

### La Fattoria Libri Luminosi Ediz A Colori

A timeless fable about unity and breaking down barriers, from four-time Caldecott Honor-winner Leo Lionni. All her life Tillie the mouse has wondered what lies on the other side of the wall. Imagining all sorts of fantastic possibilities, she digs a tunnel to get to the other side, where she discovers . . . other mice, just like her! Together, Tillie and her friends work to bring down the wall and unite mouse-kind. Written just before the fall of the Berlin wall, this seemingly simple fable has a powerful message for all children—and all people.

An engaging, interactive board book, specially designed for very young children, full of vivid colours, stylish illustrations and friendly sea creatures. Simple slider mechanisms allow a picture to be transformed. Brilliant for developing essential motor skills and hand-eye coordination.

A children’s book that, wrapped in the warm embrace of gently water-coloured pages, will take them on the amazing adventures of two unforgettable characters. Gideon is a tiny yet fearless mouse, who dreams of great adventures; Paco is an easy-going dragon who is as big as a hill, but has a soul as innocent as a baby’s. Gideon would love to win the flying race, an important sporting event in the valley; and he would like to do it by riding a magnificent dragon... Meeting Paco changes his life and transforms his dream into reality.
AUTHOR: Marco Furlotti is an illustrator and author of children's books. His passion for storytelling and illustration are expressed through images imbued with energy and humour.

Invites young readers to touch things as squashy boots, a furry penguin, a shiny truck, and a fluffy cloud. On board pages.

Bill and the Dream Angel

Ecstatic Confessions

Baby’s Very First Touchy-Feely Book

Pezzettino

The Complete Prophecies of Nostradamus

*Included in this volume are Suzuki’s famous study “Enlightenment and Ignorance,” a chapter on “Practical Methods of Zen Instruction,” the essays “On Satori — The Revelation of a New Truth in Zen Buddhism” and “History of Zen Buddhism from Bodhidharma to Hui-Ning (Yeno),” and his commentary on “The Ten Cow-herding Pictures” which have long been used in Zen to illustrate the stages of spiritual progress.*

*Presents selections from Emily Dickinson’s thirty-six year correspondence to her sister-in-law Susan Huntington Dickinson*

*In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis’ parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there’s no window. And outside his door are other doors, behind which are other kids with special talents–telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.*

*This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The First World War was the first ‘total war’. Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches. Many were killed. Many more suffered terrible, life-threatening injuries: wound infections such as gas gangrene and tetanus, exposure to extremes of temperature, emotional trauma and systemic disease. In an effort to alleviate this suffering, tens of thousands of women volunteered to serve as nurses. Of these, some were experienced professionals, while others had undergone only minimal training. But regardless of their preparation, they would all gain a unique understanding of the conditions of industrial warfare. Until recently their contributions, both to the saving of lives and to our understanding of warfare, have remained largely hidden from view. By combining biographical research with textual analysis, Nurse writers of the great war opens a window onto their insights into the nature of nursing and the impact of warfare.*

*La fattoria. Libri luminosi*

*The Master Letters of Emily Dickinson*

*The Dream Gardener. Ediz. a Colori*

*Stories for Kids Who Dare to Be Different*

*Emily Dickinson’s Intimate Letters to Susan Huntington Dickinson*

Provides the complete prophecies of Nostradamus, accompanied by new interpretaions of the seer's predictions with analysis that includes the dates on which the predictions would occur.

Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, The Original Characteristics of French Rural History. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A brand new series of sound-button board books which combines gorgeous illustrations with six high-quality sounds.

Winner of the 1926 Nobel Prize for Literature After serving time in mainland Italy for a minor theft, Elias Portolu returns home to Nuoro, in rural Sardinia. Lonely and vulnerable after his prison exile, he falls in love with his brother's fiancée. But he finds himself trapped by social and religious strictures, his passion and guilt winding into a spiral of anguish and paralyzing indecision. For guidance he turns first to the village priest, who advises him to resist temptation; then he turns to the pagan "father of the woods," who recognizes the weakness of human will and urges him to declare his love before it is too late.

Koalas Eat Gum Leaves

Tillie and the Wall

Nurse Writers of the Great War

Angry Cookie

Professional Crocodile

*Somebody was in there. Somebody - or some thing...There is no Room 13 in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to Room 12. And something is happening to Ellie-May Sunderland, too - something very sinister... A gripping page-turner from the master of spooky suspense, award-winning Robert Swindells.*

*Full of gentle humour, every Barbpapa story celebrates the power of family and friends. In this story, Barbpapa and his family have to find a perfect new home after their old one is turned into apartments.*

*This is the tale of one little koala, who has had quite enough of his eucalyptus diet. And so he goes on the lookout for some tastier tucker. A simple cautionary tale, highlighting the importance of moderation and balance.*

*It's getting late and time for little rabbit to go to bed. Can you help him with this new bedtime ritual: Clap your hands, plump the pillow, tickle little rabbit's ears, stroke his back, pull up the covers, and a goodnight kiss. And don't forget to turn out the light: here's the switch*

*History of the Italian Agricultural Landscape*

*Rollercoasters: Room 13 Reader*

*Amorgos*

*Elias Portolu*

*Listen to the Music*

Famed spoken-word poet Laura Dockrill's hilarious read-aloud about an outraged baked good! Oooohhh . . . not you again! AGGGHH It's so bright! . . . Close this book this very second, you nosy noodle! Cookie has woken up on the wrong side of the bed and is very angry. You want to know why? Well, you'd have to keep reading to find out, but now Cookie's calling you annoying and telling you to mind your own business. If by chance you do stick around, you might hear about a certain roommate's terrible musical skills, why you should never let your barber try out a "new look," how it's impossible to find a hat that fits a cookie, and why an ice-cream parlor that's out of your favorite treat can be a source of desolation. Then there's the matter of a hungry bird who tries to snack on you. . . . Propelled by quirky humor and woes that every young child can relate to, Angry Cookie suggests that sometimes the best way to cheer up a grumpy lump is simply by being there - and lending your ears.

La fattoria. Libri luminosiLa fattoria. Libri luminosi. Ediz. a coloriMy First Book: Numbers (Simplified Chinese)Read With You PublishingListen to the CountrysideListen to the

Adults and children alike will be enchanted by these charming board books which are distinguished by the exceptional quality of the sounds that bring every picture to life. Aimed at the very young, the books have a button on every spread which triggers one of six different nature sounds.

Originally published for the centennial of Emily Dickinson's death in 1886, contains the drafts of three letters to a person Emily addresses as 'Master,' accompanied by an introduction and comments by the noted Dickinson manuscript scholar, R. W. Franklin

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Zou and the Box of Kisses

The Institute

#### Listen to the Countryside

Bill and the Dream Angel, created by bestselling author Lucinda Riley and her son Harry Whittaker, is a reassuring story about moving house and overcoming fears, part of the enchanting Guardian Angels series. Because somewhere, an angel is listening . . . Bill and his family have just moved house. But even though Bill's room is much bigger than before, and he has a garden to play in, Bill misses his old, familiar home. This new house makes mysterious noises, especially at night. But luckily, Bill has someone watching over him. Will Destiny, the Dream Angel, be able to show Bill that sometimes, the things we don't understand at first turn out to be the most magical discoveries of all? A beautiful gift-edition hardback, complete with an angel ribbon marker.

Introduces various sea creatures, including mammals, animals with and without shells, sharks, and fish, providing information on their sizes and characteristics.

Gatsos's profoundly mysterious and magnetic poem, translated into English by Sally Purcell.

Leo Lionni’s spirited story about a minnow and a tadpole is now available as a Step 3 Step into Reading book—perfect for children who are ready to read on their own!

Nativity Flap Book

Wonder

Barbapapa’s New House

Essays in Zen Buddhism

L’Illustrazione popolare

*In this book without words, Mr. Crocodile gets up every morning and carefully gets ready for work—but just what is his job?*

*Ecstatic Confessions orchestrates these reports from the edge of human experience into a revealing look at the nature of the ecstatic experience itself and the tension arising from the mystic's compelling need to give witness to an event that can never truly be verbalized.*

*"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.*

*Milton Glaser’s first children’s book; back in print again for the first time in forty years.*

*The Dragon and the Mouse*

*Fish is Fish*

*Baby Animals. My First Library*

*Open Me Carefully*

*The Usborne Big Book of Sea Creatures*

ALEX’s DIARY - DECEMBER 7th, 1941 Today the war began! I’ve just heard the news on the radio. I was trying to finish my homework in English, and at the same time listen to a talk to improve my Japanese. I often use the radio for this purpose. The Marianist Brothers at St Joseph’s teach us in English and French, but speaking Japanese at school is forbidden. Which is a pretty stupid rule, since this is where I was born and where my family lives, and on leaving school I want to get a job here ... Born in Japan of a French father and White Russian mother, Alex Faure greeted news of war in the Pacific with schoolboy enthusiasm. That is until the hardships of being a gaijin and neutral foreigner in Japan during World War II became a stark reality for the Faure family. ALEX’S DIARY - DECEMBER 22nd, 1944 Since Sunday night there has been a raid most days and every single night.

The bombing has been relentless. It accounts for the sombre mood; no Christmas spirit in evidence anywhere in this city. Certainly none at the French bank ... Peter Yeldham masterfully tells Alex Faure’s own true story against the backdrop of real events in wartime Japan. Laced with excerpts

from Alex’s diary, Dragons in the Forest is a riveting tale of life as a foreigner in a strange land at a very dangerous time.

"Discover the magic of the very first Christmas by lifting the big flaps in this simple story of the nativity"--Publisher.

A classic fable about the search for identity, from Caldecott Honor winning picture book creator Leo Lionni. Pezzettino lives in a world in which everyone is big and does daring and wonderful things. But he is small, just a “little piece,” which is the meaning of pezzettino in Italian. “I must be a piece of somebody. I must belong to someone else,” he thinks. How Pezzettino learns that he belongs to no one but himself is the joyous and satisfying conclusion to this beautiful mosaic style picture book.

Zou is preparing to leave for a school camp. He doesn’t want to seem like a baby, but he knows that he will miss all his daily kisses: the bedtime kisses, the morning kisses, the no-reason-at-all kisses . . . But Zou needn’t worry. Mum and Dad have a solution. They make dozens of paper kisses

and put them in a box for Zou to use whenever he feels a bit lonely. But the box of kisses comes in surprisingly useful on the train . . .

The Heart of Mysticism

Baby’s Very First Slide and See Under the Sea

Tonight is Already Tomorrow

My First Book: Numbers (Simplified Chinese)

The Story of Art

*Boys will be boys and girls will be girls? Not in this book. The follow-up to Ben Brooks's New York Times bestselling Stories for Boys Who Dare to Be Different, this book offers more extraordinary true stories of amazing people who broke the mold and changed the world for the better. The resulting message? Be yourself, and your dreams might come true. With the help of Quinton Winter's striking full-color illustrations, Brooks offers an accessible compilation of 76 famous and not-so-famous influencers from the past to the present day, every single one of them a rule-breaker and stereotype-smasher in his or her own way. Entries include Emma Gonzalez, Andy Warhol, Bjork, Hans Christian Andersen, Sally Ride, and so many more -- heroes from all walks of life and from all over the world.*

*If Apples Had Teeth*

*A Novel*

*True Tales of Amazing People Who Stood Up and Stood Out*

*Tickle My Ears*

*Dragons in the Forest*