

## **La Collezionista Di Sogni**

Dall'Autrice de "La collezionista di sogni". "Come credi di poter fuggire da ciò che sta dentro la tua testa?" Charlotte è mia sorella. Ma non è una sorella qualunque. Lei è la mia gemella. Siamo uguali in tutto. Stesse labbra, stesso sorriso, stessa altezza, stessi occhi e stesse lentiggini sul viso. Lei però ha i capelli ramati, io sono più bionda. Lei è nata prima di me, circa tre minuti prima. Io sono venuta dopo. Sono sempre venuta dopo di lei. Era semplicemente fantastica, aveva luce negli occhi. Chi ci conosceva diceva che eravamo indistinguibili, diceva che avevamo anche lo stesso carattere, ma io so che non era così. Lei era molto più di me. Lei aveva qualcosa che io non ho mai avuto. Poi un giorno è morta. E inconsapevolmente sono morta anch'io. Nonostante tutto continuerò a crescere, mentre lei avrà sette anni per sempre. Non cambierà mai. Da dove viene lei le cose non mutano. Restano come congelate nello spazio e nel tempo, ed è per questo che, quando l'ho persa, ho smesso di parlare. Fino a quando è arrivato lui, Henry, e tutto il mio mondo è precipitato una seconda volta.

Un viaggio alla scoperta dei grandi amori della letteratura e della vita, storie talmente incantevoli e incantate che non possono essere solo frutto della fantasia: da Abelardo ed Eloisa, un amore travagliato, ostacolato, di cui sono rimaste lunghe e appassionate lettere; a Paolo e Francesca, che ancora, nell'oltretomba, non possono e non desiderano separarsi; a Ermengarda, che tutta la vita ha amato l'uomo che l'aveva ripudiata e dimenticata; a Leopardi e la sua brama di amore. Michele Ruggiano è stato docente di Lettere e Preside nei licei e negli istituti magistrali. Per un decennio circa ha insegnato letteratura italiana e didattica generale nell'Istituto Superiore di Scienze Religiose di Benevento. È stato anche per vent'anni Presidente della sezione beneventana di Italia Nostra e, per dieci, Direttore del Centro Studi del Sannio. Ha pubblicato i seguenti lavori storico letterari: L'infinito nella sensibilità romantica (Ricola ed., Benevento, 1981, pp. 59); Leopardi, la pena di vivere (eDimedia, Benevento, 1998, pp. 202); Le radici cristiane nella letteratura moderna – Petrarca, Leopardi, Baudelaire (Ed. Auxiliatrix, Benevento, 2005, pp. 119); «IL fiore del deserto», vita e opere di Giacomo Leopardi (Il Chiostrò, Benevento, I ed. 2007, pp. 238; II ed. 2010, pp. 288); Raccontare Leopardi (Franco Angeli editore, Milano, 2018, pp. 275).

"When Oliver and June are forced to ride to school together each morning, no one is more surprised than this odd couple when a friendship--and then romance--develops"--

Cittadino inglese, nato in Italia e cresciuto tra Firenze, Cambridge e Londra, Frederick Stibbert accarezzava un sogno: viaggiare e collezionare oggetti che potessero raccontare la storia delle culture del mondo. La vita di Stibbert, così come ci viene restituita in questo racconto pieno di sorprese, appare oggi alquanto romanzesca: finanziere oculato, munifico collezionista, rappresenta appieno la cultura enciclopedica del suo tempo.

A Novel

The Titan Series Book 3

Perfectly Oblivious

Il collezionista di sogni

Absolutely Normal Chaos

**Zoe ha gli occhi gialli come quelli di un animale selvatico. Non ci sarebbe nessun problema se fosse un gatto o una civetta, ma non potendo volare via, un giorno ha dovuto imparare a graffiare. Da allora è Zoe la cattiva e i suoi unici amici sono Chloe, perennemente innamorata del ragazzo sbagliato, e il pianoforte. Solo quando si abbandona alle sue note Zoe riesce a riempire il vuoto che ha dentro e a lenire il dolore per la perdita di sua madre, morta in un misterioso incidente. Il suo cuore è una pietra, e Zoe è convinta che non si innamorerà mai. Fino a quando nella sua vita non irrompe Sebastian, un ragazzo dagli occhi di smeraldo capace di strappare il velo che la protegge dal mondo. Eppure Sam, proprietaria della caffetteria Bloody Mary, la mette in guardia: Sebastian è pericoloso, e lei dovrà rinunciare al suo amore. Zoe è disperata: come può ucciderla l'unica cosa che l'abbia mai fatta sentire viva? La risposta è sepolta in un lontano passato, un tempo buio in cui un Inquisitore arse sul rogo la stessa strega che lo infiammò d'amore...**

**"By turns sarcastic, tender, and irreverent, this will quickly make its way into the hands of readers who loved Walk Two Moons." –Kirkus This beloved prequel to bestselling author Sharon Creech's Newbery Medal winner Walk Two Moons chronicles the life of a thirteen-year-old during her most chaotic and romantic summer ever via journal entries, filled with hilarious observations on love, death, and the confusing mechanics of holding hands. Mary Lou is less than excited about her assignment to keep a journal over the summer. Boring! Then cousin Carl Ray comes to stay with her family, and what starts out as the dull dog days of summer quickly turns into the wildest roller-coaster ride of all time. Named one of the New York Public Library's 100 Titles for Reading and Sharing!**

**La Collezionista Di Sogni Createspace Independent Publishing Platform**

**Il Ferrara Buskers Festival, nato nel 1988, è diventato un evento estivo imperdibile. Dietro questa kermesse ci sono l'intuizione, l'estro artistico e la caparbia di un uomo che ha saputo credere nei propri sogni. Stefano Bottoni, infatti, oltre che musicista, fabbro, scultore, poeta, ideatore del museo internazionale dei tombini, è soprattutto un sognatore: la sua storia è un susseguirsi di esperienze divertenti e originali; le sue vicende si intrecciano con quelle di vari personaggi, da Lucio Dalla a Compay Segundo, tutti conquistati dal suo animo fantasioso e visionario. Una vita avvincente come un romanzo.**

**A Seductive Serial Killer is Stalking the Streets of Bologna...**

**Short Stories in Italian for Beginners**

**Trust in Me**

**Read for pleasure at your level, expand your vocabulary and learn Italian the fun way!**

**The Girl with the Crystal Eyes**

A charming novel in the vein of *The Wedding Planner* featuring an ambitious and by-the-books event planner who finds herself at odds with her new assistant, who happens to be the son of her boss, on the eve of the biggest wedding of her career—from the New York Times bestselling author of *The Runaway Princess* and the *Little Lady Agency* series. *The Bonneville Hotel* is the best-kept secret in London: its elegant rooms and discreet wood-paneled cocktail lounge were the home-away-from-home for royalty and movie stars alike during the golden age of glamour. Recent years haven't been kind, but thanks to events manager Rosie, it's reclaiming some of its old cachet as a wish list wedding venue. While Rosie's weddings are the ultimate in romance, Rosie herself isn't; her focus is fixed firmly on the details, not on the dramas. She lives with a professionally furious food critic and works tirelessly toward that coveted promotion. But when the hotel owner appoints his eccentric son Joe to help run Rosie's department, she's suddenly butting heads with the free spirit whose predilection for the unconventional threatens to unravel her picture-perfect plans for the most elaborate—not to mention high-profile—wedding the hotel has ever seen, a wedding that could make or break not only the hotel's reputation, but also Rosie's career. From the author whose books are described as “deliciously addictive” (*Cosmopolitan*), *Honeymoon Hotel* will reaffirm your belief in happily ever after.

It's *Wait for You* as you've never seen it. *Trust in Me* lets you in on Cam's side of the #1 New York Times bestselling story. Cameron Hamilton is used to getting what he wants, especially when it comes to women. But when Avery Morgansten comes crashing into his life—literally—he finally meets the one person who can resist his soulful baby blues. But Cam's not ready to give up. He can't get the feisty and intriguing girl out of his head. Avery has secrets, secrets that keep her from admitting the feelings Cam knows she has for him. Will persistence (and some delicious homemade cookies) help him break down her barriers and gain her trust? Or will he be shut out of Avery's life, losing his first real shot at the kind of love that lasts forever?

From acclaimed, bestselling author Andrew Pyper, a suspenseful page-turner that explores the repercussions of that most dishonest of thefts: stealing another's story and calling it your own. Patrick Rush, a former bright light at the *National Star* now demoted to the reality TV beat, is still recovering from his wife's death when he joins a writers' group in Toronto. His goal: to write the book he's always felt lived within him. Trouble is, Patrick has no story to tell. And while the circle's members show similarly little literary promise, there is one exception: Angela. Her unsettling readings tell of a shadowy childhood tragedy and an unremitting fear of the Sandman, a “terrible man who does terrible things.” It's the stuff of nightmares or horror films. Or is it? Over the weeks that follow, a string of unsolved murders seem increasingly connected to Patrick. And then the circle's members start to go missing, one by one. Still haunted by loss—and by a crime only those in the circle could know of—Patrick finds himself in a fictional world made horrifically real. But nothing will put him in greater danger than that ancient curse of natural born readers: the need to know how the story ends. At once a complex and compulsive read, *The Killing Circle* explores the side effects of an increasingly fame-mad culture, where even the staid realm of literature can fall prey to ravenous ambition and competition.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* *Short Stories in Italian for Beginners* has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in Italian for Beginners* will make learning Italian easy and enjoyable.

La collezionista di cose perdute

Genesis

Colors of the Soul

Striges - La promessa immortale

**20 Captivating Short Stories to Learn Italian and Grow Your Vocabulary the Fun Way!**

*A hilarious romantic comedy perfect for fans of Sophie Kinsella, Jo Watson and Meg Cabot. One minute, Jemma Pears is a struggling theatrical make-up artist in London. The next, she's been left a vast fortune by her estranged grandmother. The catch: she must marry a man with a title to inherit. Jemma thinks this is truly impossible: she's a romantic, searching for true love, not just a convenient marriage... and besides, where would she even find a titled guy? Enter Ashford, the new Duke of Burlingham. His legacy: massive*

debts that he must pay back immediately or risk the bank seizing his assets. Or worse: his mother's wrath! When their lawyer hears of their situations, a secret match is made despite their mutual hatred of each other: through marrying Ashford, Jemma can inherit and Ashford can pay back his debts immediately. Problem solved. That is, until their marriage is leaked to the press and everyone finds out... Now they have to play out the charade for at least a year or risk going to jail for fraud! A hilarious pretense ensues and Jemma must battle against a crazy mother in law, a stuffy aristocracy, and finally, and most surprisingly of all, confusing feelings for Ashford...!

Cameron Bates (Cam) could have almost any girl at Franklin High School...except for the one he wants. Unfortunately Bebe seems to be immune to his flirty charm and good looks, which means one of two things: a) she's completely oblivious to how he feels, or b) she's just not into him. If that's the case, declaring his love would be disastrous for their friendship. Bianca Barnes (Bebe) has a huge problem: the universe hates her. Every time she admits feelings for a boy, he ends up falling for her sweet, popular, and beautiful sister Beth. To avoid a broken heart, Bebe has sworn herself to secrecy. Nobody can know how she feels about Cam...Ever! Neither person wants to confess their feelings, but the universe has its own plan. Out of the blue, Bebe is courted by a secret admirer. Cam has to step up his game and Bebe has to make a choice. Play it safe and accept the affections of her mystery man or challenge fate and take a chance on the boy she loves. Content Description: This is a stand-alone YA contemporary romance with companion novels to follow. It contains minor language, innuendo, crude humor and steamy tension but is generally very clean. No sex. Recommended for ages 14 and up.

From the New York Times bestselling author of the Covenant and Lux series comes the third novel in the pulse-pounding, electric Titan series. A bloody path has been chosen... The war against the Titans continues, but now the most dangerous, most absolute power lies elsewhere... with Seth. The Great War fought by the few is coming... All may doubt and fear what Seth has become. All except Josie, the woman who might be his final chance at redemption. In the end, the sun will fall... The only way Seth and Josie can save the future and save themselves is by facing the unknown together. It will take more than trust and faith. It will take love and the kind of strength not easily broken. No matter what, their lives will never be the same. For what the gods have feared has come to pass. The end of the old is here and the beginning of the new has been ushered in...

Fantasy - romanzo breve (64 pagine) - Nel grande gioco di specchi in cui Cielo e Terra si confondono, chi ha più bisogno di chi: gli uomini o gli dèi? L'impero romano è in decadenza. Alemanni, Burgundi, Franchi Svevi e Vandali razziano i territori di frontiera. La capitale si è spostata da poco da Milano a Ravenna. Sul trono d'Occidente siede Onorio. Ormai in tutto l'Impero i cristiani sono una maggioranza incolta, intransigente e rissosa, ma a Roma non mancano magistrati onesti e capaci. Uno dei più brillanti e temuti è Caio Celso, seguace del dio Mithra e profondo conoscitore del pensiero di Seneca. Caio Celso discende da Veltumnus Celsus, augure e indovino condotto a Roma in catene durante l'ultima guerra Sannitica. Nelle sue indagini lo affianca il giovane tresvir Alipio, che è anche io narrante di questa vicenda. Tutto ha inizio il giorno in cui Timocleide di Difilo, il navarca di Miseno che ha restituito disciplina ed efficienza alla flotta romana ripulendo il mare dai pirati, si presenta terrorizzato dall'amico Caio Celso chiedendo il suo aiuto. Rientrando a Miseno con la flotta, Timocleide si è imbattuto in una strana nave alla deriva, senza equipaggio e con un carico inquietante. Da quel momento è stato coinvolto in eventi inspiegabili e cupi. Ora teme per se stesso e per la bellissima moglie Lollia Saturnina che lo attende nella villa di Miseno. Caio Celso e Alipio, sebbene scettici circa il racconto del navarca, acconsentono ad accompagnarlo a Miseno. Finiranno per scoprire che nel grande gioco della vita a volte mortali e immortali s'incontrano e che ciò che accade in quei momenti è al di là di ogni immaginazione. Luigi De Pascalis ha pubblicato numerosi racconti di genere fantastico su riviste, quotidiani e antologie. Alcuni suoi racconti sono stati pubblicati in Francia, Germania e Stati Uniti. Ha vinto per due volte il Premio Tolkien per la letteratura fantastica ed è stato finalista al Premio Camaiore di Letteratura Gialla. Con il romanzo La pazzia di Dio è stato finalista al Premio Acqui Storia. Con Notturmo bizantino, la lunga fine di un impero, è stato candidato al Premio Strega 2016 e nello stesso anno ha vinto il Premio Acqui per il romanzo storico. Di recente ha pubblicato per Newton & Compton Il sigillo di Caravaggio (2019) sulla vita avventurosa di Michelangelo Merisi da Caravaggio, e Il pittore maledetto (2020), sugli ultimi anni di Francisco Goya. Al magistrato romano Caio Flaviano Celso ha dedicato tre romanzi: Rosso Velabro, Il signore delle furie danzanti, La dodicesima sibilla e alcuni racconti lunghi fra cui Il collezionista di sogni. I racconti e Rosso Velabro vedono l'integerrimo magistrato alle

prese con eventi fantastici. Gli altri due romanzi sono veri e propri gialli storici che saranno ripubblicati a breve da La Lepre Edizioni.

*The Pigeon Pie Mystery*

*La vita straordinaria dell'uomo che ha ideato il Ferrara Buskers Festival*

*Emozioni e pensieri del collezionista di sogni*

*La collezionista di stivali*

*How (Not) to Marry a Duke*

**Scarlett ha sedici anni e si è appena trasferita a Siena, lasciandosi alle spalle l'estate, la sua migliore amica e un amore che stava per sbocciare...**

**A brilliant and chilling dystopia for a new generation in the tradition of Brave New World.**

**"'Explain to us why you wish to enter The Academy.'" Anaximander, a young Academy candidate, is put through a gruelling exam. Her special subject: the life of Adam Forde, her long-dead hero. It's late in the 21st century and the island Republic has emerged from a ruined, plague-ridden world, its citizens safe, but not free, and living in complete isolation from outside contact. Approaching planes are gunned down, refugees shot on sight. Until a man named Adam Forde rescued a girl from the sea. "Anaximander, we have asked you to consider why it is you would like to join the Academy. Is your answer ready?" To answer that question, Anaximander must struggle with everything she has ever known about herself and her beloved Republic's history, the nature of being human, of being conscious, and even what it means to have a soul. And when everything has been laid bare, she must confront the Republic's last great secret, her own surprising link to Adam Forde, and the horrifying truth about her world.**

**Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of The Fault in Our Stars "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+"—Entertainment Weekly "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen**

**From the New York Times bestselling author of the Covenant and Lux series comes the pulse-pounding fourth novel in the electrifying Titan series. 'Jennifer L. Armentrout is such an amazing writer; my heart is still beating hard against my rib cage.' - Book Gossips 'A drum-tight sense of suspense and sexual tension from the first page to the last' Publishers Weekly History is on repeat... Seth never thought he'd have a future. Now he's on the brink of having it all: A tomorrow. A family. All that's standing in the way of that forever with Josie is the Titans. A price must be paid... For Josie, entombing the Titans is what she was born to do. But she also knows she's not fighting just for herself -- she's fighting for the man she loves, for their future, for the world. Together, Josie and Seth will face the unthinkable. And to win this war, the ultimate sacrifice must be made. For the end is here and the Prophecy will be fulfilled....**

*Una strada lastricata di sogni*

*The Titan Series Book 4*

*Amori di sogno e sogni*

*Honeymoon Hotel*

*Scarlett*

**A beautiful killer, a cop determined to unravel an enigmatic trail of bloody butchery, a young medium fleeing her past, troubled dreams of murder. A perverse game of life and death unfolds between the hunter and the hunted, murderer and detective, night and day, where the female of the species proves as daringly evil as Hannibal Lecter, giving 'Femme Fatale' a whole new meaning.**

**Sara, Gloria, Becky e Jo, ora ultra cinquantacinquenni, erano state amiche inseparabili; in seguito condizioni e stili di vita completamente differenti hanno fatto sì che le loro frequentazioni si diradassero.**

**Do you know what the hardest thing for an Italian learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students, books that present many new problems to the reader and force them to search for words in a dictionary every five minutes -- it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Italian tongue. How Italian Short Stories**

for Beginners works: Each story will involve an important lesson of the tools in the Italian language (Verbs, Adjectives, Past Tense, Giving Directions, and more), involving an interesting and entertaining story with realistic dialogues and day-to-day situations. The summaries follow a synopsis in Italian and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Finally, you'll be provided with a set of tricky questions in Italian, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any -- we will provide them immediately after, but no cheating! So look no further! Pick up your copy of Italian Short Stories for Beginners and start learning Italian right now!

It is a woman who writes. She recounts the last hours of consciousness of her man. Leaving nothing out, she describes the moments prior to an incident, particularly her bitter loneliness. These reflections recorded in a diary have a very clear purpose. In a succession of memories, Beatrice gives out precious information. She claims to be a foreigner, confesses to love Italy, and hints at how important this man was in her life. She does this by averring that she was his lover, his childhood friend, and hinting at certainly having been much more. She writes of having had a child with Marco, but also of being the stepmother of his son, a young man with whom she falls in love and who will soon enter the world of adolescence, the fruit of Marco's and Marianne's marriage. Marco was a correspondent for a famous magazine in Britain; Marianne teaches cello at a prestigious college in London, while Beatrice is a woman behind schedule, still in school, and she must work very hard to make ends meet. Theirs has been a troublesome love triangle, an exciting and dangerous game that laid bare human vulnerabilities, but also a golden opportunity to achieve love.

Italian Short Stories for Beginners

La Collezionista Di Sogni

Come una notte senza stelle

Murder on the 18th Green

La collezionista di storie

***These short stories filled with "narrative grace and rare craftsmanship" chronicle the loss of innocence and the anguish of young love (San Francisco Chronicle). First Love and Other Sorrows is the hauntingly beautiful debut collection of short stories from American master Harold Brodkey. Written when the author was in his twenties, these strong, affecting tales recall the intoxicating joy of young, springtime love, while lamenting the betrayal of dreams and false ideals in the glaring light of reality. Set in the Midwest during the 1950s, First Love and Other Sorrows centers around a Jewish family that has recently lost its patriarch—and with him the world of privilege. Through the eyes of a son, a sister, and a mother—each one struggling to find a foothold in both family and society—these stories explore class prejudice, obsessive love, and the tragic foibles and emotional truths of being human. First Love and Other Sorrows is masterful fiction from an extraordinary literary artist.***

***When Indian Princess Alexandrina is left penniless by the sudden death of her father, the Maharaja of Brindor, Queen Victoria grants her a grace-and-favor home in Hampton Court Palace. Though it is rumored to be haunted, Alexandrina and her lady's maid, Pooki, have no choice but to take the Queen up on her offer. Aside from the ghost sightings, Hampton Court doesn't seem so bad. The princess is soon befriended by three eccentric widows who invite her to a picnic with all the palace's inhabitants, for which Pooki bakes a pigeon pie. But when General-Major Bagshot dies after eating said pie, and the Coroner finds traces of arsenic in his body, Pooki becomes the #1 suspect in a murder investigation. Princess Alexandrina isn't about to let her faithful servant hang. She begins an investigation of her own, and discovers that Hampton Court isn't such a safe place to live after all. With her trademark wit and charm, Julia Stuart introduces us to an outstanding cast of lovable oddballs from the palace Maze Keeper to the unconventional Lady Beatrice (who likes to dress up as a toucan--don't ask) as she guides us through the many delightful twists and turns in this fun and quirky murder mystery. Everyone is hiding a secret of the heart, and even Alexandrina may not realize when she's caught in a maze of love.***

***Nidali è nata in America, vive in Kuwait, con l'invasione di Saddam scappa in Egitto... Ha nonni palestinesi, cugini fondamentalisti, amici islamici e cristiani, curdi e giapponesi. E ama scrivere storie. E collezionarle. Da una voce irresistibile, un romanzo magnetico, delicato e ironico come la sua protagonista.***

***Matthew the mouse lives in a dreary corner of a dusty attic. But a trip to the museum helps him to see his surroundings in a new light. With brush in paw, Matthew sets out to paint "the shapes and colours of joy".***

***The Prophecy***

***Miss Peregrine's Home for Peculiar Children Stories***

***I Am Your Air***

*"Non si direbbe che Londra sia una prigioniera, finché non ci vivi dentro e te ne accorgi" Per Tristan e Mary Lou, Londra è proprio come una prigioniera, e vittime sono proprio loro: due ragazzi adolescenti, compresi dal resto dei compagni e testimoni di vite complicate. Mary Lou Finger ha sedici anni, la passione per la lettura e una vita incasinata; è bella ed è brava a scuola, ma non basta, a casa sua vive un inferno. Tristan Colin, il ragazzo più sfigato della scuola, è chiuso in se stesso da un vuoto incolmabile. Un giorno però le loro vite saranno destinate ad incrociarsi e sarà proprio mentre si imbattono l'uno nell'altra che Tristan avrà intenzione di invitarla ad uscire. Ma cosa accadrebbe se lei dovesse accettare? E come mai ogni sabato mattina Tristan scompare? Dove va? La vita di Mary Lou sembra davvero molto confusa, fino a quando un incontro inaspettato cambierà tutto il suo modo di vedere le cose. Sarà proprio lì, alla Boy and Dolphin Fountain, in Hyde Park che*

conoscerà Annabel, una ragazza di dodici anni, intelligente e spigliata, che dalla vita ha tutto, ma che sarà costretta a crescere troppo in fretta e ad affrontare qualcosa di molto più grande di lei. "La collezionista di sogni" è un romanzo commovente, una storia di amore e di amicizia, ma soprattutto una storia di vita. Parla dell'amore nelle sue mille sfaccettature, in una realtà che spezza il cuore e ci ricorda l'importanza dei sogni. Metà mietitrice britannica, metà shinigami giapponese, Ren Scarborough ha raccolto anime per le strade di Londra per secoli. Ci si aspetta che obbedisca alla dura gerarchia dei mietitori che la disprezzano, perciò Ren nasconde ogni emozione ed evita i suoi aguzzini come meglio può. Quando perde il controllo delle proprie abilità shinigami lascia Londra e fugge in Giappone per cercare l'accoglienza che non ha mai ricevuto dai suoi compagni mietitori. Seguita dal fratello minore, l'unico a prendersi cura di lei, Ren entra negli inferi giapponesi per servire la dea della Morte... ma scopre che anche qui deve dimostrare di esserne degna. Determinata a guadagnarsi il rispetto, accetta un compito impossibile – trovare ed eliminare tre pericolosi spiriti yokai – e realizza fino a che punto è disposta a spingersi per rivendicare il suo posto al fianco della Morte. Una ragazza collezionista di anime, divisa fra due mondi, cerca il suo destino in questa dilogia dark fantasy inquietante e irresistibile, ambientata nel Giappone di fine Ottocento.

This is a poignant and graphic telling of the life of a young German Jewish woman taken and killed during the holocaust. Charlotte Salomon (Berlin, 16/04/17 - Auschwitz, 10/10/43) was an artist from a prosperous family whose mother committed suicide when she was just nine-years-old. One of several suicides within her family. She attended the School for Pure and Applied Arts until 1938 when the increasing antisemitic policies caused her to escape to the south of France to live with her grandparents. It was not the best of times. In 1941, now living alone she began painting what became over 1000 gouaches which she edited and added captions and overlays to create her life's work 'Leben? Oder Theater?' consisting of 769 of the paintings depicting a somewhat fantastical autobiography preserving the main elements of her life. She also made notes on appropriate music to accompany the art. In 1943 she handed the work over to the local doctor in a large suitcase with the wish that he "Keep this safe, it is my whole life." She had addressed it to wealthy American, Ottillie Moore in whose property she had stayed. By September that year she had married another German Jewish refugee, Alexander Nagler, and the two of them were arrested and she was transported to Auschwitz to the gas chambers when five months pregnant.

About Grace is the brilliant debut novel from Anthony Doerr, author of Pulitzer Prize-winning All The Light We Cannot See.

Collezionista di sogni

La collezionista di sogni infranti

Shuffle, Repeat

First Love and Other Sorrows

The Struggle