

## **Kate Moss Addicted To Love**

***Starlust es un extraordinario ensayo que se adentra por primera vez en los pensamientos y deseos —desgarradores, explícitamente eróticos o profundamente tristes y desesperados— de algunos fans de cantantes y grupos de pop de la década de los ochenta como David Bowie, Marc Bolan, Boy George, The Police, Barry Manilow o Nick Heyward. Tras cuatro años de investigación, trescientas cincuenta horas de entrevistas y***

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***cuatrocientos testimonios, el resultado es un alucinante crisol de una imaginación desbordante que a veces supera en intensidad a las canciones que con tanta pasión escuchaban los fans. Como apunta el autor, "¿cuándo escribió Robert Plant algo tan bonito como la fantasía que relata Lucille sobre él?".***

***For over three years Jacqueline Doherty has been watching her rock star son's messy descent into drug addiction. Every step of the way has been charted by a hungry media.***

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***And every step of the way has been agony for a loving mum. Pete Doherty's celebrity means that his addiction has become public property. But Jacqueline is a private person and her painful account is that of any mum - or any parent - trying to help a child in trouble. This is the compelling story of Pete's childhood, his burgeoning talent, his success as a musician and his drug addiction, set against the backdrop of his loving relationship with his mother and his family. It is a moving memoir of how a***

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***happy, middle-class family is coping with a family member opting to love drugs more than he loves them, or himself. It is a memoir that will offer hope to other mothers and families in a similar situation.***

***A New York Times Bestseller "A smart, edge-of-your-seat story with plot twists you'll never see coming. Stacy Willingham's debut will keep you turning pages long past your bedtime." —Karin Slaughter***  
***When Chloe Davis was twelve, six teenage girls went missing in her small***

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***Louisiana town. By the end of the summer, her own father had confessed to the crimes and was put away for life, leaving Chloe and the rest of her family to grapple with the truth and try to move forward while dealing with the aftermath. Now twenty years later, Chloe is a psychologist in Baton Rouge and getting ready for her wedding. While she finally has a fragile grasp on the happiness she's worked so hard to achieve, she sometimes feels as out of control of her own life as the troubled teens who are***

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***her patients. So when a local teenage girl goes missing, and then another, that terrifying summer comes crashing back. Is she paranoid, seeing parallels from her past that aren't actually there, or for the second time in her life, is Chloe about to unmask a killer? From debut author Stacy Willingham comes a masterfully done, lyrical thriller, certain to be the launch of an amazing career. A Flicker in the Dark is eerily compelling to the very last page. A comprehensive biography of the late designer, Karl***

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***Lagerfeld, and his infamous rivalry with Yves Saint Laurent. In the 1970s, Paris fashion exploded like a champagne bottle left out in the sun. Amid sequins and longing, celebrities and aspirants flocked to the heart of chic, and Paris became a hothouse of revelry, intrigue, and searing ambition. At the center of it all were fashion's most beloved luminaries - Yves Saint Laurent, the reclusive enfant terrible, and Karl Lagerfeld, the flamboyant freelancer with a talent for reinvention - and they***

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***divided Paris into two fabulous halves. Their enduring rivalry is chronicled in this dazzling exposè of an era: of social ambitions, shared obsessions, and the mesmerizing quest for beauty. "Deliciously dramatic... The Beautiful Fall crackles with excitement."-New York Times Book Review "Fascinating." -New York Times "Addictive." -Philadelphia Inquirer "It's like US Weekly, 1970s style." -Gotham "A story constructed as exquisitely as a couture dress. . . . It***



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***moves stylishly forward,  
with frequent over-the-  
shoulder glances at some  
very dishy background."***

***-Boston Globe***

***A story about looking for  
love and acceptance in all  
the wrong places, and  
finally finding it within  
myself.***

***Love Sick***

***A Novel***

***Ten Stories***

***A Novel of Sylvia Plath***

***Sante D'Orazio***

***Someone I Love Lives Here***

A crime and a six-decade cover-up: the death of a fashion designer in the cesspit of vice and violence that was 1950s

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London. In 1954, Jean Mary Townsend was strangled with her own scarf and stripped of her underwear but not sexually assaulted. The subsequent police investigation was bungled, leading to a six-decade cover-up, ensuring that this twenty-one-year-old fashion designer was effectively killed twice: first bodily, and then as her significance and her memory were erased. Fred Vermorel's forensic, troubling (and trouble-making) investigation digs deep into Jean Townsend's life and times, and her transgressive bohemian milieu. It disentangles the lies

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and bluffs that have obscured this puzzling case for over half a century and offers a compelling solution to her murder and the official secrecy surrounding it. More than just a true crime story, Vermorel's investigation deploys Townsend's death as a wild card methodology for probing the 1950s: a cesspit of vice and violence, from coprophiles to bombsite gangs and flick knives in the cinema. Densely illustrated with archival material, *Dead Fashion Girl* is a heavily researched, darkly curious exposé of London's 1950s society that touches on celebrity, royalty, the postwar

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establishment, and ultimately, tragedy.

At the peak of Justine Moore Sloan's fitness career, she appeared to have it all— two million followers on social media, chiseled abs, lucrative brand endorsements, and endless praise and validation. But behind the meticulously-polished exterior was an anxious, tormented, and painfully insecure young woman desperately longing for true love and acceptance. In this candidly-written memoir, Sloan chronicles her journey from being the “fat kid,” teased in grade school, to being an

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internationally acclaimed fitness model, fueled by a deep-rooted sense of inadequacy. Sloan takes a sledgehammer to the societal pressures we put on girls and women to look perfect— and teaches you how to burn the rule book and reclaim your power. Her story illuminates how to ultimately love and respect your body and yourself in a way that says, “someone I love lives here.”

Book Review: "Raw, brutally honest, funny, and powerful. Someone I Love Lives Here should be on every woman's bookshelf." -- Lori Harder, Founder of Lite Pink and Best-

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Selling Author of "A Tribe Called Bliss"

In a follow-up to his successful "A Private View", one of today's hottest fashion and portrait photographers presents his most thrilling images of supermodels in a large-format book printed on fine Italian paper. 25 color, 150 duotone photos.

This is the story of a woman forging a new life for herself after her marriage has foundered, shutting up her beloved Devonshire house and making a home for her two young children in London, elated at completing the

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collection of poems she foresees will make her name. It is also the story of a woman struggling to maintain her mental equilibrium, to absorb the pain of her husband's betrayal and to resist her mother's engulfing love. It is the story of Sylvia Plath. In this deeply felt novel, Kate Moses recreates Sylvia Plath's last months, weaving in the background of her life before she met Ted Hughes through to the disintegration of their relationship and the burst of creativity this triggered. It is inspired by Plath's original ordering and selection of the poems in *Ariel*, which begins

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with the word 'love' and ends with 'spring,' a mythic narrative of defiant survival quite different from the chronological version edited by Hughes. At Wintering's heart, though, lie the two weeks in December when Plath finds herself still alone and grief-stricken, despite all her determined hope. With exceptional empathy and lyrical grace, Moses captures her poignant, untenable and courageous struggle to confront not only her future as a woman, an artist and a mother, but the unbanished demons of her past.

Wintering

The Unfortunate Decisions of



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Dahlia Moss

All That Glitters

True Tales of Madness from a  
Life in Fashion

Photographs

Sex Pistols: The Inside Story

San Diego Magazine

*A woman suffering from anorexia struggles to understand the cause of her eating disorder and, more importantly, becomes determined to stop starving and start living. I haven't tasted chocolate for over ten years and now I'm walking down the street unwrapping a Kit Kat . . . Remember when Kate Moss said, "Nothing tastes as good as skinny feels"? She's wrong: chocolate does. At the age of thirty-three, after ten years of hiding from*

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*the truth, Emma Woolf finally decided it was time to face the biggest challenge of her life. Addicted to hunger, exercise, and control, she was juggling a full-blown eating disorder with a successful career, functioning on an apple a day. Having met the man of her dreams, and wanting a future and a baby together, she decided it was time to stop starving and start living. Honest, hard-hitting, and spoken from the heart, An Apple a Day is a manifesto for the modern generation to stop starving and start living. Party-girl supreme and queen of street fashion, supermodel and millionairess, Kate Moss is as familiar in headlines as on the*

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*catwalk as the twin narratives of lurid tabloid stories and continuing adulation of the fashion industry demonstrates to all the paradox of fame. Whether she's partying, finding another way to get out of it, or strutting self-assuredly down a catwalk in Paris you can be sure photographers are in a huddle close by, ready splash her or crash her in tomorrows headlines. She is now more familiar to some as the Cocaine Kate of recent tabloid headlines than as the face of Chanel and Burberry. This searching and remarkable book charts both her career and personality as she is propelled out of a misspent youth by the hand of fate to the top of her profession and*

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*beyond to become an icon, bigger than the brands she is paid a fortune to represent. However, within the whirlwind of that life the book reveals to us an all-too-human Kate Moss too, as surprised as anyone by the nonsense of celebrity, an apparently addictive personality with a frenetic desire to be loved that accounts for her merry-go-round of celebrity lovers and parallel quest for a dream man to endorse her ethereal fashion self. From the Johnny Depp saga to her strange affair with Pete Doherty, this book recounts it all in a fast-paced, taboo-shattering style that is in a mould reminiscent of previous daring exposes from Fred Vermorel.*

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*Soul searching poetry for a new generation. Inspired by Diane di Prima, Rene Ricard, Henry Miller and others 'who tell it like it is', The Blues Comes with Good News is a collection of poems by prolific writer, Sonny Hall. The collection ranges from articulating addiction, self-destruction and identity, to romantic relationships, his journey to recovery and his unapologetic depiction of truth, through life and its happenings. At 18 years old Sonny entered a treatment centre for alcohol and drug addiction, after losing his biological mother - who he remained close to despite being adopted aged 4 - to a heroin overdose. Three months into his treatment, Hall started writing*

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*poems as a way of ordering 'all the madness' in his head. He has since written hundreds of poems, which all portray his newfound intimacy with life, figuring it out as he goes on, never failing to write sincerely about the sting of life, through a rare candour, explicit and seedy within the realms of his own indulgence. Illustrations by JACK LAVER*

*From their earliest days playing in school halls and social clubs, to becoming one of the biggest and most-hyped bands of a decade, The Sex Pistols story is one of opportunity and outrage. Under the management of Malcolm McLaren, Jonny Rotten, Paul Cook, Steve Jones, Glen Matlock, and later Sid*

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*Vicious, spear-headed the punk movement, mocking and shunning the British establishment and music industry whilst simultaneously playing them at their own game. The Pistols received a contract with EMI that lasted little more than a month, before being signed and sacked by A&M in seven days. The band's only album Never Mind The Bollocks, along with the Jubilee single God Save The Queen both hit number one despite being banned from broadcast by the BBC. Their foul-mouthed appearance with Bill Grundy on national television is now regarded as a defining moment in popular culture. In little over three years, the Sex Pistols transformed the*

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*meaning of pop music forever. Their career displayed the power of pure industry hype in an unprecedented way, whilst paradoxically paving the way for a surge of independent bands and records that would side-step the established record industry in favour of greater freedoms of expression. As a result, the Sex Pistols are as significant today as they were in the late-1970s. In this enthralling account, Fred and Judy Vermorel have compiled interviews, diaries, first-hand accounts and press to provide an insider's view on the Sex Pistols phenomenon. You'll discover what was said in those frantic meetings, as well as finding out the truth behind the*



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*stories of violence and bad  
behaviour.*

*Kate Moss, Marc Jacobs,  
Alexander McQueen, and the 90s  
Renegades Who Remade Fashion*

*Dead Fashion Girl*

*A Memoir*

*An Apple a Day*

*Understanding Fandom*

*Vivienne Westwood*

*La controcultura a Londra dal '45 a  
oggi*

"The Untamed Eye, her first monograph of fashion and celebrity photographs is published by MW Editions, September 2018. The lavish photo book, features Pfriender Stylander's cinematic-style work

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for such magazines as Harper's Bazaar Uomo, British GQ, French Glamour, and Interview from 1990-2006, includes images of Nicole Kidman, Keith Richards, Heath Ledger, and more. Kate Moss graces the cover. The book is designed by Takaaki Matsumoto and will be distributed worldwide by Artbook D.A.P."--Publisher's description.

“ Eravamo anti-sistema in tutto e per tutto, nella musica e nell ' arte. Volevamo distruggere qualsiasi cosa avesse regole prestabilite, tutto quel che c ' era di asfissiante, tutte le certezze. Eravamo decisi

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a infrangere tutte le regole in tutti i modi possibili ” . La Londra di Barry Miles è quella della cultura underground che nasce fra le macerie della Seconda guerra mondiale ed esplode nel corso degli anni Sessanta e Settanta, concentrandosi sul West End e su Soho, le zone in cui era confluita un ' eterogenea popolazione di personaggi creativi e fuori dalle righe, intolleranti nei confronti delle costrizioni della cultura e del costume ufficiale: scrittori, poeti, registi, musicisti, artisti, pubblicitari, architetti, stilisti, e una miriade di più anonimi

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personaggi decisi a fare della propria vita un' arte. È la storia di una rivoluzione culturale determinata a ottenere una " totale confusione dei sensi " , che si sviluppa fra le vie di una metropoli artisticamente onnivora, fatta di locali, librerie, club, pub, teatri, piazze, vicoli, scantinati, case occupate o case borghesi. Una storia di sconvolgente energia vitale e al tempo stesso autodistruttiva, raccontata sul filo di quell' ironia che solo un testimone diretto può comunicare. Mettere in fila i nomi che si incontrano fra queste pagine fa tremare

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l'idea stessa di  
'controcultura', poiché vi si  
ritrova molta della creatività che  
animerà per ibridazione la  
cultura ufficiale del Novecento:  
Dylan Thomas, Francis Bacon, i  
Situazionisti, il cool jazz, il rock  
'n' roll, Mary Quant, Kingsley  
Amis, J.G. Ballard, i Rolling  
Stones, i Beatles, William  
Burroughs, Jimi Hendrix, i Pink  
Floyd, Allen Ginsberg, Pete  
Townshend, Yoko Ono, Derek  
Jarman, David Hockney, i Clash, i  
Police, Gilbert & George,  
Vivienne Westwood, i Sex  
Pistols, Boy George, Charles  
Saatchi, Lucian Freud, Damien  
Hirst e moltissimi altri. Un libro-

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mondo brulicante di storie e di personaggi, il ritratto più preciso e divertente mai scritto sull' avventura gloriosa e infame di un' epoca oggi entrata nella leggenda.

Party-girl supreme and queen of street fashion, supermodel and millionairess, Kate Moss is as familiar in headlines as on the catwalk. This expose of her career and personality goes from her misspent youth in leafy Croydon, to her remarkable rise to the top and the photographers (and lovers) who made it possible."

Frances Kuffel wasn't a Victoria's Secret model, but she wasn't so

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bad. Why couldn't she find her Mr. Right? As Shakespeare said, the course of true love never did run smooth, but for Kuffel, it seemed like one pothole after another... In this sharp and irreverent memoir, Frances Kuffel recalls her quest to replace her on-again, off-again lover with someone new and preferably less unstable. Fifty-three and never married, Frances opens her mind to all possibilities. She goes out with an Orthodox Jew, is almost the victim of a scammer, stays out all night with a man twenty years her junior, encounters feeding fetishes and shoe

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fetishes, and generally reads a lot of strange emails. Brazenly honest and insightful, Kuffel comes through the experience with a new understanding of love and realizes that what she wants is not necessarily a knight in shining armor. She'd be perfectly happy with someone who'll spend hours buying antique teacups with her, thinks two dogs are not enough, and wants to be in her life through the good and the bad. And once she finally figures out what she's looking for, the only challenge left is to find it...

The perfect gift for the poetry lover in your life



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Masculinity, Popular Music and  
Culture

Models of Influence

White Girl Problems

Champagne Supernovas

A Memoir of Searching for Mr.

Good Enough

50 Women Who Reset the

Course of Fashion

She has amassed a fortune, defined and defied fashion mores and proved wrong those who predicted her downfall. Her image is everywhere: compelling and enigmatic. But though she has become one of the most recognized women in the world, she remains the least understood. By her own admission, 'The more visible they make me, the less visible I become.' From her discovery at the age of fourteen, when her waif-life look was considered

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'uncommercial', to finding international fame as a supermodel and her position today as an arbiter of fashion, this book examines Kate's ever changing career and the cultural impact she has had. It describes her turbulent relationships with Johnny Depp and Jefferson Hack, the media frenzy over her time with Pete Doherty and her on/off relationship with Jamie Hince. Based on in-depth research, including candid conversations with friends and family, Laura Collins has written the first definitive biography of one of the most glamorous women of our time.

Publicado por primera vez en 1978, Dios salve a los Sex Pistols fue el primer libro que alumbró, de manera documentada y precisa, la ascensión y disolución del grupo por antonomasia del punk británico que puso patas arriba la música popular y, de paso, la conservadora sociedad e industria musical de mediados de los

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setenta. Compuesto a modo de collage a partir de entrevistas con todos los miembros y exmiembros del grupo, familiares, amigos y colaboradores, el fascinante diario íntimo de la secretaria del polímico manager Malcolm McLaren, extractos de la incendiaria prensa que vertió todo el odio y los prejuicios del establishment sobre la banda, y cartas de fans, entre otros materiales, el presente volumen es un originalísimo, poliédrico y vívido artefacto punk, aderezado con el material gráfico que creó para el grupo el inclasificable Jamie Reid y un buen número de fotografías. Como dicen los autores, este libro es « lo más cerca que estuvieron los Sex Pistols de contar su propia historia » .

From Joan Juliet Buck, former editor-in-chief of Vogue Paris and “ one of the most compelling personalities in the world of style ” (New York Times) comes her

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dazzling, compulsively readable memoir: a fabulous account of four decades spent in the creative heart of London, New York, Los Angeles, and Paris— “ If you loved *The Devil Wears Prada*, you ’ ll adore *The Price of Illusion* ” (Elle). In a book as rich and dramatic as the life she ’ s led, Joan Juliet Buck takes us into the splendid illusions of film, fashion, and fame to reveal, in stunning, sensual prose, the truth behind the artifice. The only child of a volatile movie producer betrayed by his dreams, she became a magazine journalist at nineteen to reflect and record the high life she ’ d been brought up in, a choice that led her into a hall of mirrors where she was both magician and dupe. After a career writing for *Vogue* and *Vanity Fair*, she was named the first American woman to edit *Vogue Paris*. The vivid adventures of this thoughtful, incisive writer at the hub of dreams across two continents over fifty years are hilarious and

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heartbreaking. Including a spectacular cast of carefully observed legends, monsters, and stars (just look at the index!), this is the moving account of a remarkable woman's rocky passage through glamour and passion, filial duty and family madness, in search of her true self.

From the New York Times bestselling author of *Sepulchre* and *Labyrinth*-a compelling story of love, ghosts and remembrance. World War I robbed England and France of an entire generation of friends, lovers and futures. In Freddie Watson's case, the battlefields took his beloved brother and, at times, his peace of mind. In the winter of 1928, still seeking some kind of resolution, Freddie is travelling through the beautiful but forbidding French Pyrenees. During a snowstorm, his car spins off the mountain road. Freezing and dazed, he stumbles through the woods, emerging in a tiny village, where he finds an inn to wait

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out the blizzard. There he meets Fabrissa, a lovely young woman also mourning a lost generation. Over the course of one night, Fabrissa and Freddie share their stories. By the time dawn breaks, Freddie will have unearthed a tragic mystery that goes back through the centuries, and discovered his own role in the life of this old remote town. By turns thrilling, poignant, and haunting, this is a story of two lives touched by war and transformed by courage.

The Untamed Eye

A Flicker in the Dark

The Price of Illusion

Kate Moss

London Calling

Fashion, Genius, and Glorious Excess in

1970s Paris

The Complete Picture

*'The perfect beach read' THE  
SUNDAY TIMES 'I love this*

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*man so much. He was, and always will be, my knight in shining Westwood.'* DAVINA MCCALL 'This is a story that should never have been told'  
KATE MOSS 'If you want to change your life but can't.. I strongly advise you read this book'  
TRACEY EMIN As one of club culture's most notorious - and best loved - figures, Tony is a complete force of nature. Here he tells the most extraordinary stories of depravity and hedonism, of week-long benders and extreme self-destruction - and of recovery, redemption,

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*friendship and the joy of a  
good tune.* \_\_\_\_\_

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*'Anyone can get a party  
started, but no one keeps it  
going like Fat Tony, the  
energy never dips and what  
a life he's lived.. He's a  
tossler but we still love him.'*

**ELTON JOHN & DAVID  
FURNISH** \_\_\_\_\_

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\_\_\_\_\_ DJ  
*Fat Tony has been described  
as 'the closest thing that  
club culture has to a national  
treasure' and the 'unlikely  
cult hero of quarantine'. Few*



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*people have crammed so many lives into one: when your first line of cocaine is aged 16 with Freddie Mercury, where do you go from there? I Don't Take Requests is Fat Tony's breathtakingly candid and outrageous memoir of a life of extremes. From his childhood on an estate in Battersea where he honed his petty criminality, was abused by an older man and made friends with Boy George, to his teenage years spent parading the Kings Road in his latest (stolen) clobber, working as a*

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*receptionist for a prostitute, hanging out with Leigh Bowery and Sue Tilley and creating his drag persona, to his life as DJ to the stars and his spiral into serious drug addiction. Now, he is 16 years sober and, alongside working to help others overcome addiction, DJing for everyone from Elton John to Louis Vuitton and the Beckhams - and running one of lockdown's most popular Instagram accounts with its wickedly funny memes. It is all here in horrifying, glorious, heart-breaking detail.*

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*'Whenever we host a party, Tony is our first port of call. He'll have everyone dancing, guarantee great memories, and the stories he tells... Just don't f\*\*\*\*\*g ask for any requests!'* DAVID & VICTORIA BECKHAM *'There is nobody in London, let alone the world who has lived a more extraordinary life... his journey from villain to real life hero is one of the most beautiful examples of humanity I have ever witnessed. I wouldn't be without this c\*nt.'* KELLY

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*OSBOURNE 'Hearing Tony's story is brutal and shocking. He is nothing short of a miracle and his willingness to be of service to others seeking sobriety is testament to how far he has come from the days of pulling his own teeth out.'*

**MARC JACOBS**

*Babe Walker, center of the universe, is a painstakingly manicured white girl with an expensive smoothie habit, a proclivity for Louboutins, a mysterious mother she's never met, and approximately 50 bajillion Twitter followers. But her*

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*"problems" have landed her in shopping rehab-that's what happens when you spend \$246,893.50 in one afternoon at Barneys. Now she's decided to write her memoir, revealing the gut-wrenching hurdles she's had to overcome in order to be perfect in every way, every day. Hurdles such as: I hate my horse. Every job I've ever had is the worst job I've ever had. He's not a doctor, a lawyer, or a prince. I'll eat anything, as long as it's gluten-free, dairy-free, low-carb, low-fat, low-calorie, sugar-free, and organic. In*

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*an Adderall-induced flash of inspiration, Babe Walker has managed to create one of the most enjoyable, unforgettable memoirs in years.*

*A New York Times Book Review Editors' Choice Selection "[Lucey] delivers the goods, disclosing the unhappy or colorful lives that Sargent sometimes hinted at but didn't spell out."—Boston Globe*

*In this seductive, multilayered biography, based on original letters and diaries, Donna M. Lucey illuminates four extraordinary women*

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*painted by the iconic high-society portraitist John Singer Sargent. With uncanny intuition, Sargent hinted at the mysteries and passions that unfolded in his subjects' lives. These women inhabited a rarefied world of wealth and strict conventions—yet all of them did something unexpected, something shocking, to upend society's rules. One of the world's most esteemed and influential psychologists, Roy F. Baumeister, teams with New York Times science writer John Tierney to reveal the*

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*secrets of self-control and how to master it. "Deep and provocative analysis of people's battle with temptation and masterful insights into understanding willpower: why we have it, why we don't, and how to build it. A terrific read."*

*—Ravi Dhar, Yale School of Management, Director of Center for Customer Insights*

*Pioneering research*

*psychologist Roy F.*

*Baumeister collaborates with*

*New York Times science*

*writer John Tierney to*

*revolutionize our*

*understanding of the most*



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*coveted human virtue: self-control. Drawing on cutting-edge research and the wisdom of real-life experts, Willpower shares lessons on how to focus our strength, resist temptation, and redirect our lives. It shows readers how to be realistic when setting goals, monitor their progress, and how to keep faith when they falter. By blending practical wisdom with the best of recent research science, Willpower makes it clear that whatever we seek—from happiness to good health to financial security—we won't reach our*

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*goals without first learning to harness self-control.*

*Dios salve a los Sex Pistols  
Kate Moss Addicted to Love  
The Asylum*

*Starlust*

*Willpower*

*Rediscovering the Greatest  
Human Strength*

*Mad Love*

**New York Times Bestseller  
Nigel Barker—fashion  
authority, photographer, and  
host of Oxygen's The  
Face—presents 50 of the most  
influential models from the  
1940s to today through a  
wealth of full-color  
photographs from the world's**

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**most renowned fashion photographers and an anecdotal text that reveals each woman's indelible place in the pantheons of fashion and popular culture.**

**Interweaving 200 gorgeous photographs and informative and entertaining anecdotes, Models of Influence profiles 50 women who have made an unforgettable impression on fashion, the modeling industry, and our notions of beauty. Eight chronological chapters, each of which spotlight an era, feature the stories and images of women who made their mark. These**

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**include Lisa Fonssagrives-Penn, Dovima, and Dorian Leigh, who reigned during modeling's golden age in the 1950s; Twiggy, Veruschka, and Jean Shrimpton, who embodied the free spirit of the 1960s; and Lauren Hutton, Iman, and Janice Dickinson, models who revolutionized the notion of beauty in the 1970s. Barker profiles those who've become the million-dollar faces of their time, such as Christie Brinkley and Elle Macpherson; revisits the age of the supermodel, when Christy Turlington, Linda Evangelista, and Naomi**

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**Campbell rose to global stardom; and spotlights eternal chameleons Kate Moss, Stella Tennant, and Amber Valletta, among others. Also included are models who brought us into the twenty-first century, and those who are leading the way into the future, from Gisele Bündchen, Daria Werbowy, Liya Kebede, and Coco Rocha to Cara Delevingne, Karlie Kloss, Lara Stone, Joan Smalls, and Kate Upton. Nigel Barker showcases each model's incandescent style—that special something that sets her apart, whether it's her**

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**unique physicality, a daring approach to image-making, or a particular energy that reflects the zeitgeist. Here, too, are models who broke the mold in their respective eras and turned the standard notion of beauty on its head. Stunning in its breadth and beauty, comprising some of the finest fashion images over the last 70 years, Models of Influence is a celebration of fashion and a group of unforgettable women who have helped shape and change modern culture. From strip clubs to the Academy Awards to the**

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**basketball court—a ride through the landscape of guyhood. Acclaimed fiction writer Thomas Beller digs deep into his own history in this humorous and insightful collection about the state of masculinity. With sharp and engaging eloquence he discourses on T-shirts; being your mother's date at the Academy Awards; life at a bagel factory; the irrational pleasures of old American cars—and the mysterious disappearance of the author's own particular vehicle from a street in downtown Manhattan; love, sex, and**

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**breakups in an office environment; the social ecology of street basketball—including the sudden peril befalling a particular court in Manhattan and the heartwarming efforts of previously disparate community members to save it; coaches; the death of a parent; getting over J. D. Salinger; and an attempt to build a complicated piece of furniture for a beloved. Through stints as a bike messenger, a drummer, a boyfriend and—possibly, potentially, finally—a husband, Beller writes about the life-**



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**changing effects of love and marriage—past, present, and future.**

**In this funny, brainy, thoroughly engaging debut collection, an award-winning writer looks at romance through the lens of scholarly theories to illuminate love in the information age. In ten captivating and tender stories, E. J. Levy takes readers through the surprisingly erotic terrain of the intellect, offering a smart and modern take on the age-old theme of love--whether between a man and woman, a man and a man, a woman and a woman, or a**

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**mother and a child--drawing readers into tales of passion, adultery, and heartbreak. A disheartened English professor's life changes when she goes rock climbing and falls for an outdoorsman. A gay oncologist attending his sister's second wedding ponders dark matter in the universe and the ties that bind us. Three psychiatric patients, each convinced that he is Christ, give rise to a love affair in a small Minnesota town. A Brooklyn woman is thrown out of an ashram for choosing earthly love over enlightenment. A lesbian**

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**student of film learns theories of dramatic action the hard way--by falling for a married male professor. Incorporating theories from physics to film to philosophy, from Rational Choice to Thorstein Veblen's Theory of the Leisure Class, these stories movingly explore the heart and mind--shooting cupid's arrow toward a target that may never be reached.**

**Fans used to be seen as an overly obsessed fraction of the audience. In the last few decades, shifts in media technology and production have instead made fandom a**

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**central mode of consumption. A range of ideas has emerged to explore different facets of this growing phenomenon. With a foreword by Matt Hills, Understanding Fandom introduces the whole field of fan research by looking at the history of debate, key paradigms and methodological issues. The book discusses insights from scholars working with fans of different texts, genres and media forms, including television and popular music. Mark Duffett shows that fan research is an emergent interdisciplinary field with its**

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**own key thinkers: a tradition that is distinct from both textual analysis and reception studies. Drawing on a range of debates from media studies, cultural studies and psychology, Duffett argues that fandom is a particular kind of engagement with the power relations of media culture.**

**Las fantasías secretas de los fans**

**A Situationist Detective Story**

**Perfumes - a moda invisível**

**I Don't Take Requests**

**Kate Moss - Addicted to Love**

**Sargent's Women: Four Lives**

**Behind the Canvas**

## **The Blues Comes With Good News**

Vivienne Westwood was the Queen of Punk Rock and her fashions have scandalized and fascinated the world since the Sixties. Parading models bare-breasted down the catwalks of Paris, posing pantiless outside Buckingham Palace-she has an insatiable appetite for anarchic outrageousness. She has never lost her power to shock, and her continued innovations make her one of the most talked about fashion designers in the world. But little is know about this essentially private woman. What is she like What is the secret of her

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success. Gleaned from more than thirty years of interviews with Westwood herself, Vivienne Westwood describes for the first time in detail Westwood's childhood and early years; it also exposes the inside story of her stormy and bizarre relationship with musician and fashionista Malcolm McLaren. The author looks at the origins of Westwood's witty and erotic sensibility, placing it in the context of the sixties, and throwing light on the dynamics of punk and on Westwood's later ability to tap into the inner logic of fashion - a Romantic perversity which is at the heart of mass consumption

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itself. As a dirty history of the Sixties shared by Westwood, McLaren and the author, and as a story of the triumph of a mad, bad, outrageous girl, Vivienne Westwood succeeds brilliantly. Veronica Mars meets the World of Warcraft in The Unfortunate Decisions of Dahlia Moss, a mystery romp with a most unexpected heroine. If it were up to me this book would be called Hilarious Things That Happened That Were Not At All Dahlia's Fault -- or HTTHTWNAADF, for short. OK, I probably shouldn't have taken money from a mysterious eccentric to solve a theft, given that I'm not a



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detective, and that I am sometimes outwitted by puzzles in children's video games. I probably shouldn't have stolen bags of trash from a potential murder suspect.

Arguably-- just arguably, mind you-- it may have been unwise to cos-play at an event where I was likely to be shot at. But sometimes you just have to take some chances, right? And maybe things do get a little unfortunate. What of it? If you ask me, an unfortunate decision here or there can change your life. In a positive way, just so long you don't killed in the process. Admittedly, that's the tricky bit. Dahlia Moss  
MysteriesThe Unfortunate

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Decisions of Dahlia Moss  
The Astonishing Mistakes of Dahlia Moss  
The Questionable Behavior of Dahlia Moss

When you're the daughter of a best-selling romance writer, life should be pretty good. But for 16-year-old Alice Amorous, daughter of the Queen of Romance, life is an agonizing lie. Her mother's been secretly hospitalized for mental illness, and Alice has been putting on a brave front, answering fan letters, forging her mother's signature, telling the publisher that all is well. But the next book is due and the Queen can't write it. Alice needs a story for her mother. And

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she needs one fast. That's when she meets Errol, a strange boy who's been following her. A boy who tells her that he has a love story. A boy who believes he's Cupid. As Alice begins to hear Errol's voice in her head, and begins to see things she can't explain, she must face the truth - that she's either inherited her mother's madness, or Errol is for real.

'I go in my bedroom and lie on my bed and soon as I set eyes on Nick it's like magic...' (Alison, 14)

Starlust is a stunning oral history of pop music fandom in all its glorious, unexpurgated ecstasies and deliriums. Through first-hand

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accounts collected from interviews, diaries, letters and confessions Fred Vermorel presents an unprecedented, multi-faceted portrait of 1980s-era pop adoration and obsession - from lonely teens love-struck by Nick Heyward, to the androgynous disciples who claim psychic connections with David Bowie, to the housewife-devotees who share 'lashings of Manilust' for Barry Manilow. 'This book, at first glance full of the fantasies of maniacs, is really full of the wonderful dreams of people just like you and me.' Pete Townshend

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The Secret Fantasies of Fans

THE SUNDAY TIMES

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TRACEY EMIN

A Memoir of Love and Recovery from Anorexia

How to Be a Man: Scenes from a Protracted Boyhood

Imagination-Inspiring Projects to

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Grow a World in Glass

Pete Doherty: My Prodigal Son

A Family Guide to Terrariums for  
Kids

Examines the 1990s fashion scene through the lives of Kate Moss, Marc Jacobs, and Alexander McQueen, three icons of design and fashion.

Who are pop dandies? Why are stars like David Bowie, Jarvis Cocker, Pete Doherty and Robbie Williams so dandified? Taking up a wide range of British pop stars, Hawkins seeks to find out why so many have cast themselves in roles that often take style to absurd extremes. In this study, male pop artists are mapped against a cultural and historical background through a genealogy of personalities, such as Oscar Wilde, W.H. Auden, Andy

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Warhol, NoCoward, Derek Jarmen, David Beckham and countless others. A critical analysis of issues and approaches to musical performance through masculinity becomes the focal point of this fascinating study. Ranging from the sixties to beyond the twentieth century, *The British Pop Dandy* considers the construction of the male pop icon through the spectacle of videos, live concerts and films. Why do we derive pleasure from the performing body, and how is entertainment linked to categories of gender and sexuality? The author insists that pop performances can be understood through human characteristics that relate to the particulars of dandyism, camp and glamour, and this he theorizes through the work of Charles

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Baudelaire. One of the political objectives of the dandy is to liberate himself through a denial of the structures that assume fixed identity. Not least, it is acts of queering in pop music that characterize entire generations of male artists in the UK. Setting out to discover what distinguishes the British pop dandy, Hawkins considers the role of music and performance in the articulation of hyperbolic display. It is argued that the recorded voice is a construction that idealizes self-representation, and absorbs the listener's attention. Particularly, camp address in singing practice is taken up in conjunction with a discussion of intimacy, which forms part of the strategy of the performer. In a range of songs and videos selected



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for music analysis, Hawkins points to the uniqueness of the voice as it expresses a transgressive quali

With *A Family Guide to Terrariums for Kids*, budding botanists and artists can build, plant, and grow their own living worlds under glass following 15 unique and inspiring terrarium plans.

After nearly a lifetime spent in the Industry, author and fashion insider Simon Doonan is ready to let you in on a little secret: his peers in this multibillion-dollar industry are just as nutty as the denizens of your local loony bin. In *The Asylum*, an unabashedly hilarious memoir-in-essays, Doonan, the creative ambassador for Barneys New York, tells the real-life stories of glamorous madness and stylish insanity. Doonan

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has seen it all: from dealing with models unable to work for fear of ghosts, to deep-sea fishing with a couturier pal and his jailbird companion, to watching Anna Wintour remain perfectly calm while the ceiling fell—literally—in the middle of Fashion Week. The outlandish family Doonan knew as a child has given way to alarmingly similar lunatic peers in the fashion world: style insiders see patterns and trends in everything; they suffer from outsize personality disorders and delusions of grandeur; and, of course, they have a predilection for theatrical makeup and artfully destroyed clothing. No one is more suited to the asylum than the truly die-hard fashionista—after all, eccentricity and extremism are the foundations of

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great style. Hailed as “a must-read for fashionistas and non-fashionistas alike,” (Michael Kors) and “raucous and revelatory” (Booklist), Doonan’s critically acclaimed collection gives us the scoop on the kooky, cutthroat—but always fabulous—fashion world, and proves the author to be one of the sharpest humorists writing today.

An Introduction to the Study of Media  
Fan Culture

Stephanie Pfriender Stylander

Marketing Communications

Touchpoints, Sharing and Disruption

Love, in Theory

The British Pop Dandy

*Drugs, misery and rock and roll ... the totally candid story of how one woman's addiction to a glamorous life*

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*turned into a nightmare and how she brought herself back from the point of no return.*

*The new edition of Marketing Communications delivers a rich blend of theory with examples of contemporary marketing practice. Providing a critical insight into how brands engage audiences, Fill and Turnbull continues to be the definitive marketing communications text for undergraduate and postgraduate students in marketing and related fields. The eighth edition, which contains two new chapters, reflects the changing and disruptive world of marketing communications. Throughout the text the impact of digital media and its ability to influence audience, client, and agency experiences, is considered. Each chapter has been extensively revised,*

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*with new examples, the latest theoretical insights, and suggested reading materials. Each of the 22 chapters also has a new case study, drawn from brands and agencies from around the world. Marketing Communications is recognised as the authoritative text for professional courses such as The Chartered Institute of Marketing, and is supported by the Institute of Practitioners in Advertising.*

*The Beautiful Fall*

*The Winter Ghosts*