transition in Western culture." "The Artificial Savage will prove useful for students and professors in history, anthropology, literary history and criticism, cultural studies, sociology, biological sciences, psychiatry, and psychology."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
The Films of Jean Painlevé
La Estatua de Prometeo
The Chicano Latino Literary Prize

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Insights from a multi-lingual perspective
The Night Visitor