

## **Kenton Knepper Propdog**

Dice Mysteries is a study into the world of dice aimed as a resource for the mystery - psychic entertainer As a hardbound, dust-jacket covered book - it runs at over 580 pages ! It initially delves into its journey from the shaman to the layman, then through history into its roles in society, religion and science, including various cultural and indigenous perspectives. Many types of dice are reviewed, alongside their varied uses, from reading systems to gambling and cheating plus performance applications and routines. Steve Drury's own ideas are included throughout, plus there are varied supporting contributions from: Les Cross, Richard Webster, Stephen Ball, David Berglas, Lior Manor, Mark Chandaue, Richard Osterlind, Ronald J. Dayton, Pablo Amira, Docc Hilford, T.C.Tahoe, Seamus Maguire, Dale Hildebrandt, Danny Proctor, Kenton Knepper, Craig Conley, Steve Cook, Scott St Clair, Neal Scryer, Jackie McClements, Cara Hamilton, Vito Gattullo and Sudo. Foreword is by Ronald J. Dayton  
Key MysteriesLulu.com

Kreskin demonstrates how readers can duplicate his famous stunts, including how to hypnotize a chicken, freeze someone's eye

shut, inflict imaginary pain, and perform full-body levitation

Greater Magic

A Secret Has Two Faces

The Cervon File

Stars of Magic

How Magicians Invented the Impossible

Stage by Stage

***Darcy, a thrilling Canadian illusionist, won the coveted People's Choice Award in Seattle and performed at the Magic Castle in Hollywood before he was legally of age. Aged 26, he dazzled the nation as a finalist on ITV's Britain's Got Talent and on ITV special Edge of Reality. In Behind the Illusion, magician Darcy Oake takes you through the nine traditionally accepted forms of magic. He reveals the origins and science behind various illusions, and explains why there is a difference between what the eye sees and what is actually happening on stage; as well as giving famous examples from history, and his own personal twists on them.***

***The ultimate book of magic for kids from a world-famous magician, complete with photographs for easy to follow instructions. From one of the world's premier practitioners of classic magic, with years of experience instructing younger readers in the magical arts, comes this new revision of his complete guide to learning and performing fantastic feats of prestidigitation. Acclaimed by the Los Angeles Times as "the text that young magicians swear by," it's full of step-by-step instructions. More than 2,000 illustrations provide the know-how behind 300 techniques, from basic card tricks to advanced levitation, along with advice on planning and staging a professional-quality magic show.***

***If you have not read and learned the magic contained in this book***

*you have no business calling yourself a close-up magician. The magic by John Scarne, Dai Vernon, Bert Allerton, S. Leo Horowitz, Emil Jarrow, Francis Carlyle, Dr. Jacob Daley, Tony Slydini, Ross Bertram, Nate Leipzig, and Max Malini helped shape the art of close-up magic as we know it. It has often been said that mastering the magic in this book will make you an accomplished close-up and sleight-of-hand artist. In many ways, it contains all the magic you need to build a professional caliber repertoire. Many have earned a living performing these routines and now you can too. Includes: 41 incredible routines by 11 incredible artists, a historical introduction and a bonus section with private correspondence related to the Stars Of Magic.*

*Behind the Illusion*

*Hiding the Elephant*

*Mark Wilson's Complete Course in Magic*

*The Book Test Book*

*Annemann*

*Nocturnal Creations*

The Memory Arts is our most beautiful book to date. Full-color, with pictures on every page, this book details the simple, secret formula that will allow you to remember things better. This system, based on all the great pillars of mnemonics, was developed by husband and wife superteam Sarah and David Trustman.

Apply the system to magic or everyday life. The choice is yours!

This multifaceted book is the latest collaboration between Glenn Kaino and Derek DelGaudio, who work together as the conceptual performance art duo A.Bandit to make magical art. A.Bandit is an experimental performance art group started by conceptual artist Glenn Kaino and magician Derek DelGaudio. Together they have exhibited and performed their work in venues that span a diverse range of cultural activities. The book introduces their pioneering work in the fields of art and magic, along with interviews and stories from noteworthy practitioners from both fields. It will be a generous access point into the normally secret practice from

which A.Bandit operates. The book itself will contain several secret elements and magical features that will distinguish it as type of performance in and of itself.

The Aretalogy of Vanni Bossi is the first book in any language that presents a substantial collection of this master magician's secrets with cards, coins and...things. The contents have been gathered from scarce publications with strictly limited circulations, and include closely guarded, never before published tricks and sleights.

An Essay on Magic

Before We Begin

Magic by Gosh

Mental Epic Compendium

Dice Mysteries

A Practical Treatise on Modern Magic

John Graham shares his stand-up magic routines.

A two-volume set containing every Talk About Tricks issue from MAGIC Magazine.

How has magic as a present-day entertainment come about? This book surveys the history of magic from about 1800 and looks at some of the characters who have contributed to its developmentperformers who would often demonstrate not only feats of conjuring but also considerable powers of showmanship. The book also considers magical artefactsthe apparatus used by the magician. Magical posters suggest mystery and something special to behold in a show. No secrets are revealed, but plenty of intriguing material is included, from John Henry Anderson advertising on the pavement to David Copperfield flying, the ultimate dream fulfilment.

The Life and Times of a Legend

Giacomo Bertini's System for Amazement

A. Bandit

Bamboozlers

The Book of Bankable Bar Betchas, Brain Bogglers, Belly Busters & Bewitchery

Thirteen Steps to Mentalism

A books for magicians based on the Mental Epic Board and non-use of a gimmick board. This is a compilation of routines and ideas by some of the greatest thinkers in magic. Includes close-up routines, stage routines and parlor routines.

Asi Wind observes the important things we must do before the show.

A step-by-step guide to performing 101 magic tricks using easily available objects as props.

How to be a Fake Kreskin

The Magic Book

Talk about Tricks

Protocols of the Elders of Magic

Sonata

Mental Mysteries

Learning to draw is fun with the Schoolies! There are outlines to trace round and then color in, encouraging the development of fine motor skills. Comes with four colored chalks to use on the chalkboard style pages, which wipe clean so the book can be used over and over again.

DIVThe one essential guidebook to attaining the highest level of card mastery, from false shuffling and card palming to dealing from the bottom and three-card monte, plus 14 dazzling card tricks. /div

Take a truly magical mystery tour with this sparkling compendium of magic and trickery from medieval thaumaturgies to 20th-century showmen. Featuring hundreds

of rarely seen vintage posters, photographs, handbills, and engravings, *The Magic Book* follows this special performing art from the 1400s to the 1950s.

Unlocking the 9 Types of Magic  
Key Mysteries

13 Steps to Mentalism

Schoolies: Chalk Fun

The Aretalogy of Vanni Bossi

An encyclopedic reference for mentalists, mind readers and magicians on the effect commonly known as "book tests."

Now in paperback comes Steinmeyer's astonishing chronicle of half a century of illusionary innovation, backstage chicanery, and keen competition within the world of magicians.

[https://en.wikipedia.org/wiki/Thirteen\\_Steps\\_To\\_Mentalism](https://en.wikipedia.org/wiki/Thirteen_Steps_To_Mentalism)

Revolutionary Card Technique

Psychological Subtleties

Germain the Wizard

The Impromptu Card Illusions of Paul Gordon

The Memory Arts

On the Nature and Significance of Stage Magic

*Key Mysteries* is a unique study into Keys in magick and mystery entertainment. Hardbound with 286 pages it features essays on the historical and symbolic concepts of keys in magic, plus feature contributions by over 30 highly respected performers on presentation approaches and many routines - both seminal and new. Contributors include David Berglas, Eugene Burger, Bruce Bernstein, Kenton Knepper, Docc Hilford, Marc Salem, Jeff McBride, Roni Shachnaey, Christian

Chelman, E.Raymond Carlyle, Professor BC, Robert E. Neale, Bob Fitch, Ed Solomon, Luca Volpe, Dale Hildebrandt, Lary Kuehn, Barrie Richardson, Paul Prater, Simon Drake, Daniele Nigris, Leslie Melville, Paul Voodini, Alan Jones, Jim Magus, Barry Cooper, Ariel Frailich, Master Payne and Mark Fishman Foreword is by Ed Solomon. Author / Editor Steve Drury

From the Recipient of a 2014 Special Fellowship From the Academy of Magical Arts An Essay on Magic is the third installment in Robert E. Neale's acclaimed Trilogy of Magic. In these pages Bob Neale articulates his important, influential general theory of magic. The theory both explains and celebrates the artful work of magicians by showing how stage magic grows out of everyday human needs and desires. Bob Neale also shows how his theory can help magicians create performances with greater significance and lasting impact. An Essay on Magic also includes thirty-eight of Bob Neale's highly innovative magic routines, all of which are published here for the first time. Each routine comes with a fully developed presentation. As an extra bonus, this book includes Very Small Worlds-a separate, stand-alone manuscript that develops two new principles for creating astonishing magic with playing cards.

Ocean Playing Cards

Magic and Illusion

The Classic Treatise on Card Manipulation

Coins and Other Fables

101 Easy-to-do Magic Tricks

Curtain Call