

Junk Puffin Teenage Fiction

Sara Carter Wants To Be Famous. Fame Is Her Obsession. So When Legendary Rock Star Jonathon Heat Offers Her Star Training And The Cosmetic Surgery She Thinks She Wants, Sara Can'T Believe Her Dream Will Come True. But Jonathon Heat Doesn'T Want Sara'S Talent. Jonathon Heat Wants Sara'S Face. Melvin Burgess Is On Top Form With This Chilling, Original And Topical Psychological Thriller.

A boy befriends a young caveman in this modern children's classic of friendship and adventure. Barney isn't supposed to go near the chalk pit. His grandmother and sister both told him the edge could give way and he could fall in—but what else is he supposed to do on a miserable gray day? It's not long before Barney falls into the pit and bumps his head. But where he lands is more than an old garbage dump: It's a home. There's a little hut built out of discarded junk, and more surprisingly, there's a boy, about Barney's age, inside. He speaks in grunts instead of English, wears a rabbit-skin loincloth, has shaggy black hair, and might be named something that sounds like "Stig." Barney befriends him immediately. Together, Barney and Stig go on all sorts of adventures, building a chimney for Stig's hut, joining a foxhunt, stopping robbers, and catching a leopard escaped from the circus! Barney and Stig's escapades have been delighting children for more than fifty years, while addressing important topics such as bullying, recycling, and language barriers. This timeless classic is sure to captivate readers young and old with its wit, imagination, and sense of adventure.

The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. Al Capone Does My Shirts has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnapers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Krikus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age *"Choldenko's pacing is exquisite. . . . [A] great read."—Kirkus Reviews, starred review *"Exceptionally atmospheric, fast-paced and memorable!"—Publishers Weekly, starred review *"The story, told with humor and skill, will fascinate readers."—School Library Journal, starred review "Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."—Time Out New York for Kids "Funny situations and plot twists abound!"—People magazine "Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."—San Francisco Chronicle

Ellen and Corey Streater from Terror at the Zoo and Horror at the Haunted House continue their adventures at a county fair. While chasing a pickpocket, Corey and Ellen wander into the River of Fear ride where they soon discover they are the ones being pursued. "The tension mounts deliciously as readers follow Ellen and Corey through their day." —School Library Journal "A contemporary kid's nightmare/heroic dream-come-true that won't stay on the shelf for long." —Booklist

My Life as a Bitch

Doing It

Красивый мальчик

Junk

Adapted for the Stage

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The Story Maker Motivator is an inspiring resource for educators and anyone else aiming to help secondary school pupils write and think creatively. Based on tried and tested activities and approaches first presented in the authors' award-winning book for primary schools, this is a unique collection of classroom materials. "If I was Head of English I would definitely use it. It is packed with ideas, there are so many lessons a teacher could get out of it. It is different from anything I have seen." Roger Mason retired Head Teacher of Backwell Secondary School, Bristol. Topics covered include narrative planning, beginnings, cliffhangers, suspense hooks, endings, objects, characters, feelings, settings, speech and sound, descriptive story elements and thesauruses. Other key features include: - a mixture of photos, illustrations, and scenarios to inspire creativity; - sample plans to help you devise stimulating lessons; - a CD ROM containing printable versions of activities and lesson plans. Suitable for English teachers, student teachers, EFL teachers, special needs teachers, learning support teachers and parents working at home with their children, this wide-ranging resource provides a unique approach to broadening writing and thinking skills. You may also be interested in the award-winning book for primary schools by the same author: The Story Maker.

The first volume of Susan Cooper's brilliant and absorbing fantasy series, The Dark Is Rising. On holiday in Cornwall, the three Drew children discover an ancient map in the attic of the house that they are staying in. They know immediately that it is special. It is even more than that -- the key to finding a grail, a source of power to fight the forces of evil known as the Dark. And in searching for it themselves, the Drews put their very lives in peril.

Small for his age but artistically talented, twelve-year-old Jeremy Thatcher unknowingly buys a dragon's egg.

Daz 4 Zoe

Stig of the Dump

Two friends. A stolen car. A suitcase full of secrets . . .

Kite

Danger at the Fair

DRUGS ON THE STREET explores, in eye-opening detail, a problem faced by young people all around the world. It tackles subjects such as: the circumstances that lead people to abuse or deal in drugs; the physical, psychological and social effects of addiction; and how drug crime operates on an international scale, and how it affects individuals. The **VOICES** series brings alive a range of modern-day issues - many of them highly controversial - and aims to stimulate debate and discussion. Firsthand quotes from young people and figures in authority present often opposing views, and offer a global perspective on a wide variety of questions relating to each topic. Summaries of statistics complement the text and provide further food for thought.

JunkPuffin

An uncompromising, true-to-life story of two teenagers drawn into the destructive world of drug addiction and prostitution. This tour-de-force should become the definitive teenage novel on this subject.

Дэвид Шефф рассказывает об опыте долгой борьбы с наркозависимостью сына, анализируя собственные ошибки и исследуя пути к исцелению.

Kill All Enemies

The House With a Clock In Its Walls

Drugs on the Street

101 Great, Ready-to-Use Book Lists for Teens

The Big Chocolate Bar

Building on the author's work in *The Big Book of Teen Reading Lists*, this book provides 101 new and revised reading lists created in consultation with teachers and public librarians—an invaluable resource for any educator who plans activities for children that involve using literature.

Someone mad was screaming at them from the upstairs window of a house next to the station. It was a girl. 'Oh, t April. Don't mind her...Deaf and dumb, see.' Abandoned by his father to a life of poverty, Tony is angry with everyone, desperately lonely. April Dean, the deaf girl, needs friends too. But their growing relationship arouses deep prejudices which threaten to engulf not only Tony and April but also the whole village. This moving and powerful love story is a two very different people, worlds apart.

A haunting gothic tale by master mystery writer John Bellairs--soon to be a major motion picture starring Cate Blanchett and Jack Black! "The House With a Clock in Its Walls will cast its spell for a long time."--The New York Times Book Review When Lewis Barnavelt, an orphan, comes to stay with his uncle Jonathan, he expects to meet an ordinary person. But he is wrong. Uncle Jonathan and his next-door neighbor, Mrs. Zimmermann, are both magicians! Lewis is thrilled. At first, watching magic is enough. Then Lewis experiments with magic himself and unknowingly resurrects the former owner of the house: a woman named Selenna Izard. It seems that Selenna and her husband built a timepiece in the walls--a clock that could obliterate humankind. And only the Barnavelts can stop it!

Will the truth harm them -- or save them? When Nigeria's corrupt military government kills their mother, twelve-year-old Sade and her brother Femi think their lives are over. Out of fear for their safety, their father, an outspoken journalist, decides to smuggle the children out of Nigeria and into London, where their uncle lives. But when they get to the massive city, they find themselves lost and alone, with no one to trust and no idea when -- or if -- they will ever see their father again. *The Other Side of Truth* is a gripping adventure story about courage, family, and the power of truth.

Over Sea, Under Stone

The Definitive Text of "Junk"

Sara's Face

Jeremy Thatcher, Dragon Hatcher

Ant (short for Antonia) is sure she is adopted. She doesn't look anything like her mother or her sisters - or even her dad (who is away working too much). Ant's best friend is a boy called Harrison who draws chickens, and her dog Pistachio, a tiny ageing chihuahua, is her constant companion, but she feels that she just doesn't fit in. Ant's life meanders along until one day her lying starts to cause her, and those around her, some rather serious problems. Forced to face up to some of the things she has spent her life trying to hide from, in particular Ant has to come to terms with why she doesn't get on with her mother. An uplifting, exciting and truly original story.

A comprehensive guide to fiction in English for readers aged four to sixteen, The Puffin Good Reading Guide for Children is divided into three sections to suit every age group. It has entries listing over 1000 books, and is divided into categories with cross-references so that children can read more in genres they like. It includes both classics and the best of contemporary works and books from all over the world. With an introduction by Ruskin Bond,

India's best-known children's writer in English, The Puffin Good Reading Guide is an invaluable resource for children who love books, as well as for parents and friends looking for the right book for the young people in their lives.

The exciting follow-up to *Mightier Than the Sword*, the humorous and fantastical interactive middle-grade novel which needs you, the reader, to get in on the action! The second book set in Astorya places you back in the driver's seat. You're a real human being (we assume), and in this fictional world, that makes you a superhero. Armed with your trusty pencil, you have the power to create. What you write, draw, or scribble in the book becomes part of the story! With Queen Roulette gone, and Astorya returning to normal, you decide to journey to Astorya's Other Side, a place of monsters and mayhem, to hide the Original original forever. Surely nothing bad could happen to Astorya's precious document there, right? But when the plan goes awry and digital doppelgangers are unleashed on the world, once again only you can save the day. Write, draw, and puzzle your way through a hilarious adventure story that is unique to every reader! And, most importantly, prove that the pencil is mightier than the sword.

Dino's girlfriend won't give him what he wants. Jonathon is afraid of what his mates will think of the girl he likes. And Ben is having extra lessons from his sexy teacher. Three seventeen-year-old boys discover sex for the first time: but do they really know what they're doing?

Mightier Than the Sword: the Edge of the Word

Smack

Puffin Good Reading Guide for Children

Teen Life in Europe

The Women Who Ran Away

The author describes a trip to see his uncle, the soon-to-be-famous artist Andy Warhol, and the fun that he and his family had on the visit.

Set in the future as two rival gangs, the Volsons and the Connors, struggle to control London. The city is almost cut off from the rest of the country and surrounded by the Halfman Lands - a desolate area populated by creatures, Halfmen, the result of genetic experiments to create living killing machines. Val Volson dreams of uniting the two factions by giving his 14-year-old daughter, Signy, as a bride to the rival ganglord, Connor. A shocking betrayal almost wipes out the Volsons - only Signy and her twin brother, Siggy, survive. The fate of both gangs, and of London, is in their hands, but both must pay a terrible price for power.

Tar loves Gemma, but Gemma doesn't want to be tied down - not to anyone or anything. Gemma wants to fly. But no one can fly forever. One day, somehow, finally you have to come down. Commissioned and produced by Oxford Stage Company, Junk premiered at The Castle, Wellingborough, in January 1998 and went on to tour throughout the UK in 1998 and 1999. "John Retallack's excellent adaptation of Melvin Burgess's controversial Carnegie Medal winning novel is splendidly unpatronising...a truly cautionary tale"

(Independent)

Offers an introduction to teen life in Europe by examining 12 countries of the region.

Come Sing, Jimmy Jo

Loving April

Paper Towns

The Story Maker Motivator

Lady

LOSE YOURSELF THIS SUMMER IN THE NUMBER ONE BESTSELLER 'One of my favourite authors' MARIAN KEYES Deira isn't the kind of woman to steal a car. Or drive to France alone with no plan. But then, Deira didn't expect to be single. Or to suddenly realise that the only way she can get the one thing she wants most is to start breaking every rule she lives by. Grace has been sent on a journey by her late husband, Ken. She doesn't really want to be on it but she's following his instructions, as always. She can only hope that the trip will help her to forgive him. And then - finally - she'll be able to let him go. Brought together by unexpected circumstances, Grace and Deira find that it's easier to share secrets with a stranger, especially in the shimmering sunny countryside of Spain and France. But they soon find that there's no escaping the truth, whether you're running away from it or racing towards it . . . ***LOSE YOURSELF THIS SUMMER IN THE NUMBER ONE BESTSELLER*** Praise for Sheila

O'Flanagan's irresistible novels: 'Brilliantly written and with plot twists popping out like Prosecco corks' *Woman and Home* 'An exciting love story with a deliciously romantic denouement' *Sunday Express* 'A feel-good story told by a funny and down-to-earth heroine' *Woman's Weekly* 'If you're seeking an escape of your own, this sunny, evocative story is the perfect place to hide away' *S Magazine* A NO. 1 IRISH BESTSELLER (JULY 2020) A SUNDAY TIMES BESTSELLER (MARCH 2021)

Seventeen-year-old Mel Calder is desperate for her life to change, and she is learning the hard way that only she can make it happen. Left alone in their run-down house after her mother's breakdown, Mel decides to repair and redecorate it for her mother when she comes home, but it's not long before the whole neighbourhood is involved. When Mel meets attractive Mitch Hamilton, lead guitarist with top rock group Asssassination, Mitch is more than willing to help with the house, but Mel is suspicious. She has no time for a boyfriend, particularly a famous one who will be off to other girls in other countries soon enough, and, besides, there's her lovely teacher, young Mr Edwards, so helpful and sympathetic. So when Mitch announces his intention to marry Mel, no one is more astounded than Mel herself except, perhaps, Mitch's girlfriend, the formidable Roxy Leigh. In her latest compulsively readable novel, Liz Berry has created a courageous and resourceful heroine, who finds she is able to assert her independence and, against the odds, make a future for herself.

Recounts the adventures of Mibs Beaumont, whose thirteenth birthday has revealed her "savvy"--a magical power unique to each member of her family--just as her father is injured in a terrible accident.

CLEVER POLLY AND THE STUPID WOLF by Catherine Storr has twelve stories written for the author's daughter, who was scared

of the wolf under the bed! Drawing occasionally on well-known fairy tales, and skillfully blending fantasy and reality, these stories are bursting with humour, originality and charm. And Polly, not scared at all, outwits the wolf on each and every occasion! There is a sequel called POLLY AND THE WOLF AGAIN, also published in the A Puffin Book series of children's modern classics.

Bloodtide

Clever Polly And the Stupid Wolf

Uncle Andy's

Notes From a Liar and Her Dog

Whitaker's Books in Print

In "this enchanting story about friendship," two fourth grade girls discover a magical world hidden in one's backyard (Publishers Weekly). No fourth grader trusts Sara-Kate Connolly. Her boots are dirty, her clothes are weird, and she's so maladjusted that the school had to hold her back a grade. But Hillary is her next-door neighbor, and can't say no when the unusual loner invites her over to play. In Sara-Kate's overgrown backyard, Hillary will find proof of a world of magic—the kind that can only blossom between true friends. Among the rusted car parts and wild plants, a miniature village has sprung up. It has tiny houses made from string, sticks, and maple leaves; a well with a bottlecap for a bucket; and even a little playground with a Popsicle-stick Ferris wheel. But there's absolutely no sign of who built this miniature world. To Sara-Kate, the answer is clear—only elves could be responsible for something so enchanted. As she and Hillary watch for their elusive new friends, they learn that friendship, like magic, springs up where you least expect it. This ebook features a personal history by Janet Taylor Lisle including rare images and never-before-seen documents from the author's own collection.

Newbery Medal winner Katherine Paterson tells the story of Jimmy Jo, and 11-year-old country music singer. When Jimmy Jo's talent brings fame to his family, he suddenly becomes a target for fans--and for a man who insists he's Jimmy Jo's real father. "Paterson's talent for storytelling truly shines".--School Library Journal, starred review.

Gemma runs away from home to join her boyfriend Tar in London. Soon they find themselves hooked on heroin and Gemma is forced into prostitution to pay for the drug.

The use of illegal drugs is so common that a number of commentators now refer to the 'normalisation' of drug consumption. It is surprising, then, that to date very little academic work has explored drug use as part of contemporary popular culture. This collection of readings will apply an innovatory, multi-disciplinary approach to this theme, combining some of the most recent research on 'the normalisation thesis' with fresh work on the relationship between drug use and popular culture. In drawing upon criminological, sociological and cultural studies approaches, this book will make an important contribution to the newly emerging field positioned at the intersection of these disciplines. The particular focus of the book is upon drug consumption as popular culture. It aims to provide an accessible collection of chapters and readings that will explore drug use in popular culture in a way that is relevant to undergraduates and postgraduates studying a variety of courses, including criminology, sociology, media studies, health care and social work.

Savvy

Правдивая история отца, который боролся за сына

Australian Books in Print

The Other Side of Truth

Afternoon of the Elves

If you gotta be a dog, be a bitch. "My tail was going bananas as I rounded the corner and headed into Platt Fields park. The pavement was alive; my nose was an eye that sees into the past. I speeded up. Oh, I was in love with Terry, but to run and sniff and feel my ears catching sounds out of the air! But what do you know? Only a dog could understand what I mean." Sandra Francy is seventeen and having way too much fun. Everyone wants to stop her but the problem is, she likes it. When she accidentally gets turned into a dog she's horrified at first, but soon she starts to wonder if being human is worth the effort. Her attempts to hang on to her humanity are bizarre and often hilarious-but her life as a dog leads her to pleasures she hardly knew existed. Award-winning author Melvin Burgess brilliantly captures the realities of teenage life and hormone imbalance.

"The kite was like a kind of angel in his mind. So rare... so big... so beautiful!" Taylor is hand-rearing a red kite in secret. The bird is endangered, but not everyone wants to protect it. Taylor's father is a gamekeeper, and his employer wants the kite dead. Taylor's family will lose everything if his dad doesn't obey orders and destroy the bird. 'It's a really nail-biting story that leaves you feeling thrilled. You can't put it down.' Adam Smith, aged 13 'A writer of the highest quality with exceptional powers of insight.' Sunday Times

Winner of the 1996 Carnegie Medal in Literature and the Guardian Prize for fiction, two of England's most prestigious awards, Smack tells a penetrating story about heroin use, a topic that is becoming familiar in the news and one of importance to teens everywhere. The story begins with Tar, a fourteen-year-old, who runs away from home. He convinces his girlfriend, Gemma, to come with him, and it is not long before they are engulfed in a loose community of people living in abandoned buildings. Everything seems to be turning out so well: they have a roof over their heads, food to eat, and a brand-new group of friends. And when Tar and Gemma try their first hit of smack, they think life will keep on getting better. But before long, they find they've lost control. The search for the next hit becomes all-consuming--until a disaster forces Gemma to take matters into her own hands. Insightful, haunting, and real, Smack is the Go Ask Alice of the '90s. It's a book that every teenager should read--then pass along to a friend.

Everyone says fourteen-year-old BILLIE is nothing but trouble. A fighter. A danger to her family and friends. But her care worker sees someone different. Her classmate ROB is big, strong; he can take care of himself and his brother. But his violent stepdad sees someone to humiliate. And CHRIS is struggling at school; he just doesn't want to be there. But his dad sees a useless no-hoper. Billie, Rob and Chris each have a story to tell. But there are two sides to every story, and the question is . . . who do you believe?

Al Capone Does My Shirts

Junky

Mel

Drugs and Popular Culture

A brilliantly funny novel by the author of *Ghost on Toast* and *Hold My Hand - Or Else!*, for kids who are sick and tired of health food. All junk food is banned from the school camp. So Spoonhead, Amy Yui, Trash, Zits and some of the others think up outrageous ways of getting round the authorities. But their ingenuity results in a thriving black market with drinks going up to twenty dollars a can!

It is the year 2051 and Britain is a divided country, deliberately divided by economic and education strategies. Half the population shelters in fortified suburbs (Newtown); the other half resentfully smoulders in sealed-off ghettos. This is the story of privileged Zoe and Daz, the semi-literate ghetto dweller, whose brother was executed for raiding with the underground resistance movement. When Zoe and her friends go slumming one day, she meets Daz - and it's *Romeo and Juliet* all over again. But their impossible relationship has far-reaching consequences ...

Junk is not, like alcohol or a weed, a means to increased enjoyment of life. Junk is not a kick. It is a way of life. In his debut novel, *Junky*, Burroughs fictionalized his experiences using and peddling heroin and other drugs in the 1950s into a work that reads like a field report from the underworld of post-war America. The Burroughs-like protagonist of the novel, Bill Lee, see-saws between periods of addiction and rehab, using a panoply of substances including heroin, cocaine, marijuana, paregoric (a weak tincture of opium) and goof balls (barbiturate), amongst others. For this definitive edition, renowned Burroughs scholar Oliver Harris has gone back to archival typescripts to re-created the author's original text word by word. From the tenements of New York to the queer bars of New Orleans, *Junky* takes the reader into a world at once long-forgotten and still with us today. Burroughs's first novel is a cult classic and a critical part of his oeuvre.