

Read Book
Keywords In News
And Journalism
Studies
Keywords In
News And
Journalism
Studies

*In a thorough
empirical
investigation of
journalistic
practices in
different news
contexts, 'New*

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Media, Old News'
explores how
technological,
economic and
social changes
have
reconfigured
news journalism,
and the
consequences of
these
transformations
for a vibrant
democracy in our

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digital age.

Practicing

Convergence

Journalism

teaches budding

journalists how

to make the most

of digital

technology to

tell their

stories

effectively

across multiple

media

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*platforms--in
print, audio,
video and
online. Janet
Kolodzy
addresses multi-
media and cross-
media thinking,
organizing,
reporting and
producing for
both short-form
spot news and
long-form*

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features. Her approach focuses on storytelling principles, not just specific technical practices, providing journalists with the mindset and skills they need to adapt their writing and reporting for

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*the tools of
today and
tomorrow. With
this book and
the aid of its
companion
website,
students learn
how to: Develop
a cross-media
mode of
journalistic
thinking that
will result in*

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*stories suitable
for a fast-
paced,
multitasking and
mobile audience.
Decide when
visuals are
useful and
necessary, and
understand how
to capture,
select and
organize them to
effectively*

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*enhance a
reader's
understanding of
a story. Put
together various
elements of
storytelling
(writing, audio,
moving and still
pictures) for an
interactive
journalistic
experience.*

How is 'crisis',

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one of the most resonating words in the modern world, related to the mass media? Is crisis independent of the discourse practices of media text and talk? This book is a collection of studies that brings together

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current research into the ways in which crisis is constructed and communicated in contemporary media discourse. Studies in this book advance our understanding of crises as social events that are discursively constructed,

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Studies

*performed,
responded to,
but also
'rehearsed' as a
form of social
practice.*

*Relying on the
application of
techniques of
discourse
analysis and
critical
discourse
analysis (CDA),*

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Studies

including visual analysis, the book provides a wealth of empirical evidence on how crisis is mediated across a range of written, oral and visual media. The book will be of interest to

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students and scholars of media, who combine an interest in discourse analysis with disciplines as diverse as media and cultural studies, political communication, and sociology.

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This book constitutes the proceedings of two events held at the CAiSE conference and relating to the areas of enterprise, business process and information systems modeling: The 20th

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*International
Conference on
Business Process
Modeling,
Development and
Support, BPMDS
2019, and the
24th*

*International
Conference on
Evaluation and
Modeling Methods
for Systems
Analysis and*

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Development,
EMMSAD 2019. The

conferences took
place in Rome,
Italy, in June
2019. The 7 full
and 2 short
papers accepted
for BPMDS were
carefully
reviewed and
selected from a
total of 20
submissions; for

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EMMSAD 15 full papers were accepted from 38 submissions. The papers were organized in topical sections named as follows: BPMDS: large and complex business process modeling and development; execution and un

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*derstandability
of declarative
process models;
novel approaches
in enterprise
modeling;
transformative
business process
modeling,
development, and
support. EMMSAD:
foundations of
modeling and
method*

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*engineering;
enterprise
process and
capability
modeling;
information
systems and
requirements
modeling; domain-
specific and
ontology
modeling; and
evaluation of
modeling*

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And Journalism
approaches.

*Essential Skills
for the Modern
Journalist
Digital
Journalism,
Drones, and
Automation
Media Studies
The Data
Journalism
Handbook
Fake News Is Bad
News*

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Studies

ICA 2019

**The Essential
Guide**

How do we practice journalism in a digital world, in which the old 'rules' no longer apply? This text offers comprehensive, instructive coverage of the techniques and secrets of being a

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*successful online
journalist, both from
a theoretical and
practical point of
view. Reflecting the
vitality of the web, it
will inspire you to
acquire new skills
and make sense of a
transforming
industry. Key
Features: How to
investigate and break*

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*stories online Learn
to broadcast to
millions using video
and podcast How to
blog like a pro Learn
to manage and
stimulate user-
generated content
Include and use
social media in your
toolkit How to dig out
stories using data
journalism Rise to the*

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*challenge of citizen
journalism Make
your journalism more
interactive at every
stage of the process
Dedicated chapter for
Law and Online
Communication The
Online Journalism
Handbook is essential
reading for all
journalism students
and professionals and*

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*of key interest to
media,
communication
studies and more
broadly the social
sciences.*

*The 21st century has
been called 'the
Asian Century' by
Eastern and Western
academics, largely
due to the economic
and cultural rise of*

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China and India.

This volume explores both what this means for communication research, and the implications of Asia's rising global power for communication scholars in Asia and from around the world. Hot topics and emerging trends are explored,

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encapsulating the new opportunities as well as the challenges for Asian communication scholars. Asia represents diverse cultural, economic, social and political systems that shape different media systems in various countries with fertile

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*contexts for
communication
research. The scope
of the chapters in this
book includes mass
communications,
mobile technology,
intercultural and
political
communication, news
and entertainment,
health
communication,*

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public relations, and comparative analyses of mainstream mass communication theories. The articles in this book were originally published in the Asian Journal of Communication.

""The next generation of systems and practices in journalism will

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*require knowledge
beyond online editing
techniques,
aggregation, social
media flow and
assumptions about
fake news. The
profession may also
want to aim for
ethical practices in
journalism to be
embedded in
algorithms for new*

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systems. Engagement in an early design phase may also be useful for scoping reforms for online and social media legislation. However, these pursuits require higher levels of understanding about backend data and online systems, and development of

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formal vocabulary for journalism concepts and practices. This new domain knowledge should also be expressed in ontological models, informed by participatory approaches. Some problems to be addressed include editorial control

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*issues and fair
distribution of news
stories and other
challenges of data
and online systems.
Problematic issues
should also include
the lack of
transparency in
corporate data
sharing
arrangements. The
semantic language*

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for future systems for journalism will be distinctly different from the vocabulary and classifications used for online news tags. It will also need to distinguish the vocabulary for social media things in context of journalism. Most importantly, the design of new systems

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will need participatory and semantic design methods that can support the need for high-level knowledge of data and semantic search methods. The influence of social media partnerships in news and backend data sharing are other problem areas.

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Data via integrated media systems in news organisations flows onto cloud servers where it is processed with a myriad of methods. These hubs are for the new generation of data sharing, where large volumes of data are sorted and processed at

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*accelerated speeds,
for a range of
purposes. Cloud
servers are now
literally the highest
levels of digital
convergence, other
than legislation, and
the latter is lagging.
This is where data is
shared for
advertising, social
media benefits and*

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other domain purposes. Integrated media systems bring benefits for global networked news media organisations, but they also enable more monetisation of data via cloud servers. '''--

This book develops a corpus-assisted approach to the study

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of self-reflexivity in journalism and examines the ways in which news workers and subsequently, news organizations, choose to promote an identity for themselves and the ideologies that accompany them.

Using The Guardian as a case study, the

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*volume draws on its
Corpus Assisted
Discourse Studies
(CADS) to explore
ways in which a
newspaper can reflect
upon itself, including
how newspapers
conceptualize the role
of the media, how
they define good vs.
bad journalism, what
they see as*

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Studies

professional values, how they attempt to cement community membership amongst their readers, how they construct and project their overall identity and role as newspapers and also how they see their position within the larger community. A chapter on the book's

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methodological framework reflects on critical aspects of CADS, including triangulation, objectivity and subjectivity, total accountability, and replicability. CADS methods are applied in the analysis chapters, with accompanying

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reflections on what we learn about the strengths and also maybe about some of the limitations of corpus methodology.

A summarizing chapter ties these strands together to make the case for a CADS approach to journalism and media studies and look to

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the future at how the digital age has shaped the journalism landscape. With its focus in extending a CADS approach to other aspects of journalism scholarship, this volume is key reading for graduate students and researchers in corpus linguistics,

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*discourse analysis,
media studies, and
journalism studies.*

*Human Aspects of IT
for the Aged*

*Population. Design,
Interaction and
Technology*

Acceptance

*Keywords for Media
Studies*

Skills to Survive and

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And Journalism
Studies

*Thrive in the Digital
Age*

*The News Media At
War*

*The State of Asian
Communication*

Research and

*Directions for the
21st Century*

handbook for

*journalism education
and training*

Not content to
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Read Book
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*accept the news
as reported,
grassroots
journalists are
publishing in real
time to a
worldwide
audience via the
Internet. The
impact of their
work is just
beginning to be*

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felt by professional journalists and the newsmakers they cover. Dan Gillmor tells the story of this phenomenon. Online and social media have become indispensable

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Studies

*tools for
journalists, but
you still have to
know how to find
and tell a great
story. To be a
journalist today,
you must have not
only the practical
skills to work with
new technologies,
but also the*

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And Journalism
Studies

*understanding of
how and why
journalism has
changed.*

*Combining theory
and practice,
Online*

*Journalism: The
Essential Guide
will take you
through the
classic skills of*

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And Journalism
Studies

*investigating,
writing and
reporting as you
master the new
environments of
mobile, on-
demand, social,
participatory and
entrepreneurial
journalism. You
will also develop
must-have skills in*

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app development for smartphones and tablets, as well as techniques in podcast, blog and news website production. What this book does for you: Tips and advice from leading industry experts in their

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Studies

*own words QR
codes throughout
the book to take
you straight to
multimedia links
A fully up-to-date
companion
website loaded
with teaching
resources,
detailed careers
advice and*

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Studies

*industry insights (
<http://onlinejournalismguide.com/>)*

*Exercises to help
you hone your
skills Top five
guided reading
list for each topic,
so you can take it
further Perfect for
students
throughout a*

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And Journalism
Studies

*journalism course,
this is your
essential guide!*

*Two major events
have framed
global media
policies since
World War II: the
New World*

*Information and
Communication
Order (NWICO) in*

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*the 1970s-80s and
the World Summit
on the
Information
Society (WSIS) in
2003-05. Yet they
are rarely studied
in their continuity
/discontinuity and
the intermediary
period between
the two phases is*

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often ignored although it is a crucial factor in the debate over information flows and their international geopolitics. The World Summit on the Information Society (WSIS) is the first event of

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*its kind within the
United Nations to
deal with the
issue of
information in th.
Journalism is
under ever-
increasing
pressure, due in
large part to the
phenomenon of
media*

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Studies

convergence. Not only does media convergence redefine the tasks of journalists and newsrooms, it also re-shapes the business environments of media companies. In this book, international

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media
Studies

*practitioners and
researchers
describe and
analyze the
relationships
between media
convergence and
advertising,
public relations,
social media and
other areas of*

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Studies

*communication
posing a
challenge to
journalism.*

*Journalism and
Political
Communication in
Times of Crisis
The Handbook of
Journalism
Studies
Enterprise,*

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And Journalism
Studies

*Business-Process
and Information
Systems Modeling
Contemporary
Research and
Future Prospects
30 Years of
Communication
Geopolitics -
Actors and Flows,
Structures and
Divides*

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And Journalism
*Journalism and
Media*

*Convergence
Online Journalism*

This book
constitutes the
refereed
proceedings of the
10th International
Conference on
Interactive Digital
Storytelling, ICIDS

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2017, held in Funchal, Madeira, Portugal, in November 2017.

The 16 revised full papers and 4 short papers presented were carefully reviewed and selected from 65 submissions. The papers are organized in topical

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sections on story design, location and generation, history and learning, games, emotion and personality, posters and demos.

This interdisciplinary collection of essays explores the impact of media, emerging technologies, and education on the

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And Journalism
Studies

resilience of the so-called post-truth society.

This book constitutes the thoroughly refereed post-conference proceedings of the Second COST Action IC1302 International KEYSTONE Conference on

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Studies

Semantic Keyword-Based Search on Structured Data Sources, IKC 2016, held in Cluj-Napoca, Romania, in September 2016.

The 15 revised full papers and 2 invited papers are reviewed and selected from 18 initial submissions and

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cover the areas of keyword extraction, natural language searches, graph databases, information retrieval techniques for keyword search and document retrieval. We live in the era of the digital revolution characterized by easy access to

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obtaining,
processing and
disseminating
information on a
global scale. The
emergence of these
global digital spaces
has transformed the
world of
communication.
This shift in our
understanding of
what we should be

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Studies

informed about,
when and how,
manifests itself not
only within mature
liberal democracies,
which grant their
citizens and the
media
constitutionally
guaranteed freedom
of speech and rights
associated with
obtaining

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information, but also within developing countries with different types of political establishments. Moreover, many media producers, especially journalists and persons claiming to be journalists, abuse their crucial

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Studies

mission and,
instead, foster a set
of serious
communication
phenomena that
threaten basic
human rights and
freedoms, weaken
them or decelerate
their development.
The publication is
focused on the ways
fake news,

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disinformation, misinformation and hateful statements are spread across society, predominantly within the online environment. Its main ambition is to offer an interdisciplinary body of scholarly knowledge on fake

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news, disinformation
and propaganda in
relation to today's
journalism, social
development,
political situation
and cultural affairs
happening all
around the world.
From NWICO to
WSIS
We the Media
Grassroots

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And Journalism
Studies

Journalism By the
People, For the
People
From Fake News,
Datafication and
Mass Surveillance
to the Death of Trust
Travels in a False
Binary

8th International
Conference, ITAP
2022, Held as Part
of the 24th HCI

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Studies

International
Conference, HCII
2022, Virtual Event,
June 26 – July 1,
2022, Proceedings,
Part I

The Emerald
Handbook of Digital
Media in Greece

This two-volume set
constitutes the
refereed proceedings
of the 8th International

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Conference on Human Aspects of IT for the Aged Population, ITAP 2022, held as part of the 24th International Conference, HCI International 2022, held as a virtual event, during June-July 2022. ITAP 2022 includes a total of 75 papers, which focus on topics related to

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designing for and with
older users,
technology
acceptance and user
experience of older
users, use of social
media and games by
the aging population,
as well as applications
supporting health,
wellbeing,
communication, social
participation and
everyday activities.

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The papers are divided into the following topical sub-headings. Part I: Aging, Design and Gamification; Mobile, Wearable and Multimodal Interaction for Aging; Aging, Social Media and Digital Literacy; and Technology Acceptance and Adoption: Barriers and

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Studies

Facilitators for Older
Adults Part II:
Intelligent Environment
for Daily Activities
Support; Health and
Wellbeing
Technologies for the
Elderly; and Aging,
Communication and
Social Interaction.
The Essential
vocabulary of Media
Studies Keywords for
Media Studies

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Keywords In News And Journalism Studies

introduces and aims to advance the field of critical media studies by tracing, defining, and problematizing its established and emergent terminology. The book historicizes thinking about media and society, whether that means noting a long history of “new media,” or tracing how understandings of

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media “power” vary across time periods and knowledge formations. Bringing together an impressive group of established scholars from television studies, film studies, sound studies, games studies, and more, each of the 65 essays in the volume focuses on a critical concept,

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from “fan” to
“industry,” and
“celebrity” to
“surveillance.”

Keywords for Media
Studies is an essential
tool that introduces
key terms, research
traditions, debates,
and their histories, and
offers a sense of the
new frontiers and
questions emerging in
the field of media

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Keywords In News And Journalism studies.

This book explores the place of Media Studies in the age of 'fake news', analysing the calls for a curriculum of critical news literacy as part of a cyclical policy debate. With the need for young people in democracies to understand mainstream news agendas and take a

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critical perspective on social media news, including so-called 'fake news', this book argues for Media Studies as a mandatory subject. However, 'fake news' is not presented in the book as a stable, neutral term with a clear definition, but is instead defined as an idea that risks

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obscuring the key critical and political premise of Media Studies. All media representation requires critical deconstruction: therefore, any distinction between 'real' and 'fake' media is a false binary. The author draws together two narrative strands: one analysing

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contemporary news and journalism, featuring interviews with journalists and news commentators, and the other re-appraising the discipline of Media Studies itself. This bold and innovative book will appeal to all those interested in the nebulous and often confusing media

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Studies

landscape, as well as students and practitioners of Media Studies.

The Emerald Handbook of Digital Media in Greece: Journalism and Political Communication in Times of Crisis presents the empirical applications of digital media in political

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communication and in a number of social settings including the environment, homelessness, migration and social movements.

The Clash of Western and Arab Networks in the Middle East

Fake News vs Media Studies

Interactive Storytelling
Journalists as

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Terrorists?

Thematic Area, HCI
2021, Held as Part of
the 23rd HCI

International
Conference, HCII
2021, Virtual Event,
July 24-29, 2021,
Proceedings, Part III
International

Conferences on Social
Software, BlogTalk
2008, Cork, Ireland,
March 3-4, 2008, and

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BlogTalk 2009, Jeju
Island, South Korea,
September 15-16,
2009. Revised
Selected Papers
The SAGE
Encyclopedia of
Journalism
BlogTalk, the
International
Conference on
Social Software,
brings together

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different groups of people using and advancing the Internet and its usage: technical and conceptual developers, researchers with interdisciplinary backgrounds, and practitioners alike. The focus is on social software as

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an expression of a culture that is based on the exchange of information, ideas and knowledge. The present volume includes 6 papers from BlogTalk 2008 as well as 11 papers from BlogTalk 2009. The areas discussed include:
forms and

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consequences of
emerging social
software practices;
social software in
enterprise and
educational
environments; the
political impact of
social software;
applications,
prototypes,
concepts and
standards.

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Journalism
Studies

permeates our lives
and shapes our
thoughts in ways
that we have long
taken for granted.

Whether it is
National Public
Radio in the
morning or the lead
story on the Today
show, the morning
newspaper

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headlines, up-to-the-minute Internet news, grocery store tabloids, Time magazine in our mailbox, or the nightly news on television, journalism pervades our lives. The Encyclopedia of Journalism covers all significant

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dimensions of journalism, such as print, broadcast, and Internet journalism; U.S. and international perspectives; and history, technology, legal issues and court cases, ownership, and economics. The encyclopedia will

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consist of
approximately 500
signed entries from
scholars, experts,
and journalists,
under the direction
of lead editor
Gregory Borchard of
University of
Nevada, Las Vegas.
The three-volume
set LNCS 12762,
12763, and 12764

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constitutes the
refereed

proceedings of the
Human Computer
Interaction thematic
area of the 23rd
International
Conference on
Human-Computer
Interaction, HCII
2021, which took
place virtually in
July 2021. The total

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of 1276 papers and
241 posters
included in the 39
HCII 2021
proceedings
volumes was
carefully reviewed
and selected from
5222 submissions.
The 139 papers
included in this HCI
2021 proceedings
were organized in

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topical sections as follows: Part I, Theory, Methods and Tools: HCI theory, education and practice; UX evaluation methods, techniques and tools; emotional and persuasive design; and emotions and cognition in HCI
Part II, Interaction

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Techniques and
Novel Applications:
Novel interaction
techniques; human-
robot interaction;
digital wellbeing;
and HCI in surgery
Part III, Design and
User Experience
Case Studies:
Design case
studies; user
experience and

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technology
acceptance studies;
and HCI, social
distancing,
information,
communication and
work

Digital News Media
(DNM) are
characterized by
their efforts to
provide consumers
with new content

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interaction experiences, which contrast with the more passive experiences provided by traditional news media. This book directly addresses these interaction experiences, taking the reader from underlying principles

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to actual practices.

To meet this objective, the book undertakes a characterization of interactivity in DNM and explores the boundaries between storytelling and direct data access. It examines information visualization trends

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present in the media, and practices in non-fiction storytelling in the context of the current wave of VR technology. Moreover, it addresses how UX research and evaluation methods can be applied to inform the design of

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interactive media. It also analyzes the concept of Newsonomics and it examines the reform of intellectual property law and legislation governing authors' rights. The book concludes by analyzing the scientific production of interaction over

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the last 10 years, extracting the main conclusions, and highlighting the lessons that can be extracted from the previous chapters. Recent Trends and Developments in Social Software Entrepreneurial Journalism: How to Build What's Next

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Studies

for News

The Language and
Abstractions Behind
the News

Hoaxes, Half-truths
and the Nature of
Today's Journalism

Practicing

Convergence

Journalism

Crisis and the Media

Keywords in the

Press: The New

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Studies

Labour Years

In recent decades, Korean communication and media have substantially grown to become some of the most significant segments of Korean society. Since the early 1990s, Korea has experienced several distinctive changes in its politics, economy, and technology, which are

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directly related to the development of local media and culture.

Korea has greatly developed several cutting-edge technologies, such as smartphones, video games, and mobile instant messengers to become the most networked society throughout the world.

As the Korean Wave

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exemplifies, the once small and peripheral Korea has also created several unique local popular cultures, including television programs, movies, and popular music, known as K-pop, and these products have penetrated many parts of the world. As Korean media and popular culture have rapidly

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grown, the number of media scholars and topics covering these areas in academic discourses has increased. These scholars' interests have expanded from traditional media, such as Korean journalism and cinema, to several new cutting-edge areas, like digital technologies, health communication, and LGBT-related

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issues. In celebrating the Korean American Communication Association's fortieth anniversary in 2018, this book documents and historicizes the growth of growing scholarship in the realm of Korean media and communication.

The Routledge Companion to News and Journalism presents an

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authoritative,
comprehensive
assessment of diverse
forms of news media
reporting – past, present
and future. Including 60
chapters, written by an
outstanding team of
internationally respected
authors, the Companion
provides scholars and
students with a reliable,
historically informed
guide to news media and

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journalism studies. The Companion has the following features: It is organised to address a series of themes pertinent to the on-going theoretical and methodological development of news and journalism studies around the globe. The focus encompasses news institutions, production processes, texts, and

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audiences. Individual chapters are problem-led, seeking to address ‘real world’ concerns that cast light on an important dimension of news and journalism – and show why it matters. Entries draw on a range of academic disciplines to explore pertinent topics, particularly around the role of journalism in

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democracy, such as citizenship, power and public trust. Discussion revolves primarily around academic research conducted in the UK and the US, with further contributions from other national contexts - thereby allowing international comparisons to be made.

The Routledge
Companion to News and

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Journalism provides an essential guide to key ideas, issues, concepts and debates, while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm. The paperback edition of this Companion includes four new chapters, focusing on news

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framing,
newsmagazines, digital
radio news, and social
media. Contributors: G.
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background of the

fundamental issues

facing the industry

today, The 21st Century

Journalism Handbook is

a comprehensive guide

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to the core principles and practices essential to the modern journalist. Convergence, online, the growth of magazine formats, challenges presented by technology and new demands in news and feature writing are all covered from conceptual and practical perspectives. A thorough grounding in the key debates and techniques

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is provided; while clear, no-nonsense practical advice helps you develop your journalism skills and make a success of your studies and career. Key Features: A combination of professional insight, academic study and practical exercises allows you to develop at your own pace Thinking it through activities at

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the end of each chapter
allow you to think over
the topics discussed and
to think about how you
could apply these skills
Case studies and Closer
Look boxes explore real-
life examples in more
depth Key points to
remember and chapter
summaries highlight the
essential things you need
to know Comprehensive
but digestible coverage

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of the key elements of ethics, regulation and law ensures you are fully equipped with the essential frameworks for informed practice With an emphasis on developing the 'whole journalist', a creative and visual reporter who can think across different platforms, this text is ideal for all for journalism students

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environmental, fashion,
lifestyle, investigative,
science, sports and war

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Chinese Approaches
New Media, Old News
An Introduction to Cross-
media Storytelling
The Online Journalism
Handbook
Media, Technology and
Education in a Post-

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Truth Society

This book examines why Turkey has become infamous as a repressor of news media freedom. For the past decade or so it has stood alongside China as a notorious jailer of

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journalists – at the same time as being a candidate state of the EU. The author argues that the reasons for this conundrum are complex and whilst the AKP is responsible for the most recent illiberality, its

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actions should be taken in the wider context of Turkish politics – and the three way battle for power which has been raging between Kemalists, Kurds and Islamists since the republic was founded in 1923. The AKP

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are the current winners of this tripartite power struggle and the securitisation of journalists as terrorists is part of that quest.

Moreover, whilst securitisation is not new, it has intensified recently as the

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number of the
AKP's political
opponents has
proliferated.
Securitisation is
also a means of
delegitimising
journalism – and
neutralizing any
threat to the
AKP's electoral
prospects – whilst
maintaining a

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democratic
façade on the
world stage.
Lastly, the book
argues that whilst
the AKP's
securitisation of
news began as a
means of
quashing the
reporting of
illiberality against
wider political

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targets, since 2016 it has become a target in its own right. In the battle for power in Turkey, journalism is now one of the many losers.

Increasingly, academic communities transcend

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national

boundaries.

“Collaboration

between

researchers

across space is

clearly increasing,

as well as being

increasingly

sought after,”

noted the online

magazine Inside

Higher Ed in a

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recent article about research in the social sciences and humanities. Even for those scholars who don't work directly with international colleagues, staying up-to-date and relevant requires keeping

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each year,
providing the
most current
information on
the foremost
thinkers in
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making them an
invaluable
resource for

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scholars, hiring committees, academic libraries, and would-be collaborators across the arts and humanities. Keywords In News And Journalism Studies McGraw-Hill Education (UK) How has

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convergence
affected news
and translation?
Convergence is a
chameleon,
taking a new
colour in each
new context, from
the integrated,
bilingual
newsroom of a
legacy
broadcaster to a

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newsroom in an outlet that has embraced multimodality from the very start. And yet, translation scholars studying the news have ignored convergence, while media scholars studying

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convergence
have ignored
translation. They
have missed the
fact that
convergence is
intrinsically linked
to language and
culture. This
volume brings
together
translation and
media scholars to

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investigate
different modes
of convergence
across platforms
as they shape
how journalists
frame stories and
understand their
role in a
multilingual,
convergent world.
It opens a
dialogue with

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scholars and students in applied linguistics, communication, journalism, languages, and translation, as well as translators, interpreters, and, ultimately, journalists.

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Conference,
BPMDS 2019,
24th International
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2019, Rome,
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Search on
Structured Data
Sources

The Securitisation
of News in Turkey

When you combine
the sheer scale and
range of digital
information now
available with a
journalist ' s "nose for
news" and her ability
to tell a compelling

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story, a new world of
possibility opens up.

With The Data

Journalism

Handbook, you ' ll
explore the potential,
limits, and applied
uses of this new and
fascinating field. This
valuable handbook
has attracted scores
of contributors since
the European

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Explore in-depth case studies on elections, riots, school

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Convergent

Journalism is an online news system that uses a range of media and methods to collect and present information. With the advent and growth of the Internet, this form of news has been flourishing globally and has become the mainstream in China.

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In 2014, the Chinese Government established media convergence as a national strategy. This book offers a panoramic view of the theories and practice of Convergent Journalism in a Chinese media landscape. Drawing on a plethora of cases, the author

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introduces concepts, subjects, and processes, and elaborates on media components including text, visuals, audio, and video. In addition, he discusses the application of search engine optimization, hyperlinks in reporting, user interaction, and user creation of content.

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Aside from providing an in-depth theoretical analysis, the book provides much guidance for practitioners.

Students, scholars, and professionals of communication studies, journalism, and media studies will benefit from this book. This Handbook charts the growing area of

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journalism studies, exploring the current state of theory and setting an agenda for future research in an international context. The volume is structured around theoretical and empirical approaches, and covers scholarship on news production and organizations; news

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content; journalism
and society; and
journalism in a global
context. Emphasizing
comparative and
global perspectives,
each chapter
explores: Key
elements, thinkers,
and texts Historical
context Current state
of the art
Methodological issues
Merits and

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comprehensive
resource addressing
theory and
scholarship in
journalism studies. As
such, the Handbook
of Journalism Studies
is a must-have
resource for scholars
and graduate
students working in
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around the globe.

Launch yourself into the new news economy. The digital revolution that provides so many options for news consumers also means massive opportunity for journalists. The trick: see the disruption as an opening you can attack.

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Entrepreneurial Journalism will inspire you with what's possible and show you the mechanics behind building a business. Working through eight clear and concise stages, you'll explore the secrets of successful news startups (including how they're making money) and

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learn how to be an upstart yourself, building an innovative and sustainable news business from scratch. Each chapter starts with a real entrepreneur's experience, teasing out how savvy and opportunistic journalists found their way to success. Mark Briggs then helps you

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size up the market,
harness technology,
turn your idea into a
product or service,
explore revenue
streams, estimate
costs, and launch.

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end of each chapter
get you thinking
through each step of
your business plan.

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Learn from the pioneers, and become one.

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Self-Reflexive

Journalism

Building on

Raymond

Williams'

iconic

"Keywords"

released in

1975, Jeffries

and Walker show

how some

pivotal words

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significantly increased in use and evolved in meaning during the years of the 'New Labour' project. Focussing on print news media, this book establishes a

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set of socio-political keywords for the 'Blair Years', and demonstrates how their evolving meanings are indicative of the ideological landscape in Britain at that

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time, and the extent to which the cultural hegemony of the New Labour project influenced the language of the commentariat. Combining corpus linguistic approaches with

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the authors conduct an analysis of two newspaper corpora using computational tools. Looking closely at textually-constructed meanings within the data, their

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investigation
of the keywords
has a
qualitative
focus, and sets
out a clear
methodology for
combining
corpus
approaches with
systematic co-
textual
analysis.

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Sleuthing the
Truth in the
Media was
written for all
media consumers
who thirst for
honest and
factual
information in
mass
communications.
Straight
forward,

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accessible,
relevant for
all who are
interested in
accuracy,
Sleuthing the
Truth in the
Media supports
the quest of
responsible
citizens for
informative and
truthful media.

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Peppered with clear examples, Sleuthing the Truth in the Media offers tools to help readers decode the complexities of news reports and advertisements. Readers build

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necessary for
becoming
proficient
truth-seekers
as they
interact with a
variety of
traditional and
newer forms of
news media
streams.

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Determine whether a report is fully transparent, biased, or false.

Sleuthing the Truth in the Media places the vast global world of communication in perspective.

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Author Bio:

enjoyed a wonderful career as an international singer, music educator and songwriter. She was ordained as a minister in the Christian Church

(Disciples of

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Christ) in 2003
and has served
several Indiana
congregations.
She began
researching the
subject of the
media for her
doctoral thesis
and her first
book, *Preaching
When the News
Disturbs;*

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Interpreting
the Media,
which was
published in
2009. Sleuthing
the Truth in
Media is her
second book.
Currently
Audrey serves
as an Associate
Minister for
DisciplesNet

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Church, found on the Internet at www.disciplesnet.org, which has a weekly congregation of participants from over 100 countries. She holds the Doctor of Musical Arts in Vocal

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from The
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website and
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keywords:

Media, Truth,

Journalism,

Writing,

Newspapers,

Journalists,

News,

Reporting,

Facts, Ethics

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Tarek Cherkaoui reveals how geopolitical and ideological legacies of the past, which divide the world into a dichotomy of 'us' against 'them', play a dominant role in reinforcing

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the ensuing
polarisation of
our media.

The advance
technological
development has
led to the
revolution on
the way people
communicating.
People, things,
and systems now
are all

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connected in cyberspace and optimal results obtained by artificial intelligence (AI) exceeding the capabilities of humans fed back to physical space. This process brings

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new value to
industry and
society in ways
not possible
previously. To
explore and
examine it, the
proceedings
comprise themes
(1)
communication
industry and
beyond that

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focused on the
concept of
personalization
to the next
level of “mass
personalization
” in the
communication
fields, (2)
social cultural
and its
implications
that explore

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communities
based on
interest,
religion, or
shared identify
to achieve a
forward-looking
society whose
members have
mutual respect
for each other,
transcending
the

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generations,
and lead an
active and
enjoyable life,
(3) the
digitization of
content that
focuses on the
process of
converting
information
into a digital
format where

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the big data becomes the central of this area that make easier to preserve, access, and share information to people worldwide, but implied by the competencies

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and ethics, (4)
governance;
politics and
good public
governance that
explore the way
public control
others and
participate to
all governance-
related
activities for
encouraging

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transparency
and public
accountability
politics and
democracy, (5)
entrepreneurshi
p that focuses
on the
endorsement of
technological-
based
innovation that
give

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opportunity to
create and
develop an
initiative
effected to
society, from a
scale up start-
up to a global
level or become
a social
entrepreneur
using the
technology as a

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place to break
a social
change, and (6)
special issues
exploring
interests in
global,
regional,
national, and
local level.

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Can Use Data to
Improve the

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