

Kassandra Christa Wolf

Returning to her native town in East Germany forty years later, accompanied by her inquisitive and sometimes demanding daughter, Wolf attempts to recapture her past and to clarify memories of growing up in Nazi Germany

Essay from the year 2011 in the subject German Studies - Modern German Literature, grade: 1,5, University of Nottingham (School of Cultures, Languages and Area Studies), course: Recent Women's Writing, language: English, abstract: Cassandra - a modern woman in ancient times. The East-German writer Christa Wolf publishes the story about the Trojan king's daughter Cassandra, who is judged to be unseen although being blessed with the gift of prophecy in 1983. The story is told retrospectively by the dying Cassandra waiting in front of the "Lowentor" for her execution in Agamemnon's castle. Throughout the story, one can figure out a re-creation process of herself and a development from a silent female object into a conscious subject. Similarly to Christa Wolf, who tried to achieve a certain self-understanding as a woman author while writing the narrative (Kuhn, p. 186). In addition, there are some suppositions that Wolf criticises in Cassandra the political structure of the former GDR. Even the characters represent political entities. Priam, in that sense, stands for the social state, Hecuba for the party and Eumelus for the State Security Service (Kuhn, p. 184). Furthermore, it is a "feminist critique of literature and society" (Kuhn, p. 178) and describes a radical social change from matriarchy to patriarchy on the basis of the ancient myth of Cassandra. For this purpose, Wolf uses the male figures partly to correct the exclusion of women in the ancient models by Aeschylus and Homer. In these dramas women were depicted as dependent objects. In Christa Wolf's famous Frankfurter Poetik-Vorlesung in 1982, she speaks about questions which might arise by the reader. More specifically, in A Letter, her fourth lecture on poetics, Wolf disapproves the constant exclusion of female writers in the history of literature and in society. Wolf declares in her essay that an [essential characteristic of the origins of the Greek epic] [is the] amalgamation of patriarchy, property,

Christa Wolf

Patterns of Childhood

What Remains

Space and Place in Revisionist Narratives

Medea

The Author's Dimension

Cassandra A Novel and Four Essays Macmillan

Christa Wolf's mesmerizing short novel--a bestseller in Germany--is a supreme work of political and philosophical insight by one of Europe's great writers. Alive with mythological, historical and literary allusion, it draws a nuanced, witty, and utterly compelling portrait of a person and a society close to death yet still capable of recovery.

Kassandra - Werkgespräch mit Christa Wolf und Schülern des Königin-Luise-Gymnasiums Erfurt

Interpretation

In the Shade of Spring Leaves

A Novel and Four Essays

Feminisms of Christa Wolf's Kassandra

Christa Wolf's Kassandra . the Representation of Patriarchy and Power Relations

Higuchi Ichiy, Japan's first woman writer of stature in modern times, was born in 1872 and died at the age of twenty-four. In her brief life she wrote poems, essays, short stories and a great, multivolume diary. This book is made up of a critical biography, interlaced with extracts from the diary, and Robert Danly's translations of nine representative stories.

Essay from the year 2014 in the subject Literature - Modern Literature, grade: Starred First, University of Nottingham (School of Cultures, Languages and Area Studies), course: Recent Women's Writing, language: English, comment: The author obtained the highest result in the Recent Women's Writing module at University of Nottingham in 2014., abstract: 'That's the male version. Now watch the other', this statement encapsulates the underlying theme of Christa Wolf's narrative Kassandra in which she radically inverts the Homeric, 'male version' of the Trojan War. Inspired by Ingeborg Bachmann, Wolf creates a female voice within a male-dominated society. She re-writes the mythos from the perspective of a female narrator, Kassandra, a Trojan princess and prophet, who upon the fall of the city is waiting for her execution in Mycenae and uses her last hours to deliver her retrospective account of the Greek-Trojan conflict. Thereby Wolf provides critique of the patriarchal order as well as the power relations dictated by patriarchs and so 'scratches away the entire male tradition'.

August

Reinterpretations of the Myth

Christa Wolf's *Medea* (1996) in the Tradition of Her *Kassandra* (1983)

Selected Essays

Selected Writings, 1990-1994

Responses to the Legacy of Christa Wolf

Esther Prescott has seen little of life outside her wealthy family's Rose Bay mansion, until flashy Stan Peterson comes roaring up the drive in his huge American car and barges into her life. Within a fortnight they are living in his Kings Cross flat. Moody and erratic, proud of his well-bred wife yet bitterly resentful of her privilege, Stan is involved with his former girlfriend and a series of shady business deals. Esther, innocent and desperate to please him, must endure his controlling ways. This story of a troubled and obsessive marriage, set against the backdrop of postwar Sydney, is devastating. First published in 1957, *Down in the City* announced Elizabeth Harrower as a major Australian writer. Elizabeth Harrower was born in Sydney in 1928. Her first novel *Down in the City* was published in 1957, and was followed by *The Long Prospect* a year later. In 1959 she began working for the ABC and as a book reviewer for the *Sydney Morning Herald*. In 1960 she published *The Catherine Wheel*, the story of an Australian law student in London, her only novel not set in Sydney. *The Watch Tower* appeared in 1966. Her work is austere, intelligent, ruthless in its perceptions about men and women. She was admired by many of her contemporaries, including Patrick White and Christina Stead, and is without doubt among the most important writers of the postwar period in Australia. Elizabeth Harrower lives in Sydney. textpublishing.com.au 'Down in the City marked the arrival of one of the sharpest authors of psychological fiction in Australian literature. Many of the things that happen in the novel are unpleasant, but are rendered with such intensity and psychological insight that the experience of reading about them is thrilling.' Australian 'a triumph from Text's project to recover forgotten Australian literature. Doused in melancholy and written from an accessible yet unnerving third-person perspective, Harrower's debut is a light read with weighty resonance.' [Readings Bookshop](#)

A recreation of the myth of Cassandra, journeying to her foreseen death and reflecting on her own history, is accompanied by essays that touch on such diverse issues as nuclear war and the role of women, linking them to the interpretation of Cassandra

Women and Society in the Writings of Christa Wolf

Parting from Phantoms

The Quest for Christa T.

Text Classics

Down in the City

Cassandra

Nobel Prize winner Patrick Modiano's first three novels, about Paris under Nazi occupation, now in a single volume; the earliest--La Place de l'Étoile--in English for the first time. Born at the close of World War II, 2014 Nobel Prize winner Patrick Modiano was a young man in his twenties when he burst onto the Parisian literary scene with these three brilliant, angry novels about the wartime Occupation of Paris. The epigraph to his first novel, among the first to seriously question Nazi collaboration in France, reads: "In June 1942 a German officer goes up to a young man and says: 'Excuse me, monsieur, where is La Place de l'Étoile?' The young man points to the star on his chest." The second novel, The Night Watch, tells the story of a young man caught between his work for the French Gestapo, his work for a Resistance cell, and the black marketeers whose milieu he shares. Ring Roads recounts a son's search for his Jewish father who disappeared ten years earlier, whom he finds trying to weather the war in service to unsavory characters. Together these three brilliant, almost hallucinatory evocations of the Occupation attempt to exorcise the past by exploring the morally ambiguous worlds of collaboration and resistance. Award-winning translator Frank Wynne has revised the translations of The Night Watch and Ring Roads--long out of print--for our current day, and brings La Place de l'Étoile into English for the first time. The Occupation Trilogy provides the perfect introduction to one of the world's greatest writers.

"This thesis is a comparative study of two contemporary novels: Christa Wolf's: Cassandra (1983) and Margaret Atwood's The Handmaid's Tale (1985)." --

In the Flesh

Literature and the Conscience of History

No Place on Earth

Kulturkritik in Christa Wolfs Kassandra und Margaret Atwoods Der Report Der Magd

Kassandra

New Readings of Christa Wolf's Kassandra and Was Bleibt

Arguably the most important—and influential—German woman writer of the last century, Christa Wolf was long heralded as "die gesamtdeutsche Autorin," an author for all of Germany. In 1989 in unified Germany, Wolf found herself suddenly embroiled in controversies that challenged her integrity and consigned her to an ideologically suspect identity as "DDR Schriftstellerin" (DDR writer) or "Staatsdichterin" (state poet). *What Remains: Responses to the Legacy of Christa Wolf* asks the question of what truly remains of her legacy in the annals of contemporary culture and history. Unlike most of what appeared in the wake of Wolf's death, however, the contributions to this international volume seek neither to monumentalize her nor to diminish her stature, but to employ a range of methodologies—comparative, intertextual, psychoanalytic, historical, transcultural—to offer sensitive assessments of Wolf's major literary texts, as well as her lesser known work in genres such as film and essay.

Nicostratus, the son of Helen and Menelaus, grows up in Troy, where he faces a conflict of loyalties when the Greeks are about to capture the city.

The Mythology of Fundamental Social Transformation

The Political and Moral Development of Christa T., Kassandra, and Günderrode

Incorporating the Sublime Or Translating the Body in Christa Wolf's Kassandra and Nicole Brossard's Le Désert Mauve

Christa Wolf, Kassandra

Christa Wolf's Kassandra [microform] : Reinterpretations of the Myth

Crossing Boundaries in Interdisciplinary Approaches

Dramatizes a hypothetical meeting between two early-nineteenth-century German poets, who later both committed suicide

A young, sensitive woman tries to find freedom and self-realization in a socialist society

Essays, Sketches, Memories

Matriarchat und Patriarchat in Christa Wolfs "Kassandra"

Christa Wolf's Kassandra

Literatur Als Spiegel

The Occupation Trilogy

The Luck of Troy

Spanning the past three decades, these essays focus on the roles of the writer and literature today. In the first half of this series of witty, probing essays on reading and writing, Wolf examines the individual's, in particular the writer's, relationship to society. The final sections, "On War and Peace and Politics" and "The End of the German Democratic Republic," demonstrate the ways in which Wolf's political thinking has evolved and cast light on the political situation in East Germany prior to reunification. "An important publication, ably served by the editing of Alexander Stephan; the knowledgeable translation by Jan Van Heurck; and Grace Paley's sisterly introduction, which . . . claims at least the later Christa Wolf for a pacifist feminism."—Peter Demetz, *New York Times*

Self-indictment -- The language of the turning point -- Momentary interruption -- A German you can contradict : Hans Mayer -- Whatever happened to your smile? Wasteland Berlin 1990 -- Rummelplatz, the eleventh plenum of the Central Committee of the Socialist Unity Party, 1965

: a report from memory -- Two letters : I. To an Academy ; II. To Wolfgang Thierse -- "The truth of our tongues" : the stories of Grace Paley

-- Woserin, Friday, September 27, 1991 -- Cancer and society -- The leftover baggage of German history : correspondence with Jurgen Habermas

-- Trial by nail. (Cont'd) On the road to Tabou : Paul Parin -- Clinical findings -- The multiple being inside us : correspondence with Efim

Etkind -- Mood fit -- Caught talking : Otl Aicher -- The faces of Anna Seghers : a picture book -- Santa Monica, Sunday, September 27, 1992

-- "Free, ordered, inconsolable" : to Heinrich Boll on the occasion of his seventy-fifth birthday -- Hours of weakness, hours of strength :

correspondence with Gunter Grass -- One's own contradictory life : Volker and Anne Braun to Christa Wolf -- Reply to a letter from Volker

Braun -- Berlin, Monday, September 17, 1993 -- Insisting on myself : Christa Wolf in conversation with Gunter Gaus -- The symbols of Nuria

Quevedo -- Parting from phantoms : on Germany.

La Place de l'Étoile -- The Night Watch -- Ring Roads

Christa Wolf's Kassandra, Monique Wittig's Les Guérillères, and Marion Zimmer Bradley's The Firebrand

A Companion

Georg Johannesen's *Kassandra* and Christa Wolf's *Kassandra*

Erzählung

Dialogues with Epic Figures

Medea is among the most notorious women in the canon of Greek tragedy: a woman scorned who sacrifices her own children to her jealous rage. In her gripping new novel, Christa Wolf explodes this myth, revealing a fiercely independent woman ensnared in a brutal political battle. Medea, driven by her conscience to leave her corrupt homeland, arrives in Corinth with her husband, the hero Jason. He is welcomed, but she is branded the outsider-and then she discovers the appalling secret behind the king's claim to power. Unwilling to ignore the horrifying truth about the state, she becomes a threat to the king and his ruthless advisors; abandoned by Jason and made a public scapegoat, she is reviled as a witch and a murderess. Long a sharp-eyed political observer, Christa Wolf transforms this ancient tale into a startlingly relevant commentary on our times. Possessed of the enduring truths so treasured in the classics, and yet with a thoroughly contemporary spin, her *Medea* is a stunningly perceptive and probingly honest work of fiction.

This study focuses on the writings of Christa Wolf, one of East Germany's most prominent and controversial authors. Offering original and provocative readings of Wolf's most significant literary and essayistic texts, it explores the evolution of her moral vision. This book expands the scholarly context for discussion of a most important author by situating her in relation to contemporary theoretical debates about modernity, western rationalism, and the constitution of the subject.

The Reader and the Writer

The Representation of Patriarchy and Power Relations in Christa Wolf's "*Kassandra*"

The Life and Writings of Higuchi Ichiy?, a Woman of Letters in Meiji Japan

Erläuterungen zu Christa Wolf, *Kassandra*

Resistance and Reform in Christa Wolf's "*Kassandra*"

Interest in Christa Wolf continues to grow. Her classics are being reprinted and new titles are appearing posthumously, becoming bestsellers, and being translated. Energetic scholarly debates engage well-known aesthetic and political issues that the public intellectual herself fore-fronted. This broad-ranging introduction to the author, her work and times builds upon and moves beyond such foundational interpretative frameworks by articulating the global relevance of Wolf's oeuvre today, also for non-German readers. Thus, it brings East German culture alive to students, teachers, scholars and the general public by connecting the socialist German Democratic Republic (GDR) and the lived experiences of its citizens to nations and cultures around the world. The collection focuses on topical matters including the search for authenticity, agency, race, cosmopolitanism, gender, environmentalism, geopolitics, war, and memory debates, as well as movie adaptations and Wolf's film work with DEFA, marketing, and international reception. Our contributions - by senior and emerging scholars from across the globe - emphasize Wolf's position as an author of world literature and an important critical voice in the 21st century.