

Where To
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Fudo
Kai Fudo

With over 300
stunning
photographs and
woodblock
prints along
with extensive
historical and
cultural
commentary,
Japanese Swords
is the ultimate

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authority on
Samurai
weaponry.
Historically,
Japanese
warriors
considered
their swords to
be far greater
than simple
weaponry. Their
swords were
both lethal

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tools and
divine
companions —
social and
religious
icons.

Traditionally
worn by the
samurai as a
sign of social
status, the
Japanese sword
represented the

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junction
between the
reigning
military class
and those whom
they ruled.
Moreover, the
samurai sword
was a
technological
and artistic
marvel. Many
scholars

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consider it to be the finest sword ever constructed. In terms of symbolism and historical importance, no other blade comes close to the Japanese sword. With a historical,

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iconographical,
and
technological
perspective,
author Cohn M.
Roach provides
an in-depth
study of these
magnificent
weapons in
Japanese
Swords. This
richly

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illustrated sword book weaves the blade's primary influences together, tracking its history and illuminating its progress from infancy to grandeur. By studying the

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evolution of
the Japanese
sword from this
perspective, we
better
understand
Japan and its
warrior
archetype.
Combining
research
materials from
multiple

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disciplines,
Roach uses his
expertise as an
educator to
guide readers
through the
sword's rise to
greatness in a
unique way.

This book
discusses the
history,
development,

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and spiritual symbolism of the sword, as well as the esoteric metallurgical techniques used in making it. It also covers the difficult training practices used by skilled

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swordsmen.

Japanese Swords
also includes a
companion DVD
featuring a bea
utifully-filmed
documentary
that explores
the traditional
swordmaker's
craft. The DVD
also contains
an introduction

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to the Japanese sword at a sword shop in Kyoto and a visit to a dojo for a beginner's class in the medieval sword-drawing art called iaido. Over the past few decades,

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Japan has faced severe earthquake disasters, an increasing aging population, declining birth rates, and widening social disparities. These issues have served to

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highlight gaps left by top-down governance approaches and the urgent need to create resilient societies using more traditional models. Japanese "machizukuri"

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has developed to become an exceptional example of bottom-up creative approaches based on collective action and use of local resources. Since its

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evolution in
the 1960s,
machizukuri has
come to define
diverse and
creative commun
ity-driven
management
models, by
which local
communities are
enabled to
actively tackle

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problem-solving. Including contributions from experts directly engaged in the process, this book explores the original development of machizukuri in Japan, its

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diffusion
through East
Asia and the
positive
outcomes of
this transfer.
Combining
theoretical
explanations
with practical
case studies,
from pre-
disaster

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planning in
Tokyo, to the
revitalization
of historic
towns and rural
areas around
Japan, the book
looks at
specific
solutions,
tools, and
links between
academics,

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communities,
organizations,
governmental
bodies, and the
private sector.
It will appeal
to researchers
in planning,
community
engagement,
architecture,
urban design,
and sustainable

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development.

Hawaii's
Buddhist
Communities
Dictionary of
Buddhism
How the Swans
Came to the
Lake
With a Section
in Kana
Zen Buddhism:

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Japan

Kuji Goshin Hou

Japan S

Iconographical

Material Covers

Buddhism, Shintoism

And A Few Other

Smaller Sects In That

Country. Yet Buddhist

Iconography Sculptural

And In Painting

Constitutes By Far The

Greatest In Number

And Variety. Further,

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*Again, Wood Sculpture
In That Land Of Wood-
Yielding Vegetation,
Forms The Greater
Measure Of
Iconographic Material.
In Fact, Japan Is Not
So Fortunate In The
Availability Of Stone
That Can Stand Fine
Chiselling Or Carving,
As Chine And India.
With This Background
It As But Reasonable*

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*Justified That
Specialist Study Of
Stone Sculpture In
Icons And Other
Subjects Is Undertaken
And Brought To The
Notice Of Scholars And
The Lay Public. In
Doing So, The
Available Stone
Material: Early
Artifacts, Religious
Icons And Other
Subjects Have Been*

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*Presented Here In
Eight Sections And A
Map. The Section Deal
With Early Artefacts,
Decorative Sculptures,
Lanterns, Pagodas,
Engravings, Buddha
Images, Images Of The
Buddhist Pantheon
And Biku, Bikuni &
Rakans. The Over All
Survey Made Of The
Sculptures Of The
Buddha And The*

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*Buddhist Pantheon In
Stone In Japan, Is A
Unique Contribution
To The Study Of
Buddhist Iconography
In General And That In
Japan In Particular.
The Lloyd's Register of
Shipping records the
details of merchant
vessels over 100 gross
tonnes, which are self-
propelled and sea-
going, regardless of*

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classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name.

A remarkable 1996 collection of essays exploring different aspects of religion in Japan by an international team of contributors. The range

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of subjects include chapters on new religions in post-war Japan, on beliefs about fox-possession in the Heian period and on the religious life of the first shogunate in the late twelfth century.

Religion and Society in Modern Japan

An Introduction

Early and Buddhist

Stone Sculpture of

Where To
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Japan

*National Power and
Local Politics in
Toyama, 1868-1945
Some Aspects of Asian
History and Culture
Let's Go Japan 1st Ed*

Monsters, ghosts,
fantastic beings, and
supernatural
phenomena of all
sorts haunt the
folklore and popular

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culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime,

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manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing

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their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within

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Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-

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expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better

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understand broader processes of tradition, innovation, storytelling, and individual and communal creativity. "This well-written, well-researched reference source brings together monastic life with particular attention to three traditions:

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Buddhist, Eastern
Christian, and
Western Christian." -
-"Outstanding
Reference Sources,"
American Libraries,
May 2001.

In this second
volume of his classic
history Dumoulin
turns his attention to
the development of
Zen in Japan.

Where To
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Tengu

Becoming Apart

Irezumi

Gedatsu-Kai and

Religion in

Contemporary

Japan

Dai 11-kai gendai

Nihon ch?kokuten

Japanese-English

Technical Terms

Dictionary

This is the first in-

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depth study in English to examine the warrior and shamanic characteristics and significance of tengu in the martial art culture (bugei) of Muromachi Japan (1336-1573). Focusing on the marginal region of Toyama, on the Sea

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of Japan, the author explores the interplay of central and regional authorities, local and national perceptions of rights, and the emerging political practices in Toyama and Tokyo that became part of the new political culture

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that took shape in Japan following the Meiji Restoration. A modern classic unparalleled in scope, this sweeping history unfolds the story of Buddhism's spread to the West. How the Swans Came to the Lake opens with the story of Asian

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Buddhism,
including the life of
the Buddha and the
spread of his
teachings from
India to Southeast
Asia, China, Korea,
Japan, Tibet, and
elsewhere. Coming
to the modern era,
the book tracks how
Western colonialism
in Asia served as

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the catalyst for the first large-scale interactions between Buddhists and Westerners. Author Rick Fields discusses the development of Buddhism in the West through key moments such as Transcendentalist fascination with

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Eastern religions;
immigration of
Chinese and
Japanese people to
the United States;
the writings of D. T.
Suzuki, Alan Watts,
and members of
the Beat
movement; the
publication of Zen
Mind, Beginner's
Mind by Shunryu

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Suzuki; the arrival of Tibetan lamas in America and Europe; and the influence of Western feminist and social justice movements on Buddhist practice. This fortieth anniversary edition features both new and enhanced

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photographs as well as a new introduction by Fields's nephew, Buddhist Studies scholar Benjamin Bogin, who reflects on the impact of this book since its initial publication and addresses the significant changes in Western Buddhist

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practice in recent
decades.

Fudo to chokoku
Ogyū Sorai's
Journey to Kai in
1706, with a
Translation of the
Kyōchūkikō
Science &
technology. Japan
With an English and
Japanese Index



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Religion in Japan
First published in
1995. Routledge is
an imprint of
Taylor & Francis,
an informa
company.
This book
challenges the
conventional view
of Japanese
society as

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monocultural and
homogenous.

Unique for its
historical breadth
and

interdisciplinary
orientation,

Multicultural

Japan ranges from
prehistory to the
present, arguing
that cultural

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diversity has always existed in Japan. A timely and provocative discussion of identity politics regarding the question of 'Japaneseness', the book traces the origins of the Japanese,

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examining Japan's indigenous people and the politics of archaeology, using the latter to link Japan's ancient history with contemporary debates on identity. Also examined are Japan's historical

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connections with
Europe and East
and Southeast
Asia, ideology,
family, culture and
past and present.
Reprint of the
original, first
published in 1867.
Indian Influence
on the Art of
Japan

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Kendo

An International
Symposium :

The Book of Yokai
Contemporary

Religions in Japan

"Designed for the
undergraduate level
classroom study,

this anthology
provides the

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students with interpretations and perspectives on the significance of religion in modern Japan. Emphasis is placed on the sociocultural expressions of religion in everyday life, rather than on religious texts or traditions. Readings

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have been selected under four categories to show the diverse forms of Japanese religiosity and the continuing role of religion in this modernized society. These are: Japanese religiosity; religion and the state; traditional religious institutions,

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decline and
adaptation; new
religious
movements. A
particular strength of
this collection is the
combination of
current Japanese
and Western
scholarship. ' ...
Highly
recommended ...
'"--Journal of Asian

Where To Download Kai Fudo Studies.

The Resource for
the Independent
Traveler For over
forty years Let's Go
Travel Guides have
brought budget-
savvy travelers
closer to the world
and its diverse
cultures by
providing the most
up-to-date

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information.

Includes: · Entries at
all price levels with

money-saving
advice for this

expensive country ·

Must-have tips for
planning your trip,
getting around, and
staying safe ·

Detailed coverage
of food and drink,
including a Fukuoka

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noodle tour · A
crash course in
Japanglish to help
communicate with
locals · Extensive
coverage of the
island paradise of
Okinawa · Detailed
maps of cities,
towns, and the
outdoors Featuring
not-to-be-missed
Experiences

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Cultural

Connections: Sink
into sake at a
spectacular

bathhouse theme
park Inside Scoops
& Hidden Deals:

Save thousands of
yen on flights within
Japan Off the

Beaten Path: Sip
pineapple wine at
the blissful Nago

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Pineapple Park Get
advice, read up, and
book tickets at
www.letsgo.com

Japanese
Swords Cultural
Icons of a Nation;
The History,
Metallurgy and
Iconography of the
Samurai Sword
(Downloadable
Material) Tuttle

Where To
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Publishing
Who Owns Whom
Mysterious
Creatures of
Japanese Folklore
Zen War Stories
Iconography of
Religions
Palaeolithic to
Postmodern
A Japanese and
English Dictionary
Following the

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critically acclaimed
Zen at War (1997),
Brian Victoria
explores the
intimate
relationship
between Japanese
institutional
Buddhism and
militarism during
the Second World
War. Victoria

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reveals for the first time, through examination of the wartime writings of the Japanese military itself, that the Zen school's view of life and death was deliberately incorporated into the military's

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programme of
'spiritual education'
in order to develop
a fanatical military
spirit in both
soldiers and
civilians.

Furthermore, that
D. T. Suzuki, the
most famous
exponent of Zen in
the West, is shown

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to have been a wartime proponent of this Zen-inspired viewpoint which enabled Japanese soldiers to leave for the battlefield already resigned to death. Victoria takes us onto the naval battlefield in the company of

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warrior-monk and
Rinzai Zen Master
Nakajima Genjô.
We view the war in
China through the
eyes of a Buddhist
military chaplain.
The book also
examines the
relationship to
Buddhism of
Japan's seven

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Class-A war criminals who were hung by the Tokyo War Crimes Tribunal in 1948. A highly controversial study, this book will be of interest, first and foremost, to students of Zen as well as all those

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studying the history of this period, not to mention anyone concerned with the perennial question of the 'proper' relationship between religion and the state. Anyone reading English

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translations of Buddhist texts will encounter a host of names, terms, and phrases whose meanings are not clear even though they appear in English. Buddhism is famous for its specialized

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terminology and translation alone may not communicate its full meaning. East Asian Buddhist diction is layered with several languages -Pali, Sanskrit, Chinese, and Japanese -and the only way

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to make one's way through this linguistic maze without getting lost is with the aid of a good dictionary.

The Soka Gakkai Dictionary of Buddhism, a revised and expanded version of A Dictionary of

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Buddhist Terms and Concepts (1983), is a welcome addition that serves this purpose. Written clearly for the general reader, the Dictionary contains over 2,700 entries. While it is designed primarily

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for use with the Soka Gakkai's translations of Nichiren's works, the Dictionary contains a wealth of terms found in all other traditions of Buddhism. Definitions are given for technical terms, historical

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figures, doctrinal texts, institutions, and place names.

The entries provide complete cross-references so that readers may know and further pursue meanings of term equivalents as rendered in other

Where To
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ways or
languages. Ten
appendixes
provide maps and
world lists that
enable the reader
to find terms in
English, Pali,
Sanskrit, Chinese,
or Japanese. Like
all Buddhist
masters, Nichiren

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presented his particular message in the wider context of other Buddhist teachings and practices. To know the particular, one must also understand the general context, and the Dictionary,

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in addressing both levels, provides essential knowledge not only for students of Nichiren Buddhism but for anyone reading Buddhist texts.

Kuji Goshin Hou is a derivative work based partly on a

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Japanese text about the mysterious gestures and syllables uttered by priests, samurai and ninja of old Japan for personal protection. This book provides an exquisitely clear and detailed

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translation of these
Esoteric Buddhist
rituals. The original
kanji and hiragana
is presented and
translated for you
in English.

Included are many
photographs
explaining both the
deities and mudra
presented inside.

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There is also a special section in which one learns more about each of the deities presented in the book, and is guided through a visualization exercise geared towards adapting these methods into

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your own personal
meditation
practice.

The
Supplementary
Japanese-English
Dictionary
JPRS Report
Encyclopedia of
Monasticism: A-L
The Arts of Japan
Arrows to Heaven

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Fudo
and Earth
History, Method
and Practice