

## Kenneth Grahame An Innocent In The Wild Wood

A young boy discovers an erudite, poetry-loving dragon living in the Downs above his home. The two become friends, but soon afterwards the dragon is discovered by the townsfolk, who send for St George to rid them of it. The boy introduces St George to the dragon, and the two decide that it would be better for them not to fight. Eventually, they decide to stage a fake joust between the two combatants. Many of the greatest names in literature have visited or made their home in the colorful and diverse metropolis of London. From Charles Dickens to George Orwell, Virginia Woolf to Bernadine Evaristo, London’s writers have bought the city to life through some of the best known and loved stories and characters in fiction. This book takes you on an area-by-area journey through London to discover the stories behind the stories told in some of the most famous novels, plays and poems written in, or about, the city. \* Find out which poet almost lost one of his most important manuscripts in a Soho pub. \* Discover how Graham Greene managed to survive the German bomb that destroyed his Clapham home. \* Climb down the dingy steps from London Bridge to Thames path below and imagine how it felt to be Nancy trying to save Oliver Twist, only to then meet her own violent death. \* Drink in same pub Bram Stoker listened to the ghost stories that inspired Dracula, the plush drinking house where Noel Coward performed, and the bars and cafes frequented by modern writers. \* Tour the locations where London’s writers, and their characters lived, worked, played, loved, lost and died. This is the first literature guide to London to be fully illustrated with beautiful color photographs throughout the book. This unique book can be used as a guidebook on a physical journey through London, or as a treasury of fascinating, often obscure tales and information for book lovers to read wherever they are.

Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.

A lavishly bound tribute to the classic children’s tale is augmented by hundreds of famous images illuminating the adventures of Mole, Mr. Toad, and the story’s other companions, in an edition that features story commentary, new materal on Kenneth Grahame, and historical context notes.

The Modern Library Collection Children’s Classics 5-Book Bundle

Diaporas of the Mind
Fantasy, Art and Life

Children’s Literature in Performance and the Media
Kenneth Grahame

An Innocent in the Wild Wood
Kenneth Grahame’s most famous works are collected in one large book. This edition also includes a biography Grahame. The collection includes the following books: Dream Days The Golden Age The Headswoman Pagan Papers The Wind in the Willows
This wide-ranging historical survey provides an indispensable resource for those interested in exploring, teaching, or studying English spirituality. In two stand-alone volumes, it traces the history from Roman times until the year 2000. The main Christian traditions and a vast range of writers and spiritual themes, from Anglo-Saxon poems to late-modern feminist spirituality, are included. These volumes present the astonishing richness and variety of responses made by English Christians to the call of the divine during the past two thousand years.

Jones, Barry Owen (1932– ). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972–77 and the Australian House of Representatives 1977–98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the ‘post-industrial’ society, the IT revolution, biotechnology, the rise of ‘the Third Age’ and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983–90, Prices and Consumer Affairs 1987, Small Business 1987–90 and Customs 1988–90. He became a member of the Executive Board of UNESCO, Paris 1991–95 and National President of the Australian Labor Party 1992–2000, 2005–06. He was Deputy Chairman of the Constitutional Convention 1998. His books include Decades of Decision 1860– (1965), Joseph II (1968), Age of Apocalypse 1960– (1965), Joseph II (1968), Age of Apocalypse 1960– (1965), Sleepers, Wake!: Technology and the Future of Work was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. Knowledge Courage Leadership, a collection of speeches and essays, appeared in 1916. He received a DSC for his services to science in 1988 and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia’s five learned Academies. Awarded an AO in 1993, named as one of Australia’s 100 ‘living national treasures’ in 1998, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, A Thinking Reed, was published in 2006 and The Shock of Recognition, about music and literature, in 2016. In 2014 he received an AC for services ‘as a leading intellectual in Australian public life.

Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stablesford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

The Fan Dancer

An Outline of English-Language Children’s Literature

Writers, Readers, and Reputations

The Golden Age and Other Stories (With Grahame Biography)

Essays on George MacDonald, Robert Louis Stevenson and Other Fantasy Writers

The Reluctant Dragon and Other Stories (With Grahame Biography)

*In part a sequel to his earlier Death and Fantasy, William Gray’s Fantasy, Art and Life: Essays on George MacDonald, Robert Louis Stevenson and Other Fantasy Writers examines the ways in which “Life” in its various senses is affirmed, explored and enhanced through the work of the creative imagination, especially in fantasy literature. The discussion includes a range of fantasy writers, but focuses chiefly on two writers of the Victorian period, George MacDonald and Robert Louis Stevenson, whose Scottish (and particularly Calvinist) backgrounds deeply affected their engagement with what MacDonald called “The Fantastic Imagination.*

*The Golden Age is a collection of reminiscences of childhood, written by Kenneth Grahame. Typical of his culture and his era, Grahame casts his reminiscences in imagery and metaphor rooted in the culture of Ancient Greece. This edition also includes a biography of the books author, Kenneth Grahame.*

*The Mole had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of whitewash; till he had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor, said ‘Bother!’ and ‘O blow!’ and also ‘Hang spring-cleaning!’ and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gavelled carriage-drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scabbled and scrooged and then he scrooged again and scabbled and scratched and scraped, working busily with his little paws and muttering to himself, ‘Up we go! Up we go!’ till at last, pop! His snout came out into the sunlight, and he found himself rolling in the warm grass of a great meadow.*

*The British author Kenneth Grahame is celebrated for creating ‘The Wind in the Willows’, one of the most beloved tales of classic children’s literature. He also wrote ‘The Reluctant Dragon’, as well as endearing short stories and thought-provoking essays. This comprehensive eBook presents Grahame’s complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Grahame’s life and works \* Concise introductions to the texts All the tales and essays, fully illustrated, with individual contents tables \* Includes rare works appearing for the first time in digital publishing, including BERTIE’S ESCAPE \* Images of how the books were first published, giving you eReader a taste of the original texts \* Excellent formatting of the texts \* Famous works such as ‘The Wind in the Willows’ are fully illustrated (Paul Bransom) with the original artwork \* Includes Grahame’s rare non-fiction work \* FIRST WHISPER OF ‘THE WIND OF THE WILLOWS’ – available in no other collection \* Features two biographies, including Chalmers’ seminal work - discover Grahame’s literary life \* Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Children’s Books THE WIND IN THE WILLOWS*

*THE CAMBRIDGE BOOK OF POETRY FOR CHILDREN BERTIE’S ESCAPE: The Short Story COLLECTIONS PAGAN PAPERS THE GOLDEN AGE DREAM DAYS THE HEADSWOMAN The Non-Fiction FIRST WHISPER OF ‘THE WIND OF THE WILLOWS’ The Biographies KENNETH GRAHAME LIFE LETTERS AND UNPUBLISHED WORK by Patrick Chalmers THE CHILDREN’S ADVOCATE: KENNETH GRAHAME by W. M. Parker Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks*

*The Wind in the Willows, Alice’s Adventures in Wonderland and Through the Looking-Glass, Peter Pan, The Three Musketeers*

*A Musical*

*The Tragedy Behind The Wind in the Willows*

*International Who’s Who in Poetry 2005*

*The Headswoman by Kenneth Grahame*

*The Life of Syd Barrett*

*Drama scripts – An adaptation of Kenneth Grahame’s The wind in the willows; A play for five female characters.*

A moving biography of Kenneth Grahame, author of the children’s classic The Wind in the Willows, and of the vision of English pastoral life that inspired it. During his regular days in London, Kenneth Grahame sat behind a mahogany desk as Secretary of the Bank of England; on weekends he retired to the house in the country that he shared with his fanciful wife, Elspeth, and their fragile son, Alistair, and took lengthy walks along the Thames in Berkshire, “tempted by the treasures of hedge and ditch; the rapt surprise of the first lords-and-ladies, the rustle of a field-mouse, the splash of a frog.” The result of these pastoral wanderings was his masterful creation of The Wind in the Willows, the enduring classic of children’s literature; a cautionary tale for adult readers; a warning of the fragility of the English countryside; and an expression of fear at threatened social changes that, in the aftermath of the World War I, became a reality. Like its remarkable author, the book balances maverick tendencies with conservatism. Kenneth Grahame was an Edwardian pantheist whose work has a timeless appeal, an escapist whose withdrawal from reality took the form of time travel into his own past.

From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to The Oxford Encyclopedia of American Literature, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/eb1

The escapades of four animal friends who live along a river in the English countryside—Toad, Mole, Rat, and Badger.

The Joy of Reading Children’s Literature as an Adult

5-Volume Set

Delphi Complete Works of Kenneth Grahame (Illustrated)

Villages of Britain

English Spirituality

Literary Life in Britain 1870–1918

*Writers, Readers, and Reputations explores the literary world in which the modern best-seller first emerged. Writers were promoted as celebrities, advertising both products and themselves. Philip Waller’s detailed and entertaining study is a collective biography of literary figures, some forgotten, over half a century.*

*In Kenneth Grahame’s The Wind in the Willows: A Children’s Classic at 100, editors Jackie C. Horne and Donna R. White have assembled a collection of essays that look at the book in terms of class, gender and nationality, as well as its construction of heteronormative masculinity, the very English novel’s appeal to Chinese readers, and the meaning of a text in which animals can be human-like, pets, servants, and even food.*

*An irresistible, nostalgic, insightful—and “consistently intelligent and funny” (The New York Times Book Review)—ramble through classic children’s literature from Vanity Fair contributing editor (and father of two) Bruce Handy. The dour New England Primer, thought to be the first American children’s book, was first published in Boston in 1690. Offering children gems of advice such as “Strive to learn” and “Be not a dunce,” it was no fun at all. So how did we get from there to “Let the wild rumpus start”? And now that we’re living in a golden age of children’s literature, what can adults get out of reading Where the Wild Things Are and Goodnight Moon, or Charlotte’s Web and Little House on the Prairie? A “delightful excursion” (The Wall Street Journal), Wild Things revisits the classics of every American childhood, from fairy tales to The Very Hungry Caterpillar, and explores the back stories of their creation, why they matter, and how to understand how some of the most significant, creative, and witty authors and illustrators of their times created their often deeply personal masterpieces. Along the way, Handy learns what The Cat in the Hat says about anarchy and absentee parenting, which themes are shared by The Runaway Bunny and Porcum’s Complaint, and why Romona Quinby is as true an American icon as Tom Sawyer or Jay Gatsby. It’s a profound, eye-opening experience to re-encounter books that you once treasured decades ago. A clear-eyed love letter to the greatest children’s books and authors from Louisa May Alcott and L. Frank Baum to Eric Carle, Dr. Seuss, Mildred D. Taylor, and E.B. White, Wild Things is “a spirited, perceptive, and just outright funny account that will surely leave its readers with a new appreciation for childhood favorites” (Publishers Weekly).*

*A personal, authoritative and beautiful celebration of Britain’s finest villages*

*A Reader’s History, from Aesop to Harry Potter*

*The Man in the Willows: The Life of Kenneth Grahame*

*Selected Stories of Kenneth Grahame*

*The Book Lover’s Guide to London*

*The Triumph of the Moon*

**The International Companion Encyclopedia answers these questions and provides comprehensive coverage of children’s literature from a wide range of perspectives. Over 80 substantial essays by world experts include Iona Opie on the oral tradition, Gillian Avery on family stories and Michael Rosen on audio, TV and other media. The Companion covers a broad range of topics from the fairy tale to critical theory, from the classics to comics. Structure The Companion is divided into five sections: 1) Theory and Critical Approaches 2) Types and Genres 3) The Context of Children’s Literature 4) Applications of Children’s Literature 5) The World of Children’s Literature Each essay is followed by references and suggestions for further reading. The volume is fully indexed.**

**“I don’t think I’m easy to talk about. I’ve got a very irregular head. And I’m not anything that you think I am anyway.”—Syd Barrett’s last interview, Rolling Stone, 1971 Roger Keith “Syd” Barrett (1946–2006) was, by all accounts, the very definition of a golden boy. Blessed with good looks and a natural aptitude for painting and music, he was a charismatic, elfin child beloved by all, who fast became a teenage leader in Cambridge, England, where a burgeoning bohemian scene was flourishing in the early 1960s. Along with three friends and collaborators—Roger Waters, Richard Wright, and Nick Mason—he formed what would soon become Pink Floyd, and rock ‘n’ roll was never the same. Starting as a typical British cover band aping approximations of American rhythm ‘n’ blues, they soon pioneered an entirely new sound, and British psychedelic rock was born. With early, trippy, Barrett-penned pop hits such as “Arnold Layne” (about a clothesline-theiving cross-dresser) and “See Emily Play” (written specifically for the epochal “Games For May” concert), Pink Floyd, with Syd Barrett as their main creative visionary, captured the zeitgeist of “Swinging” London in all its Technicolor glory. But there was a dark side to all this new-found freedom. Barrett, like so many around him, began ingesting large quantities of a revolutionary new drug, LSD, and his already-fragile mental state—coupled with a personality inherently unsuited to the life of a pop star—began to unravel. The once bright-eyed lad was quickly replaced, seemingly overnight, by a glowering, sinister, dead-eyed shadow of his former self, given to erratic, highly eccentric, reclusive, and sometimes violent behavior. Inevitably sacked from the band, Barrett retreated from London to his mother’s house in Cambridge, where he would remain until his death, only rarely seen or heard, further fueling the mystery. In the meantime, Pink Floyd emerged from the underground to become one of the biggest international rock bands of all time, releasing multi-platinum albums, many that dealt thematically with the loss of their friend Syd Barrett: The Dark Side of the Moon, Wish You Were Here, and The Wall are all, on many levels, about him. In**

**A Very Irregular Head, journalist Rob Chapman lifts the veil of secrecy that has surrounded the legend of Syd Barrett for nearly four decades, drawing on exclusive access to family, friends, archives, journals, letters, and artwork to create the definitive portrait of a brilliant and tragic artist. Besides capturing all the promise of Barrett’s youthful years, Chapman also explores the dark notion that Barrett was a hopelessly lost recluse in his later years, and creates a portrait of a true British eccentric who is rightfully placed within a rich literary lineage that stretches through Kenneth Grahame, Hilaire Belloc, Edward Lear, Lewis Carroll, John Lennon, David Bowie, and on up to the pioneers of Britpop. A tragic, affectionate, and compelling portrait of a singular artist, A Very Irregular Head will stand as the authoritative word on this very English genius for years to come.**

**“The Reluctant Dragon” is an children’s story by acclaimed author Kenneth Grahame (originally published as a chapter in his book Dream Days). It served as the key element to the 1941 feature film with the same name from Walt Disney Productions. This edition also includes a biography of the books author, Kenneth Grahame.**

**Ronald Hutton is known for his colourful and provocative writings on original subjects. This work is no exception: for the first full-scale scholarly study of the only religion England has ever given the world; that of modern pagan witchcraft, which has now spread from English shores across four continents. Hutton examines the nature of that religion and its development, and offers a microhistory of attitudes to paganism, witchcraft, and magic in British society since 1800. Its pages reveal village cunning folk, Victorian ritual magicians, classicists and archaeologists, leaders of woodcraft and scouting movements, Freemasons, and members of rural secret societies. We also find some of the leading of figures of English literature, from the Romantic poets to W.B. Yeats, D.H. Lawrence, and Robert Graves, as well as the main personalities who have represented pagan witchcraft to the world since 1950. Densely researched, Triumph of the Moon presents an authoritative insight into a hitherto little-known aspect of modern social history.**

**The Oxford Encyclopedia of British Literature**

**Twentieth-century Literary Criticism**

**Hans Christian Andersen**

**The Wind in the Willows By Kenneth Grahame**

**The Five Hundred Villages that Made the Countryside**

**The Real Kenneth Grahame**

Kenneth Grahame was born on 8 March 1859 in Edinburgh. When he was 5, his mother died from puerperal fever, and his father, who had a drinking problem, gave the care of his four children over to their grandmother, who lived in Cookham Dean in Berkshire. There they lived in a spacious but dilapidated home. The Mount, in extensive grounds by the River Thames, and were introduced to the riverside and boating by their uncle, David Ingles, curate at Cookham Dean church.[2]At Christmas 1865 the chimney of the house collapsed and the children moved to Fern Hill Cottage in Cranbourne, Berkshire. In 1866, their father tried to overcome his drinking problem and took the children back to live with him in Argyll, Scotland, but after a year they returned to their grandmother’s house in Cranbourne, where Kenneth lived until he entered St Edward’s School, Oxford in 1868.[3] During his early years at St. Edwards the boys were free to explore the old city with its quaint shops, historic buildings, and cobbled streets. St Giles’ Fair, the idyllic upper reaches of the River Thames, and the nearby country side.[4]Grahame married Elspeth Thomson, the daughter of Robert William Thomson in 1889, when he was 40; the next year they had their only child, a boy named Alastair (whose nickname was “Mouse”) born premature, blind in one eye, and plagued by health problems throughout his life.[5] When Alastair was about four years old, Grahame would tell him bedtime stories, some of which were about a toad, and on his frequent boating holidays without his family he would write further tales of Toad, Mole, Ratty, and Badger in letters to Alastair.[3]In 1908 Grahame took early retirement from his job at the Bank of England and moved with his wife and son to an old farmhouse in Blewbury, where he used the bedtime stories he had told Alastair as a basis for the manuscript of The Wind in the Willows.

A wide-ranging introduction to an exciting and rapidly expanding field.

An authoritative history and analysis of the best British and American children’s literature through 1994, with a new 2003 postscript on J.K.Rowling and Philip Pullman.

Since the nineteenth century, children’s literature has been adapted for both the stage and the screen. As the twentieth century progressed, children’s books provided the material for an increasing range of new media, from radio to computer games, from television to cinema blockbuster. Although such adaptations are now recognised as a significant part of the culture of childhood and popular culture in general, little has been written about the range of products and experiences that they generate. This book brings together writers whose work offers contrasting perspectives on the process of adaptation and the varying transformations - social, historical and ideological - that take place when a text moves from the page to another medium. Linking all these contributions is an interest in the changing definition of children’s literature and its target audience within an increasingly media-rich society.

Kenneth Grahame’s The Wind in the Willows

A Very Irregular Head

The Life and Works of Kenneth Grahame

Written for Children

The A to Z of Fantasy Literature

A History of Modern Pagan Witchcraft

The 13th edition of the International Who’s Who in Poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented and-coming writers are also profiled. Contents: \* Each entry provides full career history and publication details \* An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers \* A summary of poetic forms and rhyme schemes \* The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King’s/Queen’s Gold medal and other poetry prizes.

Animals and their symbolism in diverse world cultures and different eras of human history are chronicled in this lovely volume.

Never, perhaps, has so bizarre a figure crossed the stage of world literature...Alison Prince brings him into the light. The Times

He wrote one of the most quintessentially English books, yet Kenneth Grahame (1859 – 1932) was a Scot. He was four years old when his mother died and his father became an alcoholic, so Kenneth grew up with his grandmother who lived on the banks of the beloved River Thames. Forced to abandon his dreams of studying at Oxford, he accepted as a clerk at the Bank of England where he became one of the youngest men to be made company secretary. He narrowly escaped death in 1903 when he was mistaken for the Bank’s governor and shot at several times. He wrote secretly in his spare time for magazines and became a contemporary of contributors including Rudyard Kipling, George Bernard Shaw and WB Yeats. Kenneth’s first book, Pagan Papers (1893) initiated his success, followed by The Golden Age (1895) and Dream Days (1898), which turned him into a celebrated author. Ironically, his most famous novel today was the least successful during his lifetime: The Wind in the Willows (1908) originated in letters to his disabled son, who was later found dead on a train line after a suspected suicide. Kenneth never recovered from the tragedy and died with a broken heart in earshot of the River Thames. His widow, Elspeth, dedicated the rest of her life to preserving her husband’s name and promoting his work.

Wild Things

International Companion Encyclopedia of Children’s Literature

The Kenneth Grahame MEGAPACK®

From 1700 to the Present Day

The Annotated Wind in the Willows

Kenneth Grahame was a British writer, most famous for The Wind in the Willows (1908, included), one of the classics of children’s literature. He also wrote The Reluctant Dragon (included here as part of Dream Days); both books were later adapted into Disney films. Contents: THE WIND IN THE WILLOWS THE GOLDEN AGE DREAM DAYS PAGAN PAPERS THE HEADSWOMAN If you enjoy this ebook, don’t forget to search your favorite ebook store for “Wildside Press Megapack” to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more! For young dreamers, nostalgic parents, and imaginative readers of all ages, this wonderful eBook collection not only contains five of the most beloved children’s books in the world but some of the most admired and enduring literature ever put to page. Each of these can be considered a “Household Book” as A. A. Milne so affectionately described The Wind in the Willows—books that “everybody in the household loves, and quotes continually ever afterwards; [books which are] read aloud to every new guest.” THE WIND IN THE WILLOWS Kenneth Grahame Written by Kenneth Grahame as bedtime stories for his son, The Wind in the Willows continues to delight readers today. Basing his fanciful animal characters on human archetypes, Grahame imparts a gentle, playful wisdom in his timeless tales. Few readers will be able to resist an invitation to join the Wild Wooders at Toad Hall, enjoy a quick splash in the river with Rat and Badger, or take a swerving ride with Toad in a “borrowed” motor-car. ALICE’S ADVENTURES IN WONDERLAND & THROUGH THE LOOKING-GLASS Lewis Carroll Conceived by a shy British don on a golden afternoon to entertain ten-year-old Alice Liddell and her sisters, Alice’s Adventures in Wonderland and Through the Looking-Glass have delighted generations of readers in more than eighty languages. “The clue to the enduring fascination and greatness of the Alice books,” writes A. S. Byatt in her Introduction, “lies in language. It is play, and word-play, and its endless intriguing puzzles continue to reveal themselves long after we have ceased to be children.” PETER PAN J. M. Barrie Set in London and in the magical Neverland, J. M. Barrie’s tale of a boy who refuses to grow up has delighted generations of readers. In this novel, which Barrie adapted from his 1904 play, Peter introduces Wendy, Michael, and John Darling to the fairy Tinker Bell and the lost boys. Together, they do battle with Captain Hook and his fierce band of pirates. THE THREE MUSKETEERS Alexandre Dumas First published in 1844, Alexandre Dumas’s swashbuckling epic chronicles the adventures of D’Artagnan, a gallant young nobleman who journeys to Paris in 1625 hoping to join the ranks of the musketeers guarding Louis XIII. He soon finds himself fighting alongside three heroic comrades—Athos, Porthos, and Aramis—who seek to uphold the honor of the king by foiling the wicked plots of Cardinal Richelieu and the beautiful spy “Milady.”

Ever since children have learned to read, there has been children’s literature. Children’s Literature charts the makings of the Western literary imagination from Aesop’s fables to Mother Goose, from Alice’s Adventures in Wonderland to Peter Pan, from Where the Wild Things Are to Harry Potter. The only single-volume work to capture the rich and diverse history of children’s literature in its full panorama, this extraordinary book reveals why J. R. R. Tolkien, Dr. Seuss, Laura Ingalls Wilder, Beatrix Potter, and many others, despite their divergent styles and subject matter, have all resonated with generations of readers. Children’s Literature is an exhilarating quest across centuries, continents, and genres to discover how, and why, we first live in love with the written word. “Lerer has accomplished something magical. Unlike the many handbooks to children’s literature that synopsize, evaluate, or otherwise guide adults in the selection of materials for children, this work presents a true critical history of the genre. . . . Scholarly, erudite, and all but exhaustive, it is also entertaining and accessible. Lerer takes his subject seriously without making it dull.”—Library Journal (starred review) “Lerer’s history reminds us of the wealth of literature written during the past 2,600 years. . . . With his vast and multidimensional knowledge of literature, he underscores the vital role it plays in forming a child’s imagination. We are made, he suggests, by the books we read.”—San Francisco Chronicle “There are dazzling chapters on John Locke and Empire, and nonsense, and Darwin, but Lerer’s most interesting chapter focuses on girls’ fiction. . . . A brilliant series of readings.”—Diane Purkiss, Times Literary Supplement

The Wind in the Willows needs no introduction - children have enjoyed the exploits of its characters for generations. Few would guess that its author, Kenneth Grahame, was a tortured soul. Marriage to the predatory Elspeth Thomson, when both seemed destined for the single life, was a shared fantasy of invented truth. Out of that union came a catastrophically spoiled son, “Mouse,” for whom that greatest of children’s stories was written. It was the child’s tragedy that he was sucked into the unreality of his parents’ lives and did not survive it, ending his life in suicide. Alison Prince brings her own highly acclaimed expertise as a children’s writer to this remarkably perceptive biography of Kenneth Grahame. Drawing on hitherto unpublished material she uncovers layer upon layer of Grahame’s personality to reveal the truth behind the myth of this intriguing man, ‘the tortured soul of Mr Toad’. Alison Prince describes the grim story of Grahame’s marriage and fatherhood squarely and sensitively. ‘Independent ‘A merry, well-constructed book’. Allan Massie Daily Telegraph

Continuum Encyclopedia of Animal Symbolism in World Art

The Cambridge Companion to Children’s Literature

Jewish and Postcolonial Writing and the Nightmare of History

The Reluctant Dragon

A Children’s Classic at 100

*In this fascinating and erudite book, Bryan Cheyette throws new light on a wide range of modern and contemporary writers—some at the heart of the canon, others more marginal—to explore the power and limitations of the diasporic imagination after the Second World War. Moving from early responses to the death camps and decolonization, through internationally prominent literature after the Second World War, the book culminates in fresh engagements with contemporary Jewish, post-ethnic, and postcolonial writers.div/DivvCheyette regards many of the twentieth- and twenty-first-century luminaries he examines—among them Hannah Arendt, Anita Desai, Frantz Fanon, Albert Memmi, Primo Levi, Caryl Phillips, Philip Roth, Salman Rushdie, Edward Said, Zoltan Smith, and Muriel Spark—as critical exemplars of the diasporic imagination. Against the discrete disciplinary thinking of the academy, he elaborates and argues for a new comparative approach across Jewish and postcolonial histories and literatures. And in so doing, Cheyette illuminates the ways in which histories and cultures can be imagined across national and communal boundaries./DIV*

*This book explores Grahame’s engagements with classical antiquity in The Wind in the Willows, including ancient epic, parody (Batrachomyomachia), and pastoral imagery. Irby demonstrates how subtle echoes – such as the structure into 12 books, arming scenes, epic catalogues, anabases and katabases, lying tales, Toad’s “cleverness”—cumulatively suggest a link between The Wind in the Willows and classical literature. This study offers the first sustained treatment of classical allusions in The Wind in the Willows, considering the entire novel, not isolated scenes, building on existing scholarship to yield an interpretation through the lens of classical literature and its reception in Victorian and Edwardian England. This volume will provide a unique resource for students and scholars of classical reception and literature, as well as comparative literature, English literature, children’s literature, gender studies, and Grahame’s writing.*

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