

Read PDF La
Carte Et Le
Territoire

La Carte

Et Le

Territoire

*La NRP Lycée est
une revue à
destination des
professeurs de
Lettres. Le hors-série
de la NRP Lycée
propose l'étude
approfondie d'une*

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*œuvre ou d'un
groupement de
textes en conformité
avec les programmes
officiels : des
analyses très
fouillées, des
problématiques
originales, un vaste
matériau
pédagogique
modulable, des fiches
élèves et leurs
corrigés. Un corpus*

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de textes est également proposé qui offre la possibilité d'élargir et d'enrichir la thématique.

Informée, sérieuse et inventive, la NRP vous accompagne tout au long de l'année scolaire.

Thème : Michel Houellebecq, La Carte et le Territoire

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1^{re}

Devenue un des genres phares de la littérature contemporaine et ultra-contemporaine, légitimée et privilégiée par de nombreux écrivains, l'autofiction emprunte des formes variées. Michel Houellebecq, dans La Carte et le territoire

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(2010), et J.M.

Coetzee, dans *L'Été
de la vie* (titre
original :

Summertime, 2009),
explorent une voie
originale de la mise
en fiction de soi :

*l'autofiction
spéculaire, selon le
concept introduit par
Vincent Colonna.*

*Nous proposons une
lecture des deux*

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romans qui les situe dans ce courant, notamment par le recours aux procédés de la mise en abyme et de la métalepse. Dans leur roman respectif, Houellebecq et Coetzee sont élevés au rang de personnage. Les auteurs utilisent deux procédés rares :

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la fiction de soi se fait à la troisième personne à travers le regard de personnages fictifs et ils mettent en scène leur propre mort. Ils élaborent ainsi un jeu par lequel ils cherchent, non sans ironie et par le biais de la fiction, à recréer leur image publique et, par-delà,

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à influencer leur position dans le champ littéraire. L'interprétation des procédés de recreation romanesque de soi dévoile le rôle joué par les personnages d'auteur et l'effet de leurs représentations successives sur le lecteur au cours du récit. Le procédé de

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*mise à mort du
personnage de
l'auteur retient
particulièrement
l'attention.*

*L'exploration
comparée des deux
romans recourt aux
notions d'effet-
personnage et de
posture afin de saisir
les intentions
poursuivies par
Houellebecq et*

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Coetzee. Enfin, la discussion sur la proposition d'autofiction spéculaire dévoile le jeu de miroirs et de réflexions développé par Houellebecq et Coetzee, pour se représenter eux-mêmes en tant qu'écrivain -l'un grand auteur l'autre nobélisé - à comparer

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*à leur portrait
d'homme sans
qualité qu'ils
s'amusent à mettre
en scène.*

*A worldwide
phenomenon and the
most important
French novelist since
Camus, Michel
Houellebecq now
delivers his magnum
opus—a tale of our
present*

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*circumstances told
from the future,
when humanity as we
know it has vanished.
Surprisingly
poignant,
philosophically
compelling, and
occasionally laugh-
out-loud funny, The
Possibility of an
Island is at once an
indictment, an elegy,
and a celebration of*

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*everything we have
and are at risk of
losing. It is a
masterpiece from
one of the world's
most innovative
writers.*

**THE
INTERNATIONAL
BESTSELLER AND
WINNER OF THE
PRIX GONCOURT
FOR FICTION** *Paul
Hansen is in prison.*

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He's been in this prison on the outskirts of Montreal for a couple of years now, sharing a cell with a murderous Hells Angel who often reminds Paul that he could kill him at any moment. What did Paul do to end up here? And why does he jeopardize his life and release by

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*refusing to show
remorse? Before
prison, there were
his parents. There
were his friends at
the Excelsior, the
luxury apartment
complex where Paul
worked as caretaker
as well as restorer of
souls and comforter
of the afflicted. And
there was his
partner, Winona, an*

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*intrepid seaplane
pilot, and their
beloved dog, Nouk.
Many of those closest
to him are gone now,
but Paul still talks to
them; they appear in
his dreams and as
ghosts in his cell.
From France in the
sixties to the
asbestos mines of
Québec, from the
sand dunes of the*

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*peninsula where the
Baltic connects to
the North Sea to the
wild lakes and
mountains of
Canada, Jean-Paul
Dubois's
extraordinary novel
and winner of the
Prix Goncourt Not
Everybody Lives the
Same Way, follows
this man, Paul
Hansen, as he*

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reviews his life. A life of equilibrium, it has given Paul both tragedy and gifts--that is, until the moment when fate presents him with someone capable of breaking his balance. Not Everybody Lives the Same Way is a powerfully original and unusual novel.

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Masterfully translated by David Homel and brilliantly animated by Jean-Paul Dubois's keen feeling for humanity and intense revolt against all forms of injustice, it asks the question: What does it take to live a dignified life?

Comprendre la littérature avec

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lePetitLittéraire.fr

Anne Marie

This Little Family

la carte et le

territoire et

soumission

The Possibility of an

Island

roman

In Pathos, Poetry and

Politics, Russell

Williams examines

the literary style in the

work of Michel

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Houellebecq. This book underlines the extent to which the author's notorious provocations are key to the texture of his novels.

Si Jed Martin, le personnage principal de ce roman, devait vous en raconter l'histoire, il commencerait peut-être par vous parler

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d ' une panne de
chauffe-eau, un
certain 15 décembre.
Ou de son père,
architecte connu et
engagé, avec qui il
passa seul de
nombreux réveillons
de Noël. Il évoquerait
certainement Olga,
une très jolie Russe
rencontrée au début
de sa carrière, lors
d ' une première

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exposition de son travail photographique à partir de cartes routières Michelin.

C ' était avant que le succès mondial n ' arrive avec la série des " métiers " , ces portraits de personnalités de tous milieux, saisis dans l ' exercice de leur profession.

Venez découvrir La

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Carte et le Territoire
de Michel

Houellebecq grâce à
une analyse littéraire
de référence ! Écrite
par un spécialiste
universitaire, cette
fiche de lecture est
recommandée par de
nombreux
enseignants. Cet
ouvrage contient la
biographie de
l'écrivain, le résumé

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détaillé, le mouvement littéraire, le contexte de publication de l'oeuvre et l'analyse complète. Retrouvez tous nos titres sur:

www.fichedelecture.fr.

An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library.

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Michel Houellebecq is perhaps the single most successful and controversial of all contemporary novelists writing in French. Houellebecq has become a global publishing phenomenon: his books have been translated worldwide, three film adaptations of his work have been

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produced, and the author has been the subject of million-euro publishing deals and of successive media scandals in France. If Houellebecq is unique in contemporary French writing, it is thanks not only to his extraordinary success, but to the unparalleled scope of his narrative ambition.

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In the work which most forcefully marked his breakthrough to the mainstream – *Les Particules élémentaires* – Houellebecq made a significant appeal to the science-fiction genre in order to undergird his critique of contemporary society. For

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Houellebecq presents humanity – at least modern, western humanity – as in a terminal state of decadence and decline and ripe for replacement by its post-human successor. His novels narrate a metaphysical mutation or paradigm shift through which

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humanity as we know it ceases to be the over-riding value or focus of our world when it comes into conflict with a competitor in the form of a post-human or neo-human species. It is the aim of this book to appraise the global significance of Houellebecq ' s novelistic visions

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while at the same time situating them within the context of French literature, culture and society. Pathos, Poetry and Politics in Michel Houellebecq's Fiction Lunar Park Serotonin La Carte et le Territoire de Michel Houellebecq (Analyse de l'oeuvre)

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Eating, Drinking and
Re-thinking with Case
Studies from Post-war
French Fiction

Public Enemies

*The international
publishing sensation is
now available in the
United States—two
brilliant, controversial
authors confront each
other and their enemies
in an unforgettable
exchange of letters. In*

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one corner, Bernard-Henri Lévy, creator of the classic Barbarism with a Human Face, dismissed by the media as a wealthy, self-promoting, arrogant do-gooder. In the other, Michel Houellebecq, bestselling author of The Elementary Particles, widely derided as a sex-obsessed racist and

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misogynist. What began as a secret correspondence between bitter enemies evolved into a remarkable joint personal meditation by France's premier literary and political live wires. An instant international bestseller, Public Enemies has now been translated into English for all lovers of superb insights,

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*scandalous opinions,
and iconoclastic ideas.
In wicked, wide-
ranging, and
freewheeling letters, the
two self-described
“whipping boys” debate
whether they crave
disgrace or secretly
have an insane desire to
please. Lévy extols
heroism in the face of
tyranny; Houellebecq
sees himself as one who*

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would “fight little and badly.” Lévy says “life does not ‘live’” unless he can write;

Houellebecq bemoans work as leaving him in such “a state of nervous exhaustion that it takes several bottles of alcohol to get out.”

There are also touching and intimate exchanges on the existence of God and about their own

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families. Dazzling, delightful, and provocative, Public Enemies is a death match between literary lions, remarkable men who find common ground, confident that, in the end (as Lévy puts it), “it is we who will come out on top.”

Translated for the first time into English, a dual-text edition of a

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prize-winning poetry collection from the always controversial novelist Notorious as a novelist, Michel Houellebecq was first known in France as a poet, and in many ways it is through poetry that he found his novelist's voice. The recipient of the prestigious poetry prize Prix de Flore, this collection of prose and

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verse pieces investigate issues of alienation, individualism, and disillusionment—themes that will be familiar to Houellebecq readers—while subtly adopting a variety of tones and styles, revealing facets of the author unknown until now in the English-speaking world. Deeply melancholic and

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despairing at the inhumanity of the present-day world, yet brimming with vitality and invention, these timely, poignant poems clear away the dross of hollow optimism and call for an end to the nightmare of modern existence.

On Lanzarote, there are some fascinating human specimens -

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notably Pam and Barbara, "non-exclusive" German lesbians. Will they succeed in seducing Rudi, the police inspector, currently living in exile in Brussels? And will our narrator consider his week's holiday on the island a success?

"Houellebecq captures precisely the cynical

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*disillusionment of
disaffected
youth."?Booklist "This
boy needs serious
therapy. He may be
beyond help."?The
Washington Post Just
thirty, with a well-paid
job, depression and no
love life, the narrator
and anti-hero par
excellence of this grim,
funny, and clever novel
smokes four packs of*

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cigarettes a day and writes weird animal stories in his spare time. A painfully realistic portrayal of the vanishing freedom of a world governed by science and by the empty rituals of daily life. Michel Houellebecq is a multi-award-winning French author. He currently lives in Spain.

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nouvelles

*Houellebecq à l'oeuvre
mise en question de
l'originalité artistique et
disparition de l'auteur
dans La carte et le
territoire de Michel
Houellebecq*

*William Eggleston, 2
1/4*

MICHEL

HOUELLEBCQ

*Not Everybody Lives the
Same Way*

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***A new novel by
the author of
Whatever
follows the
lives and
fortunes of
Bruno and
Marcel, born to
a bohemian
mother during
the 1960s, who
are brought up
separately and***

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*pursue their
own individual
paths--as Bruno
battles madness
and sexual
obsession and
Michel, a
molecular
biologist,
comes up with a
unique way to
express his
disgust with*

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*the violence of
humankind.*

*Reprint. 25,000
first printing.*

*Michel is a
civil-servant
at the Ministry
of Culture.*

*When his father
is murdered,
Michel takes a
leave of
absence to go*

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*on a package
tour to
Thailand.
Infuriated by
the shallow
hypocrisy and
mediocrity of
his fellow
travellers,
only the
awkward Valerie
attracts his
attention. Too*

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***bashful to
pursue her,
Michel prefers
the
uncomplicated
pleasures of
Thai massage
parlours and
sex with local
women. Back in
Paris, he calls
Valerie and
they plunge***

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*into a
passionate
affair, which
strays into
S&M, partner-
swapping and
sex in public.
Michel quits
his job, and
tries to help
Valerie and her
boss, Jean-
Yves, in their*

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*ailing travel
business, by
offering travel
packages based
on sex tourism
in the third
world. When
their project
comes to
fruition and
the three
return to
Thailand,*

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Territoire

Michel

***discovers that
sex is neither
the most
consuming nor
the most
dangerous of
human
passions...***

***Bret Ellis, the
narrator of
Lunar Park, is
the bestselling***

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***writer whose
first novel
Less Than Zero
catapulted him
to
international
stardom while
he was still in
college. In the
years that
followed he
found himself
adrift in a***

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*world of
wealth, drugs,
and fame, as
well as dealing
with the
unexpected
death of his
abusive father.
After a decade
of decadence a
chance for
salvation
arrives; the*

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Territoire

***chance to
reconnect with
an actress he
was once
involved with,
and their son.
But almost
immediately his
new life is
threatened by a
freak sequence
of events and a
bizarre series***

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*of murders that
all seem to
connect to
Ellis's past.
His attempts to
save his new
world from his
own demons
makes Lunar
Park Ellis's
most
suspenseful
novel. In this*

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Territoire

*chilling tale
reality,
memoir, and
fantasy combine
to create not
only a
fascinating
version of this
most
controversial
writer but also
a deeply moving
novel about*

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Territoire

*love and loss,
parents and
children, and
ultimately
forgiveness.*

*Retrouvez dans
cette analyse
approfondie de
La Carte et le
Territoire de
Michel*

*Houellebecq
tout ce que*

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Territoire

***vous devez
savoir sur ce
bestseller !
Jed Martin est
artiste peintre
et photographe.
Son leitmotiv ?
« La carte est
plus
intéressante
que le
territoire. »
Il rencontre***

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Territoire

***ainsi le succès
grâce à des
photographies
de cartes
Michelin, qui
ont été une
véritable
révélation
esthétique pour
l'artiste. Le
récit de sa vie
avec Olga, son
exposition, le***

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meurtre de

Michel

Houellebecq

ainsi que ses

nombreux

voyages sont

pour lui

l'occasion de

s'interroger

sur le monde,

l'homme, l'art

et le langage.

Que contient

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**cette analyse
d'oeuvre ?**

**Après avoir
détaillé la
biographie de
Michel
Houellebecq,
Aurélia Hetzel
nous transporte
directement au
sein de
l'histoire de
La Carte et le**

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Territoire

*Territoire,
qu'elle résume
en mêlant aussi
bien les
réflexions de
Jed Martin sur
le monde que
l'histoire de
sa vie. Elle se
penche ensuite
sur le contexte
qui a vu naître
ce roman, la*

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Territoire

***France du XXI^e
siècle dont
l'auteur dresse
le portrait et
sur laquelle il
pose un regard
critique. Les
personnages du
roman, autant
Jed Martin,
Jean-Pierre
Jasselin que
Michel***

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Territoire

***Houellebecq,
sont alors
soumis à une
analyse
rigoureuse.
Vient ensuite
l'étude des
thématiques
principales de
l'oeuvre :
l'art, l'amour,
le travail, le
corps ou encore***

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Territoire

*la France sont
autant de
thématiques qui
s'entrecroisent
et se répondent
continuellement
dans le roman.
L'analyse du
style de
Houellebecq
fait l'objet du
chapitre
suivant, tandis*

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*que l'étude de
la réception de
ce bestseller
clôt l'analyse
littéraire.*

*Fiche de
Lecture*

*Humanity and
its Aftermath
L'écriture auto
fictionnelle
dans La carte
et le*

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**territoire de
Michel
Houellebecq et
L'été de la vie
de J.M. Coetzee
The Elementary
Particles
présences
diffractées
dans "La carte
et le
territoire" et
"Soumission"**

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H. P. Lovecraft

This paper, in French, explores the theory of authorship behind the controversy surrounding Houellebecq's use of Wikipedia

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articles in
his last
novel, La
Carte et le
Territoire
(2010). The
alleged
plagiarism
participates
in and is
revelatory of
an aesthetics

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of borrowing:
from the
narrative
voice
(borrowed from
a fictional
future
posterity) and
proverbial,
trite speech
to the works
of art inside

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the novel
(mere
reproductions
of other
works). The
notion of
cliché, both
linguistic (in
the style) and
artistic (in
the plot),
questions the

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very concept
of originality
of the work of
art. Be it a
reproduction
of the world
(mimesis) or
of other
productions
(imitatio),
its author's
importance is

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consistently
undermined,
and the work
acquires a
full autonomy:
a production
of language
speaking
itself,
instead of
being spoken.
The novel thus

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constructs a
complete
disappearance
of the author,
in keeping
with theories
built by
Borges,
Foucault or
Baudrillard.
A boy growing
up in the

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Soviet Union
of the 1960s
and 1970s
visits his
French
grandmother
each summer,
accumulating
new tales of a
Russia he
never knew
The death of

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God in the West was the prelude to a formidable metaphysical soap opera that continues to this day. Christianity's masterstroke was to combine a fierce

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belief in the
individual
with the
promise of
eternal
participation
in the
Absolute. When
that dream
evaporated,
various
attempts were

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made to offer
the individual
a minimum of
being. The
latest of
these attempts
is
advertising,
which seeks to
arouse desire
and transform
the subject

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into a docile
phantom doomed
to follow
advertising's
every whim.
But, like all
previous
attempts, this
skin-deep,
superficial
participation
in the world

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fails, and unhappiness and depression continue to spread.

However, we can all produce a cold revolution in ourselves by stepping outside the

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flow of
information
and
advertising.
We need to
take some time
out, unplug
the
television,
turn off our
iPhones, stop
buying stuff,

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stop wanting
to buy stuff,
temporarily
detach
ourselves and
adopt an
aesthetic
attitude to
the world. We
just need to
stay still for
a few seconds.

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This is one of the key themes developed by Michel Houellebecq in this collection of his texts and interviews from the last three decades. Here he

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explains and elaborates his point of view, discusses his novels and addresses a wide range of topics from politics, religion and literature to suicide,

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euthanasia and
paedophilia.

An

indispensable
book for

anyone

interested in
the work of

one of the

most widely

read and

controversial

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novelists of
our time.
The award-
winning French
novelist pays
tribute to a
literary hero
in this
critical
biography of
the master of
horror—with a

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foreword by
Stephen King.
Best known for
his acclaimed
novels, such
as the Prix Go
ncourt-winning
The Map and
the Territory,
Michael
Houellebecq
devotes his

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single work of
nonfiction to
the pioneering
author of
horror and
weird fiction,
H. P.

Lovecraft. In
a volume that
is part
biographical
sketch and

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part

pronouncement
on existence
and

literature,
France's most
famous
contemporary
author praises
his prewar
American alter
ego, whose

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style couldn't
be less like
his own. With
a foreword by
Lovecraft
admirer
Stephen King,
this
eloquently
translated
edition is an
insightful

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introduction
to both
Lovecraft's
dark mythology
and
Houellebecq's
deadpan prose.
A Novel
Literature and
Cartography
Leftovers
La carte et le

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territoire
(édition avec
dossier
pédagogique)
La Carte et le
Territoire de
Michel
Houellebecq
(Analyse
approfondie)
Design for
Policy

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Si Jed Martin, le personnage principal de ce roman, devait vous en raconter l'histoire, il commencerait par vous parler d'une panne de chauffe-eau. Ou de son père, architecte connu et engagé,

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*avec qui il passa
seul de nombreux
réveillons de Noël.
Il évoquerait Olga,
une très jolie
Russe rencontrée
lors d'une
première
exposition de son
travail
photographique à
partir de cartes*

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Territoire

*routières Michelin
"la carte est plus
intéressante que
le territoire".*

*C'était avant que
le succès mondial
n'arrive avec la
série des
"métiers",
portraits de
personnalités de
tous milieux, dont*

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l'écrivain Michel Houellebecq. Il dirait aussi comment il aida le commissaire Jasselin à élucider une atroce affaire criminelle. L'art, l'argent, l'amour, le rapport au père, la mort, le travail, la France devenue

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*un paradis
touristique sont
quelques-uns des
thèmes de ce
roman,
résolument
classique et
ouvertement
moderne.*

*Born and raised in
Mississippi and
Tennessee,*

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William Eggleston began taking pictures during the 1960s after seeing Henri Cartier-Bresson's The Decisive Moment. In 1966 he changed from black and white to color film, perhaps to make the

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*medium more his
own and less that
of his esteemed
predecessors.*

*John Sarkowski,
when he was
curator of
photography at
the Museum of
Modern Art, called
Eggleston the
"first color*

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photographer, "and certainly the world in which we consider a color photograph as art has changed because of Eggleston. From 1966 to 1971, Eggleston would occasionally use a two and one

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*quarter inch
format for
photographs.
These are
collected and
published here for
the first time,
adding more
classic Eggleston
images to
photography's
color canon.*

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Eating and drinking are essential to survival. Yet for human animals, they are intrinsically ambivalent, proliferating with ideological, historical and psychological

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leftovers. This study reveals and mobilizes the provisional meanings, repressed experiences and unacknowledged tensions bound up with representations of food, drink and

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*their consumption.
It creates a
flexible critical
framework by
bringing together
an unexploited
convergence of
post-war French
thinkers who use –
or whose thought
is legible through
– figures of eating*

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*and drinking,
including Barthes,
Bataille, Beauvoir,
Bourdieu, Certeau,
Cixous, Derrida,
Fischler, Giard,
Kristeva, Lacan,
Lefebvre, Lévi-
Strauss, Mayol
and Sartre. New
combinations
emerge for*

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*elucidating the
intersecting
effects of
incorporation;
constructs of
class, gender and
racial difference;
bad faith;
distinction;
secondary
ideological
signifying*

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*systems;
provisional
meanings bound
up with linguistic
traces; economies
of excess;
everyday 'making-
do'; the ethics of
consuming the
other; the return
of the repressed;
lack; abjection;*

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*and notions of
'eating on the sly',
'mother's milk',
the 'omnivore's
paradox' and
'gastro-anomie'.*

*The vast
possibilities for re-
thinking with
eating and
drinking are
further*

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*exemplified in
case studies of
novels in which –
often beyond
authorial
intentions – food
and drink are
structurally
important and
interpretatively
plural. These are
Robbe-Grillet's Les*

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Gommes/The Erasers (1953); Ernaux's Les Armoires vides/Cleaned Out (1974); Darrieussecq's Truismes/Pig Tales (1996); and Houellebecq's La Carte et le territoire/The Map

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*and the Territory
(2010). New
understandings of
post-war French
cultural
production are
revealed in these
case studies. But
above all, the
analyses
demonstrate the
potential for*

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*literary,
comparative,
cultural, film,
gender and food
studies of re-
thinking with
eating and
drinking across
genres, periods
and places.*

*Décryptez La
Carte et le*

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*Territoire de
Michel*

*Houellebecq avec
l'analyse du
PetitLitteraire.fr !*

*Que faut-il retenir
de La Carte et le
Territoire, le
roman à succès de
la littérature
française du XXIe
siècle ? Retrouvez*

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Carte Et Le
Territoire

tout ce que vous devez savoir sur cette œuvre dans une fiche de lecture complète et détaillée. Vous trouverez notamment dans cette fiche :

- *Un résumé complet*
- *Une présentation des personnages*

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*principaux tels
que Jed et Jean-
Pierre Martin •
Une analyse des
spécificités de
l'œuvre : le
marché de l'art
contemporain, les
symptômes d'une
société
moribonde, l'ironie
et le contexte de*

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*réception du
roman Une
analyse de
référence pour
comprendre
rapidement le
sens de l'œuvre.*

LE MOT DE

L'ÉDITEUR : «

*Dans cette
nouvelle édition
de notre analyse*

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Territoire

*de La Carte et le
Territoire (2016),
avec Tram-Bach
Graulich, nous
fournissons des
pistes pour
décoder cette
oeuvre qui a fait
parler d'elle au
sein du monde
littéraire. Notre
analyse permet de*

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Territoire

*faire rapidement
le tour de l'œuvre
et d'aller au-delà
des clichés. »*

Stéphanie FELTEN

*À propos de la
collection*

LePetitLitteraire.fr

*: Plébiscité tant
par les passionnés
de littérature que
par les lycéens,*

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Territoire

*LePetitLittéraire.fr
est considéré
comme une
référence en
matière d'analyse
d'œuvres
classiques et
contemporaines.
Nos analyses,
disponibles au
format papier et
numérique, ont*

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*été conçues pour
guider les lecteurs
à travers la
littérature. Nos
auteurs
combinent
théories, citations,
anecdotes et
commentaires
pour vous faire
découvrir et
redécouvrir les*

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*plus grandes
œuvres littéraires.
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est reconnu
d'intérêt
pédagogique par
le ministère de
l'Éducation. Plus
d'informations sur
<http://www.lepetitlittéraire.fr>
Maps and*

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Territories

*La Carte et le
Territoire de
Michel*

*Houellebecq (fiche
de lecture et
analyse complète
de l'oeuvre)*

*The World and the
Individual*

*Dreams Of My
Russian Summers*

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*Theories,
Histories, Genres
Plagiat, emprunts,
cliché*

*The rapidity of
postwar
globalization and
the structural
changes it has
brought to both
social and spatial
aspects of
everyday life has*

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Territoire

*meant, in France
as elsewhere, the
destabilizing of
senses of place,
identity, and
belonging, as once
familiar, local
environments are
increasingly de-
localized and made
porous to global
trends and
planetary
preoccupations.*

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Maps and Territories identifies such preoccupations as a fundamental underlying impetus for the contemporary French novel. Indeed, like France itself, the protagonists of its best fiction are constantly called

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upon to renegotiate their identity in order to maintain any sense of belonging within the troubled territories they call home. Maps and Territories reads today's French novel for how it re-maps such territories, and for how it positions its

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protagonists vis-à-vis the pressures of globalization, uncovering previously unseen affinities amongst, and offering fresh readings of - and offering exciting new perspectives on - a diverse set of authors: namely, Michel

Houellebecq,

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*Chloé Delaume,
Lydie Salvayre,
Jean-Philippe
Toussaint, Virginie
Despentes,
Philippe Vasset,
Jean Rolin, and
Marie
Darrieussecq. In
the process, it sets
the literary works
into dialogue with
a range of today's
most influential*

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*theorists of
postmodernity and
globalization,
including Paul
Virilio, Marc Augé,
Peter Sloterdijk,
Bruno Latour,
Fredric Jameson,
Edward Casey,
David Harvey, and
Ursula K. Heise.
Édition augmentée
avec présentation
d'Agathe Novak-*

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Territoire

*Lechevalier. «
Rendre compte du
monde,
simplement rendre
compte du monde
» : voilà ce que
répond l'artiste Jed
Martin lorsqu'on
l'interroge sur le
sens de son œuvre.
Ce projet, qui lui
apportera la
fortune et une
renommée*

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Territoire

*internationale,
l'amènera à croiser
des personnages
très divers : Olga,
une jolie Russe,
mais aussi le
commissaire de
police Jasselin, le
présentateur de
télévision Jean-
Pierre Pernaut, et
même l'écrivain
Michel
Houellebecq, dont*

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Jed réalisera le portrait... Roman réaliste qui tend vers l'anticipation, roman d'artiste qui flirte avec l'autofiction et s'achève en roman policier, La carte et le territoire brouille les pistes et estompe la frontière entre fiction et réalité.

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*Dans cette œuvre à
la construction
virtuose,
récompensée par
le prix Goncourt en
2010, Michel
Houellebecq mène
une profonde
réflexion sur notre
monde
contemporain et le
rapport que nous
pouvons encore
avoir – ou non –*

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avec la vérité.

*The relationship of
texts and maps,
and the*

*mappability of
literature,*

*examined from
Homer to*

Houellebecq.

*Literary authors
have frequently
called on elements
of cartography to
ground fictional*

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space, to visualize sites, and to help readers get their bearings in the imaginative world of the text. Today, the convergence of digital mapping and globalization has spurred a cartographic turn in literature. This book gathers leading scholars to

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consider the relationship of literature and cartography. Generously illustrated with full-color maps and visualizations, it offers the first systematic overview of an emerging approach to the study of literature.

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The literary map is not merely an illustrative guide but represents a set of relations and tensions that raise questions about representation, fiction, and space. Is literature even mappable? In exploring the cartographic components of

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literature, the contributors have not only brought literary theory to bear on the map but have also enriched the vocabulary and perspectives of literary studies with cartographic terms. After establishing the theoretical and

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methodological terrain, they trace important developments in the history of literary cartography, considering topics that include Homer and Joyce, Goethe and the representation of nature, and African cartographies.

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Finally, they consider cartographic genres that reveal the broader connections between texts and maps, discussing literary map genres in American literature and the coexistence of image and text in early maps. When

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*cartographic
aspirations
outstripped factual
knowledge,
mapmakers turned
to textual fictions.
Contributors Jean-
Marc Besse, Bruno
Bosteels, Patrick
M. Bray, Martin
Brückner, Tom
Conley, Jörg
Dünne, Anders
Engberg-Pedersen,*

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*John K. Noyes,
Ricardo Padrón,
Barbara Piatti,
Simone Pinet,
Clara Rowland,
Oliver Simons,
Robert
Stockhammer,
Dominic Thomas,
Burkhardt Wolf
Obstacles are
those frightful
things you see
when you take*

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*your eyes off the
goal. taken from
Gods Little
Instruction Book II,
Special Gift
Edition, 1994,
Honor Books, Inc,
Tulsa, Ok 74155.
Anne Marie is the
life story of a once
very innocent
black child, who,
with great
determination,*

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struggles to become a successful businesswoman, college graduate, lover, family member, friend, and Christ-like person. The story begins in a small town just after World War II, and is viewed through the eyes of Ant Boo

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(Billie Forman) a loving friend of Anne Marie and one of the main characters in the book. The tale also charts the life of two same-gender-loving males, a wise and witty black woman, a pride-filled community, and new insights. Anne

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Marie also cites individuals who are sexually abused, religious hypocrisy, souls motivated to succeed, victims of jealous behavior, sufferers of betrayal, victims of lost love, and other familiar and not-so-familiar human feelings.

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Interventions 2020

Dueling Writers

Take On Each

Other and the

World

Humanity and Its

Aftermath

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Territoire de

Michel

Houellebecq

Global Positioning

in the

Contemporary

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French Novel

Michel

Houellebecq

Michel Houellebecq is perhaps the single most successful and controversial of all contemporary novelists writing in French.

Houellebecq has become a global publishing phenomenon: his books have been translated worldwide,

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three film adaptations of his work have been produced, and the author has been the subject of million-euro publishing deals and of successive media scandals in France. If Houellebecq is unique in contemporary French writing, it is thanks not only to his extraordinary success, but to the unparalleled scope of

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his narrative ambition. In the work which most forcefully marked his breakthrough to the mainstream - *Les Particules élémentaires* - Houellebecq made a significant appeal to the science-fiction genre in order to undergird his critique of contemporary society. For Houellebecq presents humanity - at

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least modern, western
humanity - as in a
terminal state of
decadence and decline
and ripe for replacement
by its post-human
successor. His novels
narrate a metaphysical
mutation or paradigm
shift through which
humanity as we know it
ceases to be the over-
riding value or focus of
our world when it

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comes into conflict with a competitor in the form of a post-human or neo-human species. It is the aim of this book to appraise the global significance of Houellebecq's novelistic visions while at the same time situating them within the context of French literature, culture and society.

Named a Best

Page 153/176

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International Crime
Novel of the Year by
CrimeReads AN
ASTONISHING
DEBUT. THE NEXT
BEST READ FOR
FANS OF MY DARK
VANESSA. This
striking debut novel
inhabits the mind of a
young married woman
driven to extremes by
disgust and dread in the
aftermath of a rape.

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Marie and Laurent, a young, affluent couple, have settled into their large Paris apartment and decide to start trying for a baby. This picture-perfect existence is shattered when Marie is assaulted by her new boss. Deeply shaken by the attack, she discovers she is pregnant, and is convinced her rapist is the father. Marie closes

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herself off in a destructive silence, ultimately leading her to commit an irreparable act. In a first novel of extraordinary power and depth, Inès Bayard exposes disturbing truths about how society sees women and how women see themselves in turn.

La collection Connaître
une oeuvre vous offre la

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possibilité de tout savoir du roman La Carte et le territoire de Michel Houellebecq grâce à une fiche de lecture aussi complète que détaillée. La rédaction, claire et accessible, a été confiée à un spécialiste universitaire. Cette fiche de lecture répond à une charte qualité mise en place par une équipe d'enseignants. Ce livre

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contient la biographie de Victor Hugo, la présentation de la pièce de théâtre, le résumé détaillé (scène par scène), les raisons du succès, les thèmes principaux et l'étude du mouvement littéraire de l'auteur.

Design for Policy is the first publication to chart the emergence of collaborative design

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approaches to innovation in public policy. Drawing on contributions from a range of the world's leading academics, design practitioners and public managers, it provides a rich, detailed analysis of design as a tool for addressing public problems and capturing opportunities for achieving better and

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more efficient societal outcomes. In his introduction, Christian Bason suggests that design may offer a fundamental reinvention of the art and craft of policy making for the twenty-first century. From challenging current problem spaces to driving the creative quest for new solutions and shaping the physical

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and virtual artefacts of policy implementation, design holds a significant yet largely unexplored potential. The book is structured in three main sections, covering the global context of the rise of design for policy, in-depth case studies of the application of design to policy making, and a guide to concrete design

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tools for policy intent, insight, ideation and implementation. The summary chapter lays out a future agenda for design in government, suggesting how to position design more firmly on the public policy stage. Design for Policy is intended as a resource for leaders and scholars in government departments, public

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service organizations and institutions, schools of design and public management, think tanks and consultancies that wish to understand and use design as a tool for public sector reform and innovation.

Whatever
La carte et le territoire,
Michel Houellebecq
Against the World,
Against Life

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La carte et le territoire
NRP Lycée Hors-Série - Houellebecq, La Carte et le Territoire - Mars 2018 (Format PDF)

**Michel
Houellebecq's
Serotonin is a
caustic,**

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***frightening,
hilarious, raunchy,
offensive, and
politically
incorrect novel
about the decline
of Europe,
Western
civilization, and
humanity in
general. Deeply
depressed by his
romantic and***

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professional failures, the aging hedonist and agricultural engineer Florent-Claude Labrouste feels he is “dying of sadness.” He hates his young girlfriend, and the feeling is almost certainly mutual; his career is pretty

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much over; and he has to keep himself thoroughly medicated to cope with day-to-day life. Suffocating in the rampant loneliness, consumerism, hedonism, and sprawl of the city, Labrouste decides to head for the

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hills, returning to Normandy, where he once worked promoting regional cheeses and where he was once in love, and even—it now seems—happy. There he finds a countryside devastated by globalization and

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***by European
agricultural
policies, and
encounters
farmers longing,
like Labrouste
himself, for an
impossible return
to a simpler age.
As the farmers
prepare for what
might be an armed
insurrection, it***

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***becomes clear that
the health of one
miserable body
and of a suffering
body politic are
not so different,
and that all parties
may be rushing
toward a
catastrophe that a
whole drugstore's
worth of
antidepressants***

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**won't make
bearable.**

***Tout ce qu'il faut
savoir sur La Carte
et le Territoire de
Michel***

Houellebecq!

***Retrouvez
l'essentiel de l'uvre
dans une fiche de
lecture complète et
détaillée, avec un
résumé, une étude***

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***des personnages,
des clés de lecture
et des pistes de
réflexion. Rédigée
de manière claire
et accessible, la
fiche de lecture
propose d'abord
un résumé partie
par partie du
roman, puis
s'intéresse aux
différents***

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***personnages : Jed
Martin, le
protagoniste
principal, un
artiste reconnu qui
devient un "objet
de marché" ; Jean-
Pierre Martin, son
père, avec qui il
est incapable de
communiquer ;
Michel
Houellebecq lui-***

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***même, qui se
révèle être le
summum de la
misanthropie, etc.
On aborde ensuite
le marché de l'art
contemporain, la
description d'une
société moribonde
à laquelle se livre
l'auteur dans ce
roman et l'ironie
du texte, avant de***

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***se pencher sur le
contexte de
réception de l'uvre.
Enfin, les pistes de
réflexion, sous
forme de
questions, vous
permettront d'aller
plus loin dans
votre étude. Une
analyse littéraire
de référence pour
mieux lire et***

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**comprendre le
livre!**

***The Art of Struggle
Fiche de lecture La
Carte et le
territoire de Michel
Houellebecq
(Analyse littéraire
de référence et
résumé complet)
Platform
Lanzarote***