

Kiklop Ranko Marinkovic

Rich in local color and sentiment, this story follows Dada, who returns to her home town on the Adriatic coast in order to unravel the mystery of her brother Daniel's death. Daniel, although young, smart, and popular, threw himself under a train in mysterious circumstances a few years earlier. In her search for clues, Dada meets an array of eccentric characters and succumbs to the charms of the young gigolo Angelo, who is a part of a film crew shooting a Western on the nearby "prairie." Slowly and painfully she discovers all there is to know about her brother's death, and how Angelo was caught up in it. In her debut novel, Savicevic transposes the genre of a traditional Western drama onto the contemporary world, challenging the heroes of childhood and questioning what constitutes heroism today. Her shabby seaside hometown provides the perfect backdrop for this tale of loss and redemption, redolent of transient glamour and unrealized small-town dreams.

Originally published in Serbo-Croatian as: Kiklop.

Melbourne Slavonic Studies

Farewell, Cowboy

Izabrana djela II

Izabrana djela: Ruke, Glorija, Eseji

"A 1981 Joyce seminar at Dubrovnik's Inter-University Centre of Postgraduate Studies served as the source of the 15 essays in this volume. . . . Despite the diversity of stature among the authors, the essays are uniformly erudite, perceptive, and useful."Choice

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Intertextualität im Werk von Ranko Marinkovi

International Perspectives on James Joyce

Modern Slavic Literatures: Bulgarian, Czechoslovak, Polish, Ukrainian, and Yugoslav literatures

Yugoslav Magazine

Vol. for 1989 is an index of issues published 1966-1988.

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Review

A Traveller's Guide to the Planet

Kiklop

Sabrana djela Ranka Marinkovi7a: Kiklop

James Joyce is now widely considered the most influential writer of the twentieth century. His name and his most important works appeared again and again in fin-de-millennium surveys. This is the case not only in the English-speaking world, but also in many European literatures. Joyce's influence is most pronounced in French, German and Italian literatures, where translations of most of his works appeared during his life-time and where he had a clear impact on his fellow-writers. In other countries and cultures, his influence took more time to register, sometimes after the war in the fifties and sixties, and sometimes only in the final decade of the century. This was the case in most of the languages of Eastern Europe, where the translation of Joyce's work could only begin after the collapse of the Soviet Union in the 1990s. This book contains two volumes. Series Editor: Dr Elinor Shaffer FBA, Institute of Germanic & Romance Studies, School of Advanced Study, University of London Contributors to the volume include: Sonja Basic (University of Zagreb) Eric Bulson, (Columbia University) Astradur Eysteinnson (University of Reykjavik) Kalina Filipova (University of Sofia) Marta Goldmann (University of Budapest) Jakob Greve (University of Copenhagen) Manana Khergiani (New York) Teresa Iribarren (University of Barcelona) Onno R. Koters and Ron Hoffman (The Netherlands) Alberto Lázaro (University of Alcalá, Madrid) Marisol Morales Ladrón (University of Alcalá, Madrid) Maria Filomena Louro (University of Minho, Portugal) Tina Mahkota (University of Ljubljana) John McCourt (University of Trieste) Patrick O'Neill (Queen's University, Canada) Adrian Otoiu (North University of Baia Mare, Rumania) Miltos Pehlivanos (Aristotle University, Greece) Aleš Pogacnik (Slovenia) Jina Politi (Aristotle University, Greece) Steen Klitgård Povlsen (University of Aarhus) H.K.Riikonen (University of Helsinki) Frank Sewell (University of Ulster) Sam Sloté (University of Buffalo) Per Svenson (Sweden) Emily Tall (University of Buffalo) Björn Tysdahl (University of Oslo) Tomo Virk (University of Ljubljana) Jolanta W. Wawrzycka (Radford University) Robert Weninger (Oxford Brookes University) Wolfgang Wicht (University of Potsdam) Serenella Zanotti (University of Rome)

Situated at the foot of a range of hills on the edge of the great Panonian Plain, for most of its history Zagreb had been a small town to which things happened. Administered from 1102 by Hungary and later absorbed into the Habsburg Monarchy, Zagreb was under threat from the advancing Ottomans until the late sixteenth century. From the mid-nineteenth century onwards Zagreb developed steadily into a modern city, reflecting all the important trends in Central European culture, architecture and fashion. Its pretty centre is laid out according to a plan incorporating trees and public gardens, forming a "green horseshoe" lined with imposing buildings. Celia Hawkesworth explores this central core and the atmospheric old town on a rise above it, finding a mix of old and modern building, a rich cultural tradition and a vibrant outdoor cafe life, in which many of the individuals who have contributed to creating the city's unique inner life are commemorated in statues in the streets and squares.

roman, Kiklop

dijalog lista

roman

In his semiautobiographical novel, *Cyclops*, Croatian writer Ranko Marinkovic recounts the adventures of young theater critic Melkior Tresic, an archetypal antihero who decides to starve himself to avoid fighting in the front lines of World War II. As he wanders the streets of Zagreb in a near-hallucinatory state of paranoia and malnourishment, Melkior encounters a colorful circus of characters—fortune-tellers, shamans, actors, prostitutes, bohemians, and café intellectuals—all living in a fragile dream of a society about to be changed forever. A seminal work of postwar Eastern European literature, *Cyclops* reveals a little-known perspective on World War II from within the former Yugoslavia, one that has never before been available to an English-speaking audience. Vlada Stojiljkovic's able translation, improved by Ellen Elias-Bursac's insightful editing, preserves the striking brilliance of this riotously funny and densely allusive text. Along Melkior's journey *Cyclops* satirizes both the delusions of the righteous military officials who feed the national bloodlust as well as the wayward intellectuals who believe themselves to be above the unpleasant realities of international conflict. Through Stojiljkovic's clear-eyed translation, Melkior's peregrinations reveal how history happens and how the individual consciousness is swept up in the tide of political events, and this is accomplished in a mode that will resonate with readers of Charles Simic, Aleksandr Hemon, and Kundera.

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Izabrana djela

Zagreb

Encyclopedia of the Novel

Österreichisches Jahrbuch

Die an Intertextualitätsbezügen sehr reichen Prosa- und Dramentexte des kroatischen Autors Ranko Marinković (1913-2001) stehen im Mittelpunkt des Buches. Im Anschluss an die theoretischen Grundlagen werden diese zunächst unter dem Aspekt der Autotextualität und dann die Bezüge zu Texten der Weltliteratur, der kroatischen und serbischen Moderne und Avantgarde sowie zu Alltagstexten untersucht. Die Gattungsbezüge, die Sinnzusammenhänge im einzelnen Text und die Funktionen der Intertextualität bilden weitere Schwerpunkte.

A major scholarly collection of international research on the reception of James Joyce in Europe

The Reception of James Joyce in Europe: Germany, Northern and East Central Europe

Shakespeare Quarterly

Cyclops

International P.E.N. Bulletin of Selected Books

In a parallel or future Estonia, whose language has been outlawed and its native population deported after the invasion by the Russian Tsardom, Nikolai Vasilievich Gogol is resurrected, Christ-like, bringing phantasmagoric mayhem to the sleepy town of Viljandi. By the end of the story, four evangelists will have emerged from the novel's ragtag cast of Russian-speaking beatniks, bohemians, booksellers, bloggers, and Beatles-maniacs to write their subversive Gogol Gospels in the local insane asylum, despite efforts to thwart them on the part of the mysterious Murka, heroine of a criminal underworld ballad and agent of the Tsardom's secret police. By turns exuberant, grotesque, erudite, onetric, hilarious, mystical, psychedelic, and dystopian, Gogol's Disco tells the parable of a small nation, whose gigantic neighbor quite literally consigns its literature to the latrine, only for it to rise from the dead in a literarily spectacular apocalypse in the best traditions of Bulgakov and magic realism.

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Književno djelo Ranka Marinkovića

Thirty Years of Yugoslav Literature, 1945-1975

A Cultural and Literary History

Gogol's Disco

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Izabrana djela I-II

Sabrana djela: Kiklop

The Reception of James Joyce in Europe

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