

La Linguistica Berruto Cerruti

Le parole dell'economia, molto di frequente, fanno anche paura. Anche? Sì, anche, cioè unitamente al mistero che recano in sé. Il sostantivo "debito", per esempio, talora risulta tormentoso: ciò non è affatto casuale: nelle proprie origini romanze, esso implica nettamente l'essere costretti o l'essere destinati e, in alcune testimonianze letterarie, ha a che vedere pure con la morte. Di certe crisi, tuttavia, siamo responsabili. Il verbo greco κρίνειν (krinein), da cui crisi deriva, anticamente, aveva il significato di separare, in virtù

della propria radice, ed era connesso con la trebbiatura. In pratica, indicava l'attività di separare la granella del frumento dalla paglia e dalla pula. La crisi, dunque, contiene in sé una scelta fatta dopo una separazione, un taglio. Ogni parola "racconta", quasi da sé, cioè senza l'intervento del narratore, una vicenda economico-creativa e sociale, può esaltare o annientare un legame, condizionare, in un modo o nell'altro, la stabilità d'un Paese. Le parole appartengono principalmente alla storia, sono il senso stesso della storia, giacché assommano in sé, cioè nel proprio processo di significazione, gli eventi essenziali

che hanno caratterizzato la vita dei popoli.

The significant advances witnessed over the last years in the broad field of linguistic variation testify to a growing convergence between sociolinguistic approaches and the somewhat older historical and comparative research traditions. Particularly within cognitive and functional linguistics, the evolution towards a maximally dynamic approach to language goes hand in hand with a renewed interest in corpus research and quantitative methods of analysis. Many researchers feel that only in this way one can do justice to the complex interaction of forces and

factors involved in linguistic variability, both synchronically and diachronically. The contributions to the present volume illustrate the ongoing evolution of the field. By bringing together a series of analyses that rely on extensive corpuses to shed light on sociolinguistic, historical, and comparative forms of variation, the volume highlights the interaction between these subfields. Most of the contributions go back to talks presented at the meeting of the Societas Linguistica Europaea held in Leuven in 2001. The volume starts with a global typological view on the sociolinguistic landscape of Europe offered by Peter Auer. It is

followed by a methodological proposal for measuring phonetic similarity between dialects designed by Paul Heggarty, April McMahon, and Robert McMahon. Various papers deal with specific phenomena of socially and conceptually driven variation within a single language. For Dutch, José Tummers, Dirk Speelman, and Dirk Geeraerts analyze inflectional variation in Belgian and Netherlandic Dutch, Reinhild Vandekerckhove focuses on interdialectal convergence between West-Flemish urban dialects, and Arjan van Leuvensteijn studies competing forms of address in the 17th century Dutch standard

variety. The cultural and conceptual dimension is also present in the diachronic lexicosemantic explorations presented by Heli Tissari, Clara Molina, and Caroline Gevaert for English expressions referring to the experiential domains of love, sorrow and anger, respectively: the history of words is systematically linked up with the images they convey and the evolving conceptualizations they reveal. The papers by Heide Wegener and by Marcin Kilarski and Grzegorz Krynicki constitute a plea against arbitrariness of alternations at the level of nominal morphology: dealing with marked plural forms in German, and with gender

assignment to English loanwords in the Scandinavian languages, respectively, their distributional accounts bring into the picture a variety of motivating factors. The four cross-linguistic studies that close the volume focus on the differing ways in which even closely related languages exploit parallel morphosyntactic patterns. They share the same methodological concern for combining rigorous parametrization and quantification with conceptual and discourse-functional explanations. While Griet Beheydt and Katleen Van den Steen confront the use of formally defined competing constructions in two Germanic and two Romance

languages, respectively, Torsten Leuschner as well as Gisela Harras and Kirsten Proost analyze how a particular speaker's attitude is expressed differently in various Germanic languages.

This volume provides an overview of research on Italian communities abroad, and, thus, represents an important contribution to the recent wave of paradigm renewal in the field of migration (socio)linguistics of Italian. The contributors here are some of the most active and rigorous exponents of this renewal tendency, and here they discuss new approaches and paradigms for the sociolinguistic study of migrations.

The Life and Growth of Language

***Computational Topology in Image
Context***

Workbook with key (71 p.)

***Emotional Experience, Expression,
and Representation***

Perspectives on Variation

***La linguistica. Un corso
introduttivo***

This volume contains a selection from papers presented at the 9th International Conference on Language Variation in Europe (ICLaVE 9), which was held at the University of Malaga (Spain), from June 6 to 9, 2017. The volume includes plenaries by Manuel Almeida ("Language hybridism: On the origin of interdialectal

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forms") and Frans Hinskens ("Of clocks, clouds and sound change"). In addition, the editors have selected 13 papers encompassing different languages and language varieties – not only from large language families, such as Romance and Germanic, but also small language families, like Greek, or smaller languages, like Croatian – and covering a large range of topics on sociolinguistics and linguistic variation. The book displays a contemporary picture of the research currently being conducted on language variation and change in European languages. Readers

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interested in every field related to language and language use will enjoy a wide variety of theoretical frameworks and methodological perspectives on speech variation, historical sociolinguistics and foreign language acquisition and learning. Language policy issues are imbued with a powerful symbolism that is often linked to questions of identity, with the suppression or failure to recognise and support a given endangered variety representing a refusal to grant a 'voice' to the corresponding ethno-cultural community. This wide-ranging

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volume, which explores linguistic scenarios from across five continents, seeks to ignite the debate as to how and whether the interface between people, politics and language can affect the fortunes of endangered varieties. With chapters written by academics working in the field of language endangerment and members of indigenous communities on the frontline of language support and maintenance, Policy and Planning for Endangered Languages is essential reading for researchers and students of language death, sociolinguistics and applied

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linguistics, as well as community members involved in native language maintenance.

This volume offers recent developments in pragmatics and adjacent territories of investigation, including important new concepts such as the pragmatic act and the pragememe, and combines developments in neighboring disciplines in an integrative holistic pragmatic approach. The young science of pragmatics has, from its inception, differentiated itself from neighboring fields in the humanities, especially the disciplines dealing with language and those focusing

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on the social and anthropological aspects of human behavior, by focusing on the language user in his or her societal environment. This collection of papers continues that emphasis on language use, and pragmatic acts in their context. The editors and contributors share a perspective that essentially considers language as a system for communication and wants to look at language from a societal perspective, and accept the view that acts of interpretation are essentially embedded in culture. In an interdisciplinary approach, some authors explore

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connections with social theory, in particular sociology or sociolinguistics, some offer a political stance (critical discourse analysis), others explore connections with philosophy and philosophy of language, and several papers address problems in theoretical pragmatics. Current approaches in variationist sociolinguistics

morfosintassi di una varietà diatopica in prospettiva sociolinguistica

Le parole dell'economia

The Italian Language

Koinai and regional standards in Europe

Region, power and distance

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*in Italian service
encounters*

Im Prozess der Sprachproduktion organisieren Sprecher Inhalte, die zum Ausdruck gebracht werden, indem sie Informationen auswählen, eine Perspektive einnehmen sowie Vorder- und Hintergrund voneinander abgrenzen. Diese Prozesse folgen sprachspezifischen Prinzipien, die zur Folge haben, dass der Informationsaufbau in mündlichen Nacherzählungen je nach Sprache unterschiedliche Präferenzen aufweist. Die vorliegende Studie zeigt auf, inwieweit sich das Französische und Italienische in Bezug auf die Organisation von Informationen voneinander unterscheiden und berücksichtigt dabei auch bilinguale Sprecher

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des Italienischen und
Französischen.

The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities. Focusing on a wide range of Romance languages – from national languages to minoritised varieties – this volume explores questions concerning linguistic diversity and multilingualism, language contact, medium and genre, variation and change. It will interest researchers and policy-makers alike.

502.9

Language Variation - European
Perspectives V

Theoretical and Empirical Studies

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on the Restandardization of
Italian

Percorsi interdisciplinari

The Language of the News

Address Variation in Sociocultural
Context

Indagine paremiologica e analisi
linguistica. Amore e matrimonio
ad Augusta

This manual aims to provide a systematic and up-to-date overview of Italian linguistics taking into account new research topics such as Italian outside of Italy, historical varieties, or the syntactic properties of early Italian. Particular focus will be placed on linguistic subfields that have grown more important and relevant in the past years and decades, such as pragmatics, textual linguistics, corpus

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linguistics, or language acquisition.

Those aspects of language use that are crucial to an understanding of language as a system, and especially to an understanding of meaning, are the acknowledged concern of linguistic pragmatics. This textbook provides a lucid and integrative analysis of the central topics in pragmatics - deixis, implicature, presupposition, speech acts, and conversational structure. A central concern of the book is the relation between pragmatics and semantics, and Dr Levinson shows clearly how a pragmatic approach can resolve some of the problems semantics have been confronting and simplifying semantic analyses.

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The exposition is always clear and supported by helpful exemplification. The detailed analyses of selected topics give the student a clear view of the empirical rigour demanded by the study of linguistic pragmatics, but Dr Levinson never loses sight of the rich diversity of the subject. An introduction and conclusion relate pragmatics to other fields in linguistics and other disciplines concerned with language usage - psychology, philosophy, anthropology and literature. This book offers a linguistic ethnographic account of secondary schooling in Umbria, Italy, examining the complex intersection of language, socioeconomic class, social persona, and school choice to

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provide a holistic portrait of the situatedness of student “success.” The book explores the everyday sociolinguistic practices at the three types of Italian secondary schools in Umbria—the lyceum, the technical institute, and the vocational school—and the language ideologies and de facto language policies associated with them. An analysis of narrative, interviews, and classroom discourse unpacks the ways in which students are socialized by both peers and teachers into specific academic discourses and specialized forms of knowledge throughout their school careers. In those close analyses of the micro-interactive contexts of three classrooms, drawing on a corpus

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of naturally occurring classroom discourse, the volume illuminates the ways in which certain forms of talk are exalted while others policed and how students either submit to or resist the social labels ascribed to them. This account contributes new insights into the ways in which educational institutions are constructed and maintained via talk. This book will be of interest to students and scholars interested in educational linguistics, linguistic anthropology, classroom discourse, streamed-tracked education systems, and education policy.

Italian Communities Abroad
I disturbi della comunicazione
nella popolazione multilingue e

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multiculture

Discourses of Student Success
Pragmemes and Theories of
Language Use

Viaggio etimologico nel lessico
economico.

The Language of the News
investigates and
critiques the
conventions of language
used in newspapers and
provides students with a
clear introduction to
critical linguistics as
a tool for analysis.
Using contemporary
examples from UK, USA
and Australian
newspapers, this book

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deals with key themes of representation - from gender and national identity to 'race'- and looks at how language is used to construct audiences, to persuade, and even to parody. It examines debates in the newspapers themselves about the nature of language including commentary on political correctness, the sensitive use of language and irony as a journalistic weapon. Featuring chapter openings and summaries,

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activities, and a wealth of examples from contemporary news coverage (including examples from television and radio), *The Language of the News* broadens the perceptions of the use of language in the news media and is essential reading for students of media and communication, journalism, and English language and linguistics.

Juntos: Italian for Speakers of English and Spanish, Third Edition, is the first

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comprehensive textbook for the teaching of Italian to students who already possess knowledge of Spanish, whether as L1 Spanish speakers, heritage speakers, or L2 Spanish learners. Suitable for students at the high school and college levels, *Juntos* is also the first textbook to cultivate interlinguistic awareness through intercomprehension, developing bridges that foster the recognition

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and use of students' bilingual repertoire as a tool for learning Italian and acquiring other Romance languages. Features: Networked approach that motivates learners to draw on their multilingual language repertoire to acquire reading, writing, speaking, and listening skills in Italian Innovative activities that encourage multilingual, multicultural, and metalinguistic thinking and analysis Readings

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and translation
activities that promote
and develop
translanguaging—the
practice of drawing from
one's multilingual
linguistic repertoire as
a whole when thinking,
speaking, and writing
Instruction that
reinforces learners'
knowledge of English and
Spanish, while building
understanding of the
links and interactions
between global Romance
languages and cultures
Inclusive readings on
topics of transnational

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interest that invite students to reflect on the interconnectedness of cultures around the world Companion website (available on the book title page on www.hackettpublishing.com) with audio files and supplemental web-based activities that reinforce students' intercultural awareness and literacy Full-color interior, with illustrations and easy-to-read, color-coded language recognition system

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The papers in this volume address the interplay of factors underlying the formation of intermediate varieties in the 'dialect-standard' landscape of present-day Europe. Research is presented on varieties of several different languages (Norwegian, Dutch, German, Italian, Spanish, Greek), on speech communities with different (geo)political and sociolinguistic histories, as well as on previously unexplored

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sociolinguistic situations. The contributions all share the twin characteristics of (a) robust scrutiny of structural variation and its links to both structural-systemic parameters and extralinguistic variables and (b) nuanced approaches to macro- and micro- level categories, with the requisite theoretical and methodological fine-tuning. While focusing on different languages/language

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groups, the papers in this volume share the common foci of bringing together structural and sociolinguistic considerations and of the concomitant necessary revisiting of methodologies. The data and analyses presented yield a firmer and more nuanced understanding of the dynamic permutations of cross-dialectal and dialect-to-standard convergence and the formation of intermediate varieties in different yet

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comparable contexts.
Bilingual Minds
Breviary of Aesthetics
Migrazioni
Glossario di Linguistica
forense
Manual of Romance
Sociolinguistics
Four Lectures

Il presente Glossario nasce dalla necessità di far chiarezza sui concetti base della linguistica forense, disciplina di intersezione tra i saperi umanistici e le scienze forensi. L'obiettivo principale dell'opera è la conciliazione ermeneutica, alla base ogni collaborazione interdisciplinare tra studiosi di diversa provenienza e formazione: si vogliono rendere

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comprensibili – senza banalizzazione alcuna – i principali concetti linguistico-filologici agli operatori forensi, e far sì che le basi delle scienze forensi – indispensabili alla disciplina – siano altrettanto chiare agli umanisti.

The city as a complex socio-cultural structure plays a central role, economically, administratively as well as culturally. Factors such as higher population density, a more expansive infrastructure, and larger social and cultural diversity compared to rural areas have a substantial impact on urban society and urban communication.

Focusing on the latter, the contributions to this volume discuss the characteristics and dynamics of urban language use, considering aspects such as

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contact, variation and change, as well as identity, indexicality, and attitudes, but also spatial factors including mobility, urbanisation/counterurbanisation, and diffusion processes. The collected articles provide an update of 'first wave' approaches of variationist sociolinguistics, but also establish a connection to 'third wave' research for readers from a broad range of fields, especially sociolinguistics, variationist linguistics, and dialectology. The book presents modern methodological and conceptual ideas and a wealth of new findings but also serves as a reference work, combining theoretical discussions with results from recent empirical studies. In this edition, the Breviary of

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Aesthetics is presented in a brand new English translation and accompanied by informative endnotes that discuss many of the philosophers, writers, and works cited by Croce in his original text.

Juntos

Sociolinguistic, Historical,
Comparative

Repertorio plurilingue e variazione
linguistica a Cagliari

Challenges for Historical
Sociolinguistics

Intermediate Language Varieties

The ALL NEW Don't Think of an
Elephant!

***This book constitutes the
proceedings of the 4th
International Workshop on
Computational Topology in
Image Context, CTIC 2012,***

held in Bertinoro, Italy, in May 2012. The 16 papers presented in this volume were carefully reviewed and selected for inclusion in this book. They focus on the topology and computation in image context. The workshop is devoted to computational methods using topology for the analysis and comparison of images. The involved research fields comprise computational topology and geometry, discrete topology and geometry, geometrical modeling, algebraic topology for image applications, and

any other field involving a geometric-topological approach to image processing.

This book explores the linguistic expression of identity, intended as the social positioning of self and others, by focusing mostly on a scenario of prolonged language contact, namely the ancient Mediterranean area. The volume includes studies on language contact and on identity strategies developed at different levels of analysis, from phonetics to pragmatics, in, among others, Latin, Greek, Coptic,

***Syriac, (Cypriot) Arabic,
Medieval Sardinian.
Do bi- and multilinguals
perceive themselves
differently in their
respective languages? Do
they experience different
emotions? How do they
express emotions and do
they have a favourite
language for emotional
expression? How are
emotion words and concepts
represented in the bi- and
multilingual lexicons? This
ground-breaking book opens
up a new field of study,
bilingualism and emotions,
and provides intriguing***

***answers to these and many
related questions.***

***Language, Class, and Social
Personae in Italian
Secondary Schools***

***Informationsorganisation
und makrostrukturelle
Planung in Erzählungen***

***One Thousand and One Ways
of Reading a Brand***

Language Variation -

European Perspectives VII

***Multilingualism and
Migration***

The Life of Vittorio Alfieri

Language Variation – European
Perspectives V is based on papers
presented at the Seventh International
Conference on Language Variation in

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Europe (ICLaVE 7), which was held in Trondheim, Norway from 26 to 28 June 2013. The 17 papers included in the book explore phonetic and phonological variation (Bitenc and Kenda-Je ž ; Hildenbrandt and Moosm ü ller; Jansen; Schaufu ß ; Schleef, Flynn and Ramsammy; Stuart-Smith, Rathcke, Sonderegger and Macdonald), morphology (Padilla-Moyano), syntax (Christensen and Juel Jensen; J ó nsson, Brynj ó lfsd ó ttir and Sverrisd ó ttir), morphosyntax (Auger and Wycoff; Cerruti and Regis), language ideology, linguistic practices and language attitudes (Strand; Hall-Lew, Fairs and Lew; Dunmore and Smith-Christmas), code-switching

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(Amadou; Bucher) and language documentation (K ü hl). The book is essential reading for scholars working on variation and change in European languages. The articles in the present volume investigate Romani, Turkish, Greek, Slovene, Picard, Swiss-German, Basque, Danish, Italian, English, Gaelic, Icelandic Sign Language, Faroe Danish and Norwegian.

This study looks at the sociocultural context of five Italian regions and at the situational context of restaurant encounters (a sub-type of service encounters) to examine address variation in spoken Italian—with a focus on singular address pronouns *tu*, *voi* and *lei*. It offers a thorough

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examination of distance and power dynamics between waiters and customers in a wide range of restaurant types. This book marks the introduction of Italian to the field of regional pragmatic variation and it will be of interest to linguists, Italianists and researchers more broadly working on service encounters. The author offers a new dimension to the understanding of social interaction and language use in contemporary Italy, uncovering cultural and linguistic differences between even adjacent geographical areas within a modern European nation state.

Code-switching and related phenomena have met with linguists'

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increasing interest over the last decade. However, much of the research has been restricted to the structural (grammatical) properties of the use of two languages in conversation; scholars who have tried to capture the interactive meaning of switching have often failed to go beyond more or less anecdotal descriptions of individual, particularly striking, cases. The book bridges this gap by providing a coherent, comprehensive and generative model for language alternation, drawing on recent trends and methods in conversational analysis. The empirical basis is the speech of Italian migrant children in Constance, Germany.

Urban Matters

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Manuale di linguistica italiana
Towards a New Standard
Rivista Di Linguistica
Italienisch und Franz ö sisch im
Vergleich unter Ber ü cksichtigung
bilingualer SprecherInnen
Language and Identity in Multilingual
Mediterranean Settings

In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This

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book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of

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features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those

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focusing on standard languages and standardization dynamics. La linguistica. Un corso introduttivo Towards a New Standard Theoretical and Empirical Studies on the Restandardization of Italian Walter de Gruyter GmbH & Co KG

Come nella fisica con una semplice formula sono sintetizzati secoli di teoria, esperienze e ricerche, così il proverbio con una frase sintetica e incisiva può condensare un insegnamento tratto dall'esperienza e diventato patrimonio

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comune. Questo libro, coniugando grazia e semplicità con rigore scientifico, ci introduce nell'affascinante mondo della paremiologia, la scienza dei proverbi, illustrandone i primi elementi teorici ed esponendo in modo coinvolgente modalità concrete e risultati dell'indagine svolta sul tema delle relazioni uomo/donna nel contesto della città di Augusta. Elisa Vaccaro, laureata in Letteratura, Filologia e Linguistica italiana, è una giovane studiosa di

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italianistica e storia.
Selected papers from the
Ninth International
Conference on Language
Variation in Europe
(ICLaVE 9), Malaga, June
2017

4th International
Workshop, CTIC 2012,
Bertinoro, Italy, May
28-30, 2012, Proceedings
Italian for Speakers of
English and Spanish
Strutture dell'italiano
regionale

Selected papers from the
Seventh International
Conference on Language
Variation in Europe
(ICLaVE 7), Trondheim,

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June 2013

Know Your Values and Frame
the Debate

Il volume nasce dall'esigenza di un confronto a più voci sul tema delle migrazioni. Al fine di dare conto della complessità della questione, il volume si articola in tre sezioni tematiche, che rispondono ad altrettanti itinerari interdisciplinari: Corpi/Spazi/Identità; Sguardi/Rappresentazioni/Discorsi; Frontiere/Erranze/Attaversamenti. L'obiettivo è riflettere a più voci sulle migrazioni e offrire

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strumenti adeguati e completi che tengano conto della multidimensionalità del fenomeno.

L'interdisciplinarietà - frutto dell'incontro tra le diverse discipline e prospettive scientifiche - è l'approccio scelto per fornire un punto di vista accurato e consapevole sui temi trattati. In questa prospettiva, il testo raccoglie saggi inediti di studiose e studiosi afferenti a diverse aree disciplinari: sociologia, linguistica, letteratura, demografia, storia, psicologia, islamologia, e

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*spazia dalle determinanti
e dalle dinamiche dei
flussi migratori
all'impatto delle
migrazioni sui contesti di
partenza e di arrivo, alle
strategie di integrazione,
alle resistenze
istituzionali e alle
soggettività migranti.
A partire da un corpus di
parlato raccolto nel
contesto urbano di Torino,
si analizzano alcune
strutture morfosintattiche
dell'italiano regionale
(sia specificamente
piemontesi sia più
generalmente
settentrionali, quando non*

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condivise anche da varietà meridionali) alla luce delle principali implicazioni di rilievo per la linguistica e la sociolinguistica. Gli aspetti di variazione, in particolare, esaminati in riferimento alla formazione di un 'italiano regionale standard', sono descritti correlando fatti di linguistica esterna, quale la marcatezza sociolinguistica dei costrutti, a fatti di linguistica interna; tra questi, la conformità a principi universali di naturalezza, la coerenza

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*rispetto alle proprietà
strutturali e alle
tendenze ristandardizzanti
dell'italiano
contemporaneo e la
mancanza di corrispondenti
grammaticalizzati in
italiano standard.*

Pragmatics

*Policy and Planning for
Endangered Languages*

Bilingual Conversation

*A Handbook of Present-day
English*