Klimt Postcard Set

Big art for little hands, these enchanting activity books allow young artists to explore the world's masterpieces on their own terms and with plenty of space to color outside the lines. 16 colour illustrations

This visually stunning collection of all Klimt's landscape paintings and drawings brings to light a little-known aspect of the Viennese painter's oeuvre, proving that his mastery extends beyond portraiture, and revealing themes that appeared throughout his life's work.While Klimt is largely revered for his opulent, symbol-laden portraits of the Viennese bourgeoisie, these works were just one aspect of his artistic expression. Klimt's landscapes represent an important facet of his career, and are a valuable contribution to the school of European nature painting. For many years the artist traveled to the Austrian and Italian countryside during the summer, where he took advantage of the extraordinary light and spectacular hues. Among the most exquisite of Klimt's landscapes are those in which he experimented with composition and style; many of them reveal the influence of his contemporaries. Accompanied by essays fron scholars, the images reproduced in this book comprise all extant landscapes from this brilliant artist which, though few in number, are made even more valuable by their scarcity.

Summary: Full-colour postcards featuring Frida Kahlo's popular works, as well as five photographs of herself.

Chagall

Frida Kahlo Postcards

Painter of Women

William Morris Bk of Postcards

Alphonse Mucha: A Book of Postcards

Postcard Book

This volume includes 80 full-color reproductions of Obata's pencil sketches, watercolor paintings, and day-by-day narratives woven through his correspondences.

One of the finest and most popular of British Victorian-era painters, John William Waterhouse (1849-1917) effectively combined classical mythology and European legend in his many works. His dramatic portraits of wistful, long-haired maidens have become icons of femininity, captivating viewers with their extraordinary sense of drama and meticulous detail. Twenty-four of his finest paintings appear here in card format, among them The Lady of Shalott, The Soul of the Rose, and La Belle Dame Sans Merci.

Colour it in psychedelic colours, in tasteful tones, in all shades of orange! But just colour it! Recapture the purest sense of creativity by colouring in the most beautiful figurative designs – flowers, birds, butterflies – provided by a leading textile designer. By adding the key ingredient of colour you add your own spark of creativity to great designs. The design team, who work closely with Tate Modern in London, provide 24 postcards with six different designs to choose from. You can experiment with the colour combinations, using crayons, pencils, felt/fibre tip pens, and even paint on these uncoated postcards. A brief introduction gives some tips on using colours and suggests colour combinations to use on the specific designs, but you are encouraged to let your own creativity get to work! Great fun for all those looking for a burst of creative expression and useful for designers of all types who want to experiment with colour. The cards can be kept together in the book or detached, framed or posted to a friend.

Postcard Colouring Book

Postcards from Vogue

The Art and Letters of Chiura Obata from His Trip to the High Sierra in 1927

Obata's Yosemite

24 Cards

Byzantium/Modernism

The enfant terrible of the Viennese art scene, Klimt was notorious for his portraits of beautiful women. Illustrated with color reproductions, this book profiles the women who figured in the artist's life and on his canvases. The author looks beyond the standard assumption that Klimt was a hardhearted philanderer, pointing instead to his committed and loving relationship with Emilie Floge that prevailed despite the parade of beautiful women who wandered in and out of the artist's studio. Partsch demonstrates Klimt's role in the evolution of portrait painting, which helped usher in the age of Expressionism."

Postcard Set Set of 25 postcards beautifully packaged in a bespoke cardboard case 350g/m paper 17 x 12.7 cm (6.7 x 5 in.)"

A collection of 100 postcards, each featuring a striking cover from American Vogue. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of Vogue's most dazzling images. Since its launch in 1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

100 Masterpieces from the World's Most Visited Museum

Landscapes

Women in Science

The Naked Truth

The Gallery of Miracles and Madness: Insanity, Art and Hitler's first Mass-Murder Programme

Erasures and Eradications in Modern Viennese Art, Architecture and Design

Edward Gorey and Peter Neumeyer met in the summer of 1968. Gorey had been contracted by Addison-Wesley to illustrate a children's story written by Neumeyer. On their first encounter, Neumeyer managed to dislocate Gorey's shoulder when he grabbed his arm to keep him from falling into the ocean. In a hospital waiting room, they pored over Gorey's drawings for the first time together, and Gorey infused the situation with much hilarity. This was the beginning of an invigorating friendship, fueled by a wealth of letters and postcards that sped between the two men through the fall of 1969. Those letters, published here for the first time, are remarkable for their quantity and their content. The letters also paint an intimate portrait of Edward Gorey, a man often mischaracterised as macabre or even ghoulish. His gentleness, humility, and brilliance - interwoven with his distinctive humour - shine in each letter; his deft artistic hand is evident on the decorated envelopes addressed to Neumeyer. More than anything else, Floating Worlds is the moving memoir of an extraordinary friendship. Gorey wrote that he felt that they were "part of the same family, and I don't mean just metaphorically. I guess that even more than I think of you as a friend, I think of you as my brother." Neumeyer stated, "Your lettersa your existence has made something of this world that [it] hadn't the possibility of before."

A set of cards providing facts and figures about famous paintings.

Erasures and Eradications in Viennese Modern Art, Architecture and Design challenges the received narrative on the artists, exhibitions, and interpretations of Viennese Modernism. The book centers on three main erasures—the erasure of Jewish artists and critics; erasures relating to gender and sexual identification; and erasures of other marginalized figures and movements. Restoring missing elements to the story of the visual arts in early twentieth-century Vienna, authors investigate issues of gender, race, ethnic and sexual identity, and political affiliation. Both well-studied artists and organizations—such as the Secession and the Austrian Werkbund, and iconic figures such as Klimt and Hoffmann—are explored, as are lesser known figures and movements. The book ' s thought-provoking chapters expand the chronological contours and canon of artists surrounding Viennese Modernism to offer original, nuanced, and rich readings of individual works, while offering a more diverse portrait of the period from 1890, through World War II and into the present. The book will be of interest to scholars working in art history, history, design history, architectural history, and European studies.

24 Ready-to-Mail Cards

Klimt. Postcard Set

The Louvre Art Deck

100 Iconic Covers

The Disney Princess Postcard

Famous Paintings

Founded in 1903 by architect Josef Hoffmann and designer Koloman Moser, the Wiener Werkst ä tte, or Vienna Workshops, gathered architects, artists and designers committed to making design excellence available to all. As a form, the postcard presented a perfect medium for the transmission of these ideals, and so it was that in 1907 the Werkst ä tte began publishing a series of numbered postcards commemorating holidays, depicting new fashions and documenting the sights of Vienna. All of the major designers who worked for the Wiener Werkst ä tte--including Josef Hoffmann, Oskar Kokoschka, Egon Schiele, Dagobert Peche, Moriz Jung, Rudolf Kalvach, Mela Koehler and Maria Likarz--contributed to this project, and consequently these postcards constitute an important genre within Wiener Werkst ä tte production. This fully illustrated volume, published for the Neue Galerie's Fall 2010 exhibition of Wiener Werkst ä tte postcards (drawn from the Leonard A. Lauder Collection), is the first catalogue raisonn é in English devoted to this fascinating, hitherto little-known genre.

Produced between 1856 and 1858 by the artist Utagawa Hiroshige (17971858), One Hundred Famous Views of Edo (Meisho Edo Hyakkei), a collection of woodblock prints, has had a lasting influence on Western art, especially the Imperialists and Post-impressionist movements. The Japanese gardens in these prints inspired Claude Monet, and Vincent van Gogh owned several of Hiroshiges prints depicting plum trees in bloom. Selected from the Brooklyn Museum of Arts complete edition of the series, the thirty dramatic prints in this book of postcards epitomize Hiroshiges superb compositions. Pomegranates books of postcards contain up to thirty top-quality reproductions bound together in a handy, artful collection. Easy to remove and produced on heavy card stock, these stunning postcards are a delight to the sender and receiver. Postcards are oversized and may require additional postage.

Explores Klimt's life and paintings, his major themes, and his work with landscapes, portraits, and architectural decoration, paying particular attention to his "Judith I."

Harmony, Balance, Rhythm

Designs from Nature

A Theory of Pure Design

6 Cards

Paper Pools

Hilma Af Klint

Klimt. Postcard SetTaschen

Uncovers the interplay of the physical and the aesthetic that shaped Viennese modernism and offers a new interpretation of this moment in the history of the West. Viennese modernism is often described in terms of a fin-de-siècle fascination with the psyche. But this stereotype of the movement as essentially cerebral overlooks a rich cultural history of the body. The Naked Truth, an interdisciplinary tour de force, addresses this lacuna, fundamentally recasting the visual, literary, and performative cultures of Viennese modernism through an innovative focus on the corporeal. Alys X. George explores the modernist focus on the flesh by turning our attention to the second Vienna medical school, which revolutionized the field of anatomy in the 1800s. As she traces the results of this materialist influence across a broad range of cultural forms—exhibitions, literature, portraiture, dance, film, and more—George brings into dialogue a diverse group of historical protagonists, from canonical figures such as Egon Schiele, Arthur Schnitzler, Joseph Roth, and Hugo von Hofmannsthal to long-overlooked ones, including author and doctor Marie Pappenheim, journalist Else Feldmann, and dancers Grete Wiesenthal, Gertrud Bodenwieser, and Hilde Holger. She deftly blends analyses of popular and "high" culture, laying to rest the notion that Viennese modernism was an exclusively male movement. The Naked Truth uncovers the complex interplay of the physical and the aesthetic that shaped modernism and offers a striking new interpretation of this fascinating moment in the history of the West.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Saturday Evening Post Classic Covers

Floating Worlds

Postcards of the Wiener Werkstätte

Chagall Postcards

Frida Kahlo Colouring Book

"Klimt's artistic vision pushed the boundaries of art at the turn of the last century. His unparalleled ability to merge the decorative arts with painting led him to create brilliant and glittering works studded with jewel-like motifs; and his richly patterned landscapes and portrayals of embracing figures and elegant women are among the most spellbinding images in the history of art"

"Gathered here are essays by eminent scholars Colin B. Bailey, Marian Bisanz-Prakken, Emily Braun, Jane Kallir, and Peter Vergo that explore the extent and context of the artist's oeuvre. The full-color plates are illuminated by individual commentaries and accompanied by black-and-white comparative illustrations. In addition, an illustrated chronology traces Klimt's life and the milieu in which he worked." "With nearly two hundred color plates of Klimt's most popular images, as well as rarely published drawings and period photographs, this lavish book, which accompanies a major exhibition organized by the National Gallery of Canada, Ottawa, pays tribute to the unique style of this artist, one of the most important and revolutionary figures of the late nineteenth century."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

'A riveting tale, brilliantly told' Philippe Sands The little-known story of Hitler's war on modern art and the mentally ill.

"Paper Pools is the most recent major group of works by David Hockney, demonstrating his fascination with new techniques in the service of his passionate pursuit of creative representation. In 1976, Hockney had become obsessed with the technique of coloured etching, which he had been taught by the French print-maker Aldo Crommelynck and which resulted in the Blue Guitar series, among other inventive works. Now Hockney has applied himself with infectious enthusiasm to the making of Paper Pools, in which painting and paper-making are totally fused." --preface.

Gustav Klimt

The Bookplate

Posters and Personality

Postcard Bk-Norman Rockwell

Klimt, Judith I

The Women of Waterhouse

Meticulous reproductions of works by one of the most distinctive and charismatic figures in 20th-century art. Richly diverse images range from a 1910 painting of the artist's personal studio to the dreamlike Bouquet and Red Circus, 1960. Masterpieces in miniature, these cards will captivate art lovers and postcard enthusiasts alike.

Few artists have captured the essence of the American middle class with the warmth, gentle humor, and charm of illustrator Norman Rockwell (18941978). Remembered for the several generations of Saturday Evening Post covers he illustrated, Rockwell had a genius for creating stop-action scenesan art student racing to her next class, a small dog stubbornly blocking trafficmoments with which viewers could easily identify. This book of postcards offers thirty of Rockwells most treasured illustrations.

In Vienna at the turn of the twentieth century the question of what it meant to be modern was a heated topic of debate. Focusing on interior design, fashion and photography, as well as on painting and architecture, this study casts fresh light on the vital role of the arts in these debates. The 'new' art and literature was crucial in defining a distinctive Viennese modernity while at the same time challenging preconceptions about modern urban life. Many artists and writers produced work that questioned and undermined oppositions between city and country, interior spaces and panoramic views, masculinity and femininity. Issues of gender and the representation of the body were particularly important in establishing professional identities for some of Vienna's most prominent figures, including the Secessionist painters Gustav Klimt and Carl Moll, designers such as Adolf Loos and Emilie Flöge, as well as the poet and feuilletonist Peter Altenberg. Intellectual life in turn-of-the-century Vienna has often been characterised as a retreat from the public sphere. This book demonstrates how - even in its ostensibly most private manifestations - Viennese Modernism involved a highly performative set of practices aimed at an international audience.

Edward Hopper

Hiroshige

Vienna

The Discovery of His Lost Art

A Critical Reappraisal

Gustav Klimt, Modernism in the Making

Based on Black Dog's best-selling book The Louvre: All the Paintings, this beautiful, informative card deck is the perfect way to experience the treasures of one of the most spectacular masterpiece collections in the world. The Louvre is the most visited museum in the world. The paintings of the Louvre constitute the richest and grandest collection of European art anywhere. Culled from Black Dog's best-selling book The Louvre: All the Paintings, The Louvre Art Deck distills into 100 6 3/8" x 6 3/8" cards the museum's most iconic and significant paintings. Also included are 10 other masterpieces like The Venus de Milo and I.M. Pei's Pyramid. On the front side of each card is a fullsize photograph of the painting, and on the back is text by art historian Anja Grebe on the key attributes of the work, what to look for when viewing the painting, the artist's inspirations and techniques, biographical information on the artist, and more. The cards are also fully annotated with the name of the painting and artist, the date of the work, the birth and death dates of the artist, the medium that was used, the size of the painting, the Louvre catalogue number, and the room in the Louvre in which the painting can be found. Perfect for students, art lovers, and armchair travelers alike, The Louvre Art Deck is a unique way to enjoy and learn about the greatest works of the great master artists.

Capturing the simplicity and sweetness of mid-20th-century American life, six cards feature classic cover illustrations by three of the famous magazine's most celebrated artists. Images include Milkman Meets Pieman, Billboard Painters, Penny Candy, and Pete's Double Headers by Stevan Dohanos, plus Brushing Their Teeth by Amos Sewell and Doggy Buffet by Richard Sargent.

Byzantium/Modernism examines the cross-temporal interchange between Byzantium and modernism and articulates how and why Byzantine art and image theory can contribute to our understanding of modern and contemporary visual culture.

The Letters of Edward Gorey & Peter F. Neumeyer

Inuit Art from Cape Dorset Coloring Book (CB101)

Watercolors

100 Postcards

Viennese Modernism and the Body

Selections from the Leonard A. Lauder Collection : a Catalogue Raisonné

? Austrian symbolist painter Gustav Klimt (1862–1918) expressed in his work a fascination with the liminal worlds that underpin his figures and landscapes. His art echoes different styles and traditions yet he has no obvious predecessors or disciples. Offering a critical reappraisal of Klimt, the author explores the threshold universe depicted in a wide range of works from all phases of his prolific career, complemented with references to his correspondence.

A groundbreaking study of visionary artist Hilma af Klint. When Swedish artist Hilma af Klint died in 1944 at the age of 81, she left behind more than a thousand paintings and works on paper that she kept largely private during her lifetime. Believing the world was not yet ready for her art, she stipulated that it should remain unseen for another 20 years. But only in recent decades has the public had a chance to reckon with af Klint's radically abstract painting practice - one which predates the work of Vasily Kandinsky and other artists widely considered trailblazers of modernist abstraction. Accompanying the first major survey in the United States, Hilma af Klint represents her groundbreaking painting series while expanding recent scholarship to present the fullest picture yet of the artist's life and work. Essays explore the social, intellectual, and artistic milieu of af Klint's 1906 break with figuration and her subsequent development, placing her in the context of Swedish modernism and folk art traditions, contemporary scientific discoveries, and spiritualist and occult movements. A roundtable discussion among contemporary artists, scholars, and curators considers af Klint's sources and relevance to art in the 21st century. The volume also delves into her unrealized wish to display her art - a wish that finds a fortuitous answer in the Guggenheim Museum's rotunda, the site of the forthcoming exhibition.

National Parks Postcards

100 Illustrations That Celebrate America's Natural Wonders

Marc Chagall

Samuel L. Schmucker

The Byzantine as Method in Modernity

City of Modernity, 1890-1914