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Part romance, part detective story, Sputnik Sweetheart tells the story of a tangled triangle of uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, Sputnik Sweetheart is a profound meditation on human longing.

Paul Preciado's controversial 2019

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lecture at the École de la Cause Freudienne annual conference, published in a definitive translation for the first time. In November 2019, Paul Preciado was invited to speak in front of 3,500 psychoanalysts at the École de la Cause Freudienne's annual conference in Paris. Standing in front of the profession for whom he is a "mentally ill person" suffering from "gender dysphoria," Preciado draws inspiration in his lecture from Kafka's "Report to an Academy," in which a monkey tells an assembly of scientists that human subjectivity is a cage comparable to one made of metal bars. Speaking from his own "mutant" cage, Preciado does not so much criticize the homophobia and transphobia of the founders of psychoanalysis as

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demonstrate the discipline's complicity with the ideology of sexual difference dating back to the colonial era--an ideology which is today rendered obsolete by technological advances allowing us to alter our bodies and procreate differently. Preciado calls for a radical transformation of psychological and psychoanalytic discourse and practices, arguing for a new epistemology capable of allowing for a multiplicity of living bodies without reducing the body to its sole heterosexual reproductive capability, and without legitimizing hetero-patriarchal and colonial violence. Causing a veritable outcry among the assembly, Preciado was heckled and booed and unable to finish. The lecture, filmed on smartphones, was

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published online, where fragments were transcribed, translated, and published with no regard for exactitude. With this volume, *Can the Monster Speak?* is published in a definitive translation for the first time. Franz Kafka spent eight months at his sister's house in Zürau between September 1917 and April 1918, enduring the onset of tuberculosis. Illness paradoxically set him free to write, in a series of philosophical fragments, his settling of accounts with life, marriage, his family, guilt and man's condition. These aphorisms have appeared with minor revisions in various posthumous works since his death in 1924. By chance, Roberto Calasso rediscovered Kafka's two original notebooks in Oxford's

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Bodleian Library. The notebooks, freshly translated and laid out as Kafka intended, are a distillation of Kafka at his most powerful and enigmatic. This lost jewel provides the reader with a fresh perspective on the work of a genius.

While gender issues are almost always multidimensional and complex, this book discusses them from a cultural angle and with a focus on crossing borders, to represent their concepts meaningfully and to illuminate their realities as sharply as possible. Its five parts detail specific aspects and issues within that focus, namely communication, literary representation, equality and violence, work and politics, and cross-cultural connections. This combination of a

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wide topical range with specific discussions of gender issues makes the volume 's insights worthwhile for a wide range of readers, from individuals and groups engaging with current gender challenges, to institutional and political decision-makers entrusted with improving gender relations on national or international levels, up to social, economic or educational institutions empowered to implement such solutions in everyday reality. Its "unity in diversity" contributes to gender and cultural studies by offering considerations and conclusions that are specific and generalizable, theoretically robust and empirically tested, professionally rational and poetically ravishing.

Report to an Academy of

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Psychoanalysts

Kafka's Monkey and Other Phantoms
of Africa

Studies in a Literary Genre

Becoming Audible

An Illuminated Novel

The Unhappiness of Being a Single
Man

This book provides a complete survey of research and theory on human memory in three major sections. A background section covers issues of the history of memory, and basic neuroscience and methodology. A core topics section discusses sensory registers, mechanisms of forgetting, and short-term/working, nondeclarative,

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episodic, and semantic memory. Finally, a special topics section includes formal models of memory, memory for space and time, autobiographical memory, memory and reality, and more. Throughout, the author weaves applications from psychology, medicine, law, and education to show the usefulness of the concepts in everyday life and multiple career paths. Opportunities for students to explore the assessment of memory in laboratory-based settings are also provided. Chapters can be covered in any order, providing instructors with the utmost flexibility in course

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assignments, and each one includes an overview, key terms, Stop and Review synopses, Try it Out exercises, Improving Your Memory and Study in Depth boxes, study questions, and Putting It All Together and Explore More sections. This text is intended for undergraduate or graduate courses in human memory, human learning and memory, neuropsychology of memory, and seminars on topics in human memory. It can also be used for more general cognitive psychology and cognitive science courses. New to this edition: - Now in full color. - More tables, graphs, and photos

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to help students visualize concepts. -Improving Your Memory boxes highlight the practical aspects of memory, and Study in Depth boxes review the steps of how results were constructed. -The latest memory research on the testing effect, the influences of sleep, memory reconsolidation, childhood memory, the default mode network, neurogenesis, and more. -Greater coverage of neuroscience, fMRIs, and other recent advances such as NIRS and pupillometry. -A website at www.routledge.com/cw/radvansky with outlines, review points, chapter summaries, key terms

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with definitions, quizzes, and links to related websites, videos, and suggested readings for students as well as PowerPoints, multiple-choice and essay questions, discussion questions, and a conversion guide for current adopters for instructors.

The Paranthropus ("tropi" for short) are a large tribe of New Guinea cliff-dwellers who smoke their meat and bury their dead. Simian in many of their physical characteristics, they are normally erect in stance, though happy to drop to all fours at a moment ' s notice. Australian wool interests see the tropis as a dream come true—workers who

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can be trained without benefit of paycheck. Newspaperman Douglas Templemore is an idealist—by killing his son (bred by artificial insemination of a female tropi), he hopes to cause a riot in the realm of race relations. Is he a murderer or merely an owner of a pet, which he has "put to sleep?" As he comes up for trial scientific experts file into the witness box; none agreeing on what constitutes a human being. Is man to be defined by his jawbone? By his rational capacity? By his grasp of metaphysics? Or is the judge right when he muses (without a

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trace of cynicism) that the tropis
must be animals because they
are not cannibals?

Kafka's Monkey Oberon Books
Young widowed Charlotte Lewes
leaves World War I England for
Burma, falls in love with sailor
John Dollar, and becomes
marooned with him--and eight
children--on a remote island
Understanding Franz Kafka

Franz Kafka

A Play in Four Acts

Illuminations

Crossing Borders in Gender and
Culture

All in the Timing

The 14 short plays

collected here introduce

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readers to one of the most intelligent and anarchically funny playwrights of the last decade and his "utterly delightful one-act plays that percolate with comic brio" (The New York Times).

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for

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reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Found worldwide from Alaska to Australasia, *Toxoplasma gondii* knows no geographic boundaries. The protozoan is the source of one of the most

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common parasitic infections in humans, livestock, companion animals, and wildlife, and has gained notoriety with its inclusion on the list of potential bioterrorism microbes. In the two decades since the publi

Nonhuman figures are ubiquitous in the work of Franz Kafka, from his early stories down to his very last one. Despite their prominence throughout his oeuvre, Kafka's animal representations have

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been considered first and foremost as mere allegories of intrahuman matters. In recent years, the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars. Such critique, however, has yet to inspire either an overarching or an interdiscursive account. This book aims to fill this lacuna. Positing animal stories as a distinct and

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significant corpus within Kafka's entire poetics, and closely examining them in dialogue with both literary and posthumanist analysis, Kafka's Zoopoetics critically revisits animality, interspecies relations, and the very human-animal contradistinction in the writings of Franz Kafka. Kafka's animals typically stand at the threshold between humanity and animality, fusing together human

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and nonhuman features. Among his liminal creatures we find a human transformed into vermin (in "The Metamorphosis"), an ape turned into a human being (in "A Report to an Academy"), talking jackals (in "Jackals and Arabs"), a philosophical dog (in "Researches of a Dog"), a contemplative mole-like creature (in "The Burrow"), and indiscernible beings (in "Josefine, the Singer or the Mouse People").

Depicting species

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boundaries as mutable and obscure, Kafka creates a fluid human-animal space, which can be described as "humanimal." The constitution of a humanimal space radically undermines the stark barrier between human and other animals, dictated by the anthropocentric paradigm. Through denying animalistic elements in humans, and disavowing the agency of nonhuman animals, excluding them from

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social life, and neutralizing compassion for them, this barrier has been designed to regularize both humanity and animality. The contextualization of Kafka's animals within posthumanist theory engenders a post-anthropocentric arena, which is simultaneously both imagined and very real.

Arthropods as Vectors of
Emerging Diseases
Human Memory
Journal of the Kafka
Society of America

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Sputnik Sweetheart

Jackals and Arabs

Fourteen Plays

*An analysis of the life of the eccentric author of **The Trial**, and his quest for meaning in his work. Franz Kafka is without question one of the most influential writers of the twentieth century despite the fact that much of his work remained unpublished when he died at a relatively young age in 1924. Kafka's eccentric methods of composition and his diffident attitude toward publishing left most of his writing to be edited and published after his death by*

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his literary executor, Max Brod. In Understanding Franz Kafka, Allen Thiher addresses the development of Kafka's work by analyzing it in terms of its chronological unfolding, emphasizing the various phases in Kafka's life that can be discerned in his constant quest to find a meaning for his writing. Thiher also shows that Kafka's work, frequently self-referential, explores the ways literature can have meaning in a world in which writing is a dubious activity. After outlining Kafka's life using new biographical information, Thiher examines Kafka's

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first attempts at writing, often involving nearly farcical experiments. The study then shows how Kafka's work developed through twists and turns, beginning with the breakthrough stories "The Judgment" and "The Metamorphosis," continuing with his first attempt at a novel with Amerika, and followed by Kafka's shifting back and forth between short fiction and two other unpublished novels, The Trial and The Castle. Thiher also calls on Kafka's notebooks and diaries to help demonstrate that he never stopped experimenting in his attempt to find a literary form that

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might satisfy his desire to create some kind of transcendental text in an era in which the transcendent is at best an object of nostalgia or of comic derision. In short, Thiher contends, Kafka constantly sought the grounds for writing in a world in which all appears groundless.

Only a handful of comic series ran for almost 15 years during the Golden Age and beyond - JUNGLE COMICS falls into that rare category (January 1940-Summer 1954)! Its jungle adventure theme brought us some classic, long-lasting, popular characters,

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*including: KA'A'NGA WAMBI
THE JUNGLE BOY FANTOMAH
MYSTERY WOMAN OF THE JUNGLE
CAMILLA CAPT. TERRY THUNDER
RED PANTHER SIMBA TABU,
WIZARD OF THE JUNGLE AND
MORE!. The comic reprints
from ecomicspace.com are
reproduced from actual
classic comics, and
sometimes reflect the
imperfection of books that
are decades old. These books
are constantly updated with
the best version available
A critically acclaimed stage
adaptation of the short
story A Report to an Academy
by Franz Kafka.
A beloved adventure classic,
The Swiss Family Robinson is
a tale of courage in the*

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face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion

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questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

Essays and Reflections

Kafka's Zoopoetics

*The Swiss Family Robinson
(Diversion Illustrated Classics)*

Ten Great Writers

Functions of the Brain

*An Introduction to its
Scientific Foundations and
Applications*

Views from one of the most original cultural critics of the twentieth century,
Walter Benjamin

A New York Times Notable Book for

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2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. Is That a Fish in Your Ear?

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ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own

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language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

-- Presents the most important 20th-century criticism on major works from The Odyssey through modern literature--

The critical essays reflect a variety of schools of criticism--

Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index

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Becoming Audible explores the phenomenon of human and animal acoustic entanglements in art and performance practices. Focusing on the

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work of artists who get into the spaces between species, Austin McQuinn discovers that sounding animality secures a vital connection to the creatural. To frame his analysis, McQuinn employs Gilles Deleuze and Félix Guattari's concept of becoming-animal, Donna Haraway's definitions of multispecies becoming-with, and Mladen Dolar's ideas of voice-as-object. McQuinn considers birdsong in the work of Beatrice Harrison, Olivier Messiaen, Céleste Boursier-Mougenot, Daniela Cattivelli, and Marcus Coates; the voice of the canine as a sacrificial lab animal in the operatic work of Alexander Raskatov; hierarchies of vocalization in human-simian cultural coevolution in theatrical adaptations of Franz Kafka and Eugene O'Neill; and

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the acoustic exchanges among hybrid human-animal creations in Harrison Birtwistle's opera *The Minotaur*. Inspired by the operatic voice and drawing from work in art and performance studies, animal studies, zooarchaeology, social and cultural anthropology, and philosophy, McQuinn demonstrates that sounding animality in performance resonates "through the labyrinths of the cultural and the creatural," not only across species but also beyond the limits of the human. Timely and provocative, this volume outlines new methods of unsettling human exceptionalism during a period of urgent reevaluation of interspecies relations. Students and scholars of human-animal studies, performance studies, and art historians

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working at the nexus of human and animal will find McQuinn's book enlightening and edifying.

You Shall Know Them

Envisioning Socialism

Television and the Cold War in the German Democratic Republic

Monkey!

Translation and the Meaning of Everything

Kafka's Monkey

Considering how computational properties of the brain inform cognitive functions, this book presents a unique conceptual introduction to cognitive neuroscience. This essential guide explores the complex

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relationship between the mind and the brain, building upon the authors' extensive research in neural information processing and cognitive neuroscience to provide a comprehensive overview of the field. Rather than providing detailed descriptions of different cognitive processes, Functions of the Brain: A Conceptual Approach to Cognitive Neuroscience focuses on how the brain functions using specific processes. Beginning with a brief history of early cognitive neuroscience research, Kok

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goes on to discuss how information is represented and processed in the brain before considering the underlying functional organization of larger-scale brain networks involved in human cognition. The second half of the book addresses the architecture of important overlapping areas of cognition, including attention and consciousness, perception and action, and memory and emotion. This book is essential reading for upper-level undergraduates studying Cognitive Neuroscience, particularly

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those taking a more conceptual approach to the topic.

Analyzes the work and influence of Dostoevsky, Ibsen, Conrad, Mann, Proust, Joyce, Eliot, Pirandello, Woolf, and Kafka

Algae have been used since ancient times as food, fodder, fertilizer and as source of medicine. Nowadays seaweeds represent an unlimited source of the raw materials used in pharmaceutical, food industries, medicine and cosmetics. They are nutritionally valuable as fresh

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or dried vegetables, or as ingredients in a wide variety of prepared foods. In particular, seaweeds contain significant quantities of protein, lipids, minerals and vitamins. There is limited information about the role of algae and algal metabolites in medicine. Only a few taxa have been studied for their use in medicine. Many traditional cultures report curative powers from selected alga, in particular tropical and subtropical marine forms. This is especially true in the maritime areas of Asia, where the sea plays a significant role

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in daily activities.

Nonetheless, at present, only a few genera and species of algae are involved in aspects of medicine and therapy.

Beneficial uses of algae or algal products include those that may mimic specific manifestations of human diseases, production of antibiotic compounds, or improvement of human nutrition in obstetrics, dental research, thallassotherapy, and forensic medicine.

After he is transformed into a 155-pound female breast, college professor David Kepesh struggles to

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**rationalize his condition by
proving he is insane**

John Dollar

Bats of the Republic

Can the Monster Speak?

The Zuru Aphorisms

Is That a Fish in Your Ear?

Representative Short Story

Cycles of the Twentieth

Century

The tale of the roguish Monkey and his exploits on a fabulous journey to India is one of the most popular classics in Asian literature. Monkey has been imprisoned in a mountain because of the chaos he has wrought in heaven. To be redeemed, he must guide the Buddhist monk Tripitaka from China, through the Himalayas, on a mystical quest in search of sacred scriptures. Helped by two friends, Pigsy

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and Sandy, he encounters demons, spirits, dragons and gods on a riotous road trip to enlightenment. With its mix of energetic kung-fu action, mischievous hero and cast of fantastically colourful characters Monkey! is sure to leave audiences as thrilled and delighted as last year's sell-out success The Three Musketeers.

Monkey! is an adventure to enchant everyone aged seven and above.

New translations of the best stories by the one of the twentieth century's greatest and most influential writers Kafka, whose name has generated an adjective, is one of the best loved writers of the twentieth century. Known for his dark, enigmatic stories, for the absurd nightmares he depicts, his extraordinary imaginative depth is clear in stories from 'A Hunger Artist' to 'The Verdict'. But Kafka also wrote fizzingly funny, fresh stories, and The Unhappiness of Being a Single Man

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contains all the aspects of this genius: the wit and the grit; the horror and the humour; the longing and the laughing. They range from bizarre, two-sentence stories about Don Quixote to the famous brutal depiction of violence and justice that is 'In the Penal Colony'. In a nimble new translation by the acclaimed Alexander Starritt, this collection of Kafka's essential stories shows the genius at his very best.

Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties

This edited volume presents fundamentals as well as applications of oculomotor methods in industrial and clinical settings. The topical spectrum covers 1.) basics and background material, 2.) methods such as recording techniques, markov models, Lévy flights, pupillometry and many more, as well as 3.) a broad

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range of applications in clinical and industrial settings. The target audience primarily comprises research experts and practitioners, but the book may also be beneficial for graduate students.

Internationale Bibliographie Der Primär- und Sekundärliteratur : Eine Einführung. Bibliographie der Sekundärliteratur : 1955-1997 ; Teil 1, 1955-1980

Amy's View

The Breast

The Metamorphosis

Eye Movement Research

And We Danced

Plant foods are an essential part of our daily diet and constitute one of the highest contributors to the world economy. These foods are rich in phenolic compounds, which play a significant role in maintaining our health. This textbook presents a

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comprehensive overview of the chemistry, biochemistry and analysis of phenolic compounds present in a variety of foods. The text can be used as a singular source of knowledge for plant food science and technology, covering all of the important chemical, biochemical and analytical aspects needed for a thorough understanding of phenolic antioxidants in foods. Phenolic Antioxidants In Foods: Chemistry, Biochemistry, and Analysis is comprised of three sections. The first section covers the basic concepts of antioxidants, their chemistry and their chemical composition in foods, providing a detailed introduction to the concept. The second section covers the

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biochemical aspects of phenolic antioxidants, including their biosynthetic pathways, biological effects and the molecular mechanism of antioxidant effects in the biological system. This section promotes an understanding of the fundamental biochemical reactions that take place in foods and after digestion and absorption. The third section covers the analytical chemistry used in the analysis of phenolic antioxidants in foods, including the basic analytical procedures, methods for analysis and chromatographic and spectroscopic analyses. This section is significant for aspiring food chemists and manufacturers to evaluate the nature and

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chemistry of phenolic antioxidants in foods. Featuring helpful quizzes, section summaries, and key chapter points, this textbook is the perfect learning tool for advanced chemistry undergraduates and post-graduates looking to gain a fundamental understanding of phenolic antioxidants in food products.

The idea of human cruelty to animals so consumes novelist Elizabeth Costello in her later years that she can no longer look another person in the eye: humans, especially meat-eating ones, seem to her to be conspirators in a crime of stupefying magnitude taking place on farms and in

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slaughterhouses, factories, and laboratories across the world. Costello's son, a physics professor, admires her literary achievements, but dreads his mother's lecturing on animal rights at the college where he teaches. His colleagues resist her argument that human reason is overrated and that the inability to reason does not diminish the value of life; his wife denounces his mother's vegetarianism as a form of moral superiority. At the dinner that follows her first lecture, the guests confront Costello with a range of sympathetic and skeptical reactions to issues of animal rights, touching on broad philosophical, anthropological, and religious perspectives.

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Painfully for her son, Elizabeth Costello seems offensive and flaky, but--dare he admit it?--strangely on target. Here the internationally renowned writer J. M. Coetzee uses fiction to present a powerfully moving discussion of animal rights in all their complexity. He draws us into Elizabeth Costello's own sense of mortality, her compassion for animals, and her alienation from humans, even from her own family. In his fable, presented as a Tanner Lecture sponsored by the University Center for Human Values at Princeton University, Coetzee immerses us in a drama reflecting the real-life situation at hand: a writer delivering a lecture on an emotionally

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charged issue at a prestigious university. Literature, philosophy, performance, and deep human conviction--Coetzee brings all these elements into play. As in the story of Elizabeth Costello, the Tanner Lecture is followed by responses treating the reader to a variety of perspectives, delivered by leading thinkers in different fields. Coetzee's text is accompanied by an introduction by political philosopher Amy Gutmann and responsive essays by religion scholar Wendy Doniger, primatologist Barbara Smuts, literary theorist Marjorie Garber, and moral philosopher Peter Singer, author of Animal Liberation. Together the lecture-fable and the essays explore the

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palpable social consequences of uncompromising moral conflict and confrontation.

"Archetypes of the cowboy story, tropes drawn from sci-fi, love letters, diaries, confessions all abound in this relentlessly engaging tale. Dodson has quite brilliantly exposed the gears and cogs whirring in the novelist's imagination. It is a mad and beautiful thing." --Keith Donohue, The Washington Post Winner of Best of Region for the Southwest in PRINT's 2016 Regional Design Awards *Bats of the Republic is an illuminated novel of adventure, featuring hand-drawn maps and natural history illustrations, subversive pamphlets and science-fictional diagrams, and even a nineteenth-century novel-*

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within-a-novel—an intrigue wrapped in innovative design. In 1843, fragile naturalist Zadock Thomas must leave his beloved in Chicago to deliver a secret letter to an infamous general on the front lines of the war over Texas. The fate of the volatile republic, along with Zadock's future, depends on his mission. When a cloud of bats leads him off the trail, he happens upon something impossible... Three hundred years later, the world has collapsed and the remnants of humanity cling to a strange society of paranoia. Zeke Thomas has inherited a sealed envelope from his grandfather, an esteemed senator. When that letter goes missing, Zeke engages a fomenting rebellion

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that could free him—if it doesn't destroy his relationship, his family legacy, and the entire republic first. As their stories overlap and history itself begins to unravel, a war in time erupts between a lost civilization, a forgotten future, and the chaos of the wild. Bats of the Republic is a masterful novel of adventure and science fiction, of elliptical history and dystopian struggle, and, at its riveting core, of love. Seventeen-year-old Jane had found the horse of her dreams-or so she thought. Windsong had the breeding, training, and the flashy good looks to win medals at national competitions, but conservative, shy Jane wasn't sure she was up to the challenge of riding the temperamental

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beast. He may have been an imported Swedish Warmblood, and he may have had Grand Prix dressage training, but he was wild. When her spirited, new horse races out of control, help comes unexpectedly-and unwelcomed-from a loathsome cowboy, a horribly mean-spirited, condescendingly brusque gorgeous black-haired, azure-eyed reining champion, who is positive Jane is most definitely not up to the challenge. As these two from opposite ends of the horse world are forced to work together, tempers blaze and horseshoes fly, but something else begins to spark. Can Jane overcome her fear and preconceptions to win her goal of competing in the National Junior

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Rider Championships...and not lose her heart at the same time? This story about a teen dressage competitor is the first of a series of three books following her developing career in national competition. This book is not just for horse-crazy teens though, it will captivate women and young adults who love outdoor sports and romance. If you have experience with horses or other outdoor sports, you already know that horse showing or sport competition is an adventure; and, let me tell you, horse showing in national competition is equestrian adventure at its most exhilarating. Are you up to the challenge?

Beyond the Human-Animal Barrier

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The Lives of Animals

*A Dramatization of the Kafka
Story*

The Complete Stories

*Sounding Animality in
Performance*

Kafka on the Shore

"Jackals and Arabs" (German: "Schakale und Araber") is a short story by Franz Kafka, written and published in 1917. The story was first published by Martin Buber in the German monthly "Der Jude". It appeared again in the collection "Ein Landarzt" ("A Country Doctor") in 1919.

Envisioning Socialism examines television and the power it exercised to define the East Germans' view of socialism during the first decades of the German

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Democratic Republic. In the first book in English to examine this topic, Heather L. Gumbert traces how television became a medium prized for its communicative and entertainment value. She explores the difficulties GDR authorities had defining and executing a clear vision of the society they hoped to establish, and she explains how television helped to stabilize GDR society in a way that ultimately worked against the utopian vision the authorities thought they were cultivating. Gumbert challenges those who would dismiss East German television as a tool of repression that couldn't compete with the West or capture the imagination of East Germans.

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Instead, she shows how, by the early 1960s, television was a model of the kind of socialist realist art that could appeal to authorities and audiences.

Ultimately, this socialist vision was overcome by the challenges that the international market in media products and technologies posed to nation-building in the postwar period. A history of ideas and perceptions examining both real and mediated historical conditions, *Envisioning Socialism* considers television as a technology, an institution, and a medium of social relations and cultural knowledge. The book will be welcomed in undergraduate and graduate courses in German and media

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history, the history of postwar Socialism, and the history of science and technologies. Even though many of France's former colonies became independent over fifty years ago, the concept of "colony" and who was affected by colonialism remain problematic in French culture today. Seloua Luste Boulbina, an Algerian-French philosopher and political theorist, shows how the colony's structures persist in the subjectivity, sexuality, and bodily experience of human beings who were once brought together through force. This text, which combines two works by Luste Boulbina, shows how France and its former colonies

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are haunted by power relations that are supposedly old history, but whose effects on knowledge, imagination, emotional habits, and public controversies have persisted vividly into the present. Luste Boulbina draws on the work of Michel Foucault, Frantz Fanon, and Édouard Glissant to build a challenging, original, and intercultural philosophy that responds to blind spots of inherited political and social culture. *Kafka's Monkey and Other Phantoms of Africa* offers unique insights into how issues of migration, religious and ethnic identity, and postcolonial history affect contemporary France and beyond.

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Global warming and globalization are the buzzwords of our time. They have nearly reached a religious status and those who deny their existence are considered modern heretics. Nevertheless, the earth has become an overcrowded village, traversable within a single day. Thus it is hardly surprising that besides persons and goods also agents of disease are easily transported daily from one end of the world to the other, threatening the health and lives of billions of humans and their animals. Agents of diseases (prions, viruses, bacteria, fungi and parasites) are not only transmitted by body contact or direct exchange of

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bodily fluids, but also by means of vectors which belong to the groups of licking or blood-sucking arthropods (mites, ticks, insects) that live close to humans and their houses. Without a doubt the recently accelerating globalization supports the import of agents of disease into countries where they never had been or where they had long since been eradicated, leading to a false sense of living on a “safe island.” These newly imported or reintroduced diseases – called “emerging diseases” – may lead to severe outbreaks in cases where the countries are not prepared to combat them, or in cases where viruses are introduced that cannot be

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controlled by medications or vaccines. Arthropods are well known vectors for the spread of diseases. Thus their invasion from foreign countries and their spreading close to human dwellings must be blocked everywhere (in donor and receptor countries) using safe and effective measures. This book presents reviews on examples of such arthropod-borne emerging diseases that lurk on the fringes of our crowded megacities. The following topics show that there is an ongoing invasion of potential vectors and that control measures must be used now in order to avoid disastrous outbreaks of mass diseases.

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