

Just One Wish By Janette Rallison Format Botqx

Motherless and anchorless, red-headed Silver is taken in by the timeless Mr. Pew, keeper of the Cape Wrath lighthouse, located at the isolated northwestern tip of Scotland. Pew teaches her to “man the light” but more importantly he tells her ancient tales of longing and rootlessness, of ties that bind and of the slippages that occur throughout every life, not least those of the local inhabitants. One local, Babel Dark, a nineteenth-century clergyman who loved one woman but married another, opens like a map that Silver must follow. Caught in her own particular darknesses, she embarks on an Ulyssean sift through the stories we tell ourselves, stories of love and loss, of passion and regret, stories of unending journeys that move through places and times, and the bleak finality of the shores of betrayal. A story of mutability, of talking birds and stolen books, of Darwin and Stevenson and of the Jekyll and Hyde in all of us, Lighthousekeeping is a way in to the rooms of our own that we secretly inhabit and the lighthouses we strive towards. Jeanette Winterson is one of the most extraordinary and original writers of her generation and this shows her at her lyrical best.

Christine is recovering from a broken heart and finds solace in helping her adored brother Henry settle into married life. The “call of the North” tugs at her, making one young man’s interest in her doubly attractive--but also filling her with uncertainty. Is Christine willing to give up her dreams of living in the North and let God help her choose a lifelong love?

After her parents’ divorce Tansy never really felt like her life got back to normal. And now that her too-busy parents and their respective new spouses don’t seem to have time for her, Tansy has been sent to live with her semi-neurotic grandmother. After one incident involving a bad date, a can of spray paint, and the police, Tansy fears she is doomed for life. Enter Chrissy Everstar, Tansy’s fairy in shining er...high heels. With three wishes to help set her life right, Tansy is taken along for a ride that includes Robin Hood and his Merry Men, who turn out to be trouble when they steal from the rich in her town. When the police chief’s son, Hudson, sees Tansy hanging out with these fairy tale criminals, she’ll have some serious explaining to do. That’s if Tansy can find a way to stop spinning gold and undo the “help” that Chrissy has bestowed.

A heartbreating and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother’s dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called “calorie restriction,” eating little and weighing herself five times a day. She endured excessive at-home makeovers while Mom chided, “Your eyelashes are invisible, okay? You think Dakota Fanning doesn’t tint hers?” She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I’m Glad My Mom Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I’m Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

A Memoir

Lighthousekeeping

Roses for Mama

Playing the Field

Handbook for an Urban Revolution

“The marvelous and the horrific, the mythic and the mundane overlap and intermingle in this wonderfully inventive novel.”
—The New York Times Winner of the E. M. Forster Award in a fantastic world that is and is not seventeenth-century England, a baby is found floating in the Thames. The child, Jordan, is rescued by Dog Woman and grows up to travel the globe like Gulliver—though he finds that the most curious oddities come from his own mind. The spiraling tale leads the reader from discussions on the nature of time to Jordan’s fascination with journeys concealed within other journeys, all with a dizzying speed that jumps from epiphany to shimmering epiphany. From the New York Times–bestselling author of Oranges Are Not the Only Fruit and Why Be Happy When You Could Be Normal?, Sexing the Cherry is “a mixture of The Arabian Nights touched by the philosophical form of Milan Kundera and told with the grace of Italo Calvino” (San Francisco Chronicle). “Those who care for fiction that is both idiosyncratic and beautiful will want to read anything [Winterson] writes.”
—The Washington Post Book World

Many observers have suggested that capitalism is fast destroying our planet, concentrating power in a few big companies. Excessive short-termism, leveraged debt, digitisation, and disruption are the new normal. We stand at a critical juncture where the two paths ahead could lead to very different futures. One route could take us back to the harshest days of the early Industrial Revolution and the Great Depression. The other could lead to a world of abundance, equality, inclusivity, and prosperity for all. Which future awaits us will largely be determined by business, and HR (Human Resources) in particular. Books on HR tend to focus on HR practices and potential interventions, but they rarely look at the profession, how it evolved, and how and why those people practices were created. The HR (R)Evolution: Change the Workplace, Change the World describes the “Seven Great Waves” of change and explains how each wave impacted business. It explains how some companies are stuck in the past and how HR can break the deadlock if it understands what the future holds. This book is meant for senior business leaders or anyone currently working in HR who are grappling with the paradoxes of business today. It’s for leaders who recognise that people issues are the central challenge of our time. Whether we embrace the waves yet to come will determine whether we survive or regress, whether we flourish or founder. The future is in our hands.

High school junior Jessica uses the arrival of a new boy to further her schemes of winning her ex-boyfriend back and becoming the next big Hollywood movie star. Reprint.

While working at the mall, organizing a school fundraiser, and trying to prove that her best friend’s boyfriend is seeing another girl, high-school student Charlotte’s best intentions always seem to backfire.

Orpheus Lost

Just One Wish

The Wrong Side of Magic

My Double Life

Bound by the Italian’s Contract

Seventeen-year-old Annika tries to cheer up her little brother Jeremy before his surgery to remove a cancerous tumor by bringing home his favorite television actor, Steve Raleigh, the star of “Teen Robin Hood.”

A lovely schoolteacher faces the frontier with the firm resolve to never marry a rowdy adventurer of the West. Canadian West book 1.

The best day of his life, the worst day of hers.Back in college, Marco Dawson never thought of Belle as anything more than a friend. If she had crossed his mind on his wedding day, it was probably only to wonder why she hadn’t shown up to be a bridesmaid. After all, his new wife was her old roommate. Seven years have passed since then, and Belle just found out that Marco is divorced and vacationing with his family in an elegant Cancun resort. She’s not about to let the right man get away twice. She heads to the resort where she plans to casually bump into Marco and ignite some romantic flames.But Belle hadn’t planned on one thing: Flynn Dawson, Marco’s handsome, charming, and determined twin brother. He thinks Marco and his ex-wife can make amends and he’s not about to let Belle stand in the way.Part Sabrina, part While You Were Sleeping, romantic comedy readers will eat this book up!

Jamie Edwards has loved everything about growing up on a pumpkin patch, but ever since her cousin Milan Woods arrived, things have really stunk. Jamie can’t imagine it was easy for Milan to leave her life back in Los Angeles and move to Average, Illinois, population one thousand. But it’s kind of hard to feel sorry for her since (a) Milan’s drop-dead gorgeous; (b) she’s the daughter of two of Hollywood’s hottest film stars; (c) she’s captured the attention of everyone in town, including Danny, Jamie’s crush since forever; and (d) she’s about to steal the title of Pumpkin Princess right out from underneath Jamie!

Dakota’s Revenge

Son of War, Daughter of Chaos

Unyielding Hope (When Hope Calls Book #1)

How to Take the Ex Out of Ex-Boyfriend

The Glass Castle

Since the death of their parents, teenage Angela and her older brother have been providing the material needs of three younger siblings, but she fears for the future.

High school freshmen Josie and Cami try to remain best friends as they compete for basketball awards and boys. By the author of All’s Fair in Love, War, and High School. Reprint.

One of a Kind Can you imagine a love so sweet, a love so pure, a love so deep? Can you imagine if one be touched, how can one hold a gift of much? Can you imagine, yes, just one kind? I wish He was here to clean and strengthen our corrupt minds. Now I can imagine Him in everyone’s hearts and having this world as a place of art.

After her boyfriend dumps her for her older sister, sophomore Savannah wishes she could find a true prince to take her to the prom. Enter Chrysanthemum Everstar: Savannah’s gum-chewing, cell phone-carrying, high heel-wearing Fair Godmother. Despite a few wish-granting mishaps, Savannah’s fairy-tale ending might not be as far off as she imagined.

East Well on \$4/Day

Good and Cheap

My Fair Godmother

Change the Workplace, Change the World

Where Trust Lies (Return to the Canadian West Book #2)

“Whimsical, exciting, funny, adventurous—all the things I loved about books growing up.”—James Dashner, New York Times–bestselling author of the Maze Runner series
Hudson Brown stopped believing in magic long ago. That is, until the day he is whisked away to the magical land of Logos by a curious compass given to him by his off-beat neighbor, Charlotte. Hudson discovers that Logos is a land ruled by words, thoughts, and memories. A fairy might ferry you across the river for the price of one memory. But be sure to look out for snarky unicorns, as they will see through those who are not pure of heart. Not understanding the many rules of Logos, Hudson is quickly saddled with a troll curse. Charlotte, who, along with her father, was banished from Logos, can help get rid of the curse--but only if he agrees to find the lost Princess of Logos in return.

Winterson enfolds her seventh novel within the world of computers, and transforms the signal development of our time into a wholly human medium. The story is simple: an e-mail writer called Ali will compose anything you like, on order, provided you’re prepared to enter the story as yourself and risk leaving it as someone else. You can be the hero of your own life. You can have freedom just for one night. But there is a price, and Ali discovers that she, too, will have to pay it. The PowerBook reinvents itself as it travels from London to Paris, Capri, and Cyberspace, using fairy tales, contemporary myths, and popular culture to weave a story of failed but required love.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

In this powerful and achingly beautiful novel, Janette Turner Hospital tackles head-on questions of national security, art, terrorism and love. From the moment Leela’s ear catches the first few bars of music in between the roar of subway trains, she’s entranced by its haunting beauty. Letting the music reel her in, in perfect fifths, it’s at the end of the inbound platform that she finds Mishka Bartok, singing Che farò senza Euridice and accompanying himself on the violin. He’s surrounded by a cluster of commuters, but hardly seems to notice they are there until he stops playing. Despite Mishka’s reluctance to talk, Leela discovers that he’s a graduate student at Harvard, studying composition. She’s a mathematician at MIT, researching the math of music. Their connection is immediate, and that night they embark on a steamy love affair. Living together in Boston, Leela and Mishka pursue their mutual passions — both academic and carnal — in a fog, as if the outside world does not exist. They have both distanced themselves from their families — Mishka from his mother and grandparents in Australia, Leela from her father and sister back in Promised Land, South Carolina. Both recoil from the reality of the city streets, where terrorists attack American civilians and a subway bombing under Harvard Square comes dangerously close to tearing their world apart. But that is ultimately the effect of the bombing, when Leela is grabbed off the street, thrust into a dark car, and taken to an interrogation room. There, she is questioned about the recent attacks by a masked man who tells her he’s a member of a private security force. He also asks directly about Mishka — who often visits an Arab café and a mosque that are under surveillance, and socializes with known instigators... all signs that he’s a terrorist, or at least aiding those responsible for the subway bombing. When Leela’s captor removes his mask at last, Cobb stands before her: the person she was perhaps closest to as a teenager back in Promised Land. Since leaving the army, after a long stint in the Middle East, he’s been involved in paramilitary work. But in his eyes, Mishka is guilty. Against her instincts, Leela thinks back to Mishka’s many unexplained disappearances, often around the time of such attacks. It’s then that she realizes the mystery and intensity at the heart of their relationship could be hiding much more than she’d thought. Mishka disappears again the next day, and doubt erodes Leela’s love as she embarks on her own investigation to find him and unravel the mystery of his life. Little does she know that her search will lead her across the globe and into an underworld of kidnapping, torture and despair. With this compelling re-imagining of the Orpheus story, Janette Turner Hospital again shows her genius, interweaving a literary thriller with a story of passion and the triumph of decency in confusing and dangerous times. It is at once a love story on a grand scale that spans America, Australia and the Middle East, and an exploration of how ghostly side effects of terrorism can wreak havoc on individual lives.

A Novel

The PowerBook

Oyster

Madam

The Biography of Polly Adler, Icon of the Jazz Age

She loves her friends and students in the West, but family obligations have called her home. Where does she truly belong? After a year of teaching in the Canadian West, Beth Thatcher returns home to her family. She barely has time to settle in before her mother announces plans for a family holiday—a luxurious steamship tour along the eastern coast of Canada and the United States. Hoping to reconnect with her mother and her sisters, Beth agrees to join them, but she quickly realizes that things have changed since she went away, and renewing their close bond is going to be more challenging than she expected. There’s one special thing to look forward to—letters and telephone calls from Jarrick, the Mountie who has stolen her heart. The distance between them is almost too much to bear. But can she give her heart to Jarrick when it will mean saying good-bye to her family once again—and possibly forever? And will she still want to live in the western wilds after the steamship tour opens up a world of people and places she never imagined? Then comes a great test of Beth’s faith. Someone in her family has trusted the wrong person, and suddenly everything Beth knows and loves is toppled. Torn between her family and her dreams, will Beth finally discover where her heart truly belongs? A companion story to Hallmark Channel’s When Calls the Heart TV series!

When eighteen-year-old Lexi of Morgantown, West Virginia, becomes the body double of a famous pop star, she discovers that the girl she is replacing is actually her half-sister, and that their father is a famous rock star.

Physiotherapist Caprice Trengore steals herself as she prepares to meet the man she had vowed never to see again. She needs his help, and she can only guess at what the captivating Luciano will demand in return. But the years have changed her, and she’s no longer the naive innocent he once knew.

Despite her Mormon faith, seventeen-year-old Dakota hates her new home in Arizona, sabotages her mother’s remarriage, and plots revenge against the boys who have worsened her poor self-esteem by publicly insulting her.

All’s Fair in Love, War and High School

Once Upon a Summer (Seasons of the Heart Book #1)

When Tomorrow Comes (Canadian West Book #6)

Due Preparations for the Plague

Having survived the harshness of their first year in the far Northwest, Elizabeth and Wynn, her Royal Canadian Mountie, now face new challenges. Just when they’ve made new friends and started a new school, they are presented with a new posting. It seems Elizabeth’s dreams for a family and home of her own are not to be. Will their love for each other, hope for the future, and their faith in God carry them through the crushing disappointments? Book 3 of the bestselling Canadian West series.

Abandoned by their mother at the age of 12, Beth and her older sister, Liz, are sent to live in the decaying antebellum mansion of their widowed uncle, where they learn the truth about their parents and take odd jobs to earn extra money before an increasingly withdrawn Liz has a life-shattering experience. 500,000 first printing.

Boyfriends are supposed to be loyal, caring, and handsome. Giovanna’s boyfriend, Jesse, has perfected the last two. But when her twin brother, Dante, runs for student body president, Jesse doesn’t support Dante, choosing to campaign for his opponent instead. Shouldn’t the fact that Jesse is Giovanna’s boyfriend count for something? So Giovanna dumps Jesse and becomes Dante’s campaign manager. But as the political debates heat up, Giovanna begins to regret breaking up with Jesse, and realizes that maybe her decision wasn’t? the political strategy she should have used?

Love Comes Softly introduced the characters of Marty and Clark Davis, whose tragic circumstances brought them to a “marriage of convenience” on the frontier prairies during the mid 1800s. The story of how Clark’s patient, caring love mirrored that of the heavenly Father, drawing Marty to faith and to love, has captured the hearts and imaginations of over one million readers on Book One alone!

God’s Greatness

It’s a Mall World After All

When Calls the Heart

Masquerade

Love Comes Softly (Love Comes Softly Book #1)

Two strangers arrive in an opal mining town in the remote Australian Outback, a place where the rough-hewn bushfolk square off against religious fundamentalists, searching for a stepdaughter and a son who have mysteriously disappeared

The compulsively readable and sometimes jaw-dropping story of the life of a notorious madam who played hostess to every gangster, politician, writer, sports star and Cafe Society swell worth knowing, and who as much as any single figure helped make the twenties roar—from the Pulitzer Prize-winning author of The Most Famous Man in America. *Applegate’s tour de force about Jazz Age icon Polly Adler will seize you by the lapels, buy you a drink, and keep you reading until the end. —Abott Kahler, New York Times bestselling author (as Karen Abbott) of The Ghosts of Eden Park Simply put: Everybody came to Polly’s. Pearl “Polly” Adler (1900-1962) was a diminutive dynamo whose Manhattan brothels in the Roaring Twenties became places not just for men to have the company of women but were key gathering places where the cultural and celebrity elite mingled with high society and with violent figures of the underworld—and had a good time doing it. As classic American story of success and assimilation that starts like a novel by Henry Roth and then turns into a glittering real-life tale straight out of F. Scott Fitzgerald. She declared her ambition to be “the best goddam madam in all America” and succeeded wildly. Debby Applegate uses Polly’s story as the key to unpacking just what made the 1920s the appallingly corrupt yet glamorous and transformational era that it was and how the collision between high and low is the unique thing about it. When your chance for getting into college and your date for the prom are all on the line... Sixteen-year-old Samantha Taylor is used to having things go her way. She’s head cheerleader and has all the right friends and a steady stream of boyfriends. But when she tanks the SATs, her automatic assumptions about going to college don’t appear to be so automatic anymore. She determines that her only hope for college admission is to win the election for student body president. Unfr dish out insults than winning votes. When she brashly bats her classmate Logan that she can go two weeks without uttering a single insult, Samantha immediately realizes that she may have bitten off more than she can chew. And when her current boyfriend dumps her, less than three weeks before the prom, it couldn’t be a worse time to be forced to keep her opinions to herself. Finding a new boyfriend will be a challenge now that Logan shadows her every move, hoping to win the election and find a dream date for the prom, no matter what it takes. After all... all’s fair in love and war (and high school!).

As a young girl, Lillian Walsh lost both her parents and a younger sister. Now in her twenties, after enduring the death of her adoptive mother, Lillian must find her place in the world. Just as her adoptive father is leaving for an extended trip to his native Wales, a lawyer appears at the door to inform Lillian that she has inherited a small estate from her birth parents--and that the sister she had long believed dead is likely alive. When she discovers that her sister, Grace, is living in the years of separation will make it hard to reconnect. When the two sisters meet, Grace is not at all what Lillian expected to find. Though her circumstances have been difficult, Grace has big dreams. Can Lillian set aside her own plans to join her sister in an adventure that will surely change them both?

My Unfair Godmother

Sexing the Cherry

The Revenge of the Cheerleaders

Just Your Average Princess

I’m Glad My Mom Died

When a single father is badgered by a woman, who as a child had been on the same hijacked plane that caused his mother’s death, life is transformed into a complex web of political intelligence, espionage, and terrorism, as his life spins out of control and survival becomes the number-one priority. Reader’s Guide included. Reprint. 20,000 first printing.

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master’s candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government’s Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beef and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

Josh Jynn realizes his family isn’t typical, but it’s the only life he’s ever known. Aunt Lou, Gramps, Uncle Charlie, Grandpa—they all have shaped the young man he has become. But as he grows into manhood, Josh begins to face important questions about life, love, and faith. Three million books sold in the series!

Aislynn is accustomed to watching for the enemy. Her parents instructed her from the time she was young to look for people with the signs: greater than normal strength, eyes that can glow green, and the ability to jump long distances. Over the years, Aislynn has come to view her parents’ fears as quirks-things that get in the way of having a normal high school life. When Aislynn’s mother dies under suspicious conditions, her father doubles his restrictions. But all his precautions can’t stop the boy with glowing green eyes from finding Aislynn. She realizes too late she’s been drafted into an ancient Egyptian war, whether she’s prepared or not.

The Silver Star

How I Met Your Brother

The HR (R)Evolution

Fame, Glory, and Other Things on My To Do List

Watching Down on Us

Thirteen-year old McKay is a talented baseball player, but as equally untalented when it comes to algebra. If he doesn’t bring his grade up, his parents threaten to make him quit the team. His best friend Tony thinks the natural solution is for McKay to befriend Serena, a pretty girl in class, who also happens to get straight A’s in algebra. Not only will that get McKay the tutor he desperately needs, but it will give Tony the chance to flirt with Serena’s two best friends. Unfortunately, if McKay follows Tony’s advice on how to “play the game,” he might find himself in an even worse spot than when he was merely failing algebra. With a keen sense of wit, and more self-confidence than he gives himself credit for, McKay will keep readers alternately laughing and groaning as he is dragged kicking and screaming into the subtle (and often not so subtle) world of teen dating.

Just One WishPenguin

Like a modern-day Jane Jacobs, Janette Sadik-Khan transformed New York City’s streets to make room for pedestrians, bikers, buses, and green spaces. Describing the battles she fought to enact change, Streetfight imparts wisdom and practical advice that other cities can follow to make their own streets safer and more vibrant. As New York City’s transportation commissioner, Janette Sadik-Khan managed the seemingly impossible and transformed the streets of one of the world’s greatest, toughest cities into dynamic spaces safe for pedestrians and bikers. Her approach was dramatic and effective: Simply painting a part of the street to make it into a plaza or bus lane not only made the street safer, but it also lessened congestion and increased foot traffic, which improved the bottom line of businesses. Real-life experience confirmed that if you know how to read the street, you can make it function better by not totally reconstructing it but by reallocating the space that’s already there. Breaking the street into its component parts, Streetfight demonstrates, with step-by-step visuals, how to rewrite the underlying “source code” of a street, with pointers on how to add protected bike paths, improve crosswalk space, and provide visual cues to reduce speeding. Achieving such a radical overhaul wasn’t easy, and Streetfight pulls back the curtain on the battles Sadik-Khan won to make her approach work. She includes examples of how this new way to read the streets has already made its way around the world, from pocket parks in Mexico City and Los Angeles to more pedestrian-friendly streets in Auckland and Buenos Aires, and innovative bike-lane designs and plazas in Austin, Indianapolis, and San Francisco. Many are inspired by the changes taking place in New York City and are based on the same techniques. Streetfight deconstructs, reassembles, and reinvents the street, inviting readers to see it in ways they never imagined.

High school cheerleader Chelsea seeks revenge against her younger sister’s rock-and-roller boyfriend after he embarrasses her once too often, but when she falls for his older brother, things become really complicated.

Streetfight

When Breaks the Dawn (Canadian West Book #3)

Life, Love, and the Pursuit of Free Throws