

Jps Illustrated Childrens Bible

This adaptation of the JPS translation of the Torah (1962) will appeal to readers who are interested in a historically based picture of social gender roles in the Bible as well as those who have become accustomed to gender-sensitive English in other aspects of their lives. Many contemporary Bible scholars contend that the Bible's original audience understood that the references to God as male simply reflected gendered social roles at the time. However, evidence for this implicit assumption is ambiguous. Accordingly, in preparing this new edition, the editors sought language that was more sensitive to gender nuances, to reflect more accurately the perceptions of the original Bible readers. In places where the ancient audience probably would not have construed gender as pertinent to the text's plain sense, the editors changed words into gender-neutral terms; where gender was probably understood to be at stake, they left the text as originally translated, or even introduced gendered language where none existed before. They made these changes regardless of whether words referred to God, angels, or human beings. For example, the phrase originally translated in the 1962 JPS Torah as

"every man as he pleases" has been rendered here "each of us as we please" (Deut. 12:8). Similarly, "man and beast" now reads "human and beast" (Exod. 8:14), since the Hebrew word adam is meant to refer to all human beings, not only to males. Conversely, the phrase "the persons enrolled" has been changed to "the men enrolled" (Num. 26:7), to reflect the fact that only men were counted in census-taking at this time. In most cases, references to God are rendered in gender neutral language. A special case in point: the unpronounceable four-letter name for the Divine, the Tetragrammaton, is written in unvocalized Hebrew, conveying to the reader that the Name is something totally "other"-- beyond our speech and understanding. Readers can choose to substitute for this unpronounceable Name any of the numerous divine names offered by Jewish tradition, as generations have before our time. In some instances, however, male imagery depicting God is preserved because it reflects ancient society's view of gender roles. David Stein's preface provides an explanation of the methodology used, and a table delineates typical ways that God language is handled, with sample verses. Occasional notes applied to the Bible text explain how gender is treated; longer supplementary notes at the end of the volume comment on special topics

related to this edition. In preparing this work, the editors undertook a thorough and comprehensive analysis of the Torah's gender ascriptions. The result is a carefully rendered alternative to the traditional JPS translation. The single most innovative aspect of the gender-sensitive translation offered in *The Contemporary Torah* is its treatment of the Hebrew word 'ish as a term of affiliation more than of gender. Scholars seeking a fuller explanation of that treatment are invited to read David E.S. Stein's articles in the *Journal of Hebrew Scriptures* (2008) and in *Hebrew Studies* (2008).

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also

hold the key to survival for the human race.

An American professor ' s murder reveals his discovery of a lost Dead Sea Scroll, whose text encodes the secret hiding places of the lost Second Temple Treasures. Israeli intelligence agent Maya Rimon races against time to stop a religious extremist from launching a deadly terrorist attack at the next Blood Moon, triggering the Apocalypse in the holy city of Jerusalem. The story centers around a genuine historical artifact, the so-called Copper Scroll, whose many secrets still remain undeciphered by contemporary scholars and treasure hunters. Despite decades of searching, not a single one of these invaluable treasures has ever been found. Laced with clever spycraft, encrypted electronic files, mysterious ancient puzzles, plastique explosives, car chases, and Sherlockian ratiocination, *The Deadly Scrolls* explores the timely theme of fanaticism: among Christian millennialists, Jewish messianists, Islamic terrorists, Israeli politicians, Orthodox Jews, conspiracy theorists, devout Zionists—and spies. In other words, it ' s a Jewish Da Vinci Code! From tales of Adam, Moses, and other biblical figures, to the fall of Lucifer and the quarrel of the sun and moon, an anthology of Jewish myth presents seven hundred key stories and through extensive commentary

places them in context with the literature of the world.

A Modern Guide to the Jewish Holidays

Jews in America

Gender, Creation Myths and their Reception in Western Civilization

Seasons of Our Joy

A Reception History of the Story of Noah ' s Ark in US Children ' s Bibles

A Year with Mordecai Kaplan

The Jewish Catalog

Circling the Jewish calendar from Rosh Hashanah to Tisha B'Av, this lively, accessible guide includes rituals, recipes, songs, prayers, and suggestions for new approaches to holiday observance. "A wonderful blend of information and innovation that will help readers find both traditional and new meaning in the Jewish holidays." —Judith Plaskow, author of *Standing Again at Sinai*

Presents familiar stories from the Old Testament in comic strip format.

Children's Bibles have been among the most popular and influential types of religious publications in the United States, providing many Americans with their first formative experiences of the Bible and its stories. In *Children's Bibles in America*, Russell W. Dalton explores

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the variety of ways in which children's Bibles have adapted, illustrated, and retold Bible stories for children throughout U.S. history. This reception history of the story of Noah as it appears in children's Bibles provides striking examples of the multivalence and malleability of biblical texts, and offers intriguing snapshots of American culture and American religion in their most basic forms. Dalton demonstrates the ways in which children's Bibles reflect and reveal America's diverse and changing beliefs about God, childhood, morality, and what must be passed on to the next generation. Dalton uses the popular story of Noah's ark as a case study, exploring how it has been adapted and appropriated to serve in a variety of social agendas. Throughout America's history, the image of God in children's Bible adaptations of the story of Noah has ranged from that of a powerful, angry God who might destroy children at any time to that of a friendly God who will always keep children safe. At the same time, Noah has been lifted up as a model of virtues ranging from hard work and humble obedience to patience and positive thinking. Dalton explores these uses of the story of Noah and more as he engages the fields of biblical studies, the history of religion in America, religious education, childhood studies, and children's literature. Offers a childhood look at the Queen of Sheba, discussing her relationship with her father and her fame as a riddler, and explains

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her first meeting and subsequent marriage to King Solomon

The Torah for Children: Sefer Bereishis, Volume 1

The Mythology of Judaism

JPS Illustrated Children's Bible

Please Turn On The Light!

The Children's Illustrated Bible

The Oxford Handbook of the Bible in America

I Wonder

"The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters and themes in popular culture; the Bible in popular cultural genres; "lived" examples; and a concluding section in which we take stock of methodologies like Reception History and the impact of the field on teaching and publishing. These topics are all addressed by focusing on specific examples from film, television, comics, music, literature, video games, science fiction, material culture, museums, and theme parks, to name a few. This book represents a major contribution to the field by some of its leading practitioners,

and will be a key resource for the future development of the study of Bible and American popular culture"--

In this volume, students of beloved teacher B. Barry Levy come together to honor his erudition, superb pedagogy, kindness, and verve, with a collection of essays that reflect Levy's wide range of interest and expertise. Levy, sensitive to the meaning of a text for its original and intended audience, but also to how that meaning changes and develops over the course of years of interpretation, gave his students the broadest education in the evolving context of biblical study. This expansive focus is evident in the essays included in this book. From a study of astronomical observations in the ancient Near East, to an exploration of the excesses of obedience and sacrifice as recounted in the stories of Abraham and Isaac and the Buddhist Vessantara Jataka, from Talmud, to modern Bibles for children, to the evolution of the Dead Sea Scrolls from text and artifact to sacred object, *To Fix Torah in Their Hearts* is a diverse and engaging collection, of value to scholars and general readers alike.

Old Testament stories center around men. Leaders, prophets, kings, and priests are all male. But hidden in the background are strong-willed, daring females. Jane Yolen and Barbara Diamond Goldin's masterful retellings pairs eloquent profiles with stunning art, answering one question: What makes these

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women heroes? From first woman, Eve, to Deborah the judge, to Queen Esther, savior of her people, females in the Hebrew bible are resourceful and courageous. Each chapter is devoted to a single story with text complemented by sidebars, known in Jewish tradition as "midrashim," that pose questions, provide more information, and include nondenominational interpretations. "A much-needed, thoughtful updating of Bible stories about women" — Kirkus Reviews (STARRED REVIEW) "A solid source of study and reflection for libraries with religious patrons" — School Library Journal "Each chapter features a lovely full-page piece of artwork" — Booklist

This guide to the Jewish Bible explains what the Jewish Bible is, how it developed, its structure and differences between it and Christian Bibles. It also includes short histories of Bible translations and commentaries, a guide to characters and places, plus an introduction to Biblical poetry, storytelling, law and Bible study.

Tree of Souls

The Jewish Bible

Prometheus, Pandora, Adam and Eve

The Illustrated Jewish Bible for Children

The Five Books of Moses

Essays on Biblical Interpretation and Jewish Studies in Honor of B. Barry Levy The Oxford Handbook of the Bible and American Popular Culture

Jewish symbols reflect the interaction of word and image within Jewish culture. Jews have always studied, interpreted, and revered sacred texts; they have also adorned the settings and occasions of sacred acts. Calligraphy and ornamentation have transformed Hebrew letters into art; quotation, interpretation, legend, and wordplay have made ceremonial objects into narrative. This book represents just such a collaboration between art and language. Ellen Frankel and Betsy Platkin Teutsch, writer and artist, have brought their extensive knowledge and talents together to create *The Encyclopedia of Jewish Symbols*, the first reference guide of its kind, designed for use by educators, artists, rabbis, folklorists, feminists, Jewish and non-Jewish scholars, and lay readers.

You are invited to spend a year with the inspirational words, ideas, and counsel of the great twentieth-century thinker Rabbi Mordecai Kaplan, through his meditations on the fifty-four weekly Torah portions and eleven Jewish holidays. A pioneer of ideas and action—teaching that “Judaism is a civilization” encompassing Jewish culture, art, and peoplehood; demonstrating how synagogues can be full centers for Jewish living (building one of the first “shuls with a pool”); and creating the first-ever bat mitzvah ceremony (for his daughter Judith)—Kaplan transformed the landscape of American Jewry. Yet much of Kaplan’s rich treasury of ethical and spiritual thought is largely

unknown. Rabbi Steven Carr Reuben, who studied closely with Kaplan, offers unique insight into Kaplan's teachings about ethical relationships and spiritual fulfillment, including how to embrace godliness in everyday experience, our mandate to become agents of justice in the world, and the human ability to evolve personally and collectively. Quoting from the week's Torah portion, Reuben presents Torah commentary, a related quotation from Kaplan, a reflective commentary integrating Kaplan's understanding of the Torah text, and an intimate story about his family or community's struggles and triumphs—guiding twenty-first-century spiritual seekers of all backgrounds on how to live reflectively and purposefully every day.

Early Americans have long been considered "A People of the Book" Because the nickname was coined primarily to invoke close associations between Americans and the Bible, it is easy to overlook the central fact that it was a book-not a geographic location, a monarch, or even a shared language-that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture. Few books can lay claim to such powers of civilization-altering influence. Among those which can are sacred books, and for Americans principal among such books stands the Bible. This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions. It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power, as well as a text

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with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation's politics and foreign policy. This Handbook brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview--rich with bibliographic resources--to those interested in the Bible's role in American cultural formation.

Retells seventy-five stories from the Torah, including the creation, Jacob, Joseph and his brothers, Moses, Joshua, Deborah, David and Goliath, Solomon, Jonah and the whale, and Esther

Henry Wadsworth Longfellow

Five Books Of Miriam

A Cartoon History

The Story in the Torah

A Child's Garden of Torah

War, Memory, and National Identity in the Hebrew Bible

The Translation of the Seventy

The syndicated cartoonist for "DudleyD" and "Don Q" presents an expanded edition of a graphic history that uses the comic-book format to illustrate five centuries of Jewish life in America, incorporating lighthearted social commentary to chronicle the integral contributions of Jewish Americans. Reprint.

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Serves as a reference book of information and resources concerning all aspects of Jewish life, literature, and religion.

The Hebrew Bible is permeated with depictions of military conflicts that have profoundly shaped the way many think about war. Why does war occupy so much space in the Bible? In this book, Jacob Wright offers a fresh and fascinating response to this question: War pervades the Bible not because ancient Israel was governed by religious factors (such as 'holy war') or because this people, along with its neighbors in the ancient Near East, was especially bellicose. The reason is rather that the Bible is fundamentally a project of constructing a new national identity for Israel, one that can both transcend deep divisions within the population and withstand military conquest by imperial armies. Drawing on the intriguing interdisciplinary research on war commemoration, Wright shows how biblical authors, like the architects of national identities from more recent times, constructed a new and influential notion of peoplehood in direct relation to memories of war, both real and imagined. This book is also available as Open Access on Cambridge Core.

A lyrical adaptation of the first five books of the Hebrew Bible presents the stories of Adam and Eve, Abraham, Moses and other primary figures in a continuous narrative that upholds the complexities of the original text.

A Read-aloud Bible

Folktales of Joha, Jewish Trickster

The Children of Men

A Do-it-yourself Kit

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With a Mighty Hand

A Gender-sensitive Adaptation of the JPS Translation

JPS Illustrated Children's Bible Jewish Publication Society

*How can anyone completely answer the difficult questions that children ask: Who created God? Will there be another flood? Is the Bible true? But then, we adults have questions too: With so many options and Bible translations, where can I go for help? What is the best Bible for my child? How do we talk about miracle stories, healing stories, and the creation stories? What about violence? When kids ask about the relevancy of the Bible for today, what do we say? How we read and interpret the Bible with children may mean the difference between whether or not it will continue to be an important source for their faith development as they become young adults. Written by an expert in children's ministry, *I Wonder* is a resource for adults who want to explore ways to help children read, engage, wrestle, and grow into deeper understanding of the Bible. It is for those who come to the Bible with souls open to be fed and who want their children to seek faith and wisdom. It will also help readers address timeless questions and issues including recent biblical scholarship, literary analysis, reading the Bible from their social location and reading the Bible in a multi-faith world.*

Weaving together Jewish lore, the voices of Jewish foremothers, Yiddish fable,

midrash and stories of her own imagining, Ellen Frankel has created in this book a breathtakingly vivid exploration into what the Torah means to women. Here are Miriam, Esther, Dinah, Lilith and many other women of the Torah in dialogue with Jewish daughters, mothers and grandmothers, past and present. Together these voices examine and debate every aspect of a Jewish woman's life -- work, sex, marriage, her connection to God and her place in the Jewish community and in the world. The Five Books of Miriam makes an invaluable contribution to Torah study and adds rich dimension to the ongoing conversation between Jewish women and Jewish tradition.

This volume offers an instructive comparative perspective on the Judaic, Christian, Greek and Roman myths about the creation of humans in relation to each other, as well as a broad overview of their enduring relevance in the modern Western world and its conceptions of gender and identity. Taking the idea that the way in which a society regards humanity, and especially the roots of humanity, is crucial to an understanding of that society, it presents the different models for the creation and nature of mankind, and their changing receptions over a range of periods and places. It thereby demonstrates that the myths reflect fundamental continuities, evolutions and developments across cultures and societies: in no context are these more apparent than with regard to gender. Chapters explore the

role of gender in Graeco-Roman and Judaeo-Christian creation myths and their reception traditions, demonstrating how perceptions of 'male' and 'female' dating back to antiquity have become embedded in, and significantly influenced, subsequent perceptions of gender roles. Focusing on the figures of Prometheus, Pandora, Adam and Eve and their instantiations in a broad range of narratives and media from antiquity to the present day, they examine how variations on these myths reflect the concerns of the societies producing them and the malleability of the stories as they are recast to fit different contexts and different audiences.

The Legend of Rabbi Ben Levi

The Girls and Women of the Bible

A Woman's Commentary on the Torah

Megillat Esther

The Kids' Cartoon Bible

A JPS Guide

Engaging a Child's Curiosity about the Bible

A beautifully illustrated children's Bible for families to enjoy together. This collection of influential and inspiring stories from the Old and New Testaments helps children learn and interpret the messages and meanings of the Bible. Major events, including the Creation, the Nativity, and the Resurrection, are covered in depth and detail. The classic stories are retold in

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simple, accessible language for children, while beautiful illustrations bring the words to life. The book also introduces younger readers to sacred sites of religious significance, from the peak of Mount Sinai to the shores of the Sea of Galilee. Colorful photographs and illustrations of key people and places, together with geographical maps of locations in the Bible, provide fresh insight and aid understanding. Important quotations from the King James Bible are included with useful references to chapter and verse. This family favorite is a perfect gift for children and a continuing source of learning to return to time and time again.

Sol Scharfstein's new translation of the Torah (The Five Books of Moses) is written with a sense of piety and awe for the majesty and sanctity of the biblical text, it conveys the content of the Five Book of Moses in language that is easy to read and understand. The message of the Bible is ageless, but for full comprehension, it must be presented in language suited to the time and place of the reader. Scharfstein's fluent, idiomatic translation does exactly this--replacing the ancient robes of 4000 years ago in which the Torah was given on Sinai with up-to-date garments of the 21st century that preserve its inner essence but make it familiar and user-friendly. The weekly readings and their divisions are all clearly designated, and each book of the Torah is preceded by a brief introduction that explains its most important aspects. In addition, a long introductory illustrated essay gives a full account of the place of the Torah in Judaism and in the synagogue service. All in all, this new translation will prove to be an essential addition to the home library of people of all faiths.

A collection of ten original contemporary stories of the supernatural which reflect a Jewish tradition that can be traced to the biblical story of Saul and the spirit of Samuel.

Linda Silver selected the titles that "represent the best in writing, illustration, reader appeal,

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and authentically Jewish content--in picture books, fiction and non-fiction, for readers ranging from early childhood through the high school years."--P. [4] of cover.

What Is in the Picture?

Children's Bibles in America

The Jerusalem Anthology

Bereishis, Noach, Lech Lecha, Vayera

Meet Me at the Well

Text, Image, and Otherness in Children's Bibles

Haunting Tales of the Supernatural

"Joha has Janus's double face: On the one hand, he is innocent and stupid; on the other, a trickster. He is a cheater and is cheated. He sets traps for others and falls into traps himself; he is simpleton and liar, victimizer and victim. But as a literary figure he never dies. The nearly 300 stories in this lovely volume are from Sephardic oral literature and ethnic culture. They were told to Matilda Kon-Sarano in their original language, Judeo-Spanish (Ladino), and documented over 21 years. From 17 countries, including the United States, they come together in this first-ever collection of Joha stories to appear in English. Known in some places as Ladino, Judeo-Spanish is a living remnant of the Spanish spoken by the Spanish Jews at the end of the 15th century. Matilda Kon-Sarano, born to a Sephardic family, has devoted her life to the conservation and

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revitalization of this language, culture, and heritage. Joha, according to Ladino tradition, is a popular folklore character, one who is conniving yet also beguiling. He plays many roles: He makes us laugh; liberates us from taboos; makes it possible to tell the whole, sometimes painful, truth in a humorous way; and helps us triumph over our enemies through laughter. These stories have entertained generations of Sephardic children and adults and will delight readers of any age."

A Child's Garden of Torah Read-Aloud Bible is the perfect way to bring Torah stories to young children. Here are wonderfully retold versions of twenty-five classic Torah stories from the creation of the world to the death of Moses. This volume is an excellent introduction to the biblical heroes you want your children to meet. Use A Child's Garden of Torah Read-Aloud Bible to make Torah stories a centerpiece of your family's Shabbat or bedtime routine.

Megillat Esther is commonly referred to as the Book of Esther: but there is nothing common about JT Waldman's interpretation of this Biblical story. In what may be the world's first religious, scholarly comic book, Waldman tells the epic tale of exile and redemption in graphic form. When Esther, a Jewish woman, is made Queen of Persia she must keep her identity hidden, all the while maneuvering to save her people from annihilation. This is a story familiar to many Jews who

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have heard it recounted every year on the holiday of Purim. But readers of all backgrounds will be entranced by what artist Waldman depicts in his interpretation of the text. At once traditional and groundbreaking Megillat Esther will challenge secular assumptions about the Bible. Each page of Megillat Esther is a visual tour de force and features the Hebrew text with original English translation, as well as opulent drawings depicting the story of the Persian Queen. Traditional interpretations of the story are woven throughout the panels. Megillat Esther presents the reader with a topsy-turvey world in which fortunes reverse and nothing is what it seems. This vibrant, edgy retelling of a classic Biblical tale is sure to amaze and intrigue scholars and laypeople of all religions and comic book lovers alike.

Please Turn on the Light! is about a young girl whose fear of the dark is transformed into bravery when she learns that God's Light is inside her, always on, and is more powerful than the darkness around her!

History, Reception, and Contemporary Use of the Septuagint

75 Selected Stories

The Deadly Scrolls

Wondering about the Bible with Children

The Holy Scriptures According to the Masoretic Text

The Illustrated Hebrew Bible

The Contemporary Torah

Avi Katz has illustrated over 150 books, seven of them Ze'ev Prize, four IBBY-Andersen honor award winners. The JPS Children's Illustrated Bible won the National Jewish Book Award and was a Sidney Taylor Notable in 2010; The Waiting Wall was also a Taylor notable in the same year. From 1990 Avi Katz was an illustrator of the Jerusalem Report. He is a founding member of the Israel Society for Science Fiction and Fantasy, artist of all the Society's posters and publications including all the covers of The Tenth Dimension; has shown several exhibitions of sci-fi art including at WorldCon 2003; a member of ASFA (the Association of Science Fiction Artists). Guest of Honor, ICon 2002 In 2018 in response to his cartoon The Piggie Selfie the Jerusalem Report decided to dispense with his services. Since then he has been publishing his From the Sketchbook cartoon weekly in Facebook and his website.

Acclaimed storyteller and Jewish scholar Ellen Frankel has masterfully tailored 53 Bible stories that will both delight and educate today's young readers. Using the 1985 JPS translation (NJPS) of the Hebrew Bible as her foundation, Frankel retains much of the Bible's original wording and simple narrative style as she incorporates her own exceptional storytelling technique, free of personal interpretation or commentary. Included in the volume is an "Author's Notebook," in which Frankel shares with rabbis, parents, and educators the challenges she faced in translating and adapting these stories for children, such as how she

deals with adult language in the original Bible text and themes inappropriate for most young readers. With his enticing, full-page color illustrations of each Bible story, award-winning artist Avi Katz ignites readers' imaginations. His brush captures the vivid personalities and many dramatic moments in this extraordinary collection.

*As the story goes, a few centuries before the birth of Jesus, seventy Jewish sages produced a Greek translation of the Hebrew Scriptures at the request of an Egyptian king. While some Jews believed this translation was itself inspired Scripture, even more significantly, the authors of what would later be called the New Testament relied on this translation as they quoted Scripture. Then in the centuries that followed, many Christians argued that God had provided the Septuagint as the church's Old Testament. But what about all the differences between the Septuagint and the Hebrew Bible? And what about the extra books of the Septuagint—the so-called Apocrypha or deuterocanonical literature? Written with students in mind, *Translation of the Seventy* explores each of these issues, with a particular focus on the role of the Septuagint in early Christianity. This fresh analysis of the New Testament's use of the Septuagint and the complex reception of this translation in the first four centuries of Christian history will lead scholars, students, and general readers to a renewed appreciation for this first biblical translation.*

Children's Bibles are often the first encounter people have with the Bible, shaping their perceptions of its stories and characters at an early age. The material under discussion in this

book not only includes traditional children's Bibles but also more recent phenomena such as manga Bibles and animated films for children. The book highlights the complex and even tense relationship between text and image in these Bibles, which is discussed from different angles in the essays. Their shared focus is on the representation of "others"—foreigners, enemies, women, even children themselves—in predominantly Hebrew Bible stories. The contributors are Tim Beal, Ruth B. Bottigheimer, Melody Briggs, Rubén R. Dupertuis, Emma England, J. Cheryl Exum, Danna Nolan Fewell, David M. Gunn, Laurel Koepf, Archie Chi Chung Lee, Jeremy Punt, Hugh S. Pyper, Cynthia M. Rogers, Mark Roncace, Susanne Scholz, Jaqueline S. du Toit, and Caroline Vander Stichele.

The Encyclopedia of Jewish Symbols

Ghosts and Golems

A Literary Guide

Wisdom on the Weekly Torah Portion

Best Jewish Books for Children and Teens

King Solomon and the Queen of Sheba

To Fix Torah in Their Hearts

Wondering about the Bible with Children encourages natural curiosity and wonder as they read the biblical faith stories. This book addresses the following questions: How do we talk about miracle stories, healing stories, and the creation stories? What about

violence? What's my role in helping children learn about the Bible and feel comfortable asking questions about what they read? When kids ask about the relevancy of the Bible for today, what do we say? How we read and interpret the Bible with children may mean the difference between whether or not it will continue to be an important source for their faith development as they become young adults. We want to teach them in ways that they don't have to unlearn later. Written by an expert in children's ministry as a guide for anyone helping with the Celebrate Wonder Sunday school curriculum; however, it is relevant for all adults who want to explore ways to help children read, engage, wrestle, and grow into deeper understanding of the Bible. Wondering about the Bible with Children is for those who come to the Bible with souls open to be fed and who want their children to seek faith and wisdom.

Retells thirteen Old Testament stories, including "The Creation," "Joseph and His Brothers," "King Solomon's Judgement," and "Jonah and the Great Fish."

JPS's Print-on-Demand (POD) program allows JPS to keep titles in print and available to customers; it is our newest way of ensuring that our books have a long life. POD books are not available directly from JPS, but individuals can order them from: www.amazon.com and www.bn.com.