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This second edition of Historical Dictionary of the Berbers contains a chronology, an introduction, appendixes, and an extensive bibliography.

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The dictionary section has over 200 cross-referenced entries on important personalities, places, events, institutions, and aspects of culture, society, economy, and politics. This book acts as a forum for investigating how African Theatre works and what its place is in this postmodern society. It provides the

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subject with a degree of detail unmatched in previous books, reflecting a new approach to the study of the performing arts in this region. The book provides an opportunity to discover contemporary material from experts, critics and artists from across the world. The contributions are in a language and

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style that allow them to be read either as aids to formal study or as elements of discussion to interest the general reader.

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countries writing in English, French, Portuguese, Arabic, and indigenous languages. Subjects span the late nineteenth century to the present.

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this encyclopedia
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*companies, and
musical comedy.*

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950 of these devoted to
individual playwrights
and their works.*

*Vol. 1- , spring 1970- ,
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dissertations on
African literature,"
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Schmidt.*

*A Tempest
Afrique*

*A Body of Words
World Encyclopedia of
Contemporary Theatre
Volume 4: The Arab
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*Strategies of Resistance
in the Dramatic Texts
of North African
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the Influence of Indian
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Court*

Tomboy is the story
of a girl whose
father calls her Brio,
whose alter ego is

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Amine, and whose mother is a blue-eyed blond. But who is she? Born five years after Algerian independence in 1967, she navigates the cultural, emotional, and linguistic boundaries of identity living in a world that doesn't seem to recognize

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her.

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women dramatists
from the Maghreb.

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especially**

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colonialism, post-colonialism, and race, have shaped French culture and French studies in the modern era. Rejecting traditional assimilationist notions of French national identity, contributors to

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**this
groundbreaking
volume
demonstrate how
literature, history
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of what is
considered
French
civilization have
been shaped by
processes of
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Now available in
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first time,
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poet Jack
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poems by the
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Jean Sénac
(1926-1973) was**

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**originally
published when
he was forty-one.**

**Sénac
represented the
hope of the new
generation of
Algerians who
were celebrating
their
independence
from France after
130 years of**

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**colonialism, and
in the tradition of
René Char and
the early Albert
Camus, he
portrayed an
Algeria whose
land and people
would finally sing
with their own
voice. Sénac
celebrates
revolution, love,**

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**and the body,
beginning with
the resonant
verses: “And now
we’ll sing love /
for there’s no
Revolution
without love.” He
sang, as well, of
beauty: “No
morning without
smiling. / Beauty
on our lips is one**

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**continuous fruit.”
The University of
California Book of
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Literature
Plays from
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France, Algeria,
Quebec
New Plays,
Congo, Ivory
Coast, Senegal,
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Nedjma is a

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masterpiece of North African writing. Its intricate plot involves four men in love with the beautiful woman whose name serves as the title of the novel. Nedjma is the central figure of this disorienting novel, but more than the unfortunate wife of a man she does not love, more than the

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unwilling cause of rivalry among many suitors, Nedjma is the symbol of Algeria. Kateb has crafted a novel that is the saga of the founding ancestors of Algeria through the conquest of Numidia by the Romans, the expansion of the Ottoman Empire, and French colonial

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conquest. Nedjma is symbolic of the rich and sometimes bloody past of Algeria, of its passions, of its tenderness; it is the epic story of a human quest for freedom and happiness.

An International
Anthology

The Sea Between Us
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Plays by Women: A
picture perfect sky
Nedjma, Translated
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to raise questions
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racism and their
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language Plays
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