

## Justice Lost Darren Street Book 3

*In this "captivating" crime novel (People), Texas Ranger Darren Mathews is on the hunt for a missing child -- but it's the boy's family of white supremacists who are his real target. 9-year-old Levi King knew he should have left for home sooner; now he's alone in the darkness of vast Caddo Lake, in a boat whose motor just died. A sudden noise distracts him - and all goes dark. Darren Mathews is trying to emerge from another kind of darkness; after the events of his previous investigation, his marriage is in a precarious state of re-building, and his career and reputation lie in the hands of his mother, who's never exactly had his best interests at heart. Now she holds the key to his freedom, and she's not above a little maternal blackmail to press her advantage. An unlikely possibility of rescue arrives in the form of a case down Highway 59, in a small lakeside town where the local economy thrives on nostalgia for ante-bellum Texas - and some of the era's racial attitudes still thrive as well. Levi's disappearance has links to Darren's last case, and to a wealthy businesswoman, the boy's grandmother, who seems more concerned about the fate of her business than that of her grandson. Darren has to battle centuries-old suspicions and prejudices, as well as threats that have been reignited in the current political climate, as he races to find the boy, and to save himself. A Best Book of the Year New York Times Houston Chronicle NPR Wall Street Journal Milwaukee Journal-Sentinel Book Page Financial Times Kirkus She Reads Sunday Times LitHub Guardian Book Riot South Florida Sun Sentinel Longlisted for the Orwell Political Fiction Book Prize*

*A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation It's Decorative Gourd Season, Motherfuckers is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation It's Rotting Decorative Gourd Season, Motherfuckers, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's, Go the Fuck to Sleep, Deep Thoughts, the Onion, and the New Yorker. Bane Naked surfer. Habitual pothead. A con, a liar, a thief and a fraud. Last I heard, he was extorting the rich and screwing their wives for a living. Which is why I'm more than a little surprised to find him at my threshold, looking for my friendship, my services, and most puzzling of all-looking humbled. Thing is, I'm on a boycott. Literally-I cut boys from my life. Permanently. Problem is, Bane is not a boy, he is all man, and I'm falling, crashing, drowning in his sweet, perfect lies. This book gives you a proven step-by-step method for generating new client*

*inquiries in bulk and without significant cost or complication using webinars. It is the latest book from Tom Poland, a multiple best-selling author who has been published physically in 27 countries. Over the past 41 years he has started and sold five businesses, taking three of them international and has led teams of over 100 people with annual revenue of more than twenty million dollars. Today Tom teaches his unique webinar marketing method that made him so successful and which has helped thousands of clients globally enjoy the prosperity that comes with a weekly flow of high quality, inbound, client inquiries. Here's what you'll discover in this book: No email list? No problem! Discover how to create a high quality subscriber list, fast. Three styles of webinar presentations for different markets, different price points, greater engagement and more profit. How to attract C-Suite executives to webinars who would not normally attend. The simple seven step process that has other people and organizations driving quality Audiences to your webinar without any cost or complication. The most profitable day and time to run marketing webinars*

*All That Man Is*

*Justice Lost*

*An American Summer*

*Winners Take All*

*Injustice for All*

An Amazon Top 30 bestseller.\*\*\*Each Joe Dillard novel can be read as a standalone.\*\*\*A beautiful, young, rising star in the country music world is found dead in a Nashville hotel room. The owner of her record company is charged with murder. In the seventh installment of Scott Pratt's best-selling Joe Dillard series, Dillard is hired to travel to Tennessee's capital city to defend Paul Milius, a record company baron accused of strangling Kasey Cartwright, his label's young star. Dillard navigates Nashville's unfamiliar legal system and the world of country music in search of the truth, but he soon finds himself confronted with a web of lies so masterfully woven that he fears he may never find any answers. As the trial begins and the tension mounts, Dillard fears that not only will his client be wrongfully convicted, but that Dillard himself may not survive. "Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -Publisher's Weekly

Darby Kane thrills with this twisty domestic suspense novel that asks one central question: shouldn't a dead husband stay dead? Lila Ridgefield lives in an idyllic college town, but not everything is what it seems. Lila isn't what she seems. A student vanished months ago. Now, Lila's husband, Aaron, is also missing. At first these cases are treated as horrible coincidences until it's discovered the student is really the third of three unexplained disappearances over the last few years. The police are desperate to find the connection, if there even is one. Little do they know they might be stumbling over only part of the truth.... With the small town in an uproar, everyone is worried about the whereabouts of their beloved high school teacher. Everyone except Lila, his wife. She's definitely confused about her missing husband but only because she was the last person to see his body, and now it's gone.

Former defense attorney Darren Street is desperately trying to put his life back together after spending two years in a maximum-security prison for a murder he didn't commit. He's rebuilding his law practice, reconnecting with his son, and falling more deeply in love with his girlfriend, fellow attorney Grace Alexander. But the past casts a long shadow, and for

Street, there's no outrunning it. Tormented by nightmares and violent mood swings, Street is seeking treatment for PTSD when a new trauma shakes his world: his mother is killed in an explosion, but the police believe Street was the intended target. Payback from an old enemy, or the calling card of a deadly new foe? Whoever's behind it, Street begins to lose his grip on reality and decides to take matters in his own hands. And the law won't stop him from revenge. Justice has a new name: Darren Street.

In the much-anticipated follow-up to the bestselling *In the Company of Women*, Grace Bonney turns her attention to older women in a celebration of intergenerational bonds between women, and the role those bonds play in sharing vital knowledge, stories, power, and history through generations.

Judgment Cometh (And That Right Soon)

A New Mother's Search for Home

Linsenbigler

Reasonable Fear

A Suspense Thriller

A NEW YORK TIMES NOTABLE BOOK • From an award-winning journalist, a poignant and gripping immersion in the life of a young, homeless single mother amid her quest to find stability and shelter in the richest city in America  
LONGLISTED FOR THE PEN/JEAN STEIN BOOK AWARD • “Riveting . . . a remarkable feat of reporting.”—The New York Times  
Camila is twenty-two years old and a new mother. She has no family to rely on, no partner, and no home. Despite her intelligence and determination, the odds are firmly stacked against her. In this extraordinary work of literary reportage, Lauren Sandler chronicles a year in Camila's life—from the birth of her son to his first birthday—as she navigates the labyrinth of poverty and homelessness in New York City. In her attempts to secure a safe place to raise her son and find a measure of freedom in her life, Camila copes with dashed dreams, failed relationships, the desolation of abandonment, and miles of red tape with grit, humor, and uncanny resilience. Every day, more than forty-five million Americans attempt to survive below the poverty line. Every night, nearly sixty thousand people sleep in New York City-run shelters, 40 percent of them children. In *This Is All I Got*, Sandler brings this deeply personal issue to life, vividly depicting one woman's hope and despair and her steadfast determination to change her life despite the myriad setbacks she encounters. *This Is All I Got* is a rare feat of reporting and a dramatic story of survival. Sandler's candid and revealing account also exposes the murky boundaries between a journalist and her subject when it becomes impossible to remain a dispassionate observer. She has written a powerful and

unforgettable indictment of a system that is often indifferent to the needs of those it serves, and that sometimes seems designed to fail. Praise for *This Is All I Got* "A rich, sociologically valuable work that's more gripping, and more devastating, than fiction."—Booklist "Vivid, heartbreaking. . . . Readers will be moved by this harrowing and impassioned call for change."—Publishers Weekly "A closely observed chronicle . . . Sandler displays her journalistic talent by unerringly presenting this dire situation. . . . An impressive blend of dispassionate reporting, pungent condemnation of public welfare, and gritty humanity." —Kirkus Reviews

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* ONE OF THE BEST BOOKS OF THE YEAR: NPR, PBS, Harper's Bazaar, Esquire, Financial Times, The Times of India On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks

Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age.

A six-year-old girl is kidnapped from her bed in Tennessee's oldest town. The ransom note demands millions. In this fifth installment of the highly-acclaimed and best selling Joe Dillard series, Dillard is hired to represent the parents of a child who has gone missing. As the clock ticks, Dillard desperately tries to find the little girl, but the return of his wife's dreaded disease and the stunning appearance of his father combine to push Dillard to his emotional limit. "I have grown to love Joe Dillard." - Janet Lindsay "This author has created a cast of characters and a protagonist so real they virtually jump off the page." - Mark Rubenstein

Finalist for the 2016 Man Booker Prize Winner of the 2016 Paris Review Plimpton Prize for Fiction A magnificent and ambitiously conceived portrait of contemporary life, by a genius of realism All That Man Is traces the arc of life from the spring of youth to the winter of old age by following nine men who range from the working-class ex-grunt to the pompous college student, the middle-aged loser to the Russian oligarch. Ludicrous and inarticulate, shocking and despicable, vital, pitiable, and hilarious, these men paint a picture of modern manhood. David Szalay is a master of a new kind of realism that vibrates with detail, intelligence, relevance, and devastating pathos. In All That Man Is, a Man Booker Prize finalist and the winner of the Gordon Burn Prize and the Plimpton Prize, he brilliantly illuminates the physical and emotional terrain of an increasingly globalized Europe. "Szalay's prose . . . is frequently brilliant, remarkable for its grace and economy . . . [All That Man Is] has a new urgency now that the post-Cold War dream of a Europe of open borders and broad, shared identity has come under increasing question." —Garth Greenwell, The New York Times Book Review "Szalay does so much and so well that we come to view his snapshots of lives as brilliant, captivating dramas." —Star Tribune (Minneapolis) "A 100-megawatt novel: intelligent, intricate, so very well made, the form perfectly fitting the content. When I reached the end, I turned straight back

to the start to begin again.” –The Sunday Times (London)

It's Decorative Gourd Season, Motherfuckers

Deep Threat

Justice Redeemed

A Novel

Conflict of Interest

Darren Street faces the most personal and ruthless vendetta of his life. After forfeiting years serving time for a false murder conviction, former criminal defense attorney Darren Street finally got his freedom back and is trying to build a regular life. But when an unthinkable tragedy shatters his hard-earned normalcy, Street is left reeling from the devastating blow. As the criminal-justice system refuses to dispense justice, he sets out--without mercy--after the man responsible. Unwilling to stop at simply righting one wrong, Street decides to dust off his legal skills and dive back in--this time to unseat the district attorney general in Knoxville, whose callous indifference nearly let a man get away with murder. Now navigating a broken establishment already steeped in corruption, Street will find the retribution and redemption he so desperately needs--unless it draws him even deeper into the very chaos that derailed his life in the first place.

Determined to convict two Goth teens who brutally murdered a family in rural Tennessee, prosecutor Joe Dillard risks everything when he discovers that there was someone else involved in the killings--a woman named Natasha whom the teens refuse to implicate, fearing for their lives. Original.

Jarvis Thompson, the most celebrated wide receiver in college football, vanishes along the Tennessee River in the middle of the night. The circumstances surrounding the receiver's disappearance are ominous: drugs, cash, and his mentor's brother lying in a pool of blood. It's up to Jarvis's mentor and soon-to-be agent Billy Beckett to investigate the mystery and find his beloved protégé before the clock runs out. Was it a brazen kidnapping? A setup? Or did Jarvis get in too deep and run? In a frantic quest that takes Billy from the mountains of East Tennessee to the South Carolina coast to the gritty streets of New Orleans, the agent knows careers - and lives- are on the line. As the two men's paths collide, both Jarvis and Billy are suddenly embroiled in a terrifying, high-stakes game where winners live and losers die. "Pratt's richly developed characters are vivid and believable..." -- Publisher's Weekly

Winner of the 2018 Edgar Award for Best Novel One of CrimeReads's Best Novels of the Decade A "heartbreakingly resonant" (USA Today) thriller about the explosive intersection of love, race, and justice from the author of Heaven, My Home When it comes to law and order, East Texas plays by its own rules--a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders--a black lawyer from Chicago and a local white

woman--have stirred up a hornet's nest of resentment. Darren must solve the crimes--and save himself in the process--before Lark's long-simmering racial fault lines erupt. From a writer and producer of the Emmy winning Fox TV show Empire, Bluebird, Bluebird is a rural noir suffused with the unique music, color, and nuance of East Texas. "In Bluebird, Bluebird Attica Locke has both mastered the thriller and exceeded it." --Ann Patchett

River on Fire

Collective Wisdom

Love and Death in Chicago

Urban Securitization and Regulation in a 21st Century World

Ripcord

"River on Fire" is the story of Randall Smith, a foundling orphan growing up in the midwestern United States in the late 1960s. Without the intimate guidance of loving parents, Randall struggles to understand a dangerous and confusing world during one of the most tumultuous times in modern history. Immensely readable and filled with humor and irony, "River on Fire" will both warm and break your heart. A Discussion/Study Guide is included at the end of the novel.

For fans of Sorry to Bother You and The Wolf of Wall Street comes a blazing, satirical debut novel about a young man given a shot at stardom as the lone black salesman at a mysterious, cult-like, and wildly successful startup where nothing is as it seems.

"Wendy Lesser's extraordinary alertness, intelligence, and curiosity have made her one of America's most significant cultural critics," writes Stephen Greenblatt. In *Why I Read*, Lesser draws on a lifetime of pleasure reading and decades of editing one of the most distinguished literary magazines in the country, *The Threepenny Review*, to describe her love of literature. As Lesser writes in her prologue, "Reading can result in boredom or transcendence, rage or enthusiasm, depression or hilarity, empathy or contempt, depending on who you are and what the book is and how your life is shaping up at the moment you encounter it." Here the reader will discover a definition of literature that is as broad as it is broad-minded. In addition to novels and stories, Lesser explores plays, poems, and essays along with mysteries, science fiction, and memoirs. As she examines these works from such perspectives as "Character and Plot," "Novelty," "Grandeur and Intimacy," and "Authority," *Why I Read* sparks an overwhelming desire to put aside quotidian tasks in favor of reading. Lesser's passion for this pursuit resonates on every page, whether she is discussing the book as a physical object or a particular work's influence. "Reading literature is a way of reaching back to something bigger and older and different," she writes. "It can give you the feeling that you belong to the past as well as the present, and it can help you realize that your present will someday be someone else's past. This may be disheartening, but it can also be strangely consoling at times." A book in the spirit of E. M. Forster's *Aspects of the Novel* and Elizabeth Hardwick's *A View of My Own*, *Why I Read* is iconoclastic, conversational, and full of insight. It will delight those who are already avid readers as well as neophytes in search of sheer literary fun.

**NEW YORK TIMES BESTSELLER** • The groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the

egregious abuses of power that dominate today ' s news. "Impassioned.... Entertaining reading. " —The Washington Post Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can—except ways that threaten the social order and their position atop it. They rebrand themselves as saviors of the poor; they lavishly reward “ thought leaders ” who redefine “ change ” in ways that preserve the status quo; and they constantly seek to do more good, but never less harm. Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? His groundbreaking investigation has already forced a great, sorely needed reckoning among the world ' s wealthiest and those they hover above, and it points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and truly changing the world—a call to action for elites and everyday citizens alike.

Lessons, Inspiration, and Advice from Women Over 50

Divine Strike

This Is All I Got

The Hound of Justice

The Serious Pleasure of Books

"Twenty-seven contributors - artists, cultural professionals, scholars, a journalist, grantmakers - were asked this question, "Are the Arts Essential?" In response, they offer deep and challenging answers applying the lenses of the arts, and those of the sciences, the humanities, public policy, and philanthropy. Playing so many parts, situated in so many places, these writers illustrate the ubiquity of the arts and culture in the United States. They draw from the performing arts and the visual arts, from poetry and literature, and from culture in our everyday lived experiences. The arts, they remind readers, are everywhere, and - in one way and another - touch everyone. Some respondents make it clear that the arts accommodate and expedite social change on issues of race, the environment, and social justice. Several write about the many ways that the arts address community and connection - in neighborhoods, or on the national, and even global scale. Others address ways the arts help individuals strengthen and grow, through arts education and cultural enrichment. Still others write about what we share, how we share, how we find each other through the arts, across divides of many kinds, including time. Every entry challenges readers to go beyond the usual in thinking about the arts and culture in the context of our challenging times. None of the contributors hesitate or equivocate - all of them soar in what they say and how they say it. These, too, are the attributes of the arts"--

At the foot of the Elwha River, the muddy outpost of Port Bonita is about to boom, fueled by a ragtag band of dizzyingly disparate men and women unified only in their visions of a more prosperous future. A failed accountant by the name of Ethan Thornburgh has just arrived in Port Bonita to reclaim the woman he loves and start a family. Ethan's obsession with a brighter future impels the damming of the mighty Elwha to harness

its power and put Port Bonita on the map. More than a century later, his great-great grandson, a middle manager at a failing fish-packing plant, is destined to oversee the undoing of that vision, as the great Thornburgh dam is marked for demolition, having blocked the very lifeline that could have sustained the town. West of Here is a grand and playful odyssey, a multilayered saga of destiny and greed, adventure and passion, that chronicles the life of one small town, turning America's history into myth, and myth into a nation's shared experience.

From writer, producer, and actor best known as "Murr" on the hit television shows Impractical Jokers and The Misery Index, James S. Murray, and co-writer Darren Wearmouth, comes *The Stowaway*, a suspenseful masterpiece that leaves a cruise ship stranded at sea with a serial killer hiding aboard. Two years ago, Maria Fontana, the head of the Psychology Department at Columbia University, sat on a jury for one of the most depraved cases ever to pass through the hallowed halls of City Hall. Wyatt Butler, an antique watch restorer and alleged serial killer, was portrayed in the courtroom as a brutal monster. But Maria had to make the tough choice. In good conscience, she couldn't convict him based purely on circumstantial evidence, and her deciding vote set Wyatt Butler free. The media soon outed her as the lone juror and her successful and quaint life was turned upside down. The victims of Wyatt's ritualistic killings never forgave her either. Now, she and her family have decided to take a vacation to get away from everything: a two-week-long transatlantic cruise. Nothing, and nobody should be able to bother her there. With her two twins and her fiancé Steve, she is set to put the past behind her as soon as the ship leaves port. But when a passenger mysteriously disappears, Maria is left to wonder if maybe this was no coincidence. When another passenger is discovered brutally murdered in a similar way to Butler's ritualistic MO, the ship goes on lockdown. Maria, one of only twelve people in the world with intimate knowledge of the case, faces a perilous ticking clock. Is it a copycat? Or is she trapped on board with the bloodthirsty maniac she chose to set free?

Burned out defense attorney Joe Dillard, against his better judgment, takes the case of Angel Christian, a waitress in a strip club, who is accused of stabbing a preacher to death in a Tennessee motel--a case that is linked to his own deeply troubled sister and a vindictive detective. Original.

An Innocent Client

Bluebird, Bluebird

West of Here

Due Process

The Stowaway

*For ten years Capac Raimi has ruled the City. Created by the first Cardinal to continue his legacy, Capac cannot be killed. Then Capac disappears. His trusted lieutenant, Ford Tasso, suspects the mysterious villacs, ancient and powerful Incan priests. To Ford, only one man has the cunning to outwit such adversaries-Al Jeery, who has taken the guise of his father, the terrifying assassin Paucar Wami. Al has no love for Capac and no wish to tangle with the*

*villacs. Until Ford promises him the one thing he truly craves-retribution against the man who killed those he loved most and destroyed his life. Lured into the twisted, nightmarish world of the Incan priests, Al will learn more about the City than he ever imagined, and be offered more power than he ever desired. But in the City, everything comes at a cost... Russell Mann is one of the brightest young talents in the National Basketball Association, and he's on the verge of signing a new contract worth \$100 million or more. But people close to him keep turning up dead. In the third installment of the bestselling Billy Beckett Series, Billy finds himself representing the troubled star, a young man he has shepherded from the tough streets of the Bronx to the bright lights of the NBA's Orlando Magic. Despite Billy's guidance, violence seems to stalk Russell at every turn, and the agent unwittingly finds himself tangled in a web of death and deceit. Blackmailed and confronted with the prospect of forfeiting millions, Billy must answer a terrifying question: should he choose his client or his conscience? In a riveting novel layered with twists and intrigue, Billy must successfully navigate a dark path full of haunting secrets, some old and some new." Pratt's richly developed characters are vivid and believable?" - Publisher's Weekly*

*An Amazon Top 20 bestseller.\*\*\*Each Joe Dillard novel can be read as a standalone.\*\*\*A young exotic dancer claims she was sexually assaulted at a party thrown by a university football team. Three players stand accused. In the ninth installment of the best-selling Joe Dillard series, Dillard finds himself defending one of the players accused of assaulting the young woman. The case receives national attention, quickly escalating into a platform for deep-seeded division and hatred. It also ensnares Dillard, along with his son, Jack, and Charleston Story into a web of lies and deceit spun by a mysterious figure with a hidden agenda. Meanwhile, his wife, Caroline, continues her fight against metastatic breast cancer, and his sister, Sarah, comes back into the picture. Culminating in a courtroom scene worthy of Perry Mason, Dillard must take on one of the most difficult cases of his career. Will justice prevail? Or will the weight of the criminal justice system grind Joe and his client to dust?" Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." - Publishers Weekly*

*"Fly fishing, exotic cocktails, drug lords, damsels, swordfights, murder and redemption -- Linsenbigler provides them all and more in an entertaining, picaresque romp of a read about a witty bon vivant who becomes a reluctant and endearing action hero. Here's a toast to the fabulous and charming Boone Linsenbigler. I can't wait for his next adventure!" - John Lescroart, New York Times Bestselling Author With a preface by C.J. Box*

*The Elite Charade of Changing the World*

*Why I Read*

*Get in Trouble*

*A Crime of Passion*

*Pretty Little Wife*

**In this powerful novel set in contemporary Kandahar, an Afghan woman approaches an American military base to demand the return of her brother's body. At a stark outpost in the Kandahar mountain range, a team of American soldiers watches a young Afghan woman approach. She has come to beg for the return of her brother's body. The camp's tense, claustrophobic atmosphere comes to a boil as the men argue about what to do next. Taking its cue from the Antigone**

**myth, this significant, eloquent novel re-creates the chaos, intensity, and immediacy of war, and conveys the inevitable repercussions felt by the soldiers and their families--especially one sister.**

**Dr. Janet Watson and covert agent Sara Holmes, introduced in the acclaimed *A Study in Hour*, continue their dangerous investigation into the new American Civil War with the help of fresh allies, advanced technology, and brilliant deduction in this superb reimagining of Sherlock Holmes. It's been two months since Dr. Janet Watson accepted an offer from Georgetown University Hospital. The training for her new high-tech arm is taking longer than expected, however, leaving her in limbo. Meanwhile, her brilliant friend and compatriot, Sara Holmes, has been placed on leave--punishment for going rogue during their previous adventure. After an extremist faction called the Brotherhood of Redemption launched a failed assassination attempt on the president that caused mass destruction, Holmes, who is now operating in the shadows, takes on the task of investigating the Brotherhood. Holmes is making progress when she abruptly disappears. When Watson receives a mysterious message from Holmes's cousin Micha that indicates that Sara Holmes' disappearance might be connected to the Brotherhood and to Adler Industries, Watson and Micha go on a high-stakes mission to reunite with Holmes once more. Together, Watson, Holmes and Micha embark on a thrilling, action-packed journey through the deep South to clear Holmes's name, thwart the Brotherhood's next move, and most important, bring their nemesis to justice for the atrocities she's committed in the New Civil War.**

**FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link’s eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to**

**the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In Get in Trouble, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for Get in Trouble “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle**

**A restaurant owner is found brutally tortured and murdered on a Texas ranch. A rural fighter is desperately trying to escape a dark past and the demons that dwell there. In the second installment of the bestselling Billy Beckett series, Billy is desperately trying to pick up the pieces a year after the sensational kidnapping of his star client and the tragic deaths of his brother and a close friend. The formerly unshakable sports agent isn't sure how to play the game anymore. Despite this, he's quickly thrust into two volatile situations with danger and deceit lurking at every turn. Will Billy be able to put it all on the line for his clients? Or will he succumb to the crushing pressure of the highest possible stakes?"Pratt's richly developed characters are vivid and believable..." -- Publisher's Weekly**

**Marketing with Webinars**

**In Good Faith**

**Policing Cities**

**Stories**

**Bane**

*A propane truck falls from an overpass, killing dozens on the freeway below. When Robert Herrick, a respected trial lawyer, agrees to represent the families of the dead, a bizarre chain of events goes into motion to threaten his career, family--even his life. Facing the ruthless lawyer Jimmy Coleman, and stalked by a psychopath, Herrick can't win even if he wins. Realistic law drama, Texas size.*

*An Amazon Top 20 bestseller.\*\*\*Each Joe Dillard novel can be read as a standalone.\*\*\*A Supreme Court Justice is found cut into pieces in the back of a pick-up truck. Three other judges have already gone missing. In the eighth installment of Scott Pratt's best-selling Joe Dillard Series, Dillard is hired to represent the man driving the pick-up. As Dillard delves into the case, he comes to believe his client is not guilty. But who is? Who has been kidnapping and killing judges all over the state of Tennessee? The search for that answer leads Dillard and his friend, Sheriff Leon Bates, down a path so dark and so dangerous to a villain so evil, it will change both Joe and Leon forever -- if they manage to survive."Pratt's richly developed characters are vivid and believable, especially the strong Southern*

women who fight their male-dominated culture from behind a facade of vulnerability." -Publisher's Weekly

When infamous Judge Leonard Green is murdered, prosecutor Joe Dillard, forced by duty to catch the killer, is stunned when his investigation takes him from the halls of justice to his own home where he is unable to deal with the truth. Original.

2020 J. ANTHONY LUKAS PRIZE WINNER From the bestselling author of *There Are No Children Here*, a richly textured, heartrending portrait of love and death in Chicago's most turbulent neighborhoods. The numbers are staggering: over the past twenty years in Chicago, 14,033 people have been killed and another roughly 60,000 wounded by gunfire. What does that do to the spirit of individuals and community? Drawing on his decades of experience, Alex Kotlowitz set out to chronicle one summer in the city, writing about individuals who have emerged from the violence and whose stories capture the capacity--and the breaking point--of the human heart and soul. The result is a spellbinding collection of deeply intimate profiles that upend what we think we know about gun violence in America. Among others, we meet a man who as a teenager killed a rival gang member and twenty years later is still trying to come to terms with what he's done; a devoted school social worker struggling with her favorite student, who refuses to give evidence in the shooting death of his best friend; the witness to a wrongful police shooting who can't shake what he has seen; and an aging former gang leader who builds a place of refuge for himself and his friends. Applying the close-up, empathic reporting that made *There Are No Children Here* a modern classic, Kotlowitz offers a piercingly honest portrait of a city in turmoil. These sketches of those left standing will get into your bones. This one summer will stay with you.

*Black Buck*

*Child Taken*

*City of the Snakes*

*Are the Arts Essential?*

*Justice Burning*

**An Amazon Top 30 bestseller.\*\*\*Each Joe Dillard novel can be read as a standalone.\*\*\*Three young women are found floating in a lake.The suspect is one of the richest and most powerful men in Tennessee.In the fourth installment of the bestselling Joe Dillard series, Dillard has become the district attorney in Northeast Tennessee. He becomes heavily involved in the investigation with Sheriff Leon Bates and soon realizes that he is up against an enemy that he has never before encountered -- someone so rich and so powerful that the course of justice could be altered by money and political influence. But when bodies start showing up in his driveway and his family is threatened with termination, Dillard must ask himself a previously unthinkable question. His life, and the lives of his family, depend on the answer."Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability."**  
-Publisher's Weekly

***Policing Cities* brings together international scholars from numerous disciplines to examine urban policing, securitization, and regulation in nine countries and the conceptual issues these practices raise. Chapters cover many of the world's major cities, including New York, Beijing, Paris, London, Berlin, Mexico City, Johannesburg, Rio de Janeiro, Boston, Melbourne, and Toronto, as well as other urban areas in Britain, United States, South Africa, Germany, Australia and Georgia. The collection examines the activities and reforms of the traditional public police, but also those of emerging public and private policing agents and spaces that**

***fall outside the public police's purview and which previously have received little attention. It explores dramatic changes in public policing arrangements and strategies, exclusion of urban homeless people, new forms of urban surveillance and legal regulation, and securitization and militarization of urban spaces. The core argument in the volume is that cities are more than mere background for policing, securitization and regulation. Policing and the city are intimately intertwined. This collection also reveals commonalities in the empirical interests, methodological preferences, and theoretical concerns of scholars working in these various disciplines and breaks down barriers among them. This is the first collection on urban policing, regulation, and securitization with such a multi-disciplinary and international character. This collection will have a wide readership among upper level undergraduate and graduate level students in several disciplines and countries and can be used in geography/urban studies, legal and socio-legal studies, sociology, anthropology, political science, and criminology courses.***

***The Watch***

***The Golden House***

***Heaven, My Home***