

Katrina Kaif Hot Wallpaper

Ace crime journalist Joy Dutta is killed, and his arch rival, Jagruti Verma, is accused of using her alleged connection with the dreaded don Chikna Ramu to commit the murder. Their mentor and ex-boss, Ammar Aney, whose exposés had earned him the respect of his fraternity, and whose enemies had conspired to destroy his personal and professional life, is forced out of retirement to get justice for both Joy and Jagruti. As he delves deeper, Aney realizes that the culprits and their motives are more dangerous than he could have ever imagined.

* INAUGURAL LILLY'S LIBRARY BOOK CLUB PICK FROM LILLY SINGH * “A beautiful book about a mother and son...I really loved this book.”—Rumaan Alam on The TODAY Show “My first great read of 2022...[Will] make you cringe with recognition and melt with longing.” —Jennifer Weiner “This debut novel about an Indian-American family has all the right ingredients: family secrets, love, sexuality, loss, identity questions and remorse.” —Good Morning America Renu Amin always seemed perfect. But as the one-year anniversary of her husband’s death approaches, she is binge-watching soap operas and simmering with old resentments. She can’t stop wondering if, thirty-five years ago, she chose the wrong life. In Los Angeles, her son, Akash, has everything he ever wanted, but he is haunted by the painful memories he fled a decade ago. When his mother tells him she is selling the family home, Akash returns to Illinois, hoping to finally say goodbye and move on. Together, Renu and Akash pack up the house, retreating further into the secrets that stand between them. Renu sends an innocent Facebook message to the man she almost married, sparking an emotional affair that calls into question everything she thought she knew about herself. Akash slips back into bad habits as he confronts his darkest secrets—including what really happened between him and the first boy who broke his heart. When their pasts catch up to them, Renu and Akash must decide between the lives they left behind and the ones they’ve since created, between making each other happy and setting themselves free. By turns irreverent and tender, filled with the beats of ’90s R&B, Tell Me How to Be is about our earliest betrayals and the cost of reconciliation. But most of all, it is the love story of a mother and son each trying to figure out how to be in the world.

This is a specially formatted fixed layout ebook that retains the look and feel of the print book. Delicious family-friendly recipes from the kitchen of supermum and supercook, Gwyneth Paltrow. The Academy-

Award-winning actress Gwyneth Paltrow is an icon of style and taste around the world. But her family comes above everything, and cooking and eating together are the key ingredients of a happy home. She is passionate about food and has precious memories of cooking with her father who was her culinary inspiration. Gwyneth has become increasingly vocal about food via her lifestyle blog goop.com and her collaborations with some of America's top chefs on television. Now, she has written her first cookbook which is full of fresh, original, healthy and practical recipes that all the family will love.

'I believe in the concept of the more you layer the better. I'm a maximalist, not a minimalist.' In *Absolutely Beautiful Things*, designer Anna Spiro shares secrets from her life in decorating, gives practical details on how to work with pattern and colour, and provides a room-by-room guide to furniture choice. With Anna's help, you'll find beauty in unexpected places, see your old belongings in a new light, and have the confidence to put together a layered and very individual home using elements you love.

A Convenient Culprit

She's just like You and a lot like Me

An Autobiography

Women In Hindi Cinema,1950-2010

A Marriage

Handbook of Christian Symbolism

"Well researched and insightful ... By writing *First Lady*, Michael Ashcroft has done us a favour ... This book tells us a lot about the way Britain under Boris Johnson is being run." – Kathy Gyngell, *The Conservative Woman* "[The] explosive book that has set Westminster alight." – Mail on Sunday Carrie Johnson is not only the consort of the Prime Minister, Boris Johnson; she is also considered by some to be the second most powerful unelected woman in Britain after the Queen. Since she moved into Downing Street in July 2019, questions have been raised about her perceived influence, her apparent desire to control events, and the number of her associates who have been appointed to positions of standing in the government machine. So, are these concerns justified? In this carefully researched unauthorised biography, Michael Ashcroft charts the extraordinary ascent of Mrs Johnson, speaking to multiple sources who have been close to her and to Boris Johnson in recent years to produce a fascinating portrait of a woman who is still under the age of thirty-five. The book scrutinises Mrs Johnson's colourful family, her attempt to become a professional actress, and her early decision to work in politics. Long

before she moved into No. 10, Mrs Johnson made a name for herself as a Conservative Party press aide before becoming a special adviser to two Cabinet ministers and eventually director of communications at Conservative campaign headquarters. Aside from politics, she is also the mother of two young children and campaigns in the fields of the environment and animal welfare. Carrie Johnson is without doubt a very modern prime ministerial spouse. This examination of her career and life offers the electorate the chance to assess exactly what role she plays in Boris Johnson's unpredictable administration and why that matters.

NEW YORK TIMES BESTSELLER • In this thoughtful and revealing memoir, readers will accompany one of the world's most recognizable women on her journey of self-discovery. "I have always felt that life is a solitary journey, that we are each on a train, riding through our hours, our days, our years. We get on alone, we leave alone, and the decisions we make as we travel on the train are our responsibility alone." A remarkable life story rooted in two different worlds, *Unfinished* offers insights into Priyanka Chopra Jonas's childhood in India; her formative teenage years in the United States; and her return to India, where against all odds as a newcomer to the pageant world, she won the national and international beauty competitions that launched her global acting career. Whether reflecting on her nomadic early years or the challenges she has faced as she has doggedly pursued her calling, Priyanka shares her challenges and triumphs with warmth and honesty. The result is a book that is philosophical, sassy, inspiring, bold, and rebellious. Just like the author herself. From her dual-continent twenty-year-long career as an actor and producer to her work as a UNICEF Goodwill Ambassador, from losing her beloved father to cancer to marrying Nick Jonas, Priyanka Chopra Jonas's story will inspire a generation around the world to gather their courage, embrace their ambition, and commit to the hard work of following their dreams.

The romance of Stephanie Perkins meets the quirk of Maureen Johnson, then gets a Bollywood twist in this fate-filled debut that takes the future into its own hands. Winnie Mehta was never really convinced that Raj was her soul mate, but their love was written in the stars. Literally, a pandit predicted Winnie would find the love of her life before her eighteenth birthday, and Raj meets all the qualifications. Which is why Winnie is shocked when she returns from her summer at film camp to find her boyfriend of three years hooking up with Jenny Dickens. As a self-proclaimed Bollywood expert, Winnie knows this is not how her perfect ending is scripted. Then there's Dev, a fellow film geek and one of the few people Winnie can count

on. Dev is smart and charming, and he challenges Winnie to look beyond her horoscope and find someone she'd pick for herself. But does falling for Dev mean giving up on her prophecy and her chance to live happily ever after? To find her perfect ending, Winnie will need a little bit of help from fate, family, and of course, a Bollywood movie star. AN NPR BEST BOOK OF THE YEAR "A delightful and humorous debut."--Kirkus Reviews, Starred review "The perfect timepass for both the Bollywood-obsessed and filmi (melodrama) novices."-Teen Vogue

The Big Cat Man - wildlife autobiography of Jonathan Scott, holiday reads and travel literature, including the BBC's Big Cat Diary, Paramount's Wild Things, and Elephant Diaries. Also included are photographs and illustrations by Jonathan and Angela Scott, plus coverage of the Maasai Mara and Serengeti, Antarctica, and travels to India and Bhutan.

Fraction of Stone

Unfinished

JUSTICE FOR THE JUDGE

Shadow of the Summer Moon

Sculpt and Shape

The Style Diary of a Bollywood Diva

Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . Lamb to the Slaughter is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Director, dancer, goodwill advocate for the United Nations: Aishwaryaa Rajinikanth Dhanush is so much more than the daughter of a legendary actor, or the wife of southern cinema's biggest star. Growing up in Bangalore and then Madras, in a household that resolutely kept out any hint of her father's superstardom, she was a quiet, introverted child whose greatest pleasure was a visit to Marina Beach and an occasional meal out. It was not cinema but law that became a preoccupation when she started thinking about college and career - but fate, and her mother, had other plans for her. Aishwaryaa writes with disarming honesty about life as Rajinikanth's daughter, of falling in love and

raising two boys with Dhanush, of fighting her own demons and finding satisfaction in a career of her choice. She reflects on the many roles a woman has to juggle at home and outside - in her case, under the watchful gaze of cameras and celebrity-watchers. Intensely personal, but also inspirational, Aishwaryaa's memoir is an unusually frank insight into growing up in cinema-land. A playful meditation on the joys and difficulties of being a woman in this age, Standing on an Apple Box is as much a celebration of individual fulfilment as it is of family. Wind tunnels, torrential rains, and earthquakes tear apart Casden. The cause of the world's imbalance is unknown, but the mounting occurrences suggest there's little time before life ceases to exist. Rydan Gale and Akara Nazreth are the only humans with the ability to wield magic. The tattoo on their necks and the discovery of an ancient book explaining the importance of a blue stone dictate they are the key to the world's survival. But the greatest obstacle for saving mankind isn't the natural disasters, extreme betrayals and magic-fearing men hunting them. It's that Akara doesn't believe the world is worth saving.

When booze smugglers Jai and Mike reconsider their options after another close brush with the law, their friend Aziz, a corporate lawyer comes up with a plan for all of them to rake in even more money with less risk. Setting up an undetectable, foolproof scam, the boys who grew up together in the same London neighbourhood are now going to grow rich together, and quick. As with the best laid plans, they'd not counted on a few bumps along the way in the form of the intrepid fraud investigator who picks up on their trail, and Pam, the femme fatale whose sari blouses leave less to the imagination than bikinis, who has her eye set firmly on Jai. Knowing you have to risk it big to make it big, the boys put everything on the line in this high-speed thrill ride of a novel. But will they come out laughing or are they walking into a trap?

An Introduction to the Hindi Film Universe

The Cultivated Wild

Notes From My Kitchen Table

Silent Sentinels of Ranthambhore

Ace against Odds

Kamala Harris

Few lives have been more eventful and controversial than Protima Bedi's, and Timepass, derived from her unfinished autobiography, journals and her letters to family, friends and lovers, is a startlingly frank and passionate memoir. Protima recounts with unflinching honesty the events that shaped her life: her humiliation as a child at being branded the ugly duckling, repeated rape by a cousin when she was barely ten, the failure of her 'open' marriage with Kabir Bedi, her many sexual encounters, and the romantic relationships she had with prominent politicians and artistes. She writes, too, of her intense involvement with dance, her relationship with her guru and fellow dancers, the difficult mission of establishing Nrityagram, and the suicide of her son--a tragedy from which she never fully recovered. In a moving epilogue to the book, her daughter, Pooja Bedi, describes her last days and the circumstances of her death. Illustrated with over fifty photographs, Timepass is the story of a remarkable woman who had the spirit, the courage and the intelligence to live life entirely on her own terms. I have broken every single rule that our society has so carefully constructed. doing and never given a damn. I have flaunted my youth, my sex, my intelligence, and I have done it shamelessly. I have loved many, been loved by some...

His life and ideals remain an inspiration across the world but in reality, it was the complexity of his character that made Mohandas Karamchand Gandhi such a fascinating subject. Yet, much of the finer details of his life and intellectual growth has been obscured by the greatness of his achievements. To bring

them all together in this illustrated biography is to bring alive one of the most revered figures in modern Indian history and in a way that is a departure from earlier works. Gandhi: An Illustrated Biography is an intimate study into the evolution of a mischievous, fun-loving boy, into the Mahatma. From his schooling and early marriage in Kathiawar to his first brushes with the grandeur of London; from his chance employment for a legal case in South Africa to a train ride in Pietermaritzburg that led to his first fight for equality; from a relatively unsuccessful lawyer to a globally celebrated crusader for human rights – Gandhi was that rare rebel who redefined the meaning of mass resistance for generations to come. This book is the result of intensive research and tracks Gandhi 's life through photographs sourced from across the world. The chronological text and accompanying photographs bring out his unique complexities – his failures and successes, the intimate relations he shared with his contemporaries and the difficult one he shared with his own family. This book is a labour of love and an attempt to portray Gandhi 's methods and his message for a new generation of readers.

Barbie can be a movie star! This hardcover storybook collection casts Barbie in her first three film roles: glamorous countess, rodeo champion, and secret agent. It's three books in one! Girls who love the highly successful I Can Be toys will love this I Can Be series. From the Hardcover edition.

Kareena Kapoor was born to be a star! In her first-ever book, the ultimate glamour girl lets you into her fabulous life and reveals her best-kept style and beauty secrets. Bebo 's fashion, beauty and make-up tricks and tips! Get a Size Zero body with Bebo 's diet and fitness regime Replicate her looks from all her hit films Learn about Bebo 's must-visit hotels and restaurants Learn how to treat and dress your man right and the inside story of the romance with Saif Ali Khan

A Definitive Behind-the-Scenes Look at the Greatest Suspense Thriller of All Time

Everything I Have Is Yours

My So-Called Bollywood Life

Tell Me How to Be

The Last of the Live Nude Girls

WHO YOU GONNA CALL? The Ghostbusters saga has been thrilling fans around the world for over three decades, from the original movies to the animated shows, comics, video games, toys, and other collectibles. For the first time, Ghostbusters: The Ultimate Visual History takes a comprehensive look at the entire franchise, telling the complete story behind the creation of a true pop culture phenomenon. Beginning with an in-depth look at the original film, Ghostbusters: The Ultimate Visual History delves into the archives to showcase a wealth of never-before-seen concept art and photography that will take fans into the production of a true classic. Also featuring a large section on Ghostbusters II, the book brings together exclusive interviews with the key players from both films, including director Ivan Reitman; stars Dan Aykroyd, Ernie Hudson, and Sigourney Weaver; and producers Michael C. Gross and Joe Medjuck. The book also explores the creation of The Real Ghostbusters and Extreme Ghostbusters animated shows, featuring interviews with the writers, animators, and voice artists, plus previously unseen sketches, animation cels, and other stunning visuals. With additional sections on Ghostbusters comics, video games, merchandise, and fandom, Ghostbusters: The Ultimate Visual History is the last word on one of the most popular franchises of all time. ALSO INCLUDES INCREDIBLE SPECIAL ITEMS THAT WILL THRILL GHOSTBUSTERS FANS, INCLUDING: -Peter Venkman's business card -Sedgewick Hotel storyboard booklet -Rare concept art sketches of ghostbusting gadgets -Stay Puft Marshmallow Man package sticker -Production notes -A schematic

of the Gozer temple miniature Ghostbusters TM & © 2015 Columbia Pictures Industries, Inc. All rights reserved.

Do you think "Bollywood" is just flashy dance sequences and unbelievable plots? Think again Explore the rich history and artistic traditions of Hindi film in this engaging book, which intersperses stories from the author's path to dedicated fandom with analysis of the films and their context. If your only exposure to Hindi films is action sequences that defy the laws of physics and dance sequences full of colorful, swirling silk, this book will open your eyes to a rich and rewarding art form. If you're already a fan, it will enrich your appreciation of your favorite film moments by placing them in their larger context.

Do you know how Katrina Kaif manages to stay injury-free? Or how Deepika Padukone maintains her washboard abs? Pilates is the answer! Trainer to the stars Yasmin Karachiwala and internationally known Pilates instructor Zeena Dhalla bring the Pilates method, which has revolutionized fitness around the world, to India. Yasmin and Zeena take the original routine to a whole new level of precision and power. Sculpt and Shape: The Pilates Way will show you how to change the shape of your body by teaching you more about your posture and how to improve it. From secret fitness formulas of stars like Kareena Kapoor, Alia Bhatt and Malaika Arora Khan, among many others, to practical tips and techniques on nutrition, breathing and everyday living that are essential to shaping your body from the inside out, this book has it all. So, are you ready to look your best?

In 1105, six years after the first crusaders from Europe conquered Jerusalem, a Damascene Muslim jurist named 'Ali ibn Tahir al-Sulami (d. 1106) publicly dictated an extended call to the military jihad (holy war) against the European invaders. Entitled Kitab al-Jihad (The Book of the Jihad), al-Sulami's work both summoned his Muslim brethren to the jihad and instructed them in the manner in which it ought to be conducted, covering topics as diverse as who should fight and be fought, treatment of prisoners and plunder, and the need for participants to fight their own inner sinfulness before turning their efforts against the enemy. Al-Sulami's text is vital for a complete understanding of the Muslim reaction to the crusades, providing the reader with the first contemporary record of Muslim preaching against the crusaders. However, until recently only a small part of the text has been studied by modern scholars, as it has remained for the most part an unedited manuscript. In this book Niall Christie provides a complete edition and the first full English translation of the extant sections (parts 2, 8, 9 and 12) of the manuscript of al-Sulami's work, making it fully available to modern readers for the first time. These are accompanied by an introductory study exploring the techniques that the author uses to motivate his audience, the precedents that influenced his work, and possible directions for future study of the text. In addition, an appendix provides translations of jihad sermons by Ibn Nubata al-Fariqi (d. 985), a preacher from Asia Minor whose rhetorical style was highly influential in the development of al-Sulami's work.

Makan

How to Get Rich

Text, Translation and Commentary

Gardens and Landscapes by Raymond Jungles

A Memoir

Don't Call It Bollywood

An aspiring filmmaker. The dizzying heights of Bollywood. And a strained father-son relationship. Rayhan Arora's long cherished dream is to be a filmmaker in the Hindi Film Industry but his formidable father has other plans - a successful financial career in Corporate America, and a marriage of convenience with Vanita, a medical student in the US. In a final act of desperation, Rayhan abandons his promising life in California and secretly returns to Mumbai to work as an Assistant Director in Bollywood. The characters he encounters along the way become part of his journey of self-discovery - a self-proclaimed local goon with a penchant for acting; a powerful local politician who wants to marry Rayhan's part-time domestic help, who in turn covets stardom; an angst-ridden, homosexual film director; ego-ridden film stars with twisted agendas; and the mysterious Viola who captures his heart. HiFi in Bollywood takes the reader from the streets of Berkeley to the film studios of Mumbai; from red-light areas to police stations, and from reality to dreams and back to reality again! Rishi Vohra relocated back to Mumbai after completing a Green MBA from San Francisco State University and a Masters Diploma in Environmental Law, prior to which he had an extensive career in the Indian Entertainment Industry. His debut novel Once Upon the Tracks of Mumbai was a bestseller and awarded a special mention at the Hollywood Book Festival. He writes for delWine and is a Certified Specialist of Wine (CSW). Visit him at www.rishivohra.com

'We not only dream, we do. We not only see what has been, we see what can be. We shoot for the moon ... We are bold, fearless, and ambitious. We are undaunted in our belief that we shall overcome; that we will rise up.' - Kamala Harris; Inauguration night address On 20 January 2021, Kamala Harris was sworn in as the Vice President of the United States of America, making her the first person of Indian descent, and the first woman to reach this position. This was hardly surprising, for Kamala - the daughter of a breast-cancer scientist Indian mother and a Stanford University emeritus professor of economics Jamaican father - has been known to blaze a trail for herself in her chosen fields. Fun 'momala' and aunt at home but hard-nosed, unsparing prosecutor and senator elsewhere, Kamala dons many hats. This biography focuses on the micro-histories that shaped Kamala Harris and celebrates her Asian and Jamaican heritage - with special attention to her India connect - and her barrier-shattering ascent as a woman of colour coming to occupy one of the highest offices in the USA. Chidanand Rajghatta's masterful chronicling of Kamala's life - her rise to candidature, the struggles and triumph in a messy, hard-won election despite coming from a 'non-traditional' background - delivers an inspirational story of a phenomenal woman.

Five years after 26/11 - the siege of terror in Mumbai that brought the country to its knees - India still seeks justice. The terrorists who planned it have disappeared into the darkness they emerged from and Mumbai seethes with fury. All the Indian government has achieved is the establishment of counter-terrorism committees. But one man will stop at nothing in his quest to avenge the dastardly act. Retired Lt Gen. Sayed Ali Waris of the Indian army masterminds a covert mission with a team of daredevil agents: a sharp policeman, a suave tech expert, a cerebral scientist and two battle-hardened army officers. They strike like lightning even as they are pursued by the Pakistani army and the ISI, combing through every land and possibility in pursuit of the deadly killers. From Sweden to Istanbul, through Dubai, Pakistan and Singapore, they annihilate the perpetrators with single-minded focus, veiling the deaths as natural ones to save the Indian government diplomatic and political embarrassment. The stakes have never been higher. This is a nifty, edge-of-your seat thriller with an intricate plot and jaw-dropping twists. As Waris and his team navigate untold dangers towards a nail-biting climax, will Mumbai finally be avenged?

Branded by my pack Alpha. Betrayed by my mother. Raised on lies and falsehoods. The betrayal just as twisted and hideous as the deep scars I now carry. My one chance for freedom is to run to the only other wolf who escaped the San Francisco pack. I leave my past behind,

hoping for protection, a new home, a new pack and a chance to live free. The last thing I ever dream of finding is a mate. But falling into Gunner Bodolf's arms is as simple as breathing in his irresistible scent. And once he kisses me, I can't walk away. I ran from hell and ended up in heaven. Unfortunately, the deadly danger I left behind tracks me across the country to the middle of nowhere, Texas. My past will never let me go without a challenge, but I refuse to run ever again. To protect my new life, my new pack, my new mate, I will stand and fight.

Timepass

Intrigue at the Court of Carrie and Boris Johnson

HiFi in Bollywood

Absolutely Beautiful Things

Mumbai Avengers

Outlook

A love letter to Singaporean cooking and family traditions. Southeast Asian cuisine is a proud mix of migrants and influences from all across Asia, which fuses together to create something even greater than the original. In this beautiful new collection, rising star Elizabeth Haigh draws together recipes that have been handed down through many generations of her family, from Nonya to Nonya, creating a time-capsule of a cuisine. Growing up, it was through food that Elizabeth's mother demonstrated her affection, and the passion and love poured into each recipe is all collated here; a love letter to family cooking and traditions. Recipes include: Nonya-spiced braised duck stew pickled watermelon and radish salad beef rendang Singapore chilli crab fried tofu with spicy peanut sauce spicy noodle soup nasi goreng (spicy fried rice) Miso apple pie ... and many more! Adapting these traditional recipes to ensure ingredients are easily sourced in the West, Elizabeth Haigh brings a taste of Singapore to your own kitchen.

The filming of the blockbuster film Jaws is regarded as a landmark event in both the history of motion pictures and the quaint New England island of Martha's Vineyard, where the geographic isolation necessitated the hiring of hundreds of locals to work as actors and laborers. Among this virtual army of hometown participants were numerous professional and amateur photographers, each with full access to the production's inner workings--for the first time ever this compiles their behind-the-scenes photographs and stories into a treasure trove of Jaws rarities. Included are a foreword by director Steven Spielberg, interviews with production designer Joe Alves, screenwriter Carl Gottlieb, location casting director Shari Rhodes, and more, providing an unprecedented all-access pass to the creation of some of the most memorable and terrifying scenes in film history. This unique compendium is the first to focus on the production's local participants, telling their stories at last. Indian film industry is the largest in the world. It releases 1000 plus movies annually. Most films are

made in South Indian languages (viz., Telugu, Tamil and Malayalam). Nevertheless, Hindi films take the largest box office share. India has 12,000 plus cinema halls and this industry churns out 1000 plus films a year. This book gives a brief history of the world's most exciting industrial enterprise. It gives the details, facts and vital sets of data of Indian cinema with amazing finesse. Its simple style and low cost enable all reader genres to read it. Renu Saran has penned this book for the lovers of Indian cinema. She has given many good books to our valued readers. She has worked very hard to collect data and analyze information sets. That is why this book has become one of the best in its genre.

'Sania has always faced adversity with single-minded focus, self-belief and self-respect. I believe she has been instrumental in changing the face of Indian sport.' - Mahesh Bhupathi 'Sania has a merciless forehand and her well-placed serve starts us perfectly in each point . . . Where other people would break their bones, she calmly produces winners with an incredible flick of the wrist.' - Martina Hingis Currently ranked World No. 1 in women's doubles, Sania Mirza became an instant sensation when she won the Wimbledon Championships girls' doubles title at the age of sixteen. From 2003 until her retirement from the singles circuit in 2012, she was ranked by the Women's Tennis Association as India's top player, both in singles and doubles. A six-time Grand Slam champion, she notched up an incredible forty-one consecutive wins with her doubles partner, Martina Hingis, between August 2015 and February 2016. *Ace against Odds* is the story of this most iconic Indian player who beat incredible odds to get to the top of her sport. Sania writes with candour of the hardships along the way, of the physical and emotional trauma caused by injuries and medical procedures, of the friends and partners who became her mainstay along with her family, of the pressures of constant public scrutiny and, not least, the politics and heartbreaks that inevitably accompany success. Sania broke the rules, she spoke her mind, she pushed herself to the limit, she played for India fiercely and without care for how it might impact her rankings - she is and will continue to remain an inspiration long after she steps off the tennis courts.

The Big Cat Man

Lamb to the Slaughter (A Roald Dahl Short Story)

The Ultimate Visual History

Phenomenal Woman

First Lady

The Book of the Jihad of 'Ali ibn Tahir al-Sulami (d. 1106)

'Extraordinary ... details what makes women characters iconic in Hindi cinema and analyses them in relation to their directors and more importantly to the society at that point of time' -Rani Mukerji
It's been a long hundred years since Dadasaheb Phalke had to settle for a man to play the heroine in India's first feature film, Raja Harishchandra (1913) - and women in Hindi cinema have come a long way since then. Mother Maiden Mistress documents that journey: from a time in which cinema was considered a profession beneath the dignity of 'respectable' women to an era when women actors are icons and idols. Bhawana Somaaya, Jigna Kothari and Supriya Madangarli sift through six decades of history, bringing to life the women that peopled cinema and the popular imagination, and shaped fashion and culture. Contemporary readers will also find here a nuanced historical perspective - of the social milieu of the time, of the nation and of Hindi cinema itself. Also riveting are the first-person narratives of a leading actress from each decade - Waheeda Rehman, Asha Parekh, Hema Malini, Shabana Azmi, Madhuri Dixit and Rani Mukerji - all close-up examinations of how some of the iconic characters of Hindi cinema came to be. At once a guide, an archive and a cracking good read, the book records and reviews the woman in Hindi cinema - the mythical, the Sati-Savitri, the rebel, the avant-garde and the contemporary. In a journey through six decades of cinema, seemingly, the more things have changed, the more they have remained the same.

A "eye-opening, gritty, and compelling" memoir by one of New York City's last Times Square peep show girls (The Paris Review Online). In 2006, Gotham City Video was among the last of its kind where, breathing in a cocktail of Pine-Sol and Windex, a man paid \$40 to watch a girl strip naked behind glass. These fantasy lands, left over from the days when 42nd Street was the center of vice, eventually disappeared from the rapidly gentrifying city, their stories lost forever. Not those of tenderloin grinder, Sheila McCelar. Pulling back the curtain on the little-documented world of the peeps, her "ribald . . . memorable and highly relevant" (The Daily Beast) reflection is "both a eulogy and a paean to the freaks and misfits who have long given their souls to the city" (Matthew Gallaway, author of The Metropolis Case). A late bloomer from small-town Michigan, Sheila arrived in New York as a struggling actress and soon found herself adrift. Borderline homeless, and crashing with friends, she finally got steady work that paid the rent—as a stripper along the triple-x stretch of Eighth Avenue. When Times Square seeped into her blood, she ended up staying much longer than she imagined. The story she tells is not just of her own coming-of-age, it's a "sharp, sweetly personal . . . fascinating and honest" narrative of modern life on the fringes of society in New York City (Mark Jacobson, author of Pale Horse Rider).

A long-awaited second book from the Miami-based landscape architect lauded by the Wall Street Journal for "dreaming up dense, thickly forested canopies that give way to modern high rises and million-dollar residences." Color and texture burst forth at every turn in gardens by landscape architect Raymond

Jungles. Sculptural bromeliads, swaying palms, delicate epiphytes, and vibrant orchids combine to immerse visitors in rich, lush environments that captivate the eye with layer upon layer of interest. Taking cues first from a site's topography and conditions, Jungles combines tapestries of plants with unique water elements that enhance what nature has offered—swaths of grasses and succulents direct the eye toward unspeakably romantic Caribbean vistas, intriguingly pitted and mossy oolitic limestone monoliths create trickling waterfalls and hidden grottoes, and innovative combinations of native trees surround sinuous and calming infinity pools. The Cultivated Wild shows Jungles expanding to such diverse locales as Big Timber, Montana; Monterrey, Mexico; St. Kitts and Nevis in the West Indies; Abacos, Bahamas; and even the temporary Brazilian Modern Orchid Show for the New York Botanical Garden—as well as responding creatively to sites unique to his adopted hometown: rooftop gardens and pools including the penthouse Sky Garden atop the now-iconic Herzog & de Meuron-designed parking garage at 1111 Lincoln Road, along with its famous pedestrian promenade. Jungles presents 21 gardens here in glorious full color, many accompanied by highly personal hand-drawn plans, general and thumbnail plans, sections, sketches, and design details that reveal the creative process. Packed with inspiration for gardeners in warm zones and those interested in creating subtropical gardens of their own, The Cultivated Wild reveals a firm working at the height of its talents.

A NEW YORK TIMES NOTABLE BOOK OF 2021 • From New York Times bestselling author Eleanor Henderson comes a turbulent love story meets harrowing medical mystery: the true story of the author's twenty-year marriage defined by her husband's chronic illness—and a testament to the endurance of love Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, experienced, and irresistibly charming. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story. But, as in any marriage, things weren't always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one day, out of nowhere: a rash appeared on Aaron's arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron's increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else's suffering? Emotional, intimate, and at times agonizing, *Everything I Have Is Yours* tells the story of a marriage tested by powerful forces outside both partners' control. It's not only a memoir of a wife's tireless quest to heal her husband, but also one that asks just what it means to accept someone as they

are.

I Can Be a Movie Star (Barbie)

History of Indian Cinema

Ghostbusters

The Story of a Girl among the Stars

Nationhood in our times

Mrs Funnybones

With hundred centuries and over 34,000 runs in international cricket, Sachin Tendulkar, the highest run-getter in both Tests and ODIs, is the God of the religion called cricket. His exploits on the field have brought hope and joy to millions of fans. And yet, like God, he has his set of detractors always willing to remove him from the pedestal. In this revised and updated edition, the authors, who consider themselves fans and analysts in equal measure, follow the career of the cricketing demigod - his advent, his peak, his fall, his resurrection and, finally, his retirement. They also talk about India's sensational WC 2011 triumph and Tendulkar's decision to retire from international cricket. Armed with irrefutable statistical data, which they contextualize and analyse with rigour, the authors seek to end all debate on Tendulkar's status as the greatest cricketer of the modern era. They compare him with his peers in both forms of the game, and provide the viewpoint of experts, players and commentators, so that the reader can independently draw conclusions. And if you still don't believe that Sachin is God's gift to the world of cricket, well, God help you! On 9 November 2019, the Supreme Court, in a unanimous verdict, cleared the way for the construction of a Ram temple at the disputed site in Ayodhya. As we look back, we will be able to see how much we have lost over Ayodhya through the years of conflict. If the loss of a mosque is preservation of faith, if the establishment of a temple is emancipation of faith, we can all join together in celebrating faith in the Constitution. Sometimes, a step back to accommodate is several steps forward towards our common destiny. Through this book, Salman Khurshid explores how the greatest opportunity that the judgment offers is a reaffirmation of India as a secular society.

Full of wit and delicious observations, Mrs Funnybones captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, Mrs Funnybones marks the debut of one of our funniest, most original voices.

**** Tiger populations the world over are endangered* A unique look at individual tigers and family groups* Written and photographed by a former government official, actress and photographer well-versed in Ranthambhore's more remote locations Ranthambhore National Park is a vast wildlife reserve in Rajasthan, northern India. It is a former royal hunting ground and home to tigers, leopards and marsh crocodiles. Its landmarks - both natural and manmade - include the imposing 10th-century Ranthambhore Fort, the Ganesh***

Mandir temple, and Padam Talao Lake, known for its abundance of water lilies. It is one of the world's finest places to view wildlife. The Park is also a crucial tiger habitat. As Rajasthan's former Minister for Tourism, as well as for Forests and the Environment, Bina Kak had unprecedented access to the Park. There she focused on individual tigers, tigresses, and tiger families. Unlike other photography books on the Park, this book focuses on the unique traits - or personalities - of single animals or groups, for example how a male tiger mothered his cubs when they were separated from the tigress. Her stunning photographs include views not easily accessible or are completely unavailable to other photographers, and will certainly appeal to conservationists, environmentalists, travelers, those interested in nature photography, or anyone engaged with the future of these magnificent animals.

How Not To Make Money

The Memoirs of Protima Bedi

Mother Maiden Mistress

Jaws: Memories from Martha's Vineyard

A Novel

Sunrise over Ayodhya