

Kidnapped And Other Dispatches

Informed by thousands of pages of newly released FBI files, *The Kidnapping and Murder of Little Skeegie Cash* tells the gripping story of the only crime investigated by J. Edgar Hoover himself, the sensational 1938 murder of a five-year-old boy from the Florida Everglades. In his long and storied career, J. Edgar Hoover investigated only one case personally, the 1938 kidnapping and murder of five-year-old Floridian James “ Skeegie ” Cash. What prompted the director himself to fly from Washington, DC, to a rain-drenched hamlet on the edge of the Everglades? Congress had slashed FBI funding, forcing Hoover to lay off half his agents. The combative Hoover believed if he could bring Skeegie ’ s killer to justice, the halo of positive publicity would revive the fortunes of the embattled FBI. In *The Kidnapping and Murder of Little Skeegie Cash*, Robert A. Waters and Zack C. Waters bring to life the drama of the abduction, the payment of a \$10,000 ransom, the heartbreaking manhunt for Skeegie and his kidnapper, the arrest and confession of Franklin Pierce McCall, and the killer ’ s trial and execution. Hordes of reporters swarmed into the little village south of Miami, and for thirteen days until McCall confessed, the case dominated national headlines. The authors capture the drama and the detail as well as the desperate and

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sometimes extralegal lengths to which Hoover went to crack the case. Using the Freedom of Information Act, the authors obtained more than four thousand pages of FBI files and court documents to reconstruct this important but forgotten case. The tragedy that played out in the swamps of Dade County constituted the backdrop for a political struggle that would involve J. Edgar Hoover, the United States Congress, and even president Franklin Delano Roosevelt. Hoover and the president prevailed, and within two years the FBI grew from 680 employees to more than 14,000. No books and few articles have been published about this historic case.

From the author of the award-winning debut crime novel *Good Neighbors*-a white-knuckle thriller about the lengths a man will go to for his daughter. The phone rings. It's your daughter. She's been dead for four months. So begins East Texas police dispatcher Ian Hunt's fight to get his daughter back. The call is cut off by the man who snatched her from her bedroom seven years ago, and a basic description of the kidnapper is all Ian has to go on. What follows is a bullet-strewn cross-country chase from Texas to California along Interstate 10- a wild ride in a 1965 Mustang that passes through the outlaw territory of No Country for Old Men and is shot through with moments of macabre violence that call to mind the novels of Thomas Harris.

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The Snatch Racket will take the reader behind the scenes of kidnapping crimes that terrified the American public in the 1930s.

"The Secret Dispatch; or, The Adventures of Captain Balgonie" by James Grant. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Kidnap Years

Kidnapped

New Jersey's Lindbergh Kidnapping and Trial

The Kidnapping and Murder of Little Skeegie Cash

Alligators in the Casino, Nude Women in the Grass, How Seashells Changed the Course of History, and Other Dispatches from Paradise

Arguments and cases for the twenty-first century

Uniquely imprisoned, most Palestinians in Gaza cannot travel beyond the confines of the Strip, and in times of war escape is impossible. They live under siege – economic and armed – and

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yet so many remain courageous, outspoken and steadfast. Donald Macintyre lays bare Gaza's human tragedy and reveals how it became a crucible of conflict and a byword for suffering. He identifies the repeated failings – including those of the international community – that have seen countless opportunities for peace pass by. Yet, against all odds, hope for a better future lingers. Gaza was once a flourishing coastal civilization open to the world. Could it be so again?

James W. Hall is the critically acclaimed author of eleven crime novels, including *Body Language* and *Blackwater Sound*. He's also published four books of poetry. And several of his short stories have appeared in magazines like the *Georgia Review* and *Kenyon Review*. Now, writing in the spirit of Dave Barry and Garrison Keillor, Hall wins a new kind of reader with this collection of essays that run from insightful to opinionated, funny to wise. Hall ponders subjects as diverse as his own love affair with Florida which began on a trip after college from which he never returned, to his equally passionate romance with books. He ponders the nature of summer heat, the writing of Hemingway and James Dickey, television, teaching, politics, fatherhood and much more. In the vibrant and elegant prose which characterize his fiction and poetry, Hall now proves himself a master of the essay as well.

Chronicles the life of the junior Pulitzer, from growing up in the shadow of his famous father, to his years as editor-publisher of the *St. Louis Post-Dispatch*

""The Snatch Racket" will take the reader behind the scenes of gripping kidnapping crimes that terrified the American public in the 1930s"--

The Taking of Jemima Boone

Hot Damn!

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Deep South Dispatch

Shawn Hornbeck And The Kidnapping Case That Shook The Nation

Memoir of a Civil Rights Journalist

Principles and Practice

Life changes in an instant. On a foggy beach. In the seconds when Abby Mason—photographer, fiancé e soon-to-be-stepmother—looks into her camera and commits her greatest error. Heartbreaking, uplifting, and beautifully told, here is the riveting tale of a family torn apart, of the search for the truth behind a child's disappearance, and of one woman's unwavering faith in the redemptive power of love—all made startlingly fresh through Michelle Richmond's incandescent sensitivity and extraordinary insight. Six-year-old Emma vanished into the thick San Francisco fog. Or into the heaving Pacific. Or somewhere just beyond: to a parking lot, a stranger's van, or a road with traffic flashing by. Devastated by guilt, haunted by her fears about becoming a stepmother, Abby refuses to believe that Emma is dead. And so she searches for clues about what happened that morning—and cannot stop the flood of memories reaching from her own childhood to illuminate that irreversible moment on the beach. Now, as the days drag into weeks, as the police lose interest and fliers fade on telephone poles, Emma's father finds solace in religion and scientific probability—but Abby can only wander the beaches and city streets, attempting to recover the past and the little girl she lost. With her life at a crossroads, she will leave

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San Francisco for a country thousands of miles away. And there, by the side of another sea, on a journey that has led her to another man and into a strange subculture of wanderers and surfers, Abby will make the most astounding discovery of all—as the truth of Emma’s disappearance unravels with stunning force. A profoundly original novel of family, loss, and hope—of the choices we make and the choices made for us—*The Year of Fog* beguiles with the mysteries of time and memory even as it lays bare the deep and wondrous workings of the human heart. The result is a mesmerizing tour de force that will touch anyone who knows what it means to love a child. **BONUS:** This edition includes an excerpt from Michelle Richmond's *Golden State*.

Reprint of the original, first published in 1869.

Kidnap for ransom is a lucrative but tricky business. Millions of people live, travel, and work in areas with significant kidnap risks, yet kidnaps of foreign workers, local VIPs, and tourists are surprisingly rare and the vast majority of abductions are peacefully resolved - often for remarkably low ransoms. In fact, the market for hostages is so well ordered that the crime is insurable. This is a puzzle: ransoming a hostage is the world's most precarious trade. What would be the "right" price for your loved one - and can you avoid putting others at risk by paying it? What prevents criminals from maltreating hostages? How do you (safely) pay a ransom? And why would kidnappers release a potential future witness after receiving their money? *Kidnap: Inside the Ransom Business* uncovers how a group of insurers at Lloyd's of London have solved these

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thorny problems for their customers. Based on interviews with industry insiders (from both sides), as well as hostage stakeholders, it uncovers an intricate and powerful private governance system ordering transactions between the legal and the criminal economies.

Kidnapping was a lucrative crime in antebellum America, and many American citizens—especially free blacks—were abducted for profit. This book reveals the untold stories of the captured.

- Features portraits, sketches, and images of documents and newspaper articles related to kidnapping
- Identifies the numerous factors that led to the lucrative business of kidnapping
- Describes the physical and psychological subduing of victims
- Includes the perspectives of those who tried to help: educators, crusaders, rescuers, and cooperative slave owners

Solomon Northup's Kindred: The Kidnapping of Free Citizens before the Civil War
Kidnap

Gaza Under Hamas

Truevine

Kidnapped by Vampires

Journalism Ethics

This book covers the basic science and neurobiology of violence and integrates this with clinical, legal, and ethical aspects of forensic psychiatry. Unique text which integrates the basic sciences,

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clinical, legal, and ethical aspects Highly illustrated. Numerous colour images in the basic sciences section further explain the text Succinct yet comprehensive coverage for instant access to the information The book is designed for postgraduate trainees in psychiatry wishing to specialise in forensic psychiatry, specialists in forensic psychiatry, mental health, criminal lawyers, and forensic psychologists. It will be an invaluable reference work for clinical psychologists, criminologists, sociologists, and other professionals working with forensic psychiatric patients such as members of the probation service, social workers, and nursing staff.

DigiCat Publishing presents to you this special edition of "The Kidnapping of Madame Storey and Other Stories (Madame Storey)" by Hulbert Footner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Alan Johnston's account of his captivity, a celebration of his journalism, and a tribute to freedom.

In this #1 New York Times bestseller, a child is kidnapped at a presidential retreat and two former Secret Service agents must become

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private investigators in a desperate search that might destroy them both. A daring kidnapping turns a children's birthday party at Camp David, the presidential retreat, into a national security nightmare. Former Secret Service agents turned private investigators Sean King and Michelle Maxwell don't want to get involved. But years ago Sean saved the First Lady's husband, then a senator, from political disaster. Now the president's wife presses Sean and Michelle into a desperate search to rescue a kidnapped child. With Michelle still battling her own demons, the two are pushed to the limit, with forces aligned on all sides against them-and the line between friend and foe impossible to define...or defend.

Child Abduction in America

*Birthright: The True Story that Inspired Kidnapped
Gaza*

A Newspaperman's Life

Inside the Ransom Business

Fundamentals and Clinical Practice

'Journalism' offers a wide-ranging introduction to journalism, which combines the experience and advice of practising journalists with insights gained by the academic study of journalism.

KidnappedAnd Other DispatchesProfile Books Limited

Contains a diverse compilation of major speeches, congressional testimony, policy statements, fact sheets, and other foreign policy information from the State Dept.

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For this Amish widow, nowhere is safe... Unless she trusts the Englischer she once loved. Waking up to a man trying to kidnap her is Amish widow Rachel Albrecht's most terrifying moment—until she discovers he's already taken her teenaged sister. Now Rachel's life—and her sister's—depends on her first love, Englischer deputy Noah Warren. But the danger of rekindling their forbidden love is the least of Rachel's worries with her family in a killer's sights...

The Night She Disappeared

Hearings Before the Joint Commission of the Congress of the United States, Sixty-third Congress ... to Investigate Indian Affairs, Sept. 15 ... 1913 [-Dec. 16, 1914].

The Secret Dispatch; or, The Adventures of Captain Balgonie

The Kidnapping of Madame Storey and Other Stories (Madame Storey)

The Year of Fog

Democracy, Fake News, and the News Crisis

Beginning with the first abduction in 1874, an enthralling look at the great kidnapping cases in American history explores the obsessive attention such cases arouse and what they say about the American family, the justice system, and the media. UP.

CRIMEAN DEADLOCK Ukrainian militants are the initial suspects in a terrorist attack on Washington, DC, until rumors surface suggesting Moscow was behind the bombing. But the investigation only raises more questions. Was the attack an attempt to mute US criticism of Russia, or a call to action to help suppress Ukrainian dissidents? Only one man can solve the riddle and mete out appropriate punishment: Mack Bolan. From Manhattan's Little Ukraine to the war-torn country itself, Bolan blazes a path of truth and justice to neutralize the threat and

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prevent another slaughter on American soil even as the danger increases with enemies and allies emerging on both sides of the Crimean conflict. But the Executioner is no middleman; he has his own war to fight, and he won't stop until his opponents are ashes.

Former New York Times correspondent John N. Herbers (1923-2017), who covered the civil rights movement for more than a decade, has produced *Deep South Dispatch: Memoir of a Civil Rights Journalist*, a compelling story of national and historical significance. Born in the South during a time of entrenched racial segregation, Herbers witnessed a succession of landmark civil rights uprisings that rocked the country, the world, and his own conscience. Herbers's retrospective is a timely and critical illumination on America's current racial dilemmas and ongoing quest for justice. Herbers's reporting began in 1951, when he covered the brutal execution of Willie McGee, a black man convicted for the rape of a white housewife, and the 1955 trial for the murder of Emmett Till, a black teenager killed for allegedly whistling at a white woman. With immediacy and first-hand detail, Herbers describes the assassination of John F. Kennedy; the death of four black girls in the Birmingham, Alabama, church bombing; extensive travels and interviews with Martin Luther King Jr.; Ku Klux Klan cross-burning rallies and private meetings; the Freedom Summer murders in Philadelphia, Mississippi; and marches and riots in St. Augustine, Florida, and Selma, Alabama, that led to passage of national civil rights legislation. This account is also a personal journey as Herbers witnessed the movement with the conflicted eyes of a man dedicated to his southern heritage but who also rejected the prescribed laws and mores of a prejudiced society. His story provides a complex understanding

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of how the southern status quo, in which the white establishment benefited at the expense of African Americans, was transformed by a national outcry for justice.

The Z Team is pretty sure nothing else is coming out of the old railroad station. They're ready to retire. However, when people start going missing in town, the Z Team gets back together to fight their next challenge, which are vampires.

Resolving the Unthinkable

The Secret Dispatch

Forensic Psychiatry

And Other Dispatches

Two Brothers, a Kidnapping, and a Mother's Quest: A True Story of the Jim Crow South

The Dispatcher

"Ekirch out-kidnaps Stevenson in this thrilling, thoroughly documented story." –Booklist, starred review No saga of personal hardship so captivated the British public in the eighteenth century as that of James Annesley, the presumptive heir of five aristocratic titles and scion of the mighty house of Annesley. Kidnapped at twelve years of age by his uncle and sold into indentured servitude in America, James would ultimately escape after toiling for

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twelve years in Delaware, returning to Ireland to bring his blood rival, the Earl of Anglesea, to justice in one of the epic trials of the century. Set against the volatile backdrop of Georgian Ireland, historian A. Roger Ekirch recounts the extraordinary family drama that inspired Robert Louis Stevenson's classic novel *Kidnapped* "with dash and clarity" (Kirkus Reviews).

The kidnapping and murder of Charles Lindbergh Jr. and the subsequent arrest, trial, and execution of Bruno Richard Hauptmann have intrigued true crime buffs for decades. New Jersey's Lindbergh Kidnapping and Trial tells the story of "the case that never dies" through vintage photographs. Rare photographs, many not seen since the 1930s, will allow the reader to experience the massive police investigation led by New Jersey State Police superintendent H. Norman Schwarzkopf and the circus-like trial and execution of Bruno Richard Hauptmann.

NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks,

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and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world

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stage as stars or in poverty at home? TRUEVINE is a compelling narrative rich in historical detail and rife with implications to race relations today.

In January 2007, two boys were found in the home of Michael J. Devlin, a “nice enough guy” who managed a pizza parlor in Kirkwood, Missouri. One boy had been kidnapped four days earlier. The other, Shawn Hornbeck, had been missing for four years. How and why did this fifteen-year old, whose face appeared on thousands of milk cartons and “Have You Seen Me?” posters, stay with his abductor in plain view for four years, only an hour from his family home? From award-winning journalist Kristina Sauerwein comes this riveting story of the American kidnapping that startled the nation and catapulted the chilling reality of Stockholm Syndrome into the spotlight. Shawn had many opportunities to ask for help: he was left alone in his kidnapper's apartment many times, and had phone and Internet access. But he never tried to escape. This is the first time the full story has been told, complete with interviews with law enforcement,

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and top psychological experts; and a real-life happy ending.

Grant's Novels: The secret dispatch. Adventures of an aide-de-cavalier

Journalism

US Department of State Dispatch

Official Dispatches and Letters

Invisible Chains

The American Civil War Through British Eyes Dispatches from British Diplomats

"A thrilling account that puts the 1932 Lindbergh baby kidnapping case, billed as "the crime of the century," in the context of the thousands of other kidnappings that occurred in the U.S. during the Prohibition and Depression eras...will enthrall true crime fans."—Publishers Weekly, STARRED review The Great Depression was a time of desperation in America—parents struggled to feed their children and unemployment was at a record high. Adding to the lawlessness of the decade, thugs with submachine guns and corrupt law-enforcement officers ran

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rampant. But amidst this panic, there was one sure-fire way to make money, one used by criminals and resourceful civilians alike: kidnapping. Jump into this forgotten history with Edgar Award-winning author David Stout as he explores the reports of missing people that inundated newspapers at the time. Learn the horrifying details of these abduction cases, from the methods used and the investigative processes to the personal histories of the culprits and victims. All of this culminates with the most infamous kidnapping in American history, the one that targeted an international celebrity and changed legislation forever: the Lindbergh kidnapping. *The Kidnap Years* is a gritty, visceral, thoughtfully reported page-turner that chronicles the sweep of abductions that afflicted all corners of the country as desperate people were pushed to do the unthinkable. Fans of *The Postman Always Rings Twice* and other 30s and 40s American Noir crime novels will be fascinated by the true crime of the times. "A fascinating crime book like no other."—David Cay Johnston, Pulitzer Prize-winning journalist If you like historical nonfiction like these, you'll love *The Kidnap Years: Devil in the White City* by Erik Larson *The Splendid and the Vile* by Erik

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Larson Lost City of Z by David Grann Killers of the Flower Moon by David Grann

"A rousing tale of frontier daring and ingenuity, better than legend on every front." – Pulitzer Prize-winning author Stacy Schiff A Goodreads Most Anticipated Book In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel The Dante Club, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of

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the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals. The enormous sums paid for the release of hostages coupled with law enforcement's inability to stem the tide has made kidnapping for ransom a worldwide plague. The increasing rate of reported incidents from every corner of the globe suggests this plague is growing. Kidnap for Ransom: Resolving the Unthinkable removes

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the veil of mystery and dispels some of the myths surrounding kidnapping. The book provides security professionals, families, and law enforcement personnel with the modern tools needed to understand and effectively respond to the crime of kidnapping. This volume traces the historical development of kidnapping for ransom and studies the behaviors of perpetrators, victims, and families. The author makes extensive use of case histories, and includes comments and anecdotes from those who have actually suffered at the hands of kidnapers. Based on his vast experience managing these incidents, the author provides an overview of the series of activities that represent the best opportunity for a successful resolution of a kidnap for ransom scenario. This tried and tested methodology for confronting kidnapping situations enables victims, families, and organizations to have a fighting chance. In addition, the book examines how kidnapers operate and describes the methods they use to select, target and abduct their victims. The work also details preventive measures that an individual can take to avoid becoming a victim, and the strategies that one must apply to survive a kidnapping. This is the first book to examine the

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kidnap for ransom phenomenon and to reveal the process from the moment of the kidnapping until the victim's safe return. The author's experience as the principal consultant and manager in the successful resolution of numerous kidnapping and extortion incidents makes this book an invaluable tool for those charged with the responsibility of kidnap prevention, as well as for those law enforcement agents called on to mitigate the potential consequences of an abduction in progress.

Gabie drives a Mini Cooper. She also works part time as a delivery girl at Pete's Pizza. One night, Kayla—another delivery girl—goes missing. To her horror, Gabie learns that the supposed kidnapper had asked if the girl in the Mini Cooper was working that night. Gabie can't move beyond the fact that Kayla's fate was really meant for her, and she becomes obsessed with finding Kayla. She teams up with Drew, who also works at Pete's.

Together, they set out to prove that Kayla isn't dead—and to find her before she is. This title has Common Core connections.

The Kidnapping of Free Citizens before the Civil War

The Astonishing True History of the Forgotten Kidnapping

Epidemic That Shook Depression-Era America

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The Publishers Weekly
Terrorist Dispatch

Kidnap for Ransom

Journalism Ethics: Arguments and Cases for the 21st Century explores the major ethical dilemmas facing journalists in the digital age. Engaging with both the theory and practice of journalism ethics, this text explains the key ethical concepts and dilemmas in journalism and provides an international range of examples and case studies, considering traditional and social media from a global perspective. Journalism Ethics offers an introductory philosophical underpinning to ethics that traces the history of the freedom of expression from the time of Greek philosophers like Aristotle, through the French and American revolutions, to modern day. Throughout the book Patching and Hirst examine ethically-challenging issues such as deception, trial by media, dealing with sources and privacy intrusion. They also explore continuing ethical fault lines around accuracy, bias, fairness and objectivity, chequebook journalism, the problems of the foreign correspondent, the conflicts between ethics and the law and between journalists and public relations consultants. Concluding with a step-by-step guide to ethical thinking on the job, this textbook is an invaluable resource for students of journalism, media and communication.

This book provides journalism students with an easy-to-read yet theoretically rich guide

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to the dialectics, contradictions, problems, and promises encapsulated in the term 'journalism ethics'. Offering an overview of a series of crises that have shaken global journalism to its foundations in the last decade, including the coronavirus pandemic, the Black Lives Matter movement, and the 2020 US presidential election, the book explores the structural and ethical problems that shape the journalism industry today. The authors discuss the three principle existential crises that continue to plague the news industry: a failing business model, technological disruption, and growing public mistrust of journalism. Other topics covered include social media ethics, privacy concerns, chequebook journalism, as well as a new analysis of journalism theory that critiques the well-worn tropes of objectivity, the Fourth Estate, freedom of the press, and the marketplace of ideas to develop a sophisticated materialist reimagining of journalism ethics. This is a key text for students of journalism, mass communication, and media ethics, as well as for academics, researchers, and communications professionals interested in contemporary journalism ethics.

Hamas is designated a terrorist organization by Israel, the EU, the USA and the UN. It has made itself notorious for its violent radicalism and uncompromising rejection of the Jewish state. So after its victory in the 2006 elections the world was watching. How would Hamas govern? Could an Islamist group without any experience of power - and with an unwavering ideology - manage to deal with day-to-day realities on the ground? Bjorn Brenner investigates what happened after the elections and puts the spotlight on

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the people over whom Hamas rules, rather than on its ideas. Lodging with Palestinian families and experiencing their daily encounters with Hamas, he offers an intimate perspective of the group as seen through local eyes. The book is based on hard-to-secure interviews with a wide range of key political and security figures in the Hamas administration, as well as with military commanders and members of the feared Qassam Brigades. Brenner has also sought out those that Hamas identifies as local trouble makers: the extreme Salafi-Jihadis and members of the now more quiescent mainstream Fatah party led by Mahmoud Abbas. The book provides a new interpretation of one of the most powerful forces in the Israel-Palestine arena, arguing that the Gazan Islamists carry a potential to be much more flexible and pragmatic than anticipated - if they would think they stand to gain from it. Gaza under Hamas investigates the key challenges to Hamas's authority and reveals why and in what ways ideology comes second to power consolidation.

A Novel

Preparing for Dawn

Colonial Settlers, Tribal Nations, and the Kidnap That Shaped America

From Islamic Democracy to Islamist Governance

Amish Country Kidnapping

J. Edgar Hoover and Florida's Lindbergh Case