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The Twenty Days of Turin: A Novel  
Liveright Publishing

Named one of NPR's Best Books of 2017

Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely

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citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history.

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That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny

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resonances in Giorgio De Maria's vision of mass fear: a mute, palpitating dread that seeps into every moment of daily existence.

With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever.

Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe

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and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

La farfalla foglio di amena lettura, bibliografia, belle arti, teatri e varietà

Mozart and the English Connection

**Not Provided by Publisher.**

First published in Rome in 1535, Leone Ebreo's Dialogues of Love is one of the most important texts of the European Renaissance. Well known in the Italian academies of the sixteenth century, its popularity quickly spread throughout

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Europe, with numerous reprintings and translations into French, Latin Spanish, and Hebrew. It attracted a diverse audience that included noblemen, courtesans, artists, poets, intellectuals, and philosophers. More than just a bestseller, the work exerted a deep influence over the centuries on figures as diverse as Giordano Bruno, John Donne, Miguelde Cervantes, and Baruch Spinoza. Leone's Dialogues consists of three conversations - 'On Love and Desire,' 'On the Universality of Love,' and 'Onthe Origin of Love' - that take place over a period of three subsequent days. They are organized in a dialogic format, much like a theatrical representation, of a conversation between a man, Philo, who plays the role of the lover andteacher, and

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a woman, Sophia, the beloved and pupil. The discussion covers a wide range of topics that have as their common denominator the idea of Love. Through the dialogue, the author explores many different points of view and complex philosophical ideas. Grounded in a distinctly Jewish tradition, and drawing on Neoplatonic philosophical structures and Arabic sources, the work offers a useful compendium of classical and contemporary thought, yet was not incompatible with Christian doctrine. Despite the unfinished state and somewhat controversial, enigmatic nature of Ebreo's famous text, it remains one of the most significant and influential works in the history of Western thought. This new, expertly translated and annotated

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English edition takes into account the latest scholarship and provides an invaluable resource for today's readers. The Novellino of Masuccio

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**sentence and of the preeminence of the eternal values of poetry over the ephemeral dictates of an earthly power. In technical skill and inventiveness these elegies rank with the Art of Love or the Fasti. For this new translation Alan Melville has reproduced, in rhyming stanzas, the virtuosity, wit, and elegance of the original.**

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**Rufián Dichoso, El: Colección de Clásicos de la  
Literatura Española "carrascalejo de la Jara."  
Interludes**

First published in 1920, this volume contains the original version of Carmosine, a comic play written by renowned French literary figure Alfred de Musset (1810-57). The text is presented in French with a short editorial introduction in English. This book will be of value to anyone with an interest in European theatre.

This volume explores Mozart's relationship with England and the English. His residence in London

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from 1764-65 and his exposure to the musical scene which greeted him is described in detail. His performances, his compositions and his life in London are all recounted. The text tells how, during his subsequent visit to Italy, he encountered many famous English diplomats, expatriates, and those on the Grand Tour. The final part of the text describes the posthumous visit of the English admirers, Vincent and Mary Novello, to Mozart's surviving relatives and friends, and charts England's response to his music from his death to the present day.

The Labors of the Very Brave Knight Esplandián  
Cato's Distichs