

Justine Sachs

“Remarkable” —Hamish Bowles, *Vogue* The overdue restoration of Catherine Dior's extraordinary life, from her brother's muse to Holocaust survivor When the French designer Christian Dior presented his first collection in Paris in 1947, he changed fashion forever. Dior's “New Look” created a striking, romantic vision of femininity, luxury, and grace, making him—and his last name—famous overnight. One woman informed Dior's vision more than any other: his sister, Catherine, a Resistance fighter, concentration camp survivor, and cultivator of rose gardens who inspired Dior's most beloved fragrance, Miss Dior. Yet the story of Catherine's remarkable life—so different from her famous brother's—has never been told, until now. Drawing on the Dior archives and extensive research, Justine Picardie's *Miss Dior* is the long-overdue restoration of Catherine Dior's life. The siblings' stories are profoundly intertwined: in Occupied France, as Christian honed his couture skills, Catherine dedicated herself to the Resistance, ultimately being captured by the Gestapo and sent to Ravensbruck, the only Nazi camp solely for women. Seeking to trace Catherine's story as well as her influence on her brother, Picardie traveled to the significant places of Catherine's life, including Les Rhumbs, the Dior family villa with its magnificent gardens; the House of Dior in Paris; and La Colle Noire, Christian's chateau that he bequeathed to his sister. Inventive and captivating, and shaped by Picardie's own journey, *Miss Dior* examines the legacy of Christian Dior, the secrets of postwar France, and the unbreakable

bond between two remarkable siblings. Most important, it shines overdue recognition on a previously overlooked life, one that epitomized courage and also embodied the astonishing capacity of the human spirit to remain undimmed, even in the darkest circumstances. Includes Black-and-White Illustrations

The rise of CSR (corporate social responsibility) is creating a paradigm shift in contemporary corporate culture and organizational behaviour with shareholder and stakeholder activism on the rise as international banking crises and global corporate scandals dominate the headlines. Through accountability and transparency, fiduciary capitalism is being challenged to tie sustainability and corporate conscience to the bottom line. With the emergence of impact investing, social responsibility and ethics in corporate governance is becoming essential to long-term success in the new global marketplace.

Corporations need to demonstrate that ethical, environmentally conscious business practices and profit are no longer mutually exclusive. Justine Simpson and John R. Taylor's *Corporate Governance Ethics and CSR* gives the reader a comprehensive guide to today's requirements for governance and reporting that organizations must adopt to successfully strike a balance between financial gain and socially responsible, green business practices that enhance the greater good.

Employing current examples (Walmart, Goldman Sachs, Citigroup) and case studies in both the public and private sectors, Simpson and Taylor have compiled a thorough and fascinating roadmap, including historical context, for anyone seeking to understand the complex workings of

the international corporate economy that affects us all. This book is perfect for students of, and those wishing to participate in, this revolutionary wave sweeping our planet. The New Grand Strategy tells the story of a plan, born within the Pentagon, to recapture America's greatness at home and abroad by elevating sustainability as our new strategic imperative. It aligns our enduring national interests of prosperity and security with a new framework that addresses pressing economic, social, and environmental issues at home, tapping into a trillion-dollar market demand for walkable communities, regenerative agriculture and resource productivity. It is an inspiring vision of what's possible when Americans hold a collective view of the future and come together to bring it to reality. This is no idealistic pipe dream or wonky policy prescription. The story that unfolds in this book weaves together hard-nosed economic analysis, a clear-eyed study of demographic and societal shifts, the realities of climate change and resource scarcity, a risk-based assessment of America's challenges and opportunities, and on-the-ground reporting of how much this is already unfolding throughout the country. By rediscovering the power and discipline of grand strategy—and taking responsibility for our future—America can reimagine the American dream and once again take on “the cause of all mankind.” Released during one of America's most divisive presidential election campaigns, The New Grand Strategy avoids the partisan rhetoric dividing our nation today. Instead of placing blame, it offers a clear, pragmatic plan that can unite Americans and launch a new era of prosperity and security.

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Conversations with Today's Top Comedy Writers

A History of Indianapolis Power & Light Company and Its
Predecessors

The Great Pivot

A Net for Small Fishes

Restoring America's Prosperity, Security, and
Sustainability in the 21st Century

Poking a Dead Frog

A unique memoir in which a young adventurer from colonial Rhodesia charms his way around the world, sleeping in stately homes and public toilets, smuggling drugs across several borders, and losing a \$50 million fortune to the CIA, before settling into a stellar banking career. Looking back on a life well lived as he faces terminal illness, he swears that the key to his success was his grueling training as a Buddhist monk in a snowbound Japanese monastery. This book critically assesses a series of complex and topical debates helping readers to make sense of the politics surrounding the Israeli-Palestinian relationship. Each chapter considers one topic, represented by two or three

essays offered in conversation with one another. Together, these essays advance different perspectives; in some cases they are complementary and in others they are oppositional. Topics include scholarly and activist interpretations of narratives in the context of Israel/Palestine; the concept of self-determination for Jewish Israelis and Palestinians; the debate over settler-colonialism as an appropriate framework for interpreting the history of Israel/Palestine; and questions surrounding Jewish and Palestinian refugees and the impact of displacement, among others. Through these foundational and contemporary topics, readers will be challenged to critically examine the strengths and weaknesses of each position in light of scholarly debates rooted in social justice and helped to gain a deeper understanding of the relationship between Israelis and Palestinians in order to see a path forward toward justice for all.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life.

Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

In recent years, more people are calling for an independent, values-based foreign policy - and parties of all political stripes are looking for new ideas to achieve that. Edited by Nina Hall, this book brings together a diverse group of New Zealanders to outline their visions for

New Zealand's role in the world. It sparks a conversation about how we can exercise leadership and influence in the international arena.

Aotearoa and the World

Boyd's Philadelphia Combined City and Business Directory

Electrifying Indianapolis, 1881-1954

Eye of the Taika

Gustav Mahler

Tom Sachs. Ediz. italiana e inglese

Innovative study of Taika Waititi, whose Maori and Jewish roots influence his distinctive New Zealand comedic style.

"The final crisis of Mahler's career occurred in 1910, when he learned that his wife, Alma, was having an affair with the architect Walter Gropius. The revelation precipitated a breakdown while Mahler was working on his Tenth Symphony. The anguished, suicidal notes Mahler scrawled across the manuscript of the unfinished symphony reveal his troubled state. It was a four-hour consultation with Sigmund Freud in Leiden, Holland, that restored the composer's equilibrium. Although Mahler left little record of what transpired in Leiden, Stuart Feder has reconstructed the encounter on the basis of surviving evidence. The cumulative stresses of the crises in Mahler's life, in

particular Alma's betrayal, left him physically and emotionally vulnerable. He became ill and died soon after in 1911."--BOOK JACKET.

Ian Fleming's beloved original text — newly illustrated by Joe Berger! "Crackpot" is what everybody calls the Pott family. So when they go to buy a new car and come back with a wreck, nobody is surprised. Except for the Potts themselves. First, the car has a name. And she tells them what it is. Then they find out that she can fly. And swim. . . . Chitty Chitty Bang Bang is a car on a mission to stop a criminal gang in its tracks — and she is taking the Potts with her! Jump into the world's most loved magical car for her first adventure.

"A bravura historical debut . . . a gloriously immersive escape." —Guardian
Wolf Hall meets The Favourite in Lucy Jago's *A Net For Small Fishes*, a gripping dark novel based on the true scandal of two women determined to create their own fates in the Jacobean court. With Frankie, I could have the life I had always wanted . . . and with me she could forge something more satisfying from her own . . . When Frances Howard, beautiful but unhappy wife of the Earl of Essex, meets the talented Anne Turner, the two strike up an unlikely, yet powerful, friendship. Frances makes Anne her confidante, sweeping her into a glamorous and extravagant world,

riven with bitter rivalry. As the women grow closer, each hopes to change her circumstances. Frances is trapped in a miserable marriage while loving another, and newly-widowed Anne struggles to keep herself and her six children alive as she waits for a promised proposal. A desperate plan to change their fortunes is hatched. But navigating the Jacobean court is a dangerous game and one misstep could cost them everything.

Corporate Governance Ethics and CSR

Dior in Bloom

Miss Dior

The New Handbook of Political Sociology

University of Michigan Official Publication

The Power

Get in the Kitchen with Pro Tips, Tricks, Shortcuts & Amazing Recipes The Clever Cookbook is your kitchen's new best friend. Emilie Raffa's debut cookbook is packed with all the timesaving shortcuts and flavor-boosting tips that she learned in culinary school and puts to use daily as a busy mom cooking easy and delicious meals for her family. When you cook with this book, it's like Emilie is right there in your kitchen, telling stories and walking you through the steps to make amazing food with ease—and teaching you all her handy time-savers along the way! Her recipes focus on fresh, whole-food ingredients; this is comfort food you can feel good about. As an example of what's inside, Emilie's version of classic risotto—which

normally needs endless stirring on the stovetop—is much easier and just as delicious baked in the oven. Freeze meat in a marinade right when you get home from the store and you’re ready for amazingly flavorful dishes such as The New Mediterranean Baked Chicken or Sweet & Savory Soy Grilled Flank Steak & Zucchini all week long. With these incredible recipes and tips, anyone can learn to prepare delicious homemade meals quickly and with ease.

A former U.S. Assistant Secretary of State and currently a Distinguished Fellow at the Heritage Foundation, Kim R. Holmes surveys the state of liberalism in America today and finds that it is becoming its opposite—illiberalism—abandoning the precepts of open-mindedness and respect for individual rights, liberties, and the rule of law upon which the country was founded, and becoming instead an intolerant, rigidly dogmatic ideology that abhors dissent and stifles free speech. Tracing the new illiberalism historically to the radical Enlightenment, a movement that rejected the classic liberal ideas of the moderate Enlightenment that were prominent in the American Founding, Holmes argues that today’s liberalism has forsaken its American roots, incorporating instead the authoritarian, anti-clerical, and anti-capitalist prejudices of the radical and largely European Left. The result is a closing of the American liberal mind. Where once freedom of speech and expression were sacrosanct, today liberalism employs speech codes, trigger warnings, boycotts, and shaming rituals to stifle freedom of thought, expression, and action. It is no longer appropriate to call it

liberalism at all, but illiberalism—a set of ideas in politics, government, and popular culture that increasingly reflects authoritarian and even anti-democratic values, and which is devising new strategies of exclusiveness to eliminate certain ideas and people from the political process.

Although illiberalism has always been a temptation for American liberals, lurking in the radical fringes of the Left, it is today the dominant ideology of progressive liberal circles. This makes it a new danger not only to the once venerable tradition of liberalism, but to the American nation itself, which needs a viable liberal tradition that pursues social and economic equality while respecting individual liberties.

A NEW YORK TIMES BESTSELLER NAMED A BEST BOOK OF THE YEAR BY NPR Amy Poehler, Mel Brooks, Adam McKay, George Saunders, Bill Hader, Patton Oswalt, and many more take us deep inside the mysterious world of comedy in this fascinating, laugh-out-loud-funny book. Packed with behind-the-scenes stories—from a day in the writers' room at The Onion to why a sketch does or doesn't make it onto Saturday Night Live to how the BBC nearly erased the entire first season of Monty Python's Flying Circus—Poking a Dead Frog is a must-read for comedy buffs, writers and pop culture junkies alike.

The Great Pivot describes 30 sustainability projects in five areas - advanced energy communities, low-carbon mobility, the circular economy, food waste reduction, and nature restoration - that will create millions of meaningful

jobs.

A Story of Courage and Couture

Mahler Re-Composed

Unconventional Warfare (Special Forces, Book 1)

New Zealand Comedy and the Films of Taika Waititi

Book Auction Records

The Strange Alchemy of Life and Law

NEW YORK TIMES BESTSELLER • The “master storyteller” (San Francisco Chronicle) behind the New York Times bestseller The Spy and the Traitor uncovers the true story behind one of the Cold War’s most intrepid spies. “[An] immensely exciting, fast-moving account.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Foreign Affairs • Kirkus Reviews • Library Journal In 1942, in a quiet village in the leafy English Cotswolds, a thin, elegant woman lived in a small cottage with her three children and her husband, who worked as a machinist nearby. Ursula Burton was friendly but reserved, and spoke English with a slight foreign accent. By all accounts, she seemed to be living a simple, unassuming life. Her neighbors in the village knew little about her. They didn’t know that she was a high-ranking Soviet intelligence officer. They didn’t know that her husband was also a spy, or that she was running powerful agents across Europe. Behind the facade of her picturesque life, Burton was a dedicated Communist, a Soviet colonel, and a veteran agent, gathering the scientific

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secrets that would enable the Soviet Union to build the bomb. This true-life spy story is a masterpiece about the woman code-named "Sonya." Over the course of her career, she was hunted by the Chinese, the Japanese, the Nazis, MI5, MI6, and the FBI—and she evaded them all. Her story reflects the great ideological clash of the twentieth century—between Communism, Fascism, and Western democracy—and casts new light on the spy battles and shifting allegiances of our own times. With unparalleled access to Sonya's diaries and correspondence and never-before-seen information on her clandestine activities, Ben Macintyre has conjured a page-turning history of a legendary secret agent, a woman who influenced the course of the Cold War and helped plunge the world into a decades-long standoff between nuclear superpowers.

Celebrating Dior's floral inspirations in fashion and perfume, this unique volume features a portfolio of rose portraits by acclaimed fashion photographer Nick Knight. For Christian Dior, perfume was "a door opening into a hidden world." His first, Miss Dior, inspired by the lush gardens of his childhood home in Normandy, forged an inextricable link between his fashion and fragrance creations. Other scents were inspired by evenings in southern France, lit with fireflies and scented with jasmine. The rose bowers of his family home in Granville; his old mill country house; and the Château

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de la Colle Noire near Grasse--where jasmine, tuberose, and May roses reign supreme and are still cultivated--inspired Dior's most memorable creations. Flowers were also at the heart of Dior's fashion, from the women-flowers that inspired the late 1940s New Look to the swishing, blossom-like ball gowns embroidered with lavish floral motifs. They have inspired all of the designers who followed him at the House of Dior, from Yves Saint Laurent to John Galliano, and Raf Simons to Maria Grazia Chiuri. This extraordinary volume blooms with color and inspiration, and includes rose portraits by Nick Knight, previously unpublished archival documents, exquisite details of embroidery and fabrics, perfumes, fashion sketches, and sublime fashion photographs.

In this masterpiece by Emma Donoghue, bestselling author of Room, an English nurse is brought to a small Irish village to observe what appears to be a miracle -- a girl said to have survived without food for month -- and soon finds herself fighting to save the child's life. Tourists flock to the cabin of eleven-year-old Anna O'Donnell, who believes herself to be living off manna from heaven, and a journalist is sent to cover the sensation. Lib Wright, a veteran of Florence Nightingale's Crimean campaign, is hired to keep watch over the girl. Written with all the propulsive tension that made Room a huge bestseller, The Wonder works beautifully on many levels -- a tale of two strangers who

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transform each other's lives, a powerful psychological thriller, and a story of love pitted against evil. Acclaim for The Wonder: "Deliciously gothic.... Dark and vivid, with complicated characters, this is a novel that lodges itself deep" (USA Today, 3/4 stars) "Heartbreaking and transcendent" (New York Times) "A fable as lean and discomfiting as Anna's dwindling body.... Donoghue keeps us riveted" (Chicago Tribune) "Donoghue poses powerful questions about faith and belief" (Newsday)

Political sociology is a large and expanding field with many new developments, and The New Handbook of Political Sociology supplies the knowledge necessary to keep up with this exciting field. Written by a distinguished group of leading scholars in sociology, this volume provides a survey of this vibrant and growing field in the new millennium. The Handbook presents the field in six parts: theories of political sociology, the information and knowledge explosion, the state and political parties, civil society and citizenship, the varieties of state policies, and globalization and how it affects politics. Covering all subareas of the field with both theoretical orientations and empirical studies, it directly connects scholars with current research in the field. A total reconceptualization of the first edition, the new handbook features nine additional chapters and highlights the impact of the media and big data.

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Creating Meaningful Work to Build a Sustainable Future

1968: January-June

Chitty Chitty Bang Bang

The Employees: A workplace novel of the 22nd century

Moscow's Most Daring Wartime Spy

A Shock

What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*." --Ron Charles, Washington Post
****WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION**** One of the New York Times's Ten Best Books of the Year One of President Obama's favorite reads of the Year A Los Angeles Times Best Book of the Year One of the Washington Post's Ten Best Books of the Year An NPR Best Book of the Year One of Entertainment Weekly's Ten Best Books of the Year A San Francisco Chronicle Best Book of the Year A Bustle Best Book of the Year A Paste Magazine Best Novel of the Year A New York Times Book Review Editors' Choice An Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields

perfectly." --Michael Schaub, NPR In THE POWER, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, THE POWER is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways. A hostile mother-daughter relationship stands at the center of this astonishing, blackly humorous novel by the acclaimed author of First Love. Helen Grant is a mystery to her daughter. An extrovert with few friends who has sought intimacy in the wrong

places; a twice-divorced mother of two now living alone surrounded by her memories, Helen (known to her acquaintances as 'Hen') has always haunted Bridget. Now, Bridget is an academic in her forties. She sees Helen once a year, and considers the problem to be contained. As she looks back on their tumultuous relationship—the performances and small deceptions—she tries to reckon with the cruelties inflicted on both sides. But when Helen makes it clear that she wants more, it seems an old struggle will have to be replayed. From the prize-winning author of *First Love*, *My Phantoms* is a bold, heart-stopping portrayal of a failed familial bond, which brings humour, subtlety, and new life to the difficult terrain of mothers and daughters.

NAMED ONE OF THE BEST BOOKS OF THE YEAR

BY Bloomberg • Forbes • The Spectator

Recipient of Foreign Policy's 2013

Albie Award A powerful portrayal of

Jeffrey Sachs's ambitious quest to end

global poverty "The poor you will

always have with you," to cite the

Gospel of Matthew 26:11. Jeffrey

Sachs—celebrated economist, special

advisor to the Secretary General of the United Nations, and author of the influential bestseller *The End of Poverty*—disagrees. In his view, poverty is a problem that can be solved. With single-minded determination he has attempted to put into practice his theories about ending extreme poverty, to prove that the world's most destitute people can be lifted onto "the ladder of development." In 2006, Sachs launched the Millennium Villages Project, a daring five-year experiment designed to test his theories in Africa. The first Millennium village was in Sauri, a remote cluster of farming communities in western Kenya. The initial results were encouraging. With his first taste of success, and backed by one hundred twenty million dollars from George Soros and other likeminded donors, Sachs rolled out a dozen model villages in ten sub-Saharan countries. Once his approach was validated it would be scaled up across the entire continent. At least that was the idea. For the past six years, Nina Munk has reported deeply on the Millennium Villages Project,

accompanying Sachs on his official trips to Africa and listening in on conversations with heads-of-state, humanitarian organizations, rival economists, and development experts. She has immersed herself in the lives of people in two Millennium villages: Ruhiira, in southwest Uganda, and Dertu, in the arid borderland between Kenya and Somalia. Accepting the hospitality of camel herders and small-hold farmers, and witnessing their struggle to survive, Munk came to understand the real-life issues that challenge Sachs's formula for ending global poverty. *THE IDEALIST* is the profound and moving story of what happens when the abstract theories of a brilliant, driven man meet the reality of human life.

Presents inspirational insights into the Book of Exodus from medieval and modern biblical scholars, philosophers, and historians.

Diagnosis of Genetic Disease by Amniocentesis During the Second Trimester of Pregnancy

Annual Report of the Trustees

The New Grand Strategy

The Extraordinary Life of a Global Adventurer Report

Foundational and Contemporary Debates

Ever since Keith Ridgway published his landmark cult novel *Hawthorn & Child*, his ardent fans have yearned for more. Finally, Ridgway gives us *A Shock*, his thrilling and unsparing, slippery and shockingly good new novel. Formed as a rondel of interlocking stories with a clutch of more or less loosely connected repeating characters, it's at once deracinated yet potent with place, druggy yet frighteningly shot through with reality. His people appear, disappear, and reappear. They're on the fringes of London, clinging to sanity or solvency or a story by their fingernails, consumed by emotions and anxieties in fuzzily understood situations. A deft, high-wire act, full of imprecise yet sharp dialog as well as witchy sleights of hand reminiscent of Muriel Spark, *A Shock* delivers a knockout punch of an ending. Perhaps Ridgway's most breathtaking quality is his scintillating stealthiness: you can never quite put your finger on how he casts his spell—he delivers the shock of a master jewel thief (already far-off and scot-free) stealing your watch: when at some point you look down at your wrist, all you see is that in more than one way you don't know what time it is...

A priced and annotated annual record of international book auctions.

Albie Sachs gives an intimate account of his extraordinary life and work as a judge in South Africa. Mixing autobiography with reflections on his major cases

and the role of law in achieving social justice, Sachs offers a rare glimpse into the workings of the judicial mind and a unique perspective on modern South African history.

Announcements for the following year included in some vols.

General Register

The Closing of the Liberal Mind

The Magical Car

Covenant and Conversation

Social Justice and Israel/Palestine

Arts & Humanities Citation Index

Shortlisted for the International Booker prize, *The Employees* reshuffles a sci-fi voyage into a riotously original existential nightmare. Funny and doom-drenched, *The Employees* chronicles the fate of the Six-Thousand Ship. The human and humanoid crew members complain about their daily tasks in a series of staff reports and memos. When the ship takes on a number of strange objects from the planet New Discovery, the crew becomes strangely and deeply attached to them, even as tensions boil toward mutiny, especially among the humanoids. Olga Ravn's prose is chilling, crackling, exhilarating, and foreboding. *The Employees* probes into what makes us human, while delivering a hilariously stinging critique of life governed by the logic of productivity.

In 2010, the composer Gustav Mahler celebrates his one hundred fiftieth birthday. In *Mahler Re-Composed*, linguist George Cummins shares a collection of six interrelated essays that provide a fresh perspective on difficult questions familiar to Mahler lovers. Cummins, a teacher of Russian and Czech at Tulane University, brings a uniquely Czech perspective to the study of Mahler's personality and

work. In his careful examination of the composers life and work, Cummins begins with an introduction that provides a glimpse into Mahler the Czech and continues with an account of Mahlers conversion from Judaism to Catholicism while making his way to the Vienna Hofoper directorship. Cummins also takes a skeptical look at the legend of Mahler as an impotent, humorless neurotic and recreates the friendship between Strauss and Mahler two of the greatest musicians of the early twentieth century.

"[A] wrenchingly intimate depiction of a couple in the chilly, hibernal years of their marriage.... [A book] with rare and unexpected beauty." —Wall Street Journal With *Midwinter Break*, a moving portrait of retired couple Gerry and Stella Gilmore's marriage in crisis, Bernard MacLaverty reminds us why he is regarded as one of the greatest living Irish writers. Through accurate, compassionate observation and effortlessly elegant writing, MacLaverty reveals the long-unspoken insecurities that exist between Gerry and Stella over their four-day holiday in Amsterdam, crafting a profound examination of human love.

Raindrop in the Ocean

Midwinter Break: A Novel

A Life in Crisis

How Groupthink and Intolerance Define the Left

The Wonder

The Idealist