

Kalender 2018 ***Feestdagen 2018***

Voordat je een huis bouwt, heb je plannen nodig. Je hebt een BLAUWDRUK nodig. Blauwdruk voor Thuisonderwijs is voor ouders die thuisonderwijs geven, van alle filosofieën en stijlen, die op zoek zijn naar een betere manier om hun tijd, energie en geestelijke gezondheid in de loop van het schooljaar te behouden. Breng jij je schooldagen door met het zoeken naar ontbrekende ingrediënten voor wetenschappelijke experimenten? Heb je het gevoel dat je constant achterloopt, of dat je niet genoeg doet, vergeleken met andere mensen die je kent? Het hoeft niet zo te zijn. Blauwdruk voor Thuisonderwijs is

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een vriendelijke, humoristische gids voor het plannen van je schooljaar. Nog voordat je zelfs maar een blik werpt op een kalender zul je ontdekken waarom je thuisonderwijs geeft, enkele van de beschikbare onderwijsfilosofieën en lesmethoden verkennen, en doelen stellen die rekening houden met de realiteit van jouw leven. Tegen de tijd dat je klaar bent, zul je alle hulpmiddelen en materialen hebben, die je nodig hebt voor een heel jaar thuisonderwijs, afgestemd op de echte wereld waar jij in leeft. Blauwdruk voor Thuisonderwijs heeft voor zowel beginners als ervaren thuisonderwijsveteranen iets te bieden, en zit boordevol praktische adviezen en verhalen van mensen in de loopgraven van het thuisonderwijs.

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A PRINT magazine and Design Observer Best Book of the Year The first English translation of a famous 1972 debate between Dutch graphic designers Wim Crowel and Jan van Toorn, a public clash of subjectivity versus objectivity at Amsterdam's Museum Fodor that helped set the stage for bold philosophical showdowns to come in design culture. Held in response to an exhibition of Van Toorn's work at Stedelijk Museum, including student posters protesting the Vietnam War—in an era of youth culture and increasing resistance to authority, capitalism, and the power of media—the stakes were aesthetic, ethical, and politically charged. Crowel defended his approach of neutrality and austere rationalism, attention to typography and

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worksmanship, and professionalism in service of the client's message. Van Toorn argued for his use of chaos, collage, and photographs of everyday life; that a designer's ideas, personality, and political commitments are integral to the work. Dialogue on The Debate has reverberated in graphic design circles for the four decades since, and it is often referenced in modern design criticism as a key marker for the philosophical positions that continue to define the profession. The first English transcript of this key event in design history will allow a contemporary audience to discover the ongoing relevance of The Debate in an increasingly complex visual culture. Along with the transcript, this pocket-sized clothbound book contains a foreword by prominent

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design critic Rick Poynor, and essays from Dutch design historian Frederike Huygen, who discusses the historical context of the debate, and curator Dingenus van de Vrie, who looks more closely at these two giants' different perspectives on graphic design. A color gallery juxtaposes a representative selection from the oeuvres of Crouwel and Van Toorn, including exhibition designs, calendars, posters, brochures, artist book designs, postal stamps, and fascinating works such as the script of a 1969 stage production based on a story by Jorge Luis Borges, sealed in a tin can, and a many-gatefolded catalog for Ed Ruscha's "Dutch Details" at Groninger Museum.

Fundamentele Belgische Wetgeving
2018Wolters Kluwer Belgium
In Search of Democracy

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A Novella

Technical Instructions for the Safe
Transport of Dangerous Goods by
Air, 1986

Willibrord door de eeuwen
Description and Interpretation
A Study in Comprehensive
Geography

***The Feasts of Israel and
Their Significance to
Christians Today
Throughout the Old
Testament, God commanded
the people of Israel to
observe feasts and holy
days (holidays) to
remember the mighty things
that He had done in the
lives of Israel's
ancestors. Feasts of the
Bible is a full-color***

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***booklet that celebrates and explains the meaning behind the biblical feasts and why they are important today. Feasts of the Bible contains an easy-to-read charts that covers each holiday and its details:
Name and pronunciation
Simple summary and date of observance
Symbolic meaning pointing to Jesus as the promised Messiah
'Willibrord door de eeuwen' verwijst naar een oude hymne ter ere van de apostel van de Lage Landen. De tekst eert de fierheid en het standvastig geloof van een***

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geloofsheld. Is dat een beeld van het verleden? Het christelijk geloof heeft in ons land immers veel aan overtuigingskracht verloren. Bovendien: zouden we tegenwoordig zijn missionaire ijver nog even positief beoordelen als in de tijd van de verzuiling? Met hoeveel geweld de Blijde Boodschap van het evangelie soms verkondigd werd, is te zien in spectaculaire scenes in de film Redbad, die afgelopen zomer in première ging. Hoe moeten we zijn rol in de

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*vaderlandse geschiedenis
beschrijven en waarderen?
Is hij een man van geloof
of een radicale fanaticus?
Ook vanuit andere
invalshoeken kan een
nieuw, kritisch en soms
ook verhelderend licht op
Willibrordus geworpen
worden. In hoeverre is hij
voor onze tijd een
inspirerende figuur? In
hoeverre is hij een
verbindende figuur?
Bijvoorbeeld voor de
oecumene. De verschillende
auteurs bieden in hun
bijdragen aan deze bundel
verrassende perspectieven
op de apostel van de Lage*

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*Landen die soms kritisch
botsen op bestaande
beelden en oordelen.
Discover how this
celebrated illustrator
turns everyday objects
inside out in marvelously
zany ways in his latest
lift-the-flap board book.
A toaster, a refrigerator,
a sink, a bed, a car. Most
kids can recognize these
and other things that are
part of their everyday
lives. Leave it to Tom
Schamp to imagine a
different way of seeing
them. As kids pore over
these brightly colored and
highly detailed pictures*

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they'll be delighted to discover a monkey on a surfboard and an elephant in a bowler hat-- all inhabiting the same shapes they recognize in their homes. Each whimsical illustration offers a chance to explore, discuss, and giggle at the unexpected. Every page will encourage kids to think creatively and differently about the world around them and the possibilities that lie hidden in the things we see every day.

The Jewish Way

A Guide to the Jewish Year

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**Kalender/Agenda: 1 Week Op
2 Pagina's, Formaat Ca.**

A5, Kaft Zee

**Kalender/Agenda: 1 Week Op
2 Pagina's, Formaat Ca.**

A5, Kaft Lila

**A Modern Guide to the
Jewish Holidays**

**Kalender/Agenda: 1 Week Op
2 Pagina's, Formaat Ca.**

A5, Kaft Rood

Waar komen de Antwerpse Joden vandaan? Waarom wonen ze allemaal bij elkaar rond het Stadspark en het Centraal Station? Hoe beleven zij hun religie? Hoe vieren zij hun Sabbat en waarom laten ze dan de hele dag het licht branden in hun woonst? Wat zijn orthodoxe Joden, vrijzinnige Joden, chassidim? En waarom geven die

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laatsten vrouwen geen hand? Waarom zijn politieke partijen in Antwerpen eropuit Joden op hun lijsten te krijgen? Kortom: wie zijn de Joden van Antwerpen? De huidige Joodse gemeenschap in Antwerpen is het resultaat van een vierde migratiegolf. Drie eerdere golven gingen eraan vooraf, in de middeleeuwen, rond de val van Antwerpen in 1585 en voor de Tweede Wereldoorlog. De herinnering aan de geschiedenis bepaalt de relatie tussen Joden en gojim. In de nieuwe versie van deze klassieker schetst Ludo Abicht een portret van een met Antwerpen en Vlaanderen vervlochten gemeenschap. Zijn analyse brengt meer inzicht in cultuur, wereldvisie en gebruiken van onze Joodse bureu.

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The truth is... life is full of trials that threaten to consume us. The little things. The big things. The kid things. The relationship things. Little by little we are consuming ourselves with these "things" and we don't even know it. In fact, we are too busy trying to make it look better (ya know- on social media) and pretending that our lives look like everyone else's to even notice the truth about it all. But our negligence doesn't change the facts. We are consumed. Burned out. Stressed out. Unhealthy. And most of all unhappy. Day after day we get back on the hamster wheel chasing some "perfect life" that we are certain has to be out there. We keep pushing forward, doing more and more, and feeling disappointed that we can't seem to get there. But

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all of that is about to change. If you are willing to let it, that is. You see, there is a secret to not letting life consume you. There is a way to do it all and have it all. The trouble is, we are just a little confused about the definition of "all." We need to do a little re-defining and a little truth-claiming if we are going to fix this. So what do you say? Are you ready to become #NOTCONSUMED?

Het perkament van afgeschreven middeleeuwse handschriften werd vaak hergebruikt, bijvoorbeeld in de band van een nieuw handschrift of als koft om een archiefstuk. Zo bleven veel fragmenten uit handschriften bewaard. Dit rijk geillustreerde boek geeft een indruk van enkele tot de verbeelding sprekende vondsten die werden gedaan tijdens onderzoek van

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studenten naar de honderden fragmenten die worden bewaard in de Universiteitsbibliotheek Utrecht en Het Utrechts Archief. In achtendertig korte hoofdstukjes wordt achtereenvolgens aandacht besteed aan fragmenten van de bijbel, liturgische teksten, muziek, theologie, recht, wetenschap, geneeskunde, historie en heiligenlevens, literatuur en enkele materiële aspecten van de gekozen fragmenten. Deze hoofdstukjes zijn geschreven door voormalige masterstudenten en enkele volleerde mediëvisten. Het boek bevat drie uitgebreide inleidende hoofdstukken van de hand van de redacteurs Bart Jaski, Marco Mostert en Kaj van Vliet. In Het Utrechts Archief is vanaf 20 september 2018 de bijbehorende

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tentoonstelling 'Perkament in
stukken' te zien.

Your Holistic Guide to the Best
Poop of Your Life

Encyclopedia of New Year's
Holidays Worldwide

All the Ever Afters

Showing Every Word of the Text of
the Common English Version of the
Canonical Books, and Every
Occurrence of Each Word in

Regular Order : Together with A
Comparative Concordance of the
Authorized and Revised Versions,
Including the American Variations :

Also Brief Dictionaries of the
Hebrew and Greek Words of the
Original, with References to the
English Words

Fundamentele Belgische Wetgeving
2018

Gates of the Seasons

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In the vein of *Wicked*, *The Woodcutter*, and *Boy, Snow, Bird*, a luminous reimagining of a classic tale, told from the perspective of Agnes, Cinderella's "evil" stepmother. We all know the story of Cinderella. Or do we? As rumors about the cruel upbringing of beautiful newlywed Princess Cinderella roil the kingdom, her stepmother, Agnes, who knows all too well about hardship, privately records the true story. . . . A peasant born into serfdom, Agnes is separated from her family and forced into servitude as a laundress's apprentice when she is only ten years old. Using her wits and ingenuity, she escapes her tyrannical matron and makes her

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way toward a hopeful future. When teenaged Agnes is seduced by an older man and becomes pregnant, she is transformed by love for her child. Once again left penniless, Agnes has no choice but to return to servitude at the manor she thought she had left behind. Her new position is nursemaid to Ella, an otherworldly infant. She struggles to love the child who in time becomes her stepdaughter and, eventually, the celebrated princess who embodies everyone ' s unattainable fantasies. The story of their relationship reveals that nothing is what it seems, that beauty is not always desirable, and that love can take on many guises. Lyrically told,

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emotionally evocative, and brilliantly perceptive, *All the Ever Afters* explores the hidden complexities that lie beneath classic tales of good and evil, all the while showing us that how we confront adversity reveals a more profound, and ultimately more important, truth than the ideal of "happily ever after."

A guide to the beliefs, traditions and practices of Judaism that answers questions for both Jew and Gentile. Rabbi Kertzer answers over 100 of the most commonly asked questions about Jewish life and customs, including: What is the Jewish attitude toward intermarriage? Toward birth control? Do Jews believe in

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equality between the sexes? Are Jews forbidden to read the New Testament? What is the basis for the Dietary Laws? For non-Jews who want to learn about the Jewish way of life. For Jews who wish to rediscover forgotten traditions and beliefs. “ This portrayal of the Jewish way of looking at things attempts to convey some of the warmth, the glow and the serenity of Judaism: the enchantment of fine books; the captivating color of Hasidism;...the mirthful spirit of scholars more than sixteen centuries ago; and the abiding sense of compassion that permeates our tradition. It is in this way—and only in this way that anyone can give a meaningful

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answer to the question, ‘ What is a Jew? ’ ” —Rabbi Morris N. Kertzer
God commanded the Children of Israel to observe these feasts and holy days as memorials to the great things that he had done in their lives. These are holidays that Jesus observed all through his life. See how these special days point to Jesus as the promised Messiah.
Terugggevonden middeleeuwse handschriftfragmenten
Perkament in stukken
Christmas Portraits
Chekhov's First Play
Kalender/Agenda: 1 Week Op 2 Pagina's, Formaat Ca. A5, Kaft Groen
The Exhaustive Concordance of the Bible

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The ruins of Ostia, main harbour of Imperial Rome, were uncovered in the late nineteenth and first half of the twentieth century. In the present volume the remains of three buildings used for the milling of grain and baking of bread (pistrina) are studied according to modern archaeological standards. A detailed analysis of the architecture and masonry allows a description of the installation and

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vicissitudes of the pistrina. Subsequently the distribution of these buildings in the city and their place in the neighbourhood is studied. The technical achievement of the Ostian bakers is assessed. Although water-power was sometimes used in Roman grain-mills, this was not the case in Ostia. This in turn affects estimates of the output of the pistrina. Nevertheless the amount of bread that was produced must have been

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considerably higher than that in Pompeii, where many small bakeries have been preserved. No remains of bakeries have ever been found in Rome or Constantinople, but it may be assumed that the average bakery in these cities did not differ much from the Ostian workshops.

Involvement of the fisc with the Ostian bakers has already been suggested by Bakker in *Living and Working with the Gods*. The role of the Emperor is dealt

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with in this volume once more. The Ostian corpus pistorum presumably fed Imperial slaves and the local fire-brigade.

There are good reasons to assume that Ostia, like Rome, knew distributions of free grain.

'I'm having absolutely nothing to do with the theatre or the human race. They can all go to hell.' - Anton Chekhov
During the turmoil of the Russian Revolution in 1917, Maria Chekhov, Anton's sister, placed

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many of her late brother's manuscripts and papers in a safety deposit box in Moscow. In 1921 Soviet scholars opened the box, and discovered a play. The title page was missing. The play they found has too many characters, too many themes, too much action. All in all, it's generally dismissed as unstageable. Like life. A new play by Dead Centre, creators of the OBIE / Fringe First winning LIPPY. Het stellen van vragen

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is een van de belangrijkste vormen in de menselijke communicatie. Het gemeenschappelijke aan alle vragen is dat zij bedoeld zijn om iets in beweging te brengen. In situaties van onderwijs en onderricht zetten vragen van oudsher zowel leerlingen als docenten aan tot denken. In deze bundel zijn artikelen samengebracht die het thema, benaderen vanuit een veelheid aan religieuze en filosofische tradities.

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Zo wordt stilgestaan bij leraren als Socrates, Jezus van Nazaret, Thomas van Aquino, Martin Heidegger en Charles Taylor en hun gebruik van vragen stellen. Naast het christendom krijgen ook jodendom en islam aandacht, naast de klassieke Griekse filosofie ook de moderne filosofische stromingen. De meewerkende auteurs zijn allen specialisten op hun vakgebied. De meesten van hen zijn verbonden aan de Tilburg

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School of Catholic
Theology.

Where Is Everyone?

A 365 Devotional

The Untold Story of

Cinderella's Stepmother

Kalender/Agenda: 1 Week

Op 2 Pagina's, Formaat

Ca. A5, Kaft Geel

Christmas at Carnton

Feasts and Holidays of

the Bible Pamphlet

Called “enriching” and “profoundly

moving” by Elie Wiesel, The Jewish

Way is a comprehensive and inspiring

presentation of Judaism as revealed

through its holy days. In thoughtful and

engaging prose, Rabbi Irving

Greenberg explains and interprets the

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origin, background, interconnections, ceremonial rituals, and religious significance of all the Jewish holidays, including Passover, Yom Kippur, Purim, Hanukkah, Holocaust Remembrance Day, and Israeli Independence Day. Giving detailed instructions for observance—the rituals, prayers, foods, and songs—he shows how celebrating the holy days of the Jewish calendar not only relives Jewish history but puts one in touch with the basic ideals of Judaism and the fundamental experience of life. Insightful, original, and engrossing, *The Jewish Way* is an essential volume that should be in every Jewish home, library, and synagogue.

Annotation The publication of *Mizoram A Study in Comprehensive*

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Geography is a new contribution to the description and analysis of regional geography of India.

FBW is méér dan een uitgebreid wetboek dat alle belangrijke wetteksten bevat en elk jaar aangepast wordt.

Want in FBW vindt u niet alleen de wettekst, u krijgt er ook een hele reeks essentiële randinformatie bij. Zo bevat FBW kruisverwijzingen naar andere wetteksten om u snel door het woud van wetten te gidsen. FBW bevat ook systematische verwijzingen naar uitvoeringsbesluiten. En een overzicht van de wetsgeschiedenis per artikel, zodat u zeker altijd de juiste versie in handen hebt. En dankzij het handige trefwoordenregister en het chronologische register hebt u altijd snel de juiste tekst te pakken. De drie

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banden van FBW bevatten samen alle belangrijke wetteksten uit publiek recht, burgerlijk recht, gerechtelijk recht, strafrecht, handels- en economisch recht, fiscaal recht en sociaal recht. Deze editie is bijgewerkt tot BS 1.1.2017.

De Joden van Antwerpen
Gender and Candidate Selection
Reform Worldwide
Blauwdruk voor Thuisonderwijs
#NotConsumed

Quotas for Women in Politics

Living the Holidays

Agenda/Kalender 2018 (Format 15,2 cm x 22,9 cm) Softcover: Licht en slank voor onderweg. Verkrijgbaar in 11 verschillende designs: 1) Pink 2) Zwart 3) Zee 4) Bloemen 5) Krijtbord 6) Groen 7) Geel 8) Blauw 9) Bont 10) Lila 11) Rood Inhoud:

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*Jaarkalender 1 dubbele pagina
Agenda: Een week per dubbele
pagina Schoolvakanties (Nederland)
Feestdagen (Nederland)*

*Verjaardagskalender 1 dubbele
pagina 10 pagina's voor notities Een
totaal van 124 pagina's.*

*This book evaluates the global status
and prospects of democracy, with an
emphasis on the quality of
democratic institutions and the
effectiveness of governance as key
conditions for stable democracy.*

*Bringing together a wide range of
the author's work over the past three
decades, it advances a framework for
assessing the quality of democracy
and it analyzes alternative measures
of democracy. Drawing on the most
recent data from Freedom House, it
assesses the global state of
democracy and freedom, as of the*

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beginning of 2015, and it explains why the world has been experiencing a mild but now deepening recession of democracy and freedom since 2005. A major theme of the book across the three decades of the author's work is the relationship between democratic quality and stability. Democracies break down, Diamond argues, not so much because of economic factors but because of corrupt, inept governance that violates individual rights and the rule of law. The best way to secure democracy is to ensure that democracy is accountable, transparent, genuinely competitive, respectful of individual rights, inclusive of diverse forms and sources of participation, and responsive to the needs and aspirations of ordinary citizens.

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Viable democracy requires not only a state that can mobilize power to achieve collective goals, but also one that can restrain and punish the abuse of power—a particularly steep challenge for poor countries and those with natural resource wealth. The book examines these themes both in broad comparative perspective and with a deeper analysis of historical trends and future prospects in Africa and Asia,. Concluding with lessons for sustaining and reforming policies to promote democracy internationally, this book is essential reading for students and scholars interested in democracy, as well as politics and international relations more generally.

In recent years, political parties and national legislatures in more than

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one hundred countries have adopted quotas for the selection of female candidates to political office. Despite the rapid international diffusion of these measures, most research has focused on single countries - or, at most, the presence of quotas within one world region. Consequently, explanations for the adoption and impact of gender quotas derived from one study often contradict with findings from other cases. Quotas for Women in Politics is the first book to address quotas as a global phenomenon to explain their spread and impact in diverse contexts around the world. It is organized around two sets of questions. First, why are quotas adopted? Which actors are involved in quota campaigns, and why do they support or oppose quota measures? Second,

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what effects do quotas have on existing patterns of political representation? Are these provisions sufficient for bringing more women into politics? Or, does their impact depend on other features of the broader political context?

Synthesizing literature on quota policies, this book develops a framework for analyzing the spread of quota provisions and the reasons for variations in their effects. It then applies this framework to examine and compare campaigns for reserved seats in Pakistan and India, party quotas in Sweden and the United Kingdom, and legislative quotas in Argentina and France.

*The Mills-bakeries of Ostia
Kalender/Agenda: 1 Week Op 2
Pagina's, Formaat Ca. A5, Kaft
Krijtbord*

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One God, One Plan, One Life

2018

The Debate

Seasons of Our Joy

It's time to talk sh*t—literally—with this relatable and humorous interactive handbook that will help you conquer the (ceramic) throne so you can conquer your life. If you grew up in the Western world, you were probably taught that poop is gross. Unspeakable, even. But it's a waste to think of poop as a waste. Bags under our eyes tell us we're not getting enough sleep. Sallow skin, thinning hair, and brittle nails tell us if our diets are imbalanced or if we're overstressed. Poop tells us all of that—and much more. This

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friendly and conversational handbook from two certified yoga and Ayurveda coaches teaches you how to think of poop as a useful gauge of overall health, and helps you track the effects of simple lifestyle adjustments with:

- A seven-day tracker to observe your current poop health.
- Insights on the impact of diet, exercise, sleep, and stress on your poop, with tips for making improvements in all areas.
- Journal prompts that help you analyze behaviors that lead to good and bad poops.
- A 21-day tracker to help you see the positive impact of lifestyle changes on your poop over time.

One of America's favorite pastors,

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Max Lucado offers his first 365 devotional for teens, encouraging them to trust God and His perfect plan for their lives. Life is hard, and today's teens could use daily guidance and reassurance that God is with them, through it all and despite it all. In *One God, One Plan, One Life*, bestselling author Max Lucado offers teens an accessible way to connect with their Lord. Daily devotions address such topics as faith and obedience but also offer wisdom on topics that teens battle, such as purity, bullying, alcohol and drug use, and self-image. Each day includes a short devotion and accompanying scripture as well as a take-away application that will

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inspire and challenge teens to trust in God and His plans for them. One God, One Plan, One Life helps teens to cut through life's distractions and rely on the one thing that is truly important—a relationship with God. Meets national education standards. A collection of needlepoint projects with instructions.

Mizoram

What Is A Jew?

Feasts of the Bible

Feasts and Holidays of the Bible

Botsende culturen en wisselende perspectieven op de apostel van de Lage Landen

Kalender/Agenda: 1 Week Op 2

Pagina's, Formaat Ca. A5, Kaft

Bloemen

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“This tender love story between two wounded people whom God brings together for healing is a book readers will enjoy anytime—but especially at Christmas!” —Francine Rivers, New York Times bestselling author of Redeeming Love and A Voice in the Wind Amid war and the fading dream of the Confederacy, a wounded soldier and a destitute widow discover the true meaning of Christmas—and sacrificial love. Recently widowed, Aletta Prescott struggles to hold life together for herself and her six-year-old son. With the bank threatening to evict them, she discovers an advertisement for the Women’s Relief Society auction and applies for a position—only to discover it’s been filled. Then a chance meeting with a wounded soldier offers another

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opportunity—and friendship. But can Aletta trust this man? Captain Jake Winston, a revered Confederate sharpshooter, suffered a head wound at the Battle of Chickamauga. When doctors deliver their diagnosis, Jake fears losing not only his greatest skill but his very identity. As he heals, Jake is ordered to assist with a local Women’s Relief Society auction. He respectfully objects. Kowtowing to a bunch of “crinolines” isn’t his idea of soldiering. But orders are orders, and he soon discovers this group of ladies—one, in particular—is far more than he bargained for. Set against the backdrop and history of the Carnton Plantation in Franklin, Tennessee, Christmas at Carnton is a story of hope renewed and faith restored at Christmas.

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A survey of the sacred days of the Jewish yearly cycle providing detailed guidance on observing the Sabbath and the Jewish holidays, including Yom Ha-shoah (Holocaust Day) and Yom Ha-Atsmaut (Israeli Independence Day). Provides historical background, essays, a 25-year calendar of holidays, extensive notes, bibliography, glossary and index. Circling the Jewish calendar from Rosh Hashanah to Tisha B'Av, this lively, accessible guide includes rituals, recipes, songs, prayers, and suggestions for new approaches to holiday observance. "A wonderful blend of information and innovation that will help readers find both traditional and new meaning in the Jewish holidays." —Judith Plaskow, author of Standing Again at Sinai
Kalender/Agenda: 1 Week Op 2

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*Pagina's, Formaat Ca. A5, Kaft Pink
Kalender/Agenda: 1 Week Op 2*

*Pagina's, Formaat Ca. A5, Kaft Bont
Christmas Coloring Book*

Vragen staat vrij

*Good Sh*t*

Kalender/Agenda: 1 Week Op 2

Pagina's, Formaat Ca. A5, Kaft Zwart

Among the world's myriad cultures and their associated calendars, the idea of a "New Year" is relative and hardly specifies a universal celebration or even a universal point in time. Ways of celebrating the New Year range from the observances of religious rituals and superstitions to social gatherings featuring particular foods, music, dancing,

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noisemaking, fireworks and drinking. This first encyclopedia devoted exclusively to the New Year includes 320 entries that give a global perspective on the New Year, beyond its traditional Western associations with Christmas. National or regional entries detail the principal traditions and customs of 130 countries, while 27 entries discuss major calendar systems in current use or of significant historical interest. The remaining entries cover a wide variety of subjects including literary works, movies, and television specials; the customs of specific ethnic groups; universal customs such as toasting and drinking; football

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***bowl games and parades; and
the New Year celebrations at the
White House and the Vatican.***

***CHRISTMAS COLORING BOOK:
Gift For Boys and Girls Ages 2-3,
4-5, 6-7 Years Old***

***Kalender/Agenda: 1 Week Op 2
Pagina's, Formaat Ca. A5, Kaft
Blauw***

***Reclaiming Your Life from the
Grip of Circumstances***

***Over vragen stellen als methode
in oude en nieuwe
wijsheidstradities***

***The Legendary Contest of Two
Giants of Graphic Design***