

Kuda Kepang

Insight Guide Indonesia is an essential guide to one of the world's last tourism frontiers, a far-flung archipelago of rainforests, volcanoes, vivid festivals and teeming cities, all brought to life through evocative photography. Our inspirational Best of Indonesia section highlights the unmissable sights and experiences, while a comprehensive Travel Tips section gives you all the practical information you need to plan your trip, and our selective listings bring you the best hotels and restaurants. Colourful magazine-style features offer a unique insight into the incomparable Balinese festivals, unique Sulawesi wildlife and colourful batik fabrics. A detailed Places section, with full-colour maps cross-referenced to the text, guides you from the jungles of darkest Borneo to the beaches of Bali, the ancient trading ports of Java and the spice islands to the primeval Papuan highlands.

Far from being a melting pot, multi-racial Singapore prides itself on the richness of its ethnic communities and cultures. This volume provides an updated account of the heterogeneity

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within each of the main communities – the Chinese, Malay, Indian, Eurasian and Others. It also documents the ethnic cultures of these communities by discussing their histories, celebrations, cultural symbols, life cycle rituals, cultural icons and attempts to preserve culture. While chapters are written by scholars drawing insight from a variety of sources ranging from academic publications to discussions with community experts, it is written in an accessible way. This volume seeks to increase intercultural understanding through presenting ample insights into the cultural beliefs and practices of the different ethnic communities. While this book is about diversity, a closer examination of the peoples and cultures of Singapore demonstrates the many similarities communities share in this Singaporean space. Contents: Foreword (Janil Puthuchery) Acknowledgements Introductory: Ethnic Diversity, Identity and Everyday Multiculturalism in Singapore (Mathew Mathews) Chinese: The Chinese in Singapore (Tong Chee Kiong) Chinese Community and Culture in Singapore (Soon Su-Chuin, Elvin Xing Yifu and Tong Chee Kiong) Malay: The Malays in Singapore (Suriani Suratman) Malay Community and Culture in

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Singapore (Suriani Suratman and Siti Hajar Esa) Indian: The Indians in Singapore (Vineeta Sinha) Tamil Community and Culture in Singapore (A Mani, Pravin Prakash and Shanthini Selvarajan) Malayalee Community and Culture in Singapore (Anitha Devi Pillai) Punjabi Sikh Community and Culture in Singapore (Amrit Kaur and Bhajan Singh) Gujerati Community and Culture in Singapore (Rizwana Abdul Azeez) Minority Indian communities in Singapore (Nilanjan Raghunath) Eurasians and Others: The Eurasians and Others in Singapore (Mathew Mathews) Eurasian Community and Culture in Singapore (Alexius Pereira) Filipino Community and Culture in Singapore (Lou Antolihao and Clement Mesenas) Myanmar Community and Culture in Singapore (Moe Thuzar and Christine Lim Li Ping) Readership: Student and researchers of Singapore society and general readers interested in Singapore and its ethnic culture. Keywords: Ethnic Diversity; Culture; Customs; Traditions; Heritage; Singaporean Chinese; Singaporean Malays; Singaporean Indians; Singaporean Eurasians Review: 0

Chapters on Asia features selected papers written by scholars who have been awarded the National Library's Lee Kong Chian

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Research Fellowship. These works examine the history and heritage of Singapore and the region, and contain fresh research based on materials and resources from the collections of the National Library and National Archives of Singapore.

Here lie the memoirs of Ponsenby who has a great propensity for being in the wrong place at the wrong time - thereby seeing, hearing and experiencing so much and all with a difference. He travels through history and time, across vastly differing landscapes and delves into the most mysterious places of all... human endeavour, beliefs, culture and society. Ponsenby is a British-Indian medic - or sawbones as he describes himself - a livelihood that perceives both the serious and sombre perspectives on life, and always with a wry twist of humour. Oh, and another place to go: contemplation and reflection - "And a beautiful sadness filled our hearts. And because we could not leave it, the sadness slowly and inexorably turned into compassion. We felt the sorrow of the whole world, of little frightened children, of the blind, the halt and the lame, and of those separated from their loved ones..."

Martial Arts and Sufi Mysticism

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Identity, Representation and Citizenship

Shamanism

Critical Concepts in Sociology

The Plural Self

Let's Go Southeast Asia 9th Edition

"Ambitious in its scope and interdisciplinary in its purview. . . . Without doubt future researchers will want to refer to Hanna's study, not simply for its rich bibliographical sources but also for suggestions as to how to proceed with their own work. Dance, Sex, and Gender will initiate a discussion that should propel a more methodologically informed study of dance and gender."—Randy Martin, Journal of the History of Sexuality

This anthology tells the story of shamanism in Eurasia, North and South America, Africa and Australia. It brings together for the first time fifty-six articles and book excerpts illustrating the variety of views on this subject.

This text contains an examination of processes of cultural citizenship in peninsular Malaysia. In particular, it focuses upon the diverse residents of the southwestern state of Melaka and their negotiations of belonging and incorporation in Malaysian society. Following political independence and the formation of the Federation of Malaysia

in 1957 Malaysian citizenship was extended to most members of these diverse social identities. In this post-colonial context, Timothy P. Daniels examines how public celebrations and representations, religious festivals, and patterns of social relations are connected to processes of inclusion and exclusion.

The book contains essays on current issues in arts and humanities in which peoples and cultures compete as well as collaborate in globalizing the world while maintaining their uniqueness as viewed from cross- and interdisciplinary perspectives. The book covers areas such as literature, cultural studies, archaeology, philosophy, history, language studies, information and literacy studies, and area studies. Asia and the Pacific are the particular regions that the conference focuses on as they have become new centers of knowledge production in arts and humanities and, in the future, seem to be able to grow significantly as a major contributor of culture, science and arts to the globalized world. The book will help shed light on what arts and humanities scholars in Asia and the Pacific have done in terms of research and knowledge development, as well as the new frontiers of research that have been explored and opening up, which can connect the two regions with the rest of the globe.

Ganefo-I, 10-22 November, Djakarta, 1963

The Garland Encyclopedia of World Music

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Southeast Asia

Photographic subjects

Kuda kepeng

Alluring Monsters

"This international and interdisciplinary book presents research from a wide range of disciplines (business, communication, education, governance, law, marketing, microbiology, mining, music, nursing, pharmacy, philosophy, psychology and sociology) utilizing varied technologies to achieve high quality, practical and successful communication"--Provided by publisher.

The pontianak, a terrifying female vampire ghost, is a powerful figure in Malay cultures, as loved and feared in Southeast Asia as Dracula is in the West. In animist tradition, she is a woman who has died in childbirth, and her vengeful return upsets gender norms and social hierarchies. The pontianak first appeared on screen in late colonial Singapore in a series of popular films that combine indigenous animism and transnational production with the cultural and political force of the horror genre. In *Alluring Monsters*, Rosalind Galt explores how and why the pontianak found new life in postcolonial Southeast Asian film and society. She argues that the figure speaks to a series of intersecting anxieties: about femininity and modernity, globalization and indigeneity, racial and national identities, the relationship of Islam to animism, and heritage and environmental destruction. The pontianak offers abundant feminist

potential, but her disruptive gender politics also unsettle queer and feminist film theories by putting them in dialogue with Malay epistemologies. Reading the pontianak as a precolonial figure of disturbance within postcolonial cultures, Galt reveals the importance of cinema to histories and theories of decolonization. From the horror films made by Cathay Keris and Shaw Studios in the 1950s and 1960s to contemporary film, television, art, and fiction in Malaysia and Singapore, the pontianak in all her media forms sheds light on how postcolonial identities are both developed and contested. In tracing the entanglements of Malay feminist animisms with postcolonial visual cultures, *Alluring Monsters* reveals how a “pontianak theory” can reshape understandings of anticolonial aesthetics and world cinema.

A comprehensive and authoritative single-volume reference work on the theatre arts of Asia-Oceania. Nine expert scholars provide entries on performance in twenty countries from Pakistan in the west, through India and Southeast Asia to China, Japan and Korea in the east. An introductory pan-Asian essay explores basic themes - they include ritual, dance, puppetry, training, performance and masks. The national entries concentrate on the historical development of theatre in each country, followed by entries on the major theatre forms, and articles on playwrights, actors and directors. The entries are accompanied by rare photographs and helpful reading lists.

The Musical Gift tells Sri Lanka's music history as a story of giving between humans and nonhumans, and between populations defined by difference. Author Jim Sykes

argues that in the recent past, the genres we recognize today as Sri Lanka's esteemed traditional musics were not originally about ethnic or religious identity, but were gifts to gods and people intended to foster protection and/or healing. Noting that the currently assumed link between music and identity helped produce the narratives of ethnic difference that drove Sri Lanka's civil war (1983-2009), Sykes argues that the promotion of connected music histories has a role to play in post-war reconciliation. *The Musical Gift* includes a study of how NGOs used music to promote reconciliation in Sri Lanka, and it contains a theorization of the relations between musical gifts and commodities. Eschewing a binary between the gift and identity, Sykes claims the world's music history is largely a story of entanglement between both paradigms. Drawing on fieldwork conducted widely across Sri Lanka over a span of eleven years--including the first study of Sinhala Buddhist drumming in English and the first ethnography of music-making in the former warzones of the north and east--this book brings anthropology's canonic literature on "the gift" into music studies, while drawing on anthropology's recent "ontological turn" and "the new materialism" in religious studies.

The Tampines Tiger and Other Stories

Proceedings of the Asia-Pacific Research in Social Sciences and Humanities, Depok, Indonesia, November 7-9, 2016: Topics in Arts and Humanities

Multiplicity in Everyday Life

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Its history, Its Theory and Its Technique

Human Factors

Kuda Kepang Johor

This is the first in-depth study of the Malay martial art, silat, and the first ethnographic account of the Haqqani Islamic Sufi Order. Drawing on 12 years of research and practice, the author provides a major contribution to the study of Malay culture.

The first complete music reference for the region, this volume covers all the nations of modern Southeast Asia: Burma, Cambodia, Laos, Thailand, Vietnam, Singapore, Malaysia, Indonesia, and the Philippines in thirty-five articles, written by twenty-seven expert contributors. Locating the Soul of Healing Performance in Malaysia will bring to the fore fundamental principles of healing performance practices in Malaysia which were once the soul of the community's spiritual health beliefs. Healing performances in Malaysia have been performed, celebrated and reconstructed for many generations even before the

advent of Hinduism and Buddhism in Malaysia, approximately since the 4th–5th century ad. These practices played an important role within the sociocultural context of ancient communities, as their traditional beliefs and world view accepted that the supernatural and the nether world coexisted with human beings in a parallel universe. This underlying acknowledgement of the unseen thus forms the basis of traditional Malaysian performance healing – its 'soul' – be it healing in the physical or the spiritual and emotional context. Herein lies the difference between traditional healing in the Malaysian context compared to the western perspective. The different articles in this book will explore the elements and dynamics of various types of healing performances as well as the role and functions of shamans/healers in main teri, bageh, bobohizan, bebayuh, Thaipusam, sewang and kuda kepang mabuk. The inclusion of non-Malay forms of performance healing represents a major contribution of this book to previous studies in the area as the various articles

rekindle discussion on a gradually vanishing resource of local knowledge while pointing towards a return to a shared heritage in confronting contemporary physical, mental and spiritual health issues. The collective ethos at the same time celebrates the diverse belief systems in Malaysia which on the whole remains united under an unstated respect for the existence of the supernatural and the nether world. Completely revised and updated, *Let's Go: Southeast Asia* puts our forty-five years of travel savvy at your fingertips, with helpful commentary and plenty of listings to get you where you need to be. From cosmopolitan Singapore to the most remote villages of Laos, the new edition delivers expanded cultural information, and more study and volunteering opportunities-the tools that will help you hit the road like a seasoned traveler, not just a tourist. Whether you'd rather tempt Lady Luck at a five-star casino on the Thai-Cambodian border or watch fireflies flit off into the night in Malaysia, *Let's Go's* intrepid researchers ensure that you're in tune with this quickly

changing region.

The Cambridge Guide to Asian Theatre

General Programmes

MEDIA & MUSLIM SOCIETY

Chapters on Asia: Selected papers from the Lee Kong Chian
Research Fellowship (2017-2018)

Music in Java

Arts Therapies and Gender Issues

The book contains twelve essays on topics related to the subject “Media and Muslim Society.” It is compiled as a textbook for students taking the course of the same title at the International Islamic Universiti Malaysia. Thus, the topics selected are those covered in the course. The topics include media at various stages in the development of a Muslim society, the role of communication in a Muslim society, media control, media effects on Muslim society and the roles of ulamas in influencing the media. A special topic on Muslim society is also included at the beginning of the book. The contributors of these essays are experts in their field. They have also helped developed and taught the course. In this first edition, most of the examples and discussions are based on two Muslim societies, i.e., Peninsular Malaysia and Indonesia. This is understandable

because most of the writers in this first edition are from the Malay world. We hope to include examples from other Muslim societies in the next edition when we get contribution from writers from other parts of the Muslim world. Finally, we welcome criticisms and suggestions to improve this book from our readers. We shall certainly consider these criticisms and suggestions in the next edition This book argues that contemporary dance, imagined to have a global belonging, is vitiated by euro-white constructions of risk and currency that remain at its core. Differently, the book reimagines contemporary dance along a “South-South” axis, as a poly-centric, justice-oriented, aesthetic-temporal category, with intersectional understandings of difference as a central organizing principle. Placing alterity and heat, generated via multiple pathways, at its center, it foregrounds the work of South-South artists, who push against constructions of “tradition” and white-centered aesthetic imperatives, to reinvent their choreographic toolkit and respond to urgent questions of their times. In recasting the grounds for a different “global stage,” the argument widens its scope to indicate how dance-making both indexes current contextual inequities and broader relations of social, economic, political, and cultural power, and inaugurates future dimensions of justice. Arts Therapies and Gender Issues offers international perspectives on gender in arts therapies research and demonstrates understandings of gender and arts

therapies in a variety of global contexts. Analysing current innovations and approaches in the arts therapies, it discusses issues of cultural identity, which intersect with sex, gender norms, stereotypes and sexual identity. The book includes unique and detailed case studies such as the emerging discipline of creative writing for therapeutic purposes, re-enactment phototherapy, performative practice and virtual reality. Bringing together leading researchers, it demonstrates clinical applications and shares ideas about best practice. Incorporating art, drama, dance and music therapy, this book will be of great interest to academics and researchers in the fields of arts therapies, psychology, medicine, psychotherapy, health and education. It will also appeal to practitioners and teachers of art, dance-movement, drama and music therapy. The ultimate adventure guide This is the most comprehensive guide to Java ever produced. Hundreds of pages of travel tips and dozens of lively articles on history, nature, and the arts, take you right under the surface of Javanese life, with visits to lots of unique places. Under the volcano Java's 121 active volcanoes rumble and roar above one of the world's most dramatic tropical landscapes. Whether you come here to trek the volcanoes or to visit the island's impressive ancient monuments, Java provides the adventure of a lifetime. The nitty gritty, from A to Z Detailed maps of all areas of interest are included along with personal recommendations from our expert authors on how to get around,

where to stay and eat, and how to get the best value for your money.

Case 10 - Kuda Kepang

Building Cultural Nationalism in Malaysia

ICETLAWBE 2020

Insight Guides: Indonesia

Issues in Traditional Malaysian Culture

Sustainable Development and Management

For millennia people have travelled to religious sites for worship, initiatory and leisure purposes. Today there are hundreds, if not thousands, of religious pilgrimage routes and trails around the world that are used by pilgrims as well as tourists. Indeed, many religious pilgrimage routes and trails are today used as themes by tourism marketers in an effort to promote regional economic development. An important resource for those interested in religious tourism and pilgrimage, this book is also an invaluable collection for academics and policy-makers within heritage tourism and regional development.

This book contains a selection of non-academic materials on a wide range of topics related to Malaysian culture. Several of them deal with traditional Malay theatre genres, particularly mak yong, recognised by UNESCO as an item of the Oral and Intangible Heritage of Humanity in 2005, the shadow play and bangsawan. Others record the contributions of prominent personalities as practitioners, preservers, teachers and transmitters of oral traditions. The author touches upon issues related to the precarious situation in the arts in a rapidly changing Malay society which has in general neglected traditional performing arts forms under pressures

exerted by modernisation and the simultaneous wave of Islamicisation. His own involvement in teaching, research, documentation as well as preservation of many of these arts provides unique personal insights into some of the problems and pertinent issues. Other essays of a more general nature, touch upon the continuing and at times controversial relationships between Malay cultural manifestations and those in neighbouring countries, contributions of the minority Indian-Muslim community in Malaysia, and upon the role of the administration in the preservation of heritage. The brief accounts contained in this volume are presented in a direct and readable manner for the non-expert enthusiast of culture and the arts from the perspective of someone deeply and passionately involved.

We are delighted to introduce the proceedings of The International Conference on Environment and Technology of Law, Business and Education on Post Covid 19 - 2020 (ICETLAWBE 2020). This conference is organized by Faculty of Law Universitas Lampung, Cooperation With Universiti Teknologi MARA Cawangan Pulau Pinang Malaysia, STEBI Lampung Indonesia, Asia e University Malaysia, Rostov State University Russia, University of Diponegoro Indonesia, IAIN Palu Indonesia, Universitas Dian Nusantara Jakarta Indonesia, Universitas Islam Indonesia Yogyakarta Indonesia, Universitas Trunojoyo Madura Indonesia, STEBIS IGM Palembang Indonesia, Universitas Katolik Parahyangan Bandung Indonesia, Universitas Jenderal Achmad Yani (UNJANI) Bandung Indonesia, Akademi Farmasi Yanna Husada, Bangkalan Indonesia and Universitas Saburai Lampung Indonesia. This conference has brought researchers, developers and practitioners around the world who are leveraging and developing technology and Environmental in Business, Law, Education and Technology and ICT. The technical program of ICETLAWBE 2020 consisted of 133 full papers. The

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conference tracks were: Track 1 - Law; Track 2 - Technology and ICT; Track 3 - Business; and Track 4 - Education.

Over time Dutch and Indonesian musicians have inspired each other and they continue to do so. Recollecting Resonances offers a way of studying these musical encounters and a mutual heritage one today still can listen to.

The Musical Gift

Insight Guides Indonesia (Travel Guide eBook)

Heat and Alterity in Contemporary Dance

The Malay Dance

Power Games

Indonesian-Dutch Musical Encounters

The Malaysian flag, also known as Jalur Gemilang (Stripes of Glory) is a symbol of the nation's stateliness and sovereignty. Pride, honour, respect, citizenship and freedom are some of the ideals embodied in the nation's flag. A flag is defined as a piece of cloth or similar material, typically oblong or square, attachable by one edge to a pole or rope and used as the symbol or emblem of a country or institution

[This book's] fundamental thesis is a rather challenging one - the idea that the unified, singular "self," which we all take for granted we possess, does not exist... fascinating and important... I will certainly revisit the book... when

you're ready for a challenge, this book is certainly worth dipping into' - "Counselling News " I thoroughly recommend this book. I found it challenging, provocative, exciting and full of delights. (It makes such a change to be told that ideal personality characteristics would include a Monty Pythonesque sense of humour and a tolerance of mind-altering drugs!) While reading it I often felt nourished and refreshed'" - The Journal of Critical Psychology, Counselling and Psychotherapy "With the emergence of postmodern thinking, the notion of a unified, singular self' appears increasingly problematic. Yet for many, postmodernism's proclamation of the death of the subject' is equally problematic. As a response to this dilemma, there has been a rise of interest in pluralistic models of the self' in which the person is conceptualized as a multiplicity of subpersonalities, as a plurality of existential possibilities or as a being' which is inextricably in-dialogue-with-others. Bringing together many disciplines, and with contributions from foremost writers on self-pluralism, The Plural Self overviews and critiques this emerging field. Drawing together theory, research and practice, the book expands on both the psychological and philosophical theories underlying and associated with self-pluralism, and presents empirical evidence in support of the self-pluralistic perspective, exploring its application within a clinical and therapeutic setting.

Photographic subjects examines photography at royal celebrations during the reign of Queens Wilhelmina (1898-1948) and Juliana (1948-80), a period spanning the zenith and fall of Dutch rule in Indonesia. It is the first monograph in English on the Dutch monarchy and the Netherlands' modern empire in the age of mass and amateur photography. Photographs forged imperial networks, negotiated relations of recognition and subjecthood between Indonesians and Dutch authorities, and informed cultural modes of citizenship at a time of accelerated colonial expansion and major social change in the East Indies/Indonesia. This book advances methods in the uses of photographs for social and cultural history, reveals the entanglement of Dutch and Indonesian histories in the twentieth century, and provides a new interpretation of Queens Wilhelmina and Juliana as imperial monarchs.

A translation of short stories by the well-known Indonesian author, Pramoedya Ananta Toer. Written in the 1950s, these stories are intensely regional in flavor and modern in approach. This collection includes such works as "Stranded Fish," "Creatures Behind Houses," and the great "Ketjapi."

Public Space In Urban Asia

Singapore Ethnic Mosaic, The: Many Cultures, One People

Religious Pilgrimage Routes and Trails

*The Pontianak and Cinemas of Decolonization
Signs of Identity, Dominance, Defiance, and Desire
Shadows of the Prophet*

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on history and culture together create a unique visual reference and planning tool to inspire your next adventure. 'Insight Guides has spawned many imitators but is still the best of its type.' - Wanderlust Magazine

The unprecedented results of the 2008 national elections took many Malaysians by surprise. The component parties of the ruling coalition suffered huge losses, while the opposition was victorious in several states. Many media scholars and political pundits, including politicians, pointed to the online platform as a democratic tool that had increased support for the opposition. In the 2013 election the ruling party turned its spotlight on new media to try to regain voter support. In order to obtain a better understanding of the much-touted democratizing effects of the online media, this book employs an alternative lens to examine the use of new media at the intersection of social and political realities. It explores the ways individual political bloggers, Facebookers and Twitterers used cyberspace to battle for voter support in the 2008 and 2013 national elections. It examines the cultural practices and the social and political affiliation and aims of individual actors, as well as the social ties that subsequently emerged from the use of the online media. This research employs a political economy approach to the media, Habermas's notion of the public sphere, and the social determinism perspective in order to understand the extent to which online media can enrich political life and bring about new ways of campaigning. Over the past few decades, rapid urbanisation has threatened to erode public space,

especially in emerging economies. Market forces that prioritise profit generation are allowed to construct venues of consumption in its place. Though their physical appearance may resemble traditional public space, in reality, they are greatly restrictive and diminished in affordability, accessibility and social meaning. It is in this context that William SW Lim, chairman of Asian Urban Lab, has brought together architects, designers, historians, sociologists and urbanists from the region to discuss public space in selected Asian cities. Part One contains essays from participants from Chongqing, Hong Kong, Jakarta, Kuala Lumpur, Singapore and Taipei and observations from commentators. Several essays by William SW Lim on the subject round off the discussion in Part Two. The thoughtful essays in *Public Space in Urban Asia* emphasise how engaging with the present actuality of cities and public awareness of spatial justice in cities are crucial — for it is the achievement of spatial justice that will help create a greater level of happiness across societies in our increasingly urbanised world.

Interaction in Communication Technologies and Virtual Learning Environments:

Human Factors

Cultural Dynamics in a Globalized World

Dance, Sex, and Gender

South-South Choreographies

Tales from Djakarta

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MALAYSIA OFFICIAL BOOK OF YEAR 2019