

Kanthapura By Raja Rao Study Guide

Raja Rao Is An Erudite Scholar And An Ennobling Indian Novelist In English. His Sensibility Is Verily Indian And Presents A Unified Vision Of Life.His Creditable Career As A Novelist, Beginning With His First Novel Kanthapura (1938), Spans Over Almost More Than Half A Century. The Novel Is A Repository Of The Eventful Phases Of Indian S Struggle For Independence On Gandhian Lines. The Novel Merits The Distinction Of Being A Paradigmatic Text With The Deft Handling Of Myth And History.The Serpent And The Rope (1960) Renowned For Its Metaphysical Moorings Is A Compendium Of The Indian Composite Cultural Complexities Interacting As They Do With The Cross Cultural And Transactional Influences. The Text Holds Out Infinite Possibilities For The Intending Readers Set Out To Undertake A Serious Study.The Cat And Shakespeare (1965), Comrade Kirillov (1976) Are Intact With The Solidity Of An Inbuilt Structural Irony And Put Up An Amazing Picture, In An Amusing Manner, Of The Piquant Situation Obtaining All Over India In The Post-Independence Period, Soon After The Euphoria Of Independence Struggle Ceased To Exercise Its Influence.The Study Being Selective, Is Confined To Socio-Cultural Aspects Of Life As Reflected In The Above Texts. After The Pioneer Works By Scholars Such As Naik, Narasimhaiah And Mukherjee, And The Thirty Years Of Silence Which Followed Their Ground-Breaking Achievements, The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English. In The Intervening Period, Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies: An Emergent Crop Of Novelists Belonging To The So-Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons, Re-Interpreting Western-Derived Literary Models With Inventive Approaches. Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism.The Companion, Therefore, Addresses The Exigencies Of Critics, Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World. Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss. The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay-Long Chapter Each, Structured To Highlight Crucial Points Such As Biographical Details, Novels And Critical Reception. Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources, Enabling The Scholar To Have Immediate Orientation On Various Specific Topics. Finally, The Book Has An Innovative Section, With Synopses Of Novels, Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English. The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But, Along With Them, It Is Also Possible To Find Summaries Of Works By Authors Who, Although Contributing In A Significant Way To The Development Of Forms And Techniques, Do Not Feature In The First Part. The Book Presents Raja Rao S Fic–Tional World From A Refreshingly New Perspective. It Offers A Compre–Hensive Account Of The Philosophi–Cal Content In His Novels And Traces The Patterns Of Interaction Between Indian Metaphysical Tradition And The Culture Of The West. Dr. Dayal Shows How Raja Rao Has Developed His Vedantic Tantric Weltenschaung Through Absorption Of Similar Motifs Propounded By Certain Prominent Western Writers. The Study Of This Twin Insemination, Dealt In Depth And Subtlety, Makes A Significant Contribution To Indo-English Scho–Larship.

Indian English Literature

Raja Rao's Kanthapura (a Critical Study).

(critical Study)

Socio-cultural Aspects of Life in the Selected Novels of Raja Rao

Raja Rao : Kanthapura

A Critical Response to Indian English Literature

Raja Rao, b. 1909, Indo-English novelist.

Contributed articles on 20th century English fiction.

Raja Rao, one of the founding figures of Indian English literature, is re-examined in this comprehensive study of his fiction, which offers a fresh critical investigation into both his short stories and his novels. Powerfully contradicting the long-held perception of Raja Rao as a mere metaphysical writer and the true bard of quintessential Indianness, projected by many critics of the first Commonwealth generation over three decades, Stefano Mercanti posits Rao's fiction in terms of its dialogic interaction – the 'partnership' – between Western and Eastern cultural traditions and demonstrates how it evolves during the course of his oeuvre on both the philosophical and the political level. The title, The Rose and the Lotus, signals the discursive terrain for a multicultural and interwoven evolution among different cultures, and points to the need for valuing relations of reciprocity rather than those of domination. Far from conveying univocal configurations and nationalistic stereotypes, Rao's idea of India is seen as the epicentre of many echoes and dynamic resonances, both Western and Eastern, through which a distinct blend of Indian and European influences is more clearly unravelled. In this new critical re-appraisal, Mercanti draws on non-binary and inter/multi-disciplinary paradigms, thus signalling the complex transformations and multiple negotiations of a polyglot India caught between the cultural twilight of the modern and the traditional. The study also offers an invaluable linguistic analysis of Rao's experiment with the English language, supplemented by a detailed glossary.

The Greenwood Encyclopedia of Asian American Literature [3 volumes]

The Works of Raja Rao

The Fiction of Raja Rao

English Teachers' Accounts

Word as Mantra

This collection brings together some of the best and the most recent international scholarship on Raja Rao. Word as Mantra provides diverse critical as well as personal perspectives on Raja Rao the writer, the teacher, the philosopher, and the man commemorating the coming of age of Indian English writing.

Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

R.K. Narayan S Career As A Novelist And Short Story Writer Spans Almost Eight Decades From Swami And Friends (1935) To Grandmother S Tale (1992) Until His Death On 13 May 2001 At The Ripe Age Of 95. His Distinctive Sense Of Humour, His Trade Mark Irony, His Bemused, Knowing, Overseeing Perspective, His Rootedness In Religion And Family Values And His Inescapable Capturing Of The Essence Of Indian Sensibility All Have Been Looked At From A Refreshingly New Perspective, Hitherto Only Partly Touched Or Left Unexplored And Unattempted. New Insights Into The Guide, The Maneater Of Malgudi, A Tiger For Malgudi, Waiting For The Mahatma, The Dark Room Exploit Freshly-Forged Tools Of Critical Analysis Comparative, Structural, New Historical , Feminist, Bakhtinian, Post-Colonial And Socio-Cultural And Ethical.A Welcome Addition To The Extant Critical Scholarship On R.K. Narayan S Ouevre.A Lucid Discussion Of New Dimensions In Literary Theory Through Well-Argued, Illustrative Analysis Of Popular Texts.A Scholarly Elucidation Of The Sociology Of Hinduism As Reflected In Popular Fiction.An Indispensable Source-Book For Students, Researchers, Teachers, Scholars In Inter-Related Fields Like Literary Criticism, Theory Of Literature, Indian Philosophy, Customs And Thought-Patterns, Besides Social Anthropology And Sociology.

Reading India in a Transnational Era

Theory and Practice

English and American Studies

Raja Rao: A Study Of His Themes And Technique

Raja Rao

Essays on the Teacher, the Text and the Indian Classroom

Raja Rao's Kanthapura is one of the finest novels to come out of mid-twentieth century India.

"The Mahatma Misunderstood" studies the relationship between the production of novels in late-colonial India and nationalist agitation promoted by the Indian National Congress. The volume examines the process by which novelists who were critically engaged with Gandhian nationalism, and who saw both the potentials and the pitfalls of Gandhian political strategies, came to be seen as the Mahatma's standard-bearers rather than his loyal opposition.

The Essays In This Anthology Focus On Many Aspects Of Indian Fiction In English. It Seeks To Probe, Discuss And Analyse The Issues Arising Out Of The Novels And Offers Deep Insight To The Readers. Important Novelists Covered In The Volume Are : R.K. Narayan, Mulk Raj Anand, Anita Desai, Geeta Mehta, Salman Rushdie, Kavery Nambisan, Nayantara Sahgal, Arun Joshi, Shobha De And Arundhati Roy.

A Critical Study of Raja Rao's Kanthapura

The Rose and the Lotus

A Post Colonial Response

The Mahatma Misunderstood

The Novels of Raja Rao

The Cambridge Companion to Postcolonial Literary Studies

Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism.

The Present Book Contains Some Fact-Finding Critical Essays Devoted To Some Of The Literary Stalwarts Of Indian English Literature, Such As, Sri Aurobindo, Raja Rao, Mulk Raj Anand, Kamala Markandaya, Arundhati Roy And Manoj Das. A Modest Attempt Has Been Made To Go Deep Into The Problem And Offer Text-Based Criticism. These Articles Have Been Written To Stimulate A Genuine Desire In The Readers For Deeper Studies In Indian English Literature.This Book Is Expected To Be Of Considerable Interest And Use To The Students As Well As The Teachers As The Critical Articles Throw More Light On Some Of The Unexplored Areas Of Studies.

KanthapuraNew Directions Publishing

Raja Rao's Kanthapura

New Insights Into the Novels of R.K. Narayan

A Tale of Modern India

The Theme of Quest

Coolie

The Chessmaster and His Moves

Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

Contributed articles.

Das ganze Studium der Anglistik und Amerikanistik in einem Band. Ob englische und amerikanische Literatur, Sprachwissenschaft, Literatur- und Kulturtheorie, Fachdidaktik oder die Analyse von Filmen und kulturellen Phänomenen führende Fachvertreter geben in englischer Sprache einen ausführlichen Überblick über alle relevanten Teildisziplinen. BA- und MA-Studierende finden hier die wichtigsten Grundlagen und Wissensgebiete auf einen Blick. Durch die übersichtliche Darstellung und das Sachregister optimal für das systematische Lernen und zum Nachschlagen geeignet.

The Language of Mulk Raj Anand, Raja Rao, and R.K. Narayan

Partnership Studies in the Works of Raja Rao

Studies in Indian English Fiction

A Study of Style and Language in Raja Rao's Novel Kanthapura

The Art of Raja Rao

Raja Rao's Novel Kanthapura - The Example of Uniting Fiction and Reality

Early twentieth-century Indian novels often depict the harsh material conditions of life under British colonial rule. Even so, these 'realist' novels are profoundly imaginative. In this study, Ulka Anjaria challenges the distinction between early twentieth-century social realism and modern-day magical realism, arguing that realism in the colony functioned as a mode of experimentation and aesthetic innovation – not merely as mimesis of the 'real world'. By examining novels from the 1930s across several Indian languages, Anjaria reveals how Indian authors used realist techniques to imagine alternate worlds, to invent new subjectivities and relationships with the Indian nation and to question some of the most entrenched values of modernity. Addressing issues of colonialism, Indian nationalism, the rise of Gandhi, religion and politics, and the role of literature in society, Anjaria's careful analysis will complement graduate study and research in English literature, South Asian studies and postcolonial studies.

This anthology demonstrates the significance of Raja Rao's writing in the broader spectrum of anti-colonial, postcolonial and diasporic writing in the 20th Century. In addition to highlighting Rao's significant presence in Indian writing, the volume presents a range of previously unpublished material which contextualises Rao's work within 20th-century modernist, postmodernist and postcolonial trends. Exploring both his fictional and non-fictional works, Reading India in a Transnational Era engages with issues of subaltern agency and national belonging, authenticity, subjectivity, internationalism, multicultural politics, postcolonialism and literary and cultural representation through language and translation. A literary volume that discusses gender and identity on both socio-political grounds, apart from dealing with Rao's linguistic experimentations in a transnational era, this book will be of interest among scholars and researchers of English, postcolonial and world literature, cultural theory and Asian studies.

First published in 1996 when he was eighty-eight years old, this selection of nearly six decades of Raja Rao's non-fiction is an audacious contemplation on the deeper significance of India. A combination of fables, journeys, discussions and meditations, The Meaning of India advances the view that India is not just a geographical entity, or even a civilization-state. India is, above all, a metaphysic, a way of being and regarding the self and the world. Drawing on a wide range of sources-including the Vedas, the Upanishads, the Ramayana, the Mahabharata, the Gita, the Buddha, Sankara, Bhartrihari, Kalidasa, Dostoevsky, Valéry, Rilke, Mann and Mallarmé-as also meetings with Gandhi, Nehru, Forster and Malraux, Rao teases out the implications of Advaita or non-dualism, which he regards as India's unique contribution to the world.

A Critical Study

Critical Studies

Kanthapura

The Politics and Forms of Literary Nationalism in India

An Atmosphere of India

The Cat and Shakespeare

About the marriage of Rama, a young Brahmin doing graduate work in France, to Madeleine, an ethereal French college teacher, some six years his senior. In her eagerness to attain Eastern wisdom, Madeleine first casts her husband in the role of guru. Later, as her "saintliness" (or madness) progresses, she transcends the need for human companionship, leaving Rama free to pursue his own search for self-awareness.

Indian English Literature Has Established Its Credentials All Over The World. Still Some Pointed Posers Concerning The Impact Of Multiculturality And The Choice Of English As A Medium On The Warp And Woof Of Indian English Literature Have To Be Confronted And Analysed Threadbare Not Merely In Theory But Also Through The Elucidation Of Some Key Texts From This Perspective. The Present Volume Is Devoted To This Critical Endeavour.The Volume Comprises Scholarly Studies Of The Works Of Kamala Das, Mulk Raj Anand, Raja Rao, Arun Joshi, Amitav Ghosh, Rohinton Mistry, Shobha De, Anita Desai And Arundhati Roy. The Theoretical Framework Pertains To The Multiculturality And The Critical Implications Of The Choice Of Medium In Indian English Literature.An Indispensable Source Of Fresh And Innovative Insight Into Indian English Literature. A Useful Supplement To The Existing Studies Of Indian Literature. A Fresh Perspective For Students, Teachers, Researchers Working In Literary Theory, Fiction Studies, Stylistics And Sociology Of Literature.

This book looks at the figure of the English teacher in Indian classrooms and examines the practice and relevance of English and India's colonial legacy, many decades after independence. The book is an account of the varied experiences of teaching English in universities in different parts of the country. It highlights the changes in curriculum and teaching practices and how the discipline lent itself to a study of culture, historical contexts, the fashioning of identities or reform over the years. The volume presents the dramatic changes in the composition of the English classroom in terms of gender, class, caste and indigenous communities in recent decades, as well as the shifts in teaching strategies and curriculum which the new diversity necessitated. The essays in the collection also examine the distinctiveness of English practice in India through classroom accounts which explore themes like post-coloniality, feminism and human rights through the study of texts by Shakespeare, Beckett, Doris Lessing and poetry from the Northeast. This book will be of interest to academics, researchers, students and practitioners of English Studies, education, colonial studies, cultural studies and South Asian studies, as well as those concerned with the history of higher education and the establishment of disciplines and institutions.

Studies in Indian Writing in English

Realism in the Twentieth-Century Indian Novel

Colonial Difference and Literary Form
A Companion to Indian Fiction in English
The Post-colonial Studies Reader
The Serpent and the Rope

The Book Makes An In-Depth Critical Study Of The Fiction Of Raja Rao. It Makes An Illuminating Elucidation Of All The Works Of Raja Rao, Including Kanthapura, The Serpent And The Rope, The Chessmaster And His Moves And On The Ganga Ghat And Other Stories.

The Papers Collected In This Anthology Represent A Wide Spectrum Of Critical Interests Of Scholars Specialising In Indian Fiction In English Which Has Of Late Established A Powerful And Pervasive Presence On The World Literary Scene. The Widely Divergent Themes Of The Third Generation Indian Novelists Including Especially Immigrant Experience, Feminist Concerns And Gender Issues, Familial, Social, Psychological And Philosophical Problems Characterising Contemporary Indian Life And The Major Debates Centred Round Indian Fiction In English, Besides The Innovative Techniques, Have All Been Discussed In This Volume From Refreshingly New Perspectives. Among The Contributors To This Volume Are Some Of The Most Respected Scholars: John Thieme (England), Sandra Ponzanesi (Netherlands), Shaul Bassi (Italy), Basavaraj Naikar (India), Uma Parameswaran (Canada), Mary Conde (England), Christopher Rollason (France), Chandra Holm (Switzerland), Joel Kuortti (Finland) And Alessandra Contenti (Italy). Among The Novelists Discussed Are: Salman Rushdie, Shashi Deshpande, Bharati Mukherjee, Vikram Seth, Amitav Ghosh And Arundhati Roy.

Raja Rao Is One Of The Triumvirate Of The Pioneering Indian Novelists In English. His Contribution To The Growth Of The English Novel In India Is Enormous. Each One Of His Novels Is A Trendsetter. Kanthapura, For Instance, Demonstrates How The English Language Can Be Used To Tell A Typically Indian Story Without Violating The Native Speech Rhythms And His The Serpent And The Rope Gave A New Direction To The Indian Novel In English By Philosophising It. His Range And Vision Transcend All Barriers. He Used The Fictional Medium To Portray His Patriotic And Philosophical Concerns In A Masterly Way. In This Volume, An Attempt Has Been Made To Assess Raja Rao S Novels And Short Stories In Terms Of His, Philosophy, Vision, Style, Themes And Techniques. It Is Hoped That Raja Rao Scholars Across The Globe Will Find The Book Irresistible.

Critical Studies on Indian Fiction in English

Meaning of India

A Study of His Novels

Indian Writings in English

Perspectives on Indian English Fiction

(a Study)

Seminar paper from the year 2008 in the subject Indology, grade: 1,7, University of Constance, 8 entries in the bibliography, language: English, abstract: Raja Rao's first novel Kanthapura presents the crucial historical events of the nineteen-thirties. The novel focuses on the villagers of Kanthapura who participate in India's struggle for independence. In this term paper the features of the novel will be elaborated. It will have a good look at the credibility of the novel Kanthapura and at Gandhi's influence on the villagers of Kanthapura. [...]

Munoo, a young boy forced to leave his hill village to fend for himself and discover the world. His journey takes him far from home to towns and cities, to Bomboy and Simla, sweating as servant, factory-worker and rickshaw driver. It is a fight for survival that illuminates, with raw immediacy, the grim fate of the masses in pre-Partition India.

Rama, a young scholar, meets Madeleine at a university in France. Though they seem to be made for each other, both alike in temperament and character, at times they are divided, a huge gulf separating them. Rama's trip back to India for his father's illness forcibly reminds him of the underlying contrasts between India and Europe, and of a certain conflict between them in himself. When he returns to France, Rama and Madeleine must face the problems in their marriage. Can they preserve their identities, or must one sacrifice one's inheritance to make the relationship a success?