

## Kulturgeschichte Des Globus Unver Derte Auflage

What was initially described by Krahe as an Old European community based on studies of European hydronymy, and what has been described through comparative grammar as a North-West Indo-European dialect continuum - sharing common lexical and grammatical traits -, is now more clearly defined as an ancient Indo-European proto-language that expanded at least twice, from two small European regions during the third millennium: from the North Pontic steppe to the Carpathian basin in the first half, and from the Middle Danube to the rest of Europe in the second half. This book deals with that matter from a linguistic point of view and, as a consequence, with the reconstruction of different Proto-Indo-European stages and dialects, as well as neighbouring languages, including especially Uralic and its dialects.

This collection of literature attempts to compile many of the classic, timeless works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

This book argues that Freud ’ s mapping of trauma as a scene is central to both his clinical interpretation of his patients ’ symptoms and his construction of successive theoretical models and concepts to explain the power of such scenes in his patients ’ lives. This attention to the scenic form of trauma and its power in determining symptoms leads to Freud ’ s break from the neurological model of trauma he inherited from Charcot. It also helps to explain the affinity that Freud and many since him have felt between psychoanalysis and literature (and artistic production more generally), and the privileged role of literature at certain turning points in the development of his thought. It is Freud ’ s scenography of trauma and fantasy that speaks to the student of literature and painting. Overall, the book develops the thesis of Jean Laplanche that in Freud ’ s shift from a traumatic to a developmental model, along with the undoubted gains embodied in the theory of infantile sexuality, there were crucial losses: specifically, the recognition of the role of the adult other and the traumatic encounter with adult sexuality that is entailed in the ordinary nurture and formation of the infantile subject.

In welchem die allgemeine Welt-Geschichte unter Kaiser CARL dem Sechsten von dem Baden-Rast ä dtischen Frieden bis auf das Jahr 1723. enthalten. Mit vielen Kupfern, und einem vollst ä ndigen Register. Achter Theil

Turkish Germans in the Federal Republic of Germany

Bear Ceremonialism in the Northern Hemisphere ...

Fifteenth-century Woodcuts and Their Public

Women Writing War

De Sphaera of Johannes de Sacrobosco in the Early Modern Period

Provides a rich examination of how Turkish immigrants and their children created spaces of belonging in West German society.

This open access book explores commentaries on an influential text of pre-Copernican astronomy in Europe. It features essays that take a close look at key intellectuals and how they engaged with the main ideas of this qualitative introduction to geocentric cosmology. Johannes de Sacrobosco compiled his Tractatus de sphaera during the thirteenth century in the frame of his teaching activities at the then recently founded University of Paris. It soon became a mandatory text all over Europe. As a result, a tradition of commentaries to the text was soon established and flourished until the second half of the 17th century. Here, readers will find an informative overview of these commentaries complete with a rich context. The essays explore the educational and social backgrounds of the writers. They also detail how their careers developed after the publication of their commentaries, the institutions and patrons they were affiliated with, what their agenda was, and whether and how they actually accomplished it. The editor of this collection considers these scientific commentaries as genuine scientific works. The contributors investigate them here not only in reference to the work on which it comments but also, and especially, as independent scientific contributions that are socially, institutionally, and intellectually contextualized around their authors.

A Puffin Book - stories that last a lifetime. Carrie's War by Nina Bawden is an unforgettable Second World War story. 'I did a dreadful thing...or I feel that I did, and nothing can change it...' It is the Second World War and Carrie and Nick are evacuated from London to a small town in Wales, where they are placed with strict Mr Evans and his timid mouse of a sister. Their friend Albert is luckier, living in Druid's Bottom with Hepzibah Green who tells wonderful stories, and the strange Mister Johnny, who speaks a language all of his own. Carrie and Nick are happy to visit Albert there, until one day when Carrie does a terrible thing - the worst thing she ever did in her life... Based on her own childhood, Nina Bawden's enchanting story Carrie's War has delighted a whole generation of readers. Nina Bawden is without question one of the very best writers for children' Daily Telegraph Perfect for fans of Goodnight Mister Tom by Michelle Magorian. Now part of the A Puffin Book - stories that last a lifetime - series Nina Bawden is one of today's best writers for both adults and children. She has often used her own childhood experiences in her books - Carrie's War is set in the mining valley in Wales where she lived as an evacuee in wartime. She studied philosophy, politics and economics at Somerville College, Oxford and finished her first novel the year after she took her degree. She won the Guardian Award for Children's Fiction for The Peppermint Pig.

illustrierte Zeitschrift für Länder- und Völkerkunde

Children's Picture Book English-Igbo (Bilingual Edition)

Petermanns Mitteilungen, Globus

Fünf Meter Zeit

Am I Small? Adim Obere?

Carrie's War

*What happens if the world unexpectedly stands still for a moment? If, just like that, you are given a bit of time by sheer luck? This is exactly what happens in one of the biggest and busiest cities of the world, as a small snail crosses the street and makes traffic stop for half a day. A book about things that you always wanted to do but never had the time for. Reviews "charming"-Kirkus Reviews"A proposal to improve the world"-Westfälische Nachrichten"humorous"-Ehrensif""interesting not just in its story or its message, but also in how it delivers that message. The colors and backgrounds have a rich sense of texture, unlike the majority of children's books."-ForeWord Clarion Reviews"Jabulous"-Spiegel Online"A creative bedtime story, which is also suitable for stressed adults. [...] In the hustle of the city, the animals seize the moment and become aware of how beautiful life can be without stress and hustle."-Designers in Action"sets out to demonstrate what can happen when we're true to ourselves, when we seize our day, when we live in the present, when we actually feel and enjoy the weather, when we are spontaneous, when we break from routine, when we defy expectation, and how these rather small acts of joy can inspire others"-Amazon.com Customer Review"beautiful"-Geizkragen"The story of a little snail who triggers big changes."-Münstersche Zeitung*

*Mitja Velikonja has written a comprehensive survey that examines how religion has interacted with other aspects of Bosnia-Herzegovina's history. Velikonja sees the former Ottoman borderland as a distinct cultural and religious entity where three major faiths -- Islam, Catholicism, and Orthodoxy -- managed to coexist in relative peace. It is only during the past century that competing nationalisms have led to persecution, ethnic cleansing, and mass murder. Emphasizing the importance of religion to nationalism as a symbol of collective identity that strengthens national identity, Velikonja notes that religious groups have a tendency to become isolated from one another. He believes Bosnia-Herzegovina was unique in its sarlikost, or diversity, because while religion defined ethnic communities there and kept them separate, it did not create a culture of intolerance. Rather than suppressing one another, the region's ethno-religious groups learned to cooperate and mediate their differences -- useful behavior in an area that served as a buffer between East and West for most of its history. Velikonja believes that Bosnians went beyond tolerance to embrace synthetic, eclectic religious norms, with each religious group often borrowing customs and rituals from its rivals. Rather than the extreme orthodoxy evident elsewhere in Europe, Bosnia became the home of heterodoxy. Sadly, nationalism changed all that, and the area became the scene of systematic persecution, forced conversion, and mass slaughter. Velikonja considers the misfortunes suffered by the Bosnians during the 1990s as largely the result of actions by their neighbors and local militants and inaction by the international community.But he also sees the tragedy that unfolded as the result of the exploitation of ethno-religious differences and myths by Serbian chauvinists and Croatian nationalists. Despite the tragedy that overwhelmed Bosnia-Herzegovina The film festival has come a long way from its relatively humble origins in Venice in 1932—when nine nations presented twenty-five feature films screened in an open-air cinema where men had to adhere to standards of formal evening attire. Hugely popular events that attract diverse lovers of cinema worldwide, today's most famous film festivals—Cannes, Berlin, Venice, and Rotterdam—continue the story of a phenomenon that began in the midst of geopolitical disputes in war-torn Europe. Film Festivals shows how these festivals turned impediments into advantages and developed a successful global network that addresses issues as diverse as programming and prizes, national legitimatation, city marketing, cinophilia, glamour, and audience. Discussing the festival as a media event and looking closer at various festival visitors, this volume also questions whether “successful” is in fact the appropriate term for understanding developments that could be considered dogmatic in their insistence on framing filmmakers as auteurs and films as belonging to “new waves.” An essential title for everyone interested in the culture, politics, and history that surround the celebration of cinema, Film Festivals proves that the movies are still our greatest—and most fêted—escape*

Zionism and Cosmopolitanism

Hesperus

The Glaciers of Iceland

Understanding Different Geographies

The Book of My Life

Freud and the Scene of Trauma

The second volume of **The Cambridge History of Communism** explores the rise of Communist states and movements after World War II. Leading experts analyze archival sources from formerly Communist states to re-examine the limits to Moscow's control of its satellites; the de-Stalinization of 1956; Communist reform movements; the rise and fall of the Sino-Soviet alliance; the growth of Communism in Asia, Africa and Latin America; and the effects of the Sino-Soviet split on world Communism. Chapters explore the cultures of Communism in the United States, Western Europe and China, and the conflicts engendered by nationalism and the continued need for support from Moscow. With the danger of a new Cold War developing between former and current Communist states and the West, this account of the roots, development and dissolution of the socialist bloc is essential reading.

The domain of nonlinear dynamical systems and its mathematical underpinnings has been developing exponentially for a century, the last 35 years seeing an outpouring of new ideas and applications and a concomitant confluence with ideas of complex systems and their applications from irreversible thermodynamics. A few examples are in meteorology, ecological dynamics, and social and economic dynamics. These new ideas have profound implications for our understanding and practice in domains involving complexity, predictability and determinism, equilibrium, control, planning, individuality, responsibility and so on. Our intention is to draw together in this volume, we believe for the first time, a comprehensive picture of the manifold philosophically interesting impacts of recent developments in understanding nonlinear systems and the unique aspects of their complexity. The book will focus specifically on the philosophical concepts, principles, judgments and problems distinctly raised by work in the domain of complex nonlinear dynamical systems, especially in recent years. -Comprehensive coverage of all main theories in the philosophy of Complex Systems -Clearly written expositions of fundamental ideas and concepts -Definitive discussions by leading researchers in the field -Summaries of leading-edge research in related fields are also included

**Bilingual Edition English-Igbo "Am I small?"** - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer...
**Reviews "This is baby's favorite book!"** -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves- whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

Anthropologies of Medicine

Globus

encyclopädische Zeitschrift für gebildete Leser. 1825

A Storm of Words: Vetera Verba, Priscaae Linguae

Introduction to the Science of Sociology

Max Weber and the Destiny of Reason

This book collects revised versions of papers first delivered at the “Understanding Different Geographies Symposium” held in Puchberg am Schneeberg, Austria in 2011. The Symposium focussed on “Communicating Meaning with [Geo]Graphic Artefacts”. The general topics of the chapters cover: - Exploring geographic knowledge - Maps in exhibition spaces - Information and exhibition design with (geo)graphic artefacts - Extracting meaning from visualisations of different geographies - Deconstructing maps of information - and other spaces

Since the 1970s the cognitive sciences have offered multidisciplinary ways of understanding the mind and cognition. The MIT Encyclopedia of the Cognitive Sciences (MITECS) is a landmark, comprehensive reference work that represents the methodological and theoretical diversity of this changing field. At the core of the encyclopedia are 471 concise entries, from Acquisition and Adaptationism to Wundt and X-bar Theory. Each article, written by a leading researcher in the field, provides an accessible introduction to an important concept in the cognitive sciences, as well as references or further readings. Six extended essays, which collectively serve as a roadmap to the articles, provide overviews of each of six major areas of cognitive science: Philosophy; Psychology; Neurosciences; Computational Intelligence; Linguistics and Language; and Culture, Cognition, and Evolution. For both students and researchers, MITECS will be an indispensable guide to the current state of the cognitive sciences.

The first comprehensive history of late medieval printmaking, which transformed image production and led to profound changes in Western culture

The Peptidergic Neuron

Nico The Unicorn

Reconstructed Indo-European and Uralic Proto-Languages and Their Contacts

Deutsches Bucherverzeichnis

Franz Oppenheimer and the Dream of a Jewish Future in Germany and Palestine

Film Festivals

Neuropeptides rank among the phylogenetically oldest interneuronal signal substances. In the concept of neuro-secretion they were identified as neurohormones by which - via the blood - the brain regulates peripheral functions. It is now evident that the neuropeptides act as neurotransmitters-/modulators, as (neuro-)hormones, and paracrine or autocrine signal substances in diverse parts of the body. This book reviews, in several comprehensive articles written by distinguished specialists, the state of the art in the field of neuropeptides and peptidergic neurons. Special topics concern molecular aspects of processing, release and degradation of neuropeptides, receptors and signal transduction, comparative and behavioural aspects, and immunoregulatory effects of neuropeptides and their involvement on pathology of the central nervous system.

First published in Germany in 1929, The End and the Beginning is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

Die Reihe Europäisch-Jüdische Studien repräsentiert die international vernetzte Kompetenz des »Moses Mendelssohn Zentrums für europäisch-jüdische Studien« (MMZ). Der interdisziplinäre Charakter der Reihe, die in Kooperation mit dem Selma Stern Zentrum für Jüdische Studien Berlin-Brandenburg herausgegeben wird, zielt insbesondere auf geschichts-, geistes- und kulturwissenschaftliche Ansätze sowie auf intellektuelle, politische, literarische und religiöse Grundfragen, die jüdisches Leben und Denken in der Vergangenheit beeinflusst haben und noch heute inspirieren. Mit ihren Publikationen weiß sich das MMZ der über 250jährigen Tradition der von Moses Mendelssohn begründeten Jüdischen Aufklärung und der Wissenschaft des Judentums verpflichtet. In den BEITRÄGEN werden exzellente Monographien und Sammelbände zum gesamten Themenspektrum Jüdischer Studien veröffentlicht. Die Reihe ist peer-reviewed.

A Colloquium on West European and North American Perspectives

Jahresbericht uß er die Leistungen und Fortschritte in der gesamten Medizin

Origins of European Printmaking

The MIT Encyclopedia of the Cognitive Sciences (MITECS)

Immigration, Space, and Belonging, 1961-1990

für Kritik der internationalen Wissenschaft

Abraham Kent leaves Boston to find his destiny on America ’ s frontier in this saga by the #1 New York Times –bestselling author of North and South. Continuing the saga of the Kent family, John Jakes turns his masterful eye to the settlement of the untamed American West. Abraham Kent, the son of Philip Kent and Anne Ware, fought valiantly on the frontier, only to return home to Boston and a life he doesn ’ t want. Determined not to live in his father ’ s shadow, Abraham and his young bride join the wave of pioneers carving out farms in the turbulent, dangerous West. But life on the nation ’ s frontier soon becomes more than their fledgling family can endure. Furthering his reign as the living master of American historical fiction, Jakes unfurls the epic of The Seekers. This ebook features an illustrated biography of John Jakes including rare images from the author ’ s personal collection.

Recent scholarship has broadened definitions of war and shifted from the narrow focus on battles and power struggles to include narratives of the homefront and private sphere. To expand scholarship on textual representations of war means to shed light on the multiple theaters of war, and on the many voices who contributed to, were affected by, and/or critiqued German war efforts. Engaged women writers and artists commented on their nations' imperial and colonial ambitions and the events of the tumultuous beginning of the twentieth century. In an interdisciplinary investigation, this volume explores select female-authored, German-language texts focusing on German colonial wars and World War I and the discourses that promoted or critiqued their premises. They examine how colonial conflicts contributed to a persistent atmosphere of Kriegsbegeisterung (war enthusiasm) that eventually culminated in the outbreak of World War I, or a Kriegskritik (criticism of war) that resisted it. The span from German colonialism to World War I brings these explosive periods into relief and challenges readers to think about the intersection of nationalism, violence and gender and about the historical continuities and disruptions that shape such events.

Da rein, da raus!Philipp WinterbergIntroduction to the Science of SociologyCreateSpace

From European Geopolitics to Global Cinophilia

Mathematical Instruments and Princely Mechanical Devices from Around 1600 in the Mathematisch-Physikalischer Salon

Deutsche Literaturzeitung

Deutsche Litteraturzeitung

The End and the Beginning

Des neuer öfneten Historischen Bilder-Saals

Bde. 16, 18, 21, and 28 each contain section "Verlagsvera nderungen im deutschen Buchhandel."

This book is the first comprehensive overview and evaluation of the origins, history and current size and condition of all of Iceland's major glaciers (including Vatnajökull, the largest in Europe) at the beginning of the twenty-first century. It is not only illustrated with many beautiful photographs and graphs of recent statistics and scientific data, but is also a collection of historical writings and drawings from annals, sagas, folk tales, diaries, reports, stories and poems, as it presents a unique approach to the study of glaciers on an island in the North Atlantic. Balancing and comparing the world of man with the world of nature, the perceptions of art and culture with the systematic and pragmatic analyses of science, The Glaciers of Iceland present a wide spectrum of readers with a new and stimulating view of the origins, development and possible

future of these massive natural phenomena, as well as the study and role of glaciology, within specific time lines and geographical locations. Icelandic glaciers the author argues could prove essential for understanding the current unsettling progress of global warming. The glaciers of Iceland, therefore, aims at presenting to a wide readership an original, historical, cultural and scientific overview of these geophysical features in Iceland while also suggesting increasingly important lessons and models for man's future interaction with the world's glaciers as a whole. Nothing would ever be the same. Not for eleven-year-old Billy Hastings. The day drunk driver ran a stoplight and crashed into their car, his father was killed instantly, and Billy was forced to wear a brace on his crippled leg. he had hoped that when he and his mother moved to a new town he might leave the nightmare behind. But it didn't work. The memory followed him like a bad dream. Until he met Nico. From the day he first saw Nio, Billy knew he was no ordinary horse. Nico was a unicorn. A magic unicorn. And he would change Billy's life forever.

The Geometry of Power-the Power of Geometry

The Seekers

Religious Separation and Political Intolerance in Bosnia-Herzegovina

Literarisches Zentralblatt für Deutschland

Literarisches Centralblatt für Deutschland

Petermanns Mitteilungen

Philosophy of Complex Systems

From German Colonialism through World War I

The Cambridge History of Communism

Five Meters of Time

Da rein, da raus!

A Historical, Cultural and Scientific Overview