

Key Concepts In Tourist Studies

Cultural tourism includes experiencing local culture, traditions and lifestyle, participation in arts-related activities, and museums, monuments and heritage sites. This book reviews a wide range of qualitative and quantitative research methods used in the field. It is suitable for students and researchers in tourism and leisure.

This volume seeks to review and stimulate interest in a number of emerging and fresh topics in contemporary tourism and experience. Topics explored include the effects of newer technologies on tourists' behaviour and experience, the experience of scams, safety and personal responsibility, individual perspectives on sustainability, and some dimensions of tourists' personal growth, relationships and altruism.

This book uniquely focuses on human rights issues associated with tourism development and tourism businesses. Tourism is a manifestation of globalization and it intersects with human rights on so many levels. These implications are increasing in light of the COVID-19 pandemic and subsequent global economic hardship. Split into two main sections, the first provides background to human rights issues with reference to tourism, and the second provides a multi-disciplinary analysis of selected human rights issues in tourism; these include displacement, security, privacy, discrimination, freedom of movement, rights of Indigenous people, sex tourism and labour conditions. All chapters include case studies to showcase specific issues as legal rulings or tourism policies/regulations. This book is written by a highly regarded team of authors specializing in tourism studies and human rights law. This significant volume on the interaction between tourism development and the safe enjoyment of human rights will be of interest to a variety of disciplines, in the fields of tourism, political science and tourism/humanities. Tourism studies at Masters level are often divided into subsets of tourism such as environmental tourism, rural tourism, and urban tourism. This book provides an overview of types of tourism, and common themes studied in courses to allow undergraduate students to become familiar with a wide range of tourism topics at a foundation level, allowing them to make an informed choice about their future studies and career. It will also be a useful text for providing a broad brush introduction to the major themes covered in undergraduate courses. Popular subjects like urban tourism, festival.

Examine cultural tourism issues from both sides of the industry! Unique in concept and content, *Cultural Tourism: The Partnership Between Tourism and Cultural Heritage Management* examines the relationship between the sectors that sit on opposite sides of the cultural tourism coin. While tourism professionals assess cultural assets for their profit potential, heritage professionals judge the same assets for their intrinsic value. Sustainable cultural tourism can only occur when both sides form a true partnership based on understanding and appreciation of each other's merits. The authors--one, a tourism specialist, the other, a cultural heritage management expert--present a model for a working partnership with mutual

integrating management theory and practice from both disciplines. Cultural Tourism is the first book to combine the perspectives of tourism management and cultural heritage management. It examines the role of tangible (physical environment and culture) and intangible (continuing cultural practices, knowledge, and living experiences) heritage, describes the differences between cultural tourism products and cultural heritage assets, and develops a number of conceptual models, including a classification system for cultural tourists, indicators of tourism potential at cultural and heritage assets, and assessment tools for cultural and heritage assets with tourism potential. Cultural Tourism examines the five main constituent elements of cultural tourism: cultural and heritage assets in tourism sites such as the Royal Palace in Bangkok, the Cook Islands, and Alcatraz Prison in San Francisco. It explores what it is, how it works, and what makes it a success. It also examines five different types of tourists: consumption of products, value adding, and commodification. Integrating the first four elements to satisfy the needs of the tourism industry, and conserve the intrinsic value of the asset. Though tourism and cultural heritage professionals have mutual interests in the management, conservation, and presentation of cultural and heritage assets, the two sectors operate on parallel planes, maintaining an uneasy partnership with surprisingly little dialogue. Cultural Tourism provides professionals and students in each field with a better understanding of their own roles in the partnership, bridging the gap between sound planning, management, and marketing to produce top-quality, long-lasting cultural tourism products. Now translated into simplified Chinese.

The Impact of Culture on Tourism

The Partnership Between Tourism and Cultural Heritage Management

Special Interest Tourism

Cultural Tourism Research Methods

Research Methods for Leisure, Recreation and Tourism, 2nd Edition

Political economy, in its various guises and transfigurations, is a research philosophy that presents both social commentary and theoretical progress and is concerned with a number of different topics: politics, regulation and governance, production systems, social relations, inequality and development amongst many others. As a critical theory, political economy seeks to provide an understanding of societies – and of the structures and social relations that form them – in order to evoke social change toward more equitable conditions. Despite the early influence of critical development studies and political economy on tourism research, political economy has received relatively little attention in tourism research. Political Economy and Tourism the first volume to bring together different theoretical perspectives and discourse in political economy related to tourism. Written by leading

scholars, the text is organised into three sequential Parts, linked by the principle that 'the political' and 'the economic' are intimately connected. Part one presents different approaches to political economy, including Marxist political economy, regulation, comparative political economy, commodity chain research and alternative political economies; Part two links key themes of political economy, such as class, gender, labour, development and consumption, to tourism; and Part three examines the political economy at various geographical scales and focuses on the outcomes and processes of the political act of planning and managing tourism production. This engaging volume provides insights and alternative critical perspectives on political economy theory to expand discussions of tourism development and policy in the future. Political Economy and Tourism is a valuable text for students, researchers and academics interested in Tourism and related disciplines.

Key Concepts in Tourist Studies SAGE Publications

This book walks students through the selection and application of research methods within Tourism. Experienced authors introduce the relevant language and theory of key methodologies and then develop them using strategic literature review and the inclusion of international examples which relate directly to tourism. Each concept sets the historical and philosophical context of a method alongside the practical application of the technique and provides:

- authoritative and reliable data
- informative cross-referencing
- detailed discussion of theories and their critics
- suggestions for further reading

The book is a vital resource for all students of tourism, leisure and management. Electronic Inspection Copy available for instructors here

Tourism is the fourth biggest industry in the world. What are the key concepts in Tourist Studies? This essential resource for students of tourism contains concise and authoritative entries on:

- * Planning Tourism
- * Sustainable Tourism
- * Festivals and Events
- * Cultural Tourism
- * Economics of Tourism
- * Regeneration
- * The Experience Economy
- * Urban Tourism
- * Sex Tourism

Shrewdly judged to suit the needs of the modern student, the book offers the basic materials, tools and guidance for making sense of tourism and gaining the best results in essays and exams.

This handbook is the definitive reference text for the study of 'dark tourism', the contemporary commodification of death within international visitor economies. Shining a light on dark tourism and visitor sites of death or disaster allows us to better understand issues of global tourism mobilities, tourist experiences, the co-creation of touristic meaning, and 'difficult heritage' processes and practices. Adopting multidisciplinary perspectives from authors representing every continent, the book combines 'real-world' viewpoints from both industry and the media with conceptual underpinning, and offers comprehensive and grounded perspectives of 'heritage that hurts'. The handbook adopts a progressive and thematic approach, including critical accounts of dark tourism history, dark tourism philosophy and theory, dark tourism in society and culture, dark tourism and heritage landscapes, the

'dark tourist' experience, and the business of dark tourism. The Palgrave Handbook of Dark Tourism Studies will appeal to students and scholars with an interest in aspects of memorialisation and morality in sociology, death studies, history, geography, cultural studies, philosophy, psychology, business management, museology and heritage tourism studies, politics, religious studies, and anthropology.

Tourist Behaviour and the Contemporary World

Theory and Practice

Cultural Tourism

Tourism Studies and the Social Sciences

Tourism, Technology and Togetherness in a Mobile World

Qualitative Methods in Tourism Research

This is a fully revised edition of the groundbreaking study on tourism, which was originally published in 1990. The original chapters have been empirically updated and many new research findings incorporated and evaluated. This Second Edition deepens our understanding of how the tourist gaze orders and regulates the relationship with the tourist environment, demarcating the 'other' and identifying the 'out-of-the-ordinary'. It elucidates the relationship between tourism and embodiment and elaborates on the connections between mobility as a mark of modern and postmodern experience and the attraction of tourism as a lifestyle choice. The result is a book that builds on the proven strengths of the first edition and revitalizes the argument to address the needs of researchers and students in the new century. Praise for the First Edition: 'There is much to be applauded here...this is an engaging and thought provoking book which should be read by those interested in advertising and the changing nature of contemporary culture' - Contemporary Sociology 'The book is written in a very accessible style that would serve as a good point of entry for anyone interested in leisure, tourism, and cultural change in contemporary societies. The scope of Urry's book is breathtaking, one is left with a feeling of coming to terms with the complex set of social relations that are tourism, both in their production and consumption' - Planning Practice and Research "I found this text to be exactly what we were looking for to give our students a good understanding of the contemporary issues that affect the Events industry. I have

recommended this as essential reading. It is well written and the format makes it an easy read raising key issues and challenging theory." - Tanya Bellingham, School of Tourism & Hospitality, University of Plymouth "An essential events management reference handbook which addresses a number of key issues within the industry. A very interesting read!" - Thomas Fletcher, Liverpool John Moores University In recent years we have seen an enormous growth of festivals and event activity and the literature within the field is consequently huge. In order to make sense of this rapid and dynamic development, students are dependent on a book that can lead them through the myriad of theoretical frameworks offered. This book naturally situates itself in the middle of this need, offering a comprehensive and illuminating account of the festival and event field. Written with academic rigour yet accessible at the same time, Quinn proves herself to be an outstanding communicator and stimulator of knowledge. International in content and timely in its up to date coverage of key topics, this will be an invaluable reference source for students from of Event Management, Hospitality Management, Tourism Management, and Sport and Leisure Management.

This volume seeks to expose and illustrate new approaches and thinking in qualitative methods that are being developed and implemented in tourism research. The contributions bring together various qualitative methods and approaches while also providing suggestions for the juxtaposition of qualitative and quantitative methods in mixed methods research. The book has been written with a cross-disciplinary approach which provides an insight into the art of research development from business, sociology and tourism perspectives. The chapters provide readers with a context and practical application examples for each method. They present a distinctive opportunity for social researchers from a range of disciplines, in particular tourism, to examine how to adapt the wide variety of qualitative approaches to their particular research needs.

In fewer than three hundred years tourism has become a global service industry of great economic, cultural and political importance. Published to critical acclaim, the Encyclopedia of Tourism - now available as a Routledge World Reference title - is the definitive one-volume reference source to this challenging multisectoral industry and

multi disciplinary field of study. Comprising over one thousand entries, this volume has been written by an international team of contributors to provide a comprehensive guide to both the manifest and hidden dimensions of tourism. It explores the wide range of definitions, concepts, perspectives and institutions and includes: comprehensive coverage of key issues and concepts definitions of all terms and acronyms entries on the significant institutions, associations and journals in the field country-specific tourism profiles, from Greece to Japan and Kenya to Peru thorough analysis of the trends and patterns of tourism development and growth. The extensive cross-referencing and comprehensive index will assist the reader in making links between the diverse aspects of tourism studies, and the suggestions for further reading are invaluable.

In this volume leading experts from different disciplines and diverse geographic regions discuss fundamental, often controversial topics in the field of tourism studies. The debates include subjects such as the concept of the 'tourist', the long-term sustainability of tourism development, the growth of volunteer tourism and the vulnerability of tourism.

Sport Tourism Development

Research Themes for Tourism

Hospitality, Travel, and Tourism: Concepts, Methodologies, Tools, and Applications

Transformations of Travel and Theory

Environment, Place and Space

Bodies of Nature

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. Tourism: Operations and Management is a comprehensive textbook, designed especially for undergraduate degree/diploma students of hotel management and tourism studies. The book explores core concepts of tourism and explains them through numerous examples, illustrations, tables, and photographs. Beginning with an introduction to the travel and tourism industry, the book goes on to discuss various types of tourism; tourism infrastructure like accommodation, food and beverage, telecommunications; tourist transport (air, road, rail, and water); Indian and international tourism organizations. The book explains how to set up travel agencies and

tour operations and their role in the tourism industry. Key topics like tourism product; tourism marketing; customer service skills; economic, environmental, socio-cultural and political impacts of tourism; and planning, managing and developing a tourist attraction are discussed at length. The emerging trends in tourism like GDS, e-ticketing, web marketing are explored. Chapters on travel formalities and regulations; airline geography; and itinerary planning enhance the readers understanding of the practical operational aspects and make the book useful for practitioners as well. Students of hotel management, hospitality, and tourism studies will find this book useful for its coverage of the key concepts of tourism operations and management explained through industry-related examples, formats, and photographs. With its practice-oriented approach, the book would also be useful to practitioners like travel agents and tour operators.

Based upon a social science approach to understanding the significance of tourism in contemporary society, Andrew Holden's fascinating book highlights tourism as a multidisciplinary area of study with rich and varied theoretical underpinnings. Here, Holden introduces social science disciplines and applies relevant theories to the understanding of tourism. He investigates how the economic and political structures of society influence the manifestation of tourism at a global level, and subsequently considers a variety of topical issues including citizenship and social exclusion, tourism as a form of trade, consumerism, the consequences of tourism, and feminism and ethics. Each chapter includes: a brief introductory summary of the discipline a critique of its main theories and concepts which have relevance to tourism a discussion of how the theories and concepts have been applied to tourism using cases and examples international case studies and examples. Punctuated with study and teaching aids, chapter summaries and 'think points' to encourage reflection, this excellent, broad-ranging textbook provides a wider understanding of tourism's role in society.

This text introduces tourism students to concepts drawn from critical theory, cultural studies and the social sciences. It does so with a light and readable touch, highlighting the ideas that underlie contemporary critical tourism studies in a practical and engaging way.

Specifically, the authors examine how post-structuralist thought has led to a re-imagining of power relationships and the ways in which they are central to the production and consumption of tourism experiences. Eleven clear, relevant chapters provide an accessible introduction to tourism defining, explaining and developing the key issues and methods in this exciting field.

These topics include: • *Regulating Tourism* • *Commodifying Tourism* • *Embodying Tourism* • *Performing Tourism* • *Tourism and the Everyday* • *Tourism and the Other* • *Tourism and the Environment* • *Tourism and the Past* • *Tourism Mobilities* • *Researching Tourism* A strong teaching text, this will be well received by lecturers seeking an authoritative, multi-disciplinary book on contemporary tourism and by students who want a practical, grounded introduction which understands their learning and research needs.

Theories within tourism can be difficult, even confusing areas to understand. Developed from the successful Portuguese textbook *Teoria do Turismo*, *Tourism Theory* provides clear and thorough coverage of all aspects of tourism theory for students and researchers of tourism. Consisting of five sections and over fifty entries, this book covers nine of the most important models in tourism study. The first three sections examine general concepts in tourism; disciplines and topics; and the tourist, which includes areas such as demand, gaze, psychology and typologies. A fourth section covers intermediation, distribution and travel, reviewing aspects such as travel agencies, tourist flows and multi-destination travel patterns. The final section encapsulates the tourism destination itself, covering organizations, the destination image, supply, seasonality and more. Encyclopedic cross-referencing between entries makes navigation easy, while in-depth analysis, exercises and further reading suggestions for each of the selected areas provide the context and detail needed for understanding. Entries can be used individually as a reference, or as part of the whole for a complete introduction to tourism theory.

Quantitative Methods in Tourism

Concepts, Methodologies, Tools, and Applications

Political Economy of Tourism

Travel Connections

Challenges in Tourism Research

Understanding Tourism

This collection brings together some of the most influential writers in the field to examine the complex connections between tourism and cultural change and the relevance of tourist experience to debates on space, time and identity.

The extensively revised second edition of *Issues in Cultural Tourism Studies* provides a new framework for analyzing the complexity of cultural tourism and its increasing globalization in

existing as well as emergent destinations of the world. The book will focus in particular on the need for even more creative tourism strategies to differentiate destinations from each other using a blend of localized cultural products and innovative global attractions. The book explores many of the most pertinent issues in heritage, arts, festivals, indigenous, ethnic and experiential cultural tourism in urban and rural environments alike. This includes policy and politics; impact management and sustainable development; interpretation and representation; marketing and branding; and regeneration and planning. As well as exploring the inter-relationships between the cultural and tourism sectors, local people and tourists, the book provides suggestions for more effective and mutually beneficial collaboration. New edition features include: an increased number of topical case studies and contemporary photographs which serve to contextualize the issues discussed a re-orientation towards global rather than just European issues three brand new chapters on The Geography of Cultural Tourism, The Politics of Global Cultural Tourism, and The Growth of Creative Tourism an extensively revised chapter on Experiential Tourism. At the interface between the global and the local, a people-centred approach to planning and development is advocated to ensure that benefits are maximized for local areas, a sense of place and identity are retained, and the tourist experience is enhanced to the full. The text is unique in that it provides a summary and a synthesis of all of the major issues in global cultural tourism, which are presented in an accessible way using a diverse range of international case studies. This is a beneficial and valuable resource for all tourism students.

"The strongest overview I have encountered of the scope and the current state of research across all the fields involved in advancing our understanding of tourism. For its range of topics, depth of analyses, and distinction of its contributors, nothing is comparable." - Professor Dean MacCannell, University of California, Davis "The breadth of vision and sweep of accounts is remarkable, and range of topics laudable... a rare combination of the authoritative, the challenging and stimulating." - Professor Mike Crang, Durham University Tourism studies developed as a sub-branch of older disciplines in the social sciences, such as anthropology, sociology and economics, and newer applied fields of study in hospitality management, civil rights and transport studies. This Handbook is a sign of the maturity of the field. It provides an essential resource for teachers and students to determine the roots, key issues and agenda of tourism studies, exploring: The evolution and position of tourism studies The relationship of

tourism to culture The ecology and economics of tourism Special events and destination management Methodologies of study Tourism and transport Tourism and heritage Tourism and postcolonialism Global tourist business operations Ranging from local to global issues, and from questions of management to the ethical dilemmas of tourism, this is a comprehensive, critically informed, constructively organized overview of the field. It draws together an interdisciplinary group of contributors who are among the most celebrated names in the field and will be quickly recognized as a landmark in the new and expanding field of tourism studies.

"This textbook will be used to support undergraduate dissertation supervision. The book clearly sets out the research philosophies, principles and practices relevant to conduct of fieldwork. A useful and informative text to aid the research design and process." - Nazia Ali, Bedfordshire University "A key text for students studying research methods or undertaking a research project in the hospitality and tourism industries." - Lisa Wyld, Westminster Kingsway College "An excellent overview of primary research itself and its application in Hospitality and Tourism." - Jane Warren, SHRM College Hospitality and tourism is the fourth biggest industry in the world. What are the key research issues in the field? What methods are particularly useful to answer questions of management, policy, strategy and general understanding? This is the first comprehensive guide to research methods and issues for students engaged in hospitality and tourism studies. Jargon-free, incisive and relevant, the book offers an uncluttered guide to key concepts and essential research techniques. It is grounded in a real world approach that concentrates upon the issues that students will encounter in their studies and work experience. It fills an enormous gap in the field providing students with the first dedicated introduction to research methods for hospitality and tourism students.

This book goes beyond the methods usually covered in introductory textbooks on quantitative methods in tourism. It considers key issues in data selection, approaches to factor and cluster analysis and regression before covering advanced topics including structural equation modelling, maximum likelihood estimation, simulation and agent-based modelling. The result is a guide to quantitative methods in tourism that de-mystifies both simple and apparently complex techniques and makes them more accessible to tourism researchers.

Encyclopedia of Tourism

Tourism Ethics

The Economics of Tourism Destinations

Practical Tourism Research, 2nd Edition

Key Concepts in Tourist Studies

Thinking Through Tourism

The SAGE Course Companion in Travel and Tourism is an accessible introduction to the subject that will help readers extend their understanding of key concepts and enhance their thinking skills in line with course requirements. It provides support on how to revise for exams, how to present calculations and how to prepare for and write assessed pieces. Readers are encouraged not only to think like a Travel and Tourism professional but also to think about the subject critically. Designed to complement existing textbooks for the course, the companion provides: - Easy access to the key themes in Travel and Tourism and an overview of its business context - Helpful summaries of the approach taken by the main textbooks on the course - Guidance on the essential study skills required to pass the course - Sample exam questions and answers, with common pitfalls to avoid - A tutor's-eye view of what course examiners are looking for - A road map for the book to help readers quickly find the information they need The SAGE Course Companion in Travel and Tourism is much more than a revision guide for undergraduates; it is an essential tool that will help readers take their course understanding to new levels and achieve success in their undergraduate course.

Over generations, human society has woven a rich tapestry of culture, art, architecture, and history, personified in artifacts, monuments, and landmarks arrayed across the globe. Individual communities are looking to exploit these local treasures for the benefit of the travelers who come to see them. Hospitality, Travel, and Tourism: Concepts, Methodologies, Tools, and Applications considers the effect of cultural heritage and destinations of interest on the global economy from the viewpoints of both visitor and host. This broadly-focused, multi-volume reference will provide unique insights for travelers, business leaders, sightseers, cultural preservationists, and others interested in the unique variety of human ingenuity and innovation around the world.

Tourism: The Key Concepts offers a comprehensive collection of the most frequently used and studied concepts in the subject of tourism. Within the text key terms, concepts, typologies and frameworks are examined in the context of the broader social sciences, blending together theory and practice to explore the scope of the subject. Terms covered include: Ethical Tourism LGBT Tourism Hospitality Mobility Authenticity Quality Management Destination Management Geographies of Tourism Planning Sociology in Tourism Society and Culture Tourism Strategy Each entry contextualises, defines and debates the concept discussed, providing an excellent starting point for those studying tourism for the first time, and a quick reference for those who are more experienced. With case studies, examples and further reading throughout, this text will be invaluable for all undergraduate and postgraduate tourism students.

Living in a world that is increasingly 'on the move' means that many of us now rely on mobile devices, social media, and networking technologies to coordinate togetherness with our social networks even when we are apart. Nowhere is this phenomenon more evident than in the emerging practices of 'interactive travel'. Today's travellers are more likely than ever to pack a laptop or a mobile phone and to use these devices to stay in touch with friends and family members – as well as to connect with strangers and other travellers – while they are on the road. New practices such as location-aware navigating, travel blogging, flashpacking and Couchsurfing now shape the way travellers engage with each other, with their social networks, and with the world around them. Travel Connections prompts a rethinking of the key paradigms in tourism studies in the digital age. Interactive travel calls into question longstanding tourism concepts such as landscape, the tourist gaze, hospitality, authenticity and escape. The book proposes a range of new concepts to describe the way tourists inhabit the world and engage with their social networks in the twenty-first century: smart tourism, the mediated gaze, mobile conviviality, re-enchantment and embrace. Based on intensive fieldwork with interactive travellers, Travel Connections offers a detailed account of this emerging phenomenon and uncovers the new forms of mediated and face-to-face togetherness that become possible in a mobile world. This book will be of interest to students and scholars of sociology, tourism and hospitality, new media, cosmopolitanism studies, mobility studies and cultural studies. The Impact of Culture on Tourism examines the growing relationship between tourism and culture, and the way in which they have together become major drivers of destination attractiveness and competitiveness.

Tourism Theory

A Critical Perspective

Issues in Cultural Tourism Studies

A Modern Synthesis

Concepts, Models and Systems

Tourism

Fully revised, Tourism, 2nd edition covers aspects of tourism from a modern perspective, providing students with a range of theoretical and research-based explanations, supported by examples, case studies and unique insights from industry representatives. Covering topics such as policy and planning, heritage management, leisure management, event management and hospitality management, the book tackles the practical elements of academic tourism such as infrastructure management and economic development, together with other important contemporary issues such as sustainable development and post-tourists.

Electronic Inspection Copy available for instructors here Tourism is the fourth biggest industry in the world.

What are the key concepts in Tourist Studies? This essential resource for students of tourism contains concise and authoritative entries on: • Planning Tourism • Sustainable Tourism • Festivals and Events • Cultural Tourism • Economics of Tourism • Regeneration • The Experience Economy • Urban Tourism • Sex Tourism Shrewdly judged to suit the needs of the modern student, the book offers the basic materials, tools and guidance for making sense of tourism and gaining the best results in essays and exams.

Tourism can be a challenging subject for students because it is both dynamic and susceptible to economic turbulence and shifts in trends. Tourism: A Modern Synthesis is an essential textbook for tourism students looking for a clear and comprehensive introduction to their studies which helps overcome these challenges. The authors apply a strong business approach to the subject reflecting developments in the teaching and content of modern courses and the text covers both key principles and contemporary themes and issues at a global scale. It is the ideal guide to Tourism for students across all levels, serving as a point of reference throughout their course.

This book examines the embodied nature of people's experience in, and of, the modern world. It is therefore part of the deep-seated 'turn towards the body'. However, it is partly critical of this development in as much as it affirms that the sociology of the body has downplayed the extent to which the body is located in, and involved with, nature, the countryside, the outdoors, landscape and wilderness. The book argues that bodies in nature are subject to novel, complex and contradictory opportunities of freedom and escape, surveillance and monitoring. The book guides readers through the various ways in which these bodily opportunities and constraints are temporally and spatially organized and managed.

The book aims at providing an overview of the main economic issues related to tourism activities. While tourism is an important sector, contributing to more than 10% of the European Union's GDP, research and teaching at the university level has only recently grown to a considerable level, and the field still lacks a firm research methodology. This book approaches tourism economics as an applied field of study in which tourism markets are represented as imperfect markets, with asymmetric and incomplete information among agents, bounded rationality, and with a strong presence of externalities and public goods. The economic issues studied in the book are approached both intuitively, largely using examples and case studies, and formally, with mathematical formalizations in text boxes.

Tourism, 2nd Edition

The Tourist Gaze

A Handbook
Touring Cultures
Researching Hospitality and Tourism
Concepts, Contexts and Cases

Training in research methods is increasingly important for students of tourism, and this broad, accessible textbook outlines the concepts and tools essential to understand, manage, and conduct research. Taking a practical approach throughout, this new edition provides advice on the use and cautions associated with some of the more common research designs and tools used by tourism researchers. Also including an increased use of handy pedagogical features to aid learning, this new edition is an essential overview for undergraduate and postgraduate students of tourism research, as well as a useful resource for researchers, consultants and managers.

Continued growth in the demand for sport tourism experiences has heightened the need for advanced, in-depth and critical insights that are theoretically informed. This incisive book has been written to address that need and to stimulate the curiosity of students, educators and practitioners alike.

Summarising current debates and offering new approaches for this expanding field of study, Thinking Through Tourism will appeal to students across a range of disciplines. Special interest tourism is growing rapidly due to a discerning and heterogeneous travel market and the demand for more focused activity or interest-based tourism experiences. This book approaches the topic from the perspective of both supply and demand, and addresses the complexities now inherent in this area of tourism. It presents a contextualised overview of contemporary academic research, concepts, principles and industry-based practice insights, and also considers the future of special interest tourism in light of the emergence of ethical consumerism. Sometimes referred to as niche or contemporary tourism, this book provides a complete introduction to the study of special interest tourism for students.

Tourism Ethics applies moral concepts and issues to some of the most vexing tourism dilemmas of the day, through foundational research from many disciplines including

biology, psychology, anthropology, geography and philosophy. Areas of emphasis include sex tourism, all-inclusives, ecotourism, justice, rights, deontology and teleology.

A Critical Introduction

The Palgrave Handbook of Dark Tourism Studies

Key Concepts in Tourism Research

Tourism Operations and Management

The Geography of Tourism and Recreation

A Student Guide

Describing the fundamental elements of research methods for leisure, recreation and tourism, this new edition of a popular textbook is updated throughout. It covers the measurement of variables, sampling, questionnaire design and evaluation methods, and also a wider discussion of writing proposals, communicating research findings, cross-cultural research, and the use of new technologies in conducting research. Written by internationally renowned researchers in an accessible style, this book introduces both undergraduate and graduate students to the vital skills they will need to succeed in the leisure, recreation, tourism and hospitality industries.

Key Concepts in Event Management

Tourism: The Key Concepts

Human Rights Issues in Tourism

The SAGE Handbook of Tourism Studies

Travel and Tourism