

Kizumonogatari Nisioisin

In this dark, moody love story, college student Kusunoki decides to sell off the next thirty years of his life at a mysterious shop in exchange for money—and maybe a chance to find something worth living for.

A peaceful vacation is transformed into a nightmare as a teenager becomes embroiled in a bizarre murder mystery involving a locked room, a group of teenage geniuses, and a series of decapitations, in the first volume in a suspenseful new manga series. Original. 17,500 first printing.

"Students of the prestigious Tokyo Metropolitan Advanced Nurturing High School are given remarkable freedom—if they can win, barter, or save enough points to work their way up the ranks! Ayanokoji Kiyotaka has landed at the bottom in the scorned Class D, where he meets Horikita Suzune, who's determined to rise up the ladder to Class A. Can they beat the system in a school where cutthroat competition is the name of the game? "

"Newcomers and existing fans alike will enjoy diving into the world of Monogatari and meeting the delightful cast of characters. If you're yet to experience this series in any form then this is the perfect time to climb aboard!" - Anime UK News Having defeated Dramaturgy, Koyomi must now face the half-vampire vampire-hunter, Episode. This newest opponent is no match for Koyomi's full vampiric abilities, but what Episode lacks in power he makes up for in strategy. Brute strength may not cut it for Koyomi this time, so he'll have to use his head or lose it...

BAKEMONOGATARI (manga) 14

The Empty Box and Zeroth Maria, Vol. 1 (light novel)

TSUKIMONOGATARI

OWARIMONOGATARI, Part 2

How far can a fake relationship go? Mai is no longer invisible—she's acting again, and she finally said yes when Sakuta asked her out for the millionth time. Life couldn't be better for Sakuta...until he wakes up and finds himself reliving the morning before she agreed to date him! Assuming this weird time slip to be another case of Adolescence Syndrome, Sakuta begins searching for clues and stumbles upon the first-year Tomoe. Though the last time they saw each other involved getting kicked in the butt, now she's desperately trying to avoid getting asked out by the boy her friend is crushing on so she won't be ostracized. One ruse leads to another, and soon news spreads that Sakuta is Tomoe's boyfriend. Now how is he going to explain this to Mai...?

A dropout from an elite Houston-based program for teens is on a visit to a private island. Its mistress, virtually marooned there, surrounds herself with geniuses, especially of the young and female kind—one of whom ends up headless one fine morning. The top-selling novelist year by year in his native Japan, prolific palindromic phenomenon NISIOISIN made his debut when he was only twenty with this Mephisto Award winner, a whodunit and locked-room mystery at once old-school and eye-opening. Previously published stateside by Del Rey, the translation has been retitled and revised just in time for the long-requested animated series based on illustrator take's character concepts.

Sometimes, even Haruhi doesn't know what she wants! As the SOS Brigade rings in the New Year with a shrine visit, there's a surprising lack of supernatural or reality-bending phenomena. Despite this, Kyon is as wary as ever. After all, Haruhi has a tendency to turn even the most mundane events into impossible uproars! That danger could not be more apparent than when their club activities lead them into the world of school wonders and whodunit mysteries. Even peaceful moments are remarkably eccentric when Haruhi is around...

A certain unlikely hero... Touma Kamijou has the worst luck imaginable... Sure he's a citizen of Academy City, a scientific marvel of the modern world where superhuman abilities are artificially cultivated and commonplace, but when it comes to paranormal talent, Kamijou's been classified a Level Zero—a loser, basically. Oh, he does have one trick up his sleeve (literally), but even that's more trouble than it's worth. When Kamijou encounters a delusional young girl convinced she's a nun and raving about being chased by evil sorcerers, he's eager to send her on her way and get back to failing his studies. Fate, it would seem though, has other ideas, and he suddenly finds himself caught up in a supernatural intrigue with a girl named "Index" at the center! Science and magic collide in this first volume of one of the most popular light novel series ever penned!

The Intuition of Haruhi Suzumiya (light novel)

KIZUMONOGATARI

OWARIMONOGATARI, Part 3

The Kubishime Romanticist

NEKOMONOGATARI (WHITE)

Launching the third or "Final Season" of the international cult-hit series, Possession Tale returns the narrator's headset back to high school senior and amateur savior Koyomi Araragi, who used to eschew friendship once upon a time because it'd lower his "intensity as a human"—a loner's misgiving that was perhaps on the mark in a different way than he intended. At issue now is not the precarious fate of one of his cherished confrères, or rather consœurs, whom he'd aid, sight unseen, with a monster's resilience, but his own aberrant state and its prolonged abuse. If everything comes with a bill, and if no man is an island, then is the price of self-sacrificing amity—and the bloodshed it ironically occasions—becoming inhuman for good? That being said! Our hero, whose first name means "calendar" but who has none in his room, sees no need to rush, so, on our way to the profound mysteries of the superhuman aspect, expect a super-shallow deconstruction of the alarm clock. On hand this volume to (hardly ever) humor his humor: his little sisters, a living doll of a corpse, and its violent

mistress.

From the pen of the author of the legendary MONOGATARI novels comes another unique offering, available in English for the first time! The basis of an animated series, KATANAGATARI brings to life a swordless “swordsmen” and a self-described “schemer” who embark on a quest to obtain twelve peculiar masterpiece blades. Featuring a gatefold color insert, beautiful interior art, and copious bilingual footnotes, this hardcover edition is the first of a quartet scheduled to collect the entire original run. Brimming with action, romance, and unexpected wisdom, often as tongue-in-cheek as The Princess Bride, and shot through with ninjas, samurais, and secret moves, Sword Tale is Musashi for a new generation and a gift for any fan of adventure.

When your world comes crashing down around you...who can you turn to? Nothing is more important to Kazuki Hoshino than his normal, everyday life. But his friends are accusing him of committing offenses he doesn't remember, and his closest relationships are crumbling one by one. Soon, the life he knows will vanish forever. If a box is involved, as he suspects, Maria is his most valuable ally...but how will he keep from losing her, too? "Newcomers and existing fans alike will enjoy diving into the world of Monogatari and meeting the delightful cast of characters. If you're yet to experience this series in any form then this is the perfect time to climb aboard!" - Anime UK News The curtain closes on Koyomi Vamp as the battle between thrall and master begins. Koyomi must put an end to Kiss-Shot, but all is not as it seems to be. Before he can land his finishing blow, a startling revelation comes to light, and Kiss-Shot comes to tell the tale of her first thrall.

Sword Tale

Calendar Tale

KATANAGATARI, 1

Decapitation

Demon Tale

A certain middle school girl has a fondness for hats, which serve as a line of defense against eye contact along with the overlong bangs she's worn ever since she was little. Speaking in fits and starts when she doesn't fall completely silent, her go-to line is "I'm sorry," and she's given to referring to herself in third person. Nadeko Sengoku is pretty, and not just cute. When a jealous classmate tried to hex her with a fraudulent charm, Miss Bangs went and got cursed in earnest all by herself, having done her homework wrong and performed a gruesome ritual at a forgotten shrine. Thank goodness Big Brother Koyomi noticed and rescued her that time, but chopping up snakes at a place of worship that was dedicated to a serpent... It might come back to bite her again, hmmm? Hoping to be saved by someone, but unable to ask for help, the shyest member of the cast explores a running theme of these tales in her own halting voice this round: While self-reliance is well and good, beware of its debased counterfeit minted from a mere reluctance to connect with others. You know what I mean?

Game loving shut-in Kazuma Sato's life as a young schoolboy in Japan abruptly comes to an early end...or at least it was supposed to. When he opens his eyes, though, he sees a beautiful goddess that offers him a once in an after-lifetime chance to be reborn in a parallel world. The catch is that the world is violent and threatened by a growing evil! Fortunately, he can choose any one thing to bring with him. So he chooses the goddess, Aqua! And so his adventure with his gorgeous companion begins--if he could just get enough money and food to survive, keep his goddess out of trouble, and avoid grabbing the attention of the Demon King's army!

It, like the dark that makes up most of the cosmos, is not an aberration. Nonbeing can swallow you whole, yet if anything, it's the anti-aberration. Darkness, in fact, is the Law, an executioner from whom a mark can try to run and hide, but only for so long. When it comes calling, the fortunate just might have the time to say goodbye. And the Darkness is—here now. Before ever visiting Japan to find a place to die, four centuries, indeed, before her failed suicide attempt, the legendary vampire Kissshot literally stepped foot on the land of the rising sun with an epic jump that ended a lonely sojourn in Antarctica. It was back in those days that the proud noble created her first thrall. It was then, too, that she first met the Darkness. Having messed with a more recent past with her help, and returning to the present to reunite with two more characters that look like little girls but are actually his elders, Thrall No. 2 Araragi reclaims the mic only to cede it in large part to the bloodsucking demon who goes by “Shinobu” these days. Her story, though, may not even be the most poignant one told herein.

When he is a suspect in a friend's murder, Ii-chan attempts to clear his name, by solving the crime himself.

Oh! My Useless Goddess!

ZOKU OWARIMONOGATARI

BAKEMONOGATARI (manga) 3

The Angel Next Door Spoils Me Rotten, Vol. 1 (light novel)

Kubikiri Cycle

Launching into new territory that the author hadn't mapped out when he embarked on the series, NEKOMONOGATARI (White) tells the tale of heroine Tsubasa Hanekawa from her own perspective, in her own

voice—if that can hold true for a damaged soul who, depending on who you're asking, suffers from a split personality or a supernatural aberration. The bone-chilling brokenness of her household, where father and mother and daughter keep three separate sets of cookware in the same kitchen and only ever prepare their own meals, and the profound darkness nurtured in the genius schoolgirl's heart, come to life, if that is the word, through her self-vivisection. As for our customary unreliable narrator, Araragi, we seem to learn revealing tidbits about him now that we have an outside view of him at last, while his lady friends Senjogahara, Hachikuji, et al, freed from his predilection for proudly inane banter, show subtly new faces to us via their female interlocutor. Welcome to the Second Season.

Originally planned to be the series' conclusion, "final" chapter "Tsukihi Phoenix" invites us back to the seemingly eventless country burg where supernatural afflictions abound and characters change their trademark hairstyles at the drop of a hat. Rest assured, dear reader, that the story continued in Japanese and will do so in translation. In the first half of Fake Tale, lost soul Araragi helped resolve his bigger little sister Karen's feverish run-in with a fraud. In this second half, he must attend to his littler little sister Tsukihi's issues, but not before staging the Toothbrush Episode that the acclaimed anime adaptation's viewers find quite memorable—whether they like to or not. As fraught with ominousness as a dark empty street, as unexpectedly full of feeling as an acid-tongued girlfriend, as sidesplittingly funny as a horny retired jock, and (maybe even) as educational as college in the best MONOGATARI tradition, this volume also introduces us to "ghostbusters" Yozuru Kagenui and Yotsugi Ononoki.

The latest book of the final season of the best-selling MONOGATARI series. Before we witness the series' climactic showdown in the third volume of the "End Tale"—each part of which forms its own cohesive whole—narrator Araragi wrestles with a crucial bit of history that had turned him into the loner we met at the very beginning, who opined that friendships only lowered his intensity as a human. What initiates his pilgrim's progress of a reckoning is his first encounter, at school, with the mysterious freshman Ogi Oshino, self-described niece of the equally enigmatic aberration expert Mèmè, and the book's opening chapter is a harrowing standalone novella of a whodunnit involving a locked room of sorts. Our increasingly well-adjusted hero kept on being decent at one thing even when he was just hanging on, but this forte, an unlikely aptitude for math, of all things, becomes the focus of a cheating scandal and a web of recollections that forces him to come to terms with, what do you know, his capacity to connect to people.

Amane lives alone in an apartment, and the most beautiful girl in school, Mahiru, lives just next door. They've almost never spoken—until the day he sees her in distress on a rainy day and lends her his umbrella. To return the favor, she offers him help around the house, and a relationship slowly begins to blossom as the distance between them closes...

OTORIMONOGATARI

Alyzon Whitestarr

NEKOMONOGATARI (BLACK)

Focus On: 100 Most Popular Light Novels

A Certain Magical Index, Vol. 1 (light novel)

Are Alyzon's new abilities a blessing . . . or a curse? Alyzon Whitestarr doesn't take after her musically talented father or her nocturnal, artistic mother. In fact, she's the most normal member of a very eccentric family . . . until the day that an accident leaves her more unique than she ever could have dreamed. Suddenly colors are more vibrant to Alyzon; her memory is flawless; but strangest of all is Alyzon's sense of smell. Her best friend smells of a comforting sea breeze. She registers her father's contentment as the sweet scent of caramelized sugar. But why does the cutest guy in school smell so rancid? With Alyzon's extrasensory perception comes intrigue and danger, as she becomes aware of the dark secrets and hidden ambitions that threaten her family. In the end, being different might be less of a blessing than a curse. . . .

KIZUMONOGATARI Wound Tale Vertical Inc

Kazuki Hoshino treasures nothing more than his ordinary life, and March 2 should have been an ordinary day. The arrival of a transfer student, the mysterious Aya Otonashi, shouldn't have shattered the world he knows. He's never seen this girl before in his life, but she says she's met him thousands of times—and declares war on him for a crime he can't even remember... As the truth begins to unravel, nothing is as it seems, and at the heart of it all is a wish powerful enough to change everything...

Just when we thought the darkness menacing the town had been identified, named, and tamed, clear and unclear mysteries of seasons past looming or surfacing, then resolving, not without tears, not without bittersweetness, of course, but satisfyingly, in a tripartite finale, all loose ends tied up into, or at least with, a bow...

The End Tale continues—if only for one last time, in a bonus stage for the ages, as our softie of a protagonist who wished for all parties involved, including himself, maturely enough, to end up happy, sees his reflected image freeze in a mirror and regretfully, regrettably, reaches for it to find himself through the looking glass.

In an alternate reality where bits of the world have been flipped around, the hero comes face to face with the hidden side(s) of familiar faces, along with author NISIOISIN, whose bravura attempt to reimagine character possibilities concludes, with signature flair, the MONOGATARI series proper—thank you for reading.

Decoy Tale

Juni Taisen: Zodiac War (manga), Vol. 1

NISEMONOGATARI, Part 2

The Empty Box and Zeroth Maria, Vol. 2 (light novel)

Imperfect Girl

The improbable imprisonment that transformed "I" into a novelist continues into a third, fourth and fifth day. "U" obsesses over formalities, as "I" quietly coaxes her into taking care of herself. As this bizarre farce of a kidnapping stretches towards the inevitable breaking point, "I" starts to discover the truth about "U", a truth he should never have learned...

From the best selling novel series by renowned author NISIOISIN, comes the manga adaptation of the Monogatari Series! Artwork by Oh!great. Mayoi Hachikuji: A grade schooler who meets Koyomi Araragi and a "Lost Snail" who can never arrive at her destination. "I'll bring her to her mother's safe and sound—that is my duty." She's got to get home before her feelings fade away...

During his third year in high school, Koyomi Araragi is introduced to a transfer student named Ougi Oshino Ougi tells Koyomi that there is something odd about Naoestu High School... a secret room on that's not on the map. What will Koyomi and Ougi find in this hidden room?

A War Without Casualties The Republic of San Magnolia has long been under attack from the neighboring Giadian Empire's army of unmanned drones known as the Legion. After years of painstaking research, the Republic finally developed autonomous drones of their own, turning the one-sided struggle into a war without casualties—or at least, that's what the

government claims. In truth, there is no such thing as a bloodless war. Beyond the fortified walls protecting the eighty-five Republic territories lies the "nonexistent" Eighty-Sixth Sector. The young men and women of this forsaken land are branded the Eighty-Six and, stripped of their humanity, pilot the "unmanned" weapons into battle...

OWARIMONOGATARI, Part 1

BAKEMONOGATARI (manga) 11

Bottom-Tier Character Tomozaki, Vol. 2 (light novel)

Konosuba: God's Blessing on This Wonderful World!, Vol. 1 (light novel)

HANAMONOGATARI

Around midnight, under a lonely street lamp in a provincial town in Japan, lies a white woman, a blonde, alone, robbed of all four limbs, yet undead. Indeed, a rumor's been circulating among the local girls that a vampire has come to their backwater, of all places. Koyomi Araragi, who prefers to avoid having friends because they'd lower his "intensity as a human," is naturally skeptical. Yet it is to him that the bloodsucking demon, a concept "dated twice over," beckons on the first day of spring break as he makes his way home with a fresh loot of morally compromising periodicals. Always disarmingly candid, often hilariously playful, and sometimes devastatingly moving, KIZUMONOGATARI: Wound Tale is the perfect gateway into the world of author NISIOISIN, the bestselling young novelist in Japan today. The prequel to BAKEMONOGATARI ("Monster Tale"), this is where the legendary MONOGATARI series, whose anime adaptations have enjoyed international popularity and critical acclaim, begins. A theatrical feature based on KIZUMONOGATARI is due to be released in Japan in January 2016. When an old flame who gave up on life and chose to go up in flames—because he wanted to leave you but couldn't—comes crawling back after four hundred years, you might not be especially if you're in a new relationship. But nothing's ever simple between people, and that's even truer between monsters. For the first time in months, our heroic loser Araragi is parted by previous events from the ex-legendary vampire bound to his shadow. Before he, the second-ever thrall of the former Kissshot, can resume his partnership with the donor that she's turned into, she must make a choice—about that first-ever. Before the End Tale can end, some loose ends must be tied, and in this volume, the fixer Gaen calls in her favor, requesting an introduction to her niece; the errand of the amulet that Araragi ran with Kanbaru comes into crisp focus; and the time-traveling and -spanning Dandy and Demon Tale's devastating resolution.

Eleven of the twelve fighters have gathered, and everyone awaits the final contender—Boar. She is strong, confident and a favorite to win the twelfth Zodiac War. However, this has all have changed! The battle is limited to an abandoned city and all of the contestants are forced to ingest a deadly poison. Monkey tries to call a truce, but before she can the floor is scattering all the fighters. Despite the chaos, one thing's for sure—only one will remain standing. -- VIZ Media

"I love you." "I smelt for you, Senjogahara." Koyomi accepts Hitagi's feelings and solves Mayoi Hachikuji's dilemma. Everything starts to look up...until a mysterious raincoat busts through the door out of nowhere...!"

86--EIGHTY-SIX, Vol. 1 (light novel)

Classroom of the Elite (Light Novel) Vol. 1

Bottom-Tier Character Tomozaki, Vol. 3 (light novel)

The Kubikiri Cycle

BAKEMONOGATARI (manga) 4

Presented in two parts with covers that will form a diptych, Calendar Tale, narrated by our titular hero, sends us to various earlier points in the story where certain events had yet to occur—when, for instance, the shady “expert” Oshino was still in town, and the ex-legendary vampire Shinobu hadn't tired of sulking in a corner. Weaving in a motif of ways, paths, roads, and streets—walks of life—the nostalgic vignettes hark back to the “case files” feel of the series-launching Monster Tale, but with a twist. Not all oddities are supernatural: stones and flowers; sand and water; the wind and the tree can just be plain weird without being aberrations. In this installment, say hello from the future to class president among class presidents Hanekawa, acid-tongued girlfriend Senjogahara, cheeky lost child Hachikuji, smutty athlete Kanbaru, pathologically shy Sengoku, and justice-loving martial artist Karen, young ladies who love to make our young man sweat.

What makes the game worth playing? The first semester is over, and summer vacation has begun—although that doesn't mean Tomozaki will get a break from his training with Hinami. His mission this time is a tough one: a coed overnight trip! On top of that, Hinami wants Tomozaki in a relationship by the end of the summer, too! Isn't that more of an endgame objective?!

Following up on the high note of family ties on which the previous installment concluded, but preceding it chronologically, we find Araragi and his little sister Tsukihi, the heroine of the last volume, in full sibling rivalry mode as they bicker about love. The conversation that cannot end unfolds in its unabashed original glory herein. Like KIZUMONOGATARI, which delved into our narrator's disastrous spring break, Cat Tale (Black) is a prequel about another catastrophe, mentioned often yet never recounted even in a foregoing chapter dedicated to Miss H.: namely, the model student's rampage over Golden Week, a string of holidays starting at the end of April. Closing out what has come to be known as the “First Season” of the series, this episode of 'GATARI, as rich as ever in silly banter and poignant profundities, richer than usual in snide meta comments about the anime, will make you laugh and cry, or just put a grownup smile on your face, maybe, but is guaranteed to stay with you forever.

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Wound Tale

ONIMONOGATARI

Cat Tale

Three Days of Happiness

Fake Tale

Our sorry hero, his reformed girlfriend, and the amnesiac class president have all graduated from their high school out in the boondocks, and self-described Sapphist and ex-basketball ace Kanbaru, retired by reason of an "injury," is starting her senior year and the narrator of this volume—her voice far more introspective than the smutty jock's we thought we knew. Bereft of the company of her beloved mentors, the only other person around her with any working knowledge of aberrations the junior Ogi Oshino, apparently a relative of the Hawaiian-shirted folklorist, she feels a bit alone and blue, and sick with dread that the devil residing in her left arm courtesy of the Monkey's Paw might act up again while she sleeps. Investigating a rumor that she fears might lead back to her, the former star ends up peering into an abyss of negativity called Roka—a "wax flower" to take the characters' meaning. Trapped in a pit the like of which could only be escaped by the one girl who was able to pull off slam-dunks in her basketball nationals, can the penitent Kanbaru, however, still be aggressive?

Game on. Fumiya Tomozaki's opinion on the game of "real life" has been changing ever since Aoi Hinami started teaching him how to play. He's not convinced it's the greatest, but at least it doesn't suck. Meanwhile, student elections are coming up, and obviously, Hinami will be running for student council president. But when Mimimi decides to challenge her, Tomozaki's going to find out if he's leveled up enough to handle the cross fire!

KOYOMIMONOGATARI, Part 1

Rascal Does Not Dream of Petite Devil Kohai (light novel)