

Killing Lincoln Study Guide

NEW YORK TIMES bestselling author James Swanson delivers a riveting account of the chase for Abraham Lincoln’s assassin. Based on rare archival material, obscure trial manuscripts, and interviews with relatives of the conspirators and the manhunters, CHASING LINCOLN’S KILLER is a fast-paced thriller about the pursuit and capture of John Wilkes Booth: a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia.

You can go after the job you want—and get it! You can take the job you prize—and improve it! You can take any situation—and make it work for you! Dale Carnegie’s rock-solid, time-tested advice has carried countless people up the ladder of success in their business and personal lives. One of the most groundbreaking and timeless bestsellers of all time, How to Win Friends & Influence People will teach you: -Six ways to make people like you -Twelve ways to win people to your way of thinking -Nine ways to change people without arousing resentment And much more! Achieve your maximum potential—a must-read for the twenty-first century! More than 15 million copies sold!

#1 NEW YORK TIMES BESTSELLER • WINNER OF THE MAN BOOKER PRIZE The “devastatingly moving” (People) first novel from the author of Tenth of December: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented Named One of Paste’s Best Novels of the Decade • Named One of the Ten Best Books of the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR • One of Time’s Ten Best Novels of the Year • A New York Times Notable Book • One of O: The Oprah Magazine’s Best Books of the Year February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln’s beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. “My poor boy, he was too good for this earth,” the president says at the time. “God has called him home.” Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy’s body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie’s soul. Lincoln in the Bardo is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction’s ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end? “A luminous feat of generosity and humanism.”—Colson Whitehead, The New York Times Book Review “A masterpiece.”—Zadie Smith

Soon to be an Apple TV Series “James Swanson has written a terrific narrative of the hunt for Lincoln’s killers that will mesmerize the reader from start to finish just as the actual manhunt mesmerized the entire nation. It is a triumphant book.”—Doris Kearns Goodwin The murder of Abraham Lincoln set off the greatest manhunt in American history—the pursuit and capture of John Wilkes Booth. From April 14 to April 26, 1865, the assassin led Union cavalry troops on a wild, 12-day chase from the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia, while the nation, still reeling from the just-ended Civil War, watched in horror and sadness. Based on rare archival materials, obscure trial transcripts, and Lincoln’s own blood relics Manhunt is a fully documented, fascinating tale of murder, intrigue, and betrayal. A gripping hour-by-hour account told through the eyes of the hunted and the hunters, it is history as it’s never been read before.

Bill O'Reilly's Legends and Lies: The Patriots

Killing Lincoln

Savage Conversations

The Violent Assault That Changed a Presidency

John Hay, John Nicolay, and the War for Lincoln's Image

Generation Kill

The Death of the Nazi Regime and the World's Most Notorious Dictator

Millions of readers have thrilled to bestselling authors Bill O'Reilly and historian Martin Dugard's Killing Kennedy and Killing Lincoln, page-turning works of nonfiction that have changed the way we read history. Now the iconic anchor of The O'Reilly Factor details the events leading up to the murder of the most influential man in history: Jesus of Nazareth. Nearly two thousand years after this beloved and controversial young revolutionary was brutally killed by Roman soldiers, more than 15 million copies of his God, Killing Jesus will take readers inside Jesus's life, recounting the seismic political and historical events that made his death inevitable - and changed the world forever.

New York Times bestselling author James L. Swanson brings to life the fast-paced, suspense-filled story of Abraham Lincoln's and Jefferson Davis's final journeys through our wounded nation following the Civil War. This middle grade nonfiction book is an excellent choice for tween readers in grades 7 to 8, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. This suspense-filled true-crime thriller—the young readers' War era: the manhunt to apprehend Confederate president Jefferson Davis in the wake of Abraham Lincoln's assassination and the momentous 20-day funeral pageant that brought President Lincoln's body from Washington, DC to his home in Springfield. Full of fascinating twists and turns, and lavishly illustrated with dozens of rare historical images, Bloody Times captures the riveting stories of these two fallen leaders who changed the course of history. It's perfect for young readers Patricia McCormick. This book contains a note from the author, a glossary, a list of important Civil War figures, and a guide to visiting the historic sites mentioned within. A companion to the bestselling and highly acclaimed Chasing Lincoln's Killer.

The most-talked-about political commentator in America is back with more about what he has to say to his fellow Americans. Print run 1,200,000.

The Revolutionary War as never told before. This breathtaking instalment in Bill O'Reilly and Martin Dugard's mega-bestselling Killing series transports readers to the most important era in our nation's history: the Revolutionary War. Told through the eyes of George Washington, Benjamin Franklin, Thomas Jefferson, and Great Britain's King George III, Killing England chronicles the path to independence in gripping detail, taking the reader from the battlefields of America to the royal court of London. The war soon escalated to a world war with devastating casualties. O'Reilly and Dugard recreate the war's landmark battles, including bunker Hill, Long Island, Saratoga, and Yorktown, revealing the savagery of hand-to-hand combat and the often brutal conditions under which these brave American soldiers lived and fought. Also here is the reckless treachery of Benedict Arnold and the daring guerrilla tactics of the 'Swamp Fox' Frances Marion. A must read, Killing England reminds one and all that the American Revolution was a war of independence, not just a war of determination of those intent on doing the impossible.

Chasing Lincoln's Killer

An Utterly Invigorating Guide to Being Your Most Masculine Self

Lincoln's Boys

Being the Epic Tale of the Great Captain's Fourth Expedition, Including Accounts of Swordfight, Mutiny, Shipwreck, Gold, War, Hurricane, and Discovery

The Road to Ford's Theatre, Abraham Lincoln's Murder, and the Rage for Vengeance

Death, War, and Sacrifice

Topdog/Underdog (TCG Edition)

The piercing work is an extraordinary new departure.

Describes the events surrounding the assassination of Abraham Lincoln and the hunt to track down John Wilkes Booth and his accomplices.

The assassination of Abraham Lincoln is a central drama of the American experience. Its impact is felt to this day, and the basic story is known to all. Anthony Pitch's thrilling account of the Lincoln conspiracy and its aftermath transcends the mere facts of that awful night during which dashing actor John Wilkes Booth shot Lincoln in the head and would-be assassin Lewis Payne butchered Secretary of State William Seward in the bed of his own home. ?They Have Killed Papa Dead!? transports the reader to one of the most breathtaking moments in history, and reveals much about the stories, passions, and times of those who shaped this great tragedy. Virtually every word of Anthony Pitch's account is based on primary source material: quotes from previously unpublished documents, diaries, letters, and journals. With an unwavering fidelity to historical accuracy, Pitch provides confirmation of threats against the president-elect's life as he traveled to Washington by train for his first inauguration, and a vivid personal account of John Wilkes Booth being physically restrained from approaching Lincoln at his second inauguration. Perhaps most chillingly, details come to light about conditions in the special prison where the civilian conspirators accused of participating in the Lincoln assassination endured tortuous conditions in extreme isolation and deprivation, hooded and shackled, before and even during their military trial. Pitch masterfully synthesizes the findings of his prodigious research into a tight, gripping narrative that adds important insights to our national story.

IMPORTANT INFO: Before considering a purchase of "Review Summary of Killing Jesus by Bill O'Reilly", you should to be aware of two things:1. What this publication IS:It's a 11,239-word Review Summary of Bill O'Reilly and Martin Dugard's excellent book, "Killing Jesus - A History".2. What this publication IS NOT:It's not the original "Killing Jesus - A History" book.Following is a bit of additional information:"Killing Jesus : A History" is the latest in the series of "Killing" books by Bill O'Reilly, including Killing Kennedy, Killing Lincoln and Killing Patton.O'Reilly, who is both a bestselling author and anchor of the TV show The O'Reilly Factor, has teamed up with historian Martin Dugard to analyze the political and historical events leading up to the death of Jesus of Nazareth.Should you decide to purchase and read "Review Summary of Killing Jesus by Bill O'Reilly", you'll get a brief Chapter-by-Chapter breakdown and analysis of the events as they unfold ... along with a Glossary of the important characters and terms used in the original book. Included is an interesting list of possible study questions (book club discussion topics) and quotes from the original book.Wrapping it all up is a discussion of the critical reviews for "Killing Jesus - A History" as well as an overall opinion of the book.Whether you're reading this for a book club, school report, or just want to get a quick preview before diving into the full length book, you can use this book review and study guide to get the most out of your experience reading "Review Summary of Killing Jesus by Bill O'Reilly".Whether you purchase this Summary or not, you are encouraged to purchase O'Reilly and Dugard's book.And if you do purchase my Review Summary book, my hope is that you not only enjoy it, but receive good value and insight from it as well!With special thanks...- Anthony Granger -

The 12-Day Chase to Catch Lincoln's Killer

Killing Kennedy

Abraham Lincoln: Vampire Hunter

Farewell to Manzanar

A True Story of Japanese American Experience During and After the World War II Internment

The Civil War and Reconstruction

Bloody Times

One of the world’s leading specialists in Indo-European religion and society, Bruce Lincoln expresses in these essays his severe doubts about the existence of a much-hypothesized prototypical Indo-European culture, the essays—six of them previously unpublished—fall into three parts. Part I deals with matters “Indo-European” in a relatively unproblemated way, exploring a set of haunting images that recur in descriptions of the Otherworld from many cultures. While Lincoln later rejects this methodology, these chapters remain the best available source of data for the topics they address. In Part II, Lincoln takes the data for each essay from a single culture area and shifts from the topic of dying to that of killing. Of particular interest are the chapters connecting sacrifice to physiology, a master discourse of antiquity that brought the cosmos, the human body, and human society into an ideologically charged correlation. Part III presents Lincoln’s most controversial case against a hypothetical Indo-European protocluture. Reconsidering the work of the prominent Indo-Europeanist Georges Dumézil, Lincoln argues that Dumézil’s writings were informed and infected by covert political concerns characteristic of French fascism. This collection is an invaluable resource for students of myth, ritual, ancient societies, anthropology, and the history of religions. Bruce Lincoln is professor of humanities and religious studies at the University of Minnesota.

Abraham Lincoln is the most beloved of all U.S. presidents. He freed the slaves, gave the world some of its most beautiful phrases, and redefined the meaning of America. He did all of this with wisdom, compassion, and wit. Yet, throughout his life, Lincoln fought with God. In his early years in Illinois, he rejected even the existence of God and became the village atheist. In time, this changed but still he wrestled with the truth of the Bible, preachers, doctrines, the will of God, the providence of God, and then, finally, God’s purposes in the Civil War. Still, on the day he was shot, Lincoln said he longed to go to Jerusalem to walk in the Savior’s steps. What had happened? What was the journey that took Abraham Lincoln from outspoken atheist to a man who yearned to walk in the footsteps of Christ? In this thrilling journey through a largely unknown part of American history, New York Times best-selling author Stephen Mansfield tells the richly textured story of Abraham Lincoln’s spiritual life and draws from it a meaning sure to inspire Americans today.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 61-page guide for “Killing Lincoln” by Bill O’Reilly and Martin Dugard includes detailed chapter summaries and analysis covering 62 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The reunification of America and North-South Hostility During the Civil War.

The American-born author describes her family’s experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.

John Wilkes Booth and the Lincoln Conspiracies

Manhunt

The Last Voyage of Columbus

How America Vanquished World War II Japan

Life in the Sane Lane

Backstage at the Lincoln Assassination

Mansfield’s Book of Manly Men

By early 1945, the destruction of the German Nazi State seems certain. The Allied forces, led by American generals George S. Patton and Dwight D. Eisenhower, are gaining control of Europe, leaving German leaders scrambling. Facing defeat, Adolf Hitler flees to a secret bunker with his new wife, Eva Braun, and his beloved dog, Blondi. It is there that all three would meet their end, thus ending the Third Reich and one of the darkest chapters of history. Hitler’s Last Days is a gripping account of the death of one of the even today. Adapted from Bill O'Reilly's historical thriller Killing Patton, this book will have young readers—and grown-ups too—hooked on history. This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum. The booklet appears to be a facsimile reproduction.

A dramatic historical narrative of the events surrounding the death of the 35th president is set against the backdrop of an escalating Cold War and describes the many political challenges Kennedy was facing before his assassination, in an account that also describes Lee Harvey Oswald's story and the events surrounding his death.

Lincoln's Last Days is a gripping account of one of the most dramatic nights in American history—of how one gunshot changed the country forever. Adapted from Bill O'Reilly's bestselling historical thriller, Killing Lincoln, this book will have young readers—and grown-ups too—hooked on history. In the spring of 1865, President Abraham Lincoln travels through Washington, D.C., after finally winning America's bloody Civil War. In the midst of celebrations, Lincoln is assassinated at Ford's Theatre by a famous actor named John Wilkes Booth. The Assassination That Defined a Generation

A History

Mrs. Lincoln

Studies in Ideology & Practice

How I Found The Strong

Kennedy's Last Days

"They Have Killed Papa Dead!"

From the author of the forthcoming Building the Great Society (February 2018), an intimate look into Lincoln’s White House and the aftermath of his death, via the lives of his two closest aides In this timely look into Abraham Lincoln’s White House, and the aftermath of his death, noted historian and political advisor Joshua Zeitz presents a fresh perspective on the sixteenth U.S. president—as seen through the eyes of Lincoln’s two closest aides and confidants, John Hay and John Nicolay. Lincoln’s official secretaries, Hay and Nicolay enjoyed more access, witnessed more history, and knew Lincoln better than anyone outside of the president’s immediate family. They were the gatekeepers of Lincoln’s legacy. Drawing on letters, diaries, and memoirs, Lincoln’s Boys is part political drama and part coming-of-age tale—a fascinating story of friendship, politics, war, and the contest over history and remembrance.

The Year is 1500. Christopher Columbus, stripped of his title Admiral of the Ocean Seas, waits in chains in a Caribbean prison, built under his orders, looking out at the colony that he founded, nurtured, and ruled for eight years. Less than a decade after discovering the New World, he has fallen into disgrace, accused by the royal court of being a liar, a secret Jew, and a foreigner who sought to steal the riches of the New World for himself. The tall, freckled explorer with the aquiline nose, who once had longed to see the Indies, passes his days in prayer and rumination, trying to ignore the waterfront galleons that are all too visible from his cell. And he plots for one great escape, one last voyage to the ends of the earth, one final chance to prove himself. What follows is one of history’s most epic – and forgotten – adventures. Columbus himself would later claim that his fourth voyage was his greatest. It was without doubt his most treacherous. Of the four ships he led into the unknown, none returned. Columbus would face the worst storms a European explorer had ever encountered. He would battle to survive amid mutiny, war, and a shipwreck that left him stranded on a desert isle for almost a year. On his tail were his enemies, sent from Europe to track him down. In front of him: the unknown. Martin Dugard’s thrilling account of this final voyage brings Columbus to life as never before-adventurer, businessman, father, lover, tyrant, and hero.

A riveting historical narrative of the shocking events surrounding the assassination of John F. Kennedy, and the follow-up to mega-bestselling author Bill O'Reilly's Killing Lincoln More than a million readers have thrilled to Bill O'Reilly's Killing Lincoln, the page-turning work of nonfiction that changed the course of American history. Now the iconic anchor of The O'Reilly Factor recounts in gripping detail the brutal murder of John Fitzgerald Kennedy—and how a sequence of gunshots on a Dallas afternoon not only killed a beloved president but also sent the nation into the cataclysmic division of the Vietnam War and its culture-changing aftermath. In January 1961, as the Cold War escalates, John F. Kennedy struggles to contain the growth of Communism while he learns the hardships, solitude, and temptations of what it means to be president of the United States. Along the way he acquires a number of formidable enemies, among them Soviet leader Nikita Khrushchev, Cuban dictator Fidel Castro, and Allen Dulles, director of the Central Intelligence Agency. In addition, powerful elements of organized crime have begun to talk about targeting the president and his brother, Attorney General Robert Kennedy. In the midst of a 1963 campaign trip to Texas, Kennedy is gunned down by an erratic young drifter named Lee Harvey Oswald. The former Marine Corps sharpshooter escapes the scene, only to be caught and shot dead while in police custody. The events leading up to the most notorious crime of the twentieth century are almost as shocking as the assassination itself. Killing Kennedy chronicles both the heroism and deceit of Camelot, bringing history to life in ways that will profoundly move the reader. This may well be the most talked about book of the year.

May 1875: Mary Todd Lincoln is addicted to opiates and tried in a Chicago court on charges of insanity. Entered into evidence is Ms. Lincoln’s claim that every night a Savage Indian enters her bedroom and slashes her face and scalp. She is swiftly committed to Bellevue Place Sanitarium. Her hauntings may be a reminder that in 1862, President Lincoln ordered the hanging of thirty-eight Dakotas in the largest mass execution in United States history. No one has ever linked the two events—until now. Savage Conversations is a daring account of a former first lady and the ghosts that tormented her for the contradictions and crimes on which this nation is founded.

Our American Cousin

Killing Jesus

Killing England

A Novel

The End of Camelot

Old School

Mississippi Blood

It is a tale as familiar as our history primers: A deranged actor, John Wilkes Booth, killed Abraham Lincoln in Ford’s Theatre, escaped on foot, and eluded capture for twelve days until he met his fiery end in a Virginia tobacco barn. In the national hysteria that followed, eight others were arrested and tried; four of those were executed, four imprisoned. Therein lie all the classic elements of a great thriller. But the untold tale is even more fascinating. Now, in American Brutus, Michael W. Kauffman, one of the foremost Lincoln assassination authorities, takes familiar history to a deeper level, offering an unprecedented, authoritative account of the Lincoln murder conspiracy. Working from a staggering array of archival sources and new research, Kauffman sheds new light on the background and motives of John Wilkes Booth, the mechanics of his plot to topple the Union government, and the trials and fates of the conspirators. Piece by piece, Kauffman explains and corrects common misperceptions and analyzes the political motivation behind Booth’s plan to unseat Lincoln, in whom the assassin saw a treacherous autocrat, “an American Caesar.” In preparing his study, Kauffman spared no effort getting at the truth: He even lived in Booth’s house, and re-created key parts of Booth’s escape. Thanks to Kauffman’s discoveries, readers will have a new understanding of this defining event in our nation’s history, and they will come to see how public sentiment about Booth at the time of the assassination and ever since has made an accurate account of his actions and motives next to impossible—until now. In nearly 140 years there has been an overwhelming body of literature on the Lincoln assassination, much of it incomplete and oftentimes contradictory. In American Brutus, Kauffman finally makes sense of an incident whose causes and effects reverberate to this day. Provocative, absorbing, utterly cogent, at times controversial, this will become the definitive text on a watershed event in American history.

The powerful and riveting new book in the multimillion-selling Killing series by Bill O'Reilly and Martin Dugard Autumn 1944. World War II is nearly over in Europe but is escalating in the Pacific, where American soldiers face an opponent who will go to any length to avoid defeat. The Japanese army follows the samurai code of Bushido, stipulating that surrender is a form of dishonor.

Killing the Rising Sun takes readers to the bloody tropical-island battlefields of Peleliu and Iwo Jima and to the embattled Philippines, where General Douglas MacArthur has made a triumphant return and is plotting a full-scale invasion of Japan. Across the globe in Los Alamos, New Mexico, Dr. J. Robert Oppenheimer and his team of scientists are preparing to test the deadliest weapon known to mankind. In Washington, DC, FDR dies in office and Harry Truman ascends to the presidency, only to face the most important political decision in history: whether to use that weapon. And in Tokyo, Emperor Hirohito, who is considered a deity by his subjects, refuses to surrender, despite a massive and mounting death toll. Told in the same page-turning style of Killing Lincoln, Killing Kennedy, Killing Jesus, Killing Patton, and Killing Reagan, this epic saga details the final moments of World War II like never before.

Indiana, 1818. Moonlight falls through the dense woods that surround a one-room cabin, where a nine-year-old Abraham Lincoln kneels at his suffering mother's bedside. She's been stricken with something the old-timers call "Milk Sickness." "My baby boy..." she whispers before dying. Only later will the grieving Abe learn that his mother's fatal affliction was actually the work of a vampire. When the truth becomes known to young Lincoln, he writes in his journal, "henceforth my life shall be one of rigorous study and devotion. I shall become a master of mind and body. And this mastery shall have but one purpose..." Gifted with his legendary height, strength, and skill with an ax, Abe sets out on a path of vengeance that will lead him all the way to the White House.

While Abraham Lincoln is widely lauded for saving a Union and freeing millions of slaves, his valiant fight against the forces of the undead has remained in the shadows for hundreds of years. That is, until Seth Grahame-Smith stumbled upon The Secret Journal of Abraham Lincoln, and became the first living person to lay eyes on it in more than 140 years. Using the journal as his guide and writing in the grand biographical style of Doris Kearns Goodwin and David McCullough, Seth has reconstructed the true life story of our greatest president for the first time—all while revealing the hidden history behind the Civil War and uncovering the role vampires played in the birth, growth, and near-death of our nation.

April 14, 1865. A famous actor pulls a trigger in the presidential balcony, leaps to the stage and escapes, as the president lies fatally wounded. In the panic that follows, forty-six terrified people scatter in and around Ford's Theater as soldiers take up stations by the doors and the audience surges into the streets chanting "Burn the place down!" This is the untold story of Lincoln's assassination: the forty-six stage hands, actors, and theater workers on hand for the bewildering events in the theater that night, and what each of them witnessed in the chaos-streaked hours before John Wilkes Booth was discovered to be the culprit. In Backstage at the Lincoln Assassination, historian Thomas A. Bogar delves into previously unpublished sources to tell the story of Lincoln's assassination from behind the curtain, and the tale is shocking: Police rounded up and arrested dozens of innocent people, wasting time that allowed the real culprit to get further away. Some closely connected to John Wilkes Booth were not even questioned, while innocent witnesses were relentlessly pursued. Booth was more connected with the production than you might have known—learn how he knew each member of the cast and crew, which was a hotbed of secessionist resentment. Backstage at the Lincoln Assassination also tells the story of what happened to each of these witnesses to history, after the investigation was over—how each one lived their lives after seeing one of America's greatest presidents shot dead without warning. Backstage at the Lincoln

Assassination is an exquisitely detailed look at this famous event from an entirely new angle. It is must reading for anyone fascinated with the saga of Lincoln's life and the Civil War era.

Study Guide: Killing Lincoln by Bill O'Reilly and Martin Dugard (SuperSummary)

Across Five Aprils

War Comes to Willy Freeman

Hitler's Last Days

Killing Jesus by Bill O'Reilly - Review Summary

Why Violence Has Declined

The Brutal Struggle for American Independence

Abraham Lincoln is the most revered president in American history, but the woman at the center of his life—his wife, Mary—has remained a historical enigma. One of the most tragic and mysterious of nineteenth-century figures, Mary Lincoln and her story symbolize the pain and loss of Civil War America. Authoritative and utterly engrossing, Mrs. Lincoln is the long-awaited portrait of the woman who so richly contributed to Lincoln's life and legacy.

It is the spring of 1861, and the serenity of Smith County, Mississippi, has been shattered by Abraham Lincoln' s declaration of war on the South. Young and old are taking up arms and marching off to war. But not ten-year-old Frank Russell. Although he is eager to enlist in the Confederate army, he is not allowed. He is too young, too skinny, too weak. After all, he' s just " Shanks, " the baby of the Russell family. War has a way of taking things away from a person, mercilessly. And this war takes from Frank a mighty sum. It ' s nabbed his Pa and older brother. It ' s stolen his grandfather, his grandmother. It has robbed Frank of a simpler way of life, food, his battery. And gone are his idealistic dreams of heroic battles and hard-fought victories. Now all that replaces those images are questions: Will I ever see my father and brother again? Why are we fighting this war? Are we fighting for the wrong reasons? Will things ever be the same around here?

Thirteen-year-old Willy Freeman's life changes forever when she witnesses her father's horrific death at the hands of the Redcoats, then returns home to find that her mother has disappeared, perhaps taken by the British as prisoner. Willy, disguised as a boy, begins her long and dangerous search for her mother and luckily finds a haven at the famous Fraunces Tavern in New York City. But even with the help of Sam Fraunces and her fellow worker, Horace, Willy knows that to be black, female, and free leaves her open to danger at every turn. What will tomorrow bring? Will she ever reunite with her mother?

The Newbery Award-winning author of Up a Road Slowly presents the unforgettable story of Jethro Creighton—a brave boy who comes of age during the turbulent years of the Civil War. In 1861, America is on the cusp of war, and young Jethro Creighton is just nine-years-old. His brother, Tom, and his cousin, Eb, are both of fighting age. As Jethro's family is pulled into the conflict between the North and the South, loyalties are divided, dreams are threatened, and their bonds are put to the test in this heart-wrenching, coming of age story. " Drawing from family records and from stories told by her grandfather, the author has, in an uncommonly fine narrative, created living characters and vividly reconstructed a crucial period of history. " —Booklist

American Brutus

Killing the Rising Sun

How To Win Friends and Influence People

A President's Struggle with Faith and What It Meant for America

The Untold Story of the Actors and Stagehands at Ford's Theatre

The Funeral of Abraham Lincoln and the Manhunt for Jefferson Davis

Lincoln's Battle with God

The #1 New York Times Bestseller GoodReads Choice Award semi finalist, Amazon Best Mystery & Thrillers of 2017 selection The final installment in the epic Natchez Burning trilogy by Greg Iles "Natchez Burning is extraordinarily entertaining and fiendishly suspenseful. I defy you to start it and find a way to put it down; as long as it is, I wished it were longer. . . . This is an amazing work of popular fiction." — Stephen King "One of the longest, most successful sustained works of popular fiction in

recent memory... Prepare to be surprised. Iles has always been an exceptional storyteller, and he has invested these volumes with an energy and sense of personal urgency that rarely, if ever, falter.” — Washington Post The endgame is at hand for Penn Cage, his family, and the enemies bent on destroying them in this revelatory volume in the epic trilogy set in modern-day Natchez, Mississippi—Greg Iles’s epic tale of love and honor, hatred and revenge that explores how the sins of the past continue to haunt the present. Shattered by grief and dreaming of vengeance, Penn Cage sees his family and his world collapsing around him. The woman he loves is gone, his principles have been irrevocably compromised, and his father, once a paragon of the community that Penn leads as mayor, is about to be tried for the murder of a former lover. Most terrifying of all, Dr. Cage seems bent on self-destruction. Despite Penn’s experience as a prosecutor in major murder trials, his father has frozen him out of the trial preparations—preferring to risk dying in prison to revealing the truth of the crime to his son. During forty years practicing medicine, Tom Cage made himself the most respected and beloved physician in Natchez, Mississippi. But this revered Southern figure has secrets known only to himself and a handful of others. Among them, Tom has a second son, the product of an 1960s affair with his devoted African American nurse, Viola Turner. It is Viola who has been murdered, and her bitter son—Penn’s half-brother—who sets in motion the murder case against his father. The resulting investigation exhumes dangerous ghosts from Mississippi’s violent past. In some way that Penn cannot fathom, Viola Turner was a nexus point between his father and the Double Eagles, a savage splinter cell of the KKK. More troubling still, the long-buried secrets shared by Dr. Cage and the former Klansmen may hold the key to the most devastating assassinations of the 1960s. The surviving Double Eagles will stop at nothing to keep their past crimes buried, and with the help of some of the most influential men in the state, they seek to ensure that Dr. Cage either takes the fall for them, or takes his secrets to an early grave. Unable to trust anyone around him—not even his own mother—Penn joins forces with Serenity Butler, a famous young black author who has come to Natchez to write about his father’s case. Together, Penn and Serenity battle to crack the Double Eagles and discover the secret history of the Cage family and the South itself, a desperate move that risks the only thing they have left to gamble: their lives. Mississippi Blood is the enthralling conclusion to a breathtaking trilogy seven years in the making—one that has kept readers on the edge of their seats. With piercing insight, narrative prowess, and a masterful ability to blend history and imagination, Greg Iles illuminates the brutal history of the American South in a highly atmospheric and suspenseful novel that delivers the shocking resolution his fans have eagerly awaited.

"The companion volume to the Fox news series"—Jacket.

Based on Evan Wright's National Magazine Award-winning story in Rolling Stone, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America’s war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to their forebears—soldiers raised on hip hop, video games and The Real World. Cocky, brave, headstrong, wary and mostly unprepared for the physical, emotional and moral horrors ahead, the “First Suicide Battalion” would spearhead the blitzkrieg on Iraq, and fight against the hardest resistance Saddam had to offer. Hailed as “one of the best books to come out of the Iraq war”(Financial Times), Generation Kill is the funny, frightening, and profane firsthand account of these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War.

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Lincoln in the Bardo

Lincoln’s Last Days

The life of Lincoln

Killing Reagan

The Shocking Assassination that Changed America Forever

A Documentary Collection

A Life

Witty, compelling, and shrewd, Mansfield’s Book of Manly Men is about resurrecting your inborn, timeless, essential, masculine self. The Western world is in a crisis of discarded honor, dubious integrity, and faux manliness. It is time to recover what we have lost. Stephen Mansfield shows us the way. Working with timeless maxims and stirring examples of manhood from ages past, Mansfield issues a trumpet call of manliness fit for our times. “My goal in this book is simple,” he says. “I want to identify what a genuine man does—the virtues, the habits, the disciplines, the duties, the actions of true manhood—and then call men to do it.”

Old School is in session. . . . You have probably heard the term Old School, but what you might not know is that there is a concentrated effort to tear that school down. It’s a values thing. The anti-Old School forces believe the traditional way of looking at life is oppressive. Not inclusive. The Old School way may harbor microaggressions. Therefore, Old School philosophy must be diminished. Those crusading against Old School now have a name: Snowflakes. You may have seen them on cable TV whining about social injustice and income inequality. You may have heard them cheering Bernie Sanders as he suggested the government pay for almost everything. The Snowflake movement is proud and loud, and they don’t like Old School grads. So where are you in all this? Did you get up this morning knowing there are mountains to climb—and deciding how you are going to climb them? Do you show up on time? Do you still bend over to pick up a penny? If so, you’re Old School. Or did you wake up whining about safe spaces and trigger warnings? Do you feel marginalized by your college’s mascot? Do you look for something to get outraged about, every single day, so you can fire off a tweet defending your exquisitely precious sensibilities? Then you’re a Snowflake. So again, are you drifting frozen precipitation? Or do you matriculate at the Old School fountain of wisdom? This book will explain the looming confrontation so even the ladies on The View can understand it. Time to take a stand. Old School or Snowflake. Which will it be?

An ample, wide-ranging collection of primary sources, The Civil War and Reconstruction: A Documentary Collection, opens a window onto the political, social, cultural, economic, and military history from 1830 to 1877.

The Better Angels of Our Nature