

## Journey Across Time Chapter 1

Instant #1 New York Times Bestseller Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism PEN America 2022 John Kenneth Galbraith Award for Nonfiction Finalist A New York Times 10 Best Books of 2021 A Time 10 Best Nonfiction Books of 2021 Named a Best Book of 2021 by The New York Times, The Washington Post, The Boston Globe, The Economist, Smithsonian, Esquire, Entropy, The Christian Science Monitor, WBZZ’s Nerdette Podcast, TeenVogue, GoodReads, SheReads, BookPage, Publishers Weekly, Kirkus, Fathom Magazine, the New York Public Library, and the Chicago Public Library One of GQ’s 50 Best Books of Literary Journalism of the 21st Century Longlisted for the National Book Award Los Angeles Times, Best Nonfiction Gift One of President Obama’s Favorite Books of 2021 This compelling #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation’s collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work it is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of the Stafford Cemetery, a final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its impact on centuries of American history, How the Word Is Passed illustrates how some of our country’s most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith’s debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind’s innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

"Journey Across Time" is an all-new middle school world history program organized chronologically from the first humans and ancient civilizations to the present. Co-authored by National Geographic and Jackson Spielvogel, "Journey Across Times" engaging narrative and outstanding visuals transports students back in time. As co-author, National Geographic ensures that students understand the influence of geography on historical events. The result is a standards-based program with important geography skills embedded in every lesson. A goal of the program is to address teachers' concerns about students' ability to read and comprehend informational text and to help meet the mandates of No Child Left Behind. These concerns are addressed in "Reading Social Studies" skills embedded in every chapter to improve reading skills and comprehension. Foldables, Main Ideas, Reading Focus, and Reading Checks assist students in becoming independent readers. The engaging time lines, maps, and graphics provide the visual appeal to keep students focused. The Standardized Test Practice, Skills Handbook, Geography Handbook, Reading Handbook, Primary Source and Documents Library prepare students for high-stakes tests. Journey Across Time and Journey Across Time: Early Ages are available in a full volume and also as Course 1 (7000 B.C.–A.D.800) and Course 2 (A.D.500–A.D.1750) .

From Homer to the morning, this volume explores the epic journey across space and time in the ancient world.

Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. “Terrifying. . . Eloquent. . . A heart-rending drama of human yearning.” —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless’s short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless’s innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless’s uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer’s storytelling blaze through every page.

World History

For Such a Time as This

The First Book of Moses, Called Genesis

Based on a True Story

Hiroshima

The Reason Why We Are So Poor

**The Code of Hammurabi (Codex Hammurabi) is a well-preserved ancient law code, created ca. 1790 BC (middle chronology) in ancient Babylon. It was enacted by the sixth Babylonian king, Hammurabi. One nearly complete example of the Code survives today, inscribed on a seven foot, four inch tall basalt stele in the Akkadian language in the cuneiform script. One of the first written codes of law in recorded history. These laws were written on a stone tablet standing over eight feet tall (2.4 meters) that was found in 1901.**

**Incorporate classroom-tested reading strategies that give your students the tools they need to become independent learners with this middle school world history program—the perfect combination of story and standards.**

**The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.**

**A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of their father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.**

**Emily Brontë's novel Wuthering Heights has been adapted countless times for film and television over the decades. Valérie V. Hazette offers here a historical and transnational study of those adaptations, presenting the afterlife of the book as a series of cultural journeys that focus as much on the readers, film-makers, and viewers as on the dramas themselves. Taking in the British silent film; French, Mexican, and Japanese versions; the British television serials; and more, this richly theoretical volume is the first comprehensive global analysis of the adaptation of Wuthering Heights for film and television.**

The City of Ember

Living Autobiographically

Online Student Edition, 5-year Subscription Per Student

Journey Across Time

The Jungle

The Vampire Dancer Saga

*This book focuses on space in African and Black religion and spirituality through the lenses of area studies, African and black diaspora studies, history and culture, cultural studies, ecotourism, environmentalism, and sustainability.*

“McKinley’s death was the only time that I would stand at the White House podium and communicate with the American people as COVID-19 ravaged the globe and violent protests beset the nation, I would have told you that you were crazy. But Jesus Christ had this very plan for my life. From White House intern to White House press secretary, from production assistant to national television host, from Catholic all-girls high school to Harvard Law School, God has guided my path through uncharted territory. In For Such a Time as This, I will chronicle my journey to the White House and offer never-before-told anecdotes about what really happened within the Trump administration. You will experience some of the most high stakes moments in the West Wing right alongside me as I reveal how faith got me through.

**Dance History Tribute to: • Michael Jackson, Patrick Swazey, Jennifer Beals, Debbie Allen, Janet Jackson, Gregory Hines, Mel Brooks, John Travolta, Olivia Newton-John, Denny Terrio, Liza Minnelli, Sonny & Cher, Elvis Presley, Dick Van Dyke, Mary Tyler Moore, Annette Funicello, Bob Fosse, Jerome Robbins, Cyd Charisse, Gene Kelly, Donald O'Connor, Debbie Reynolds, Chubby Checkers, Judy Garland, Diana Ross, Buddy Ebsen, Jack Haley, Bert Lahr, Eleanor Powers, Ginger Rogers, Fred Astaire, Busby Berkeley, Bill Bojangles Robinson, Nicholas Brothers, Carmen Miranda, Carolina "La Belle" Otero, Rita Moreno, Lole Fuller, Cheryl Burke, Peta Murgatroyd, Derek Huff, Maksim Chmerkovskiy, Lacy Schwimmer, Benji Schwimmer, Eliana Girard • Dancing with the Stars! • So You Think You Can Dance! • Join your favorite dance celebrities past, present and future as they compete to DANCE OR DIE! • Celebrate every holiday from January through December and Vampember with an homage to recipes from the upcoming cookbook from the Author Get updates and other special features on our Blog! Join today to participate & comment: <http://learnbellydancewithshalmarali.com/>**

**The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.**

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**The fact is, you already know how to find yourself; you have just gotten distracted and disoriented. Once refocused, you will realize that you not only have the ability to find yourself, you have the ability to free yourself. Whether you choose to do so or not is entirely up to you. But upon completion of your journey through these chapters, there will be no more confusion, no more lack of empowerment, and no more blaming others. You will know exactly what must be done. And should you choose to devote yourself to the ongoing journey of self-realization, you will develop a tremendous sense of respect for who you really are. It is only then that you will come to appreciate the full depth of meaning in the advice: "This above all: to thine own self be true." ---- Introduction**

**A World War II Story of Survival, Resilience, and Redemption**

Into the Wild

Authorized King James Version

The Epic Journey in Greek and Roman Literature

Into Thin Air

A Long Walk to Water

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

Journey Across TimeDailey Swan Pub

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader’s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a do-or-die flight on May afternoon in 1943. When his B-24 bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer beyond that with ingenuity, daring, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the lurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering. . . mesmerizing. . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredibly, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful. . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent. . . incredible. . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption. . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks Neil Gales becomes the “fan plucked from the stands” as Dr. Henry Welles attempts to protect Project Sundial, a study in time travel, from a CIA seizure in this sci-fi/historical adventure.To prove the achievability of a time transgression, Neil volunteers to take a three day excursion to the Battle of Gettysburg in hopes of clearing his great-great grandfather’s name in the friendly fire death of his brigadier general.Other titles by R.D. Richardson:(1)Reflections of Pearl Harbor: An Oral History of December 7, 1941/(1)[1]The Second Season/(1)**

Wuthering Heights on Film and Television

1 Reckoning with the History of Slavery Across America

In Shock

Unbroken

Journey Across Time, Early Ages, Student Edition

The Road

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany’s and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote’s masterpiece, in Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

This book explores the reasons why Africa remain the poorest continent in the World. It studies the effect of industrialization on life expectancy and the impact of economic policy on exports as a measure of trade.The findings thereoff shows that industrialization is affecting life expectancy negatively. While economic policy was not contributing to exporting in a positive light. African countries have to implement economic strategies that will improve the ease to acquire skill and create employment so as to reduce the level of poverty on the continent.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston’s best known work.

"#1 NATIONAL BESTSELLER • "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless

more—including Krakauer’s—in-guilt-ridden disarray, would also provide the impetus for Into Thin Air. Krakauer’s epic account of the May 1996 disaster. By writing Into Thin Air, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. Yet also details hastening easy targets such as Sandy Pittman and other wealthy socialites who brought an expensive maker along on the expedition. Krakauer’s highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber’s death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others’ actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of Into Thin Air includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. “I have no doubt that Boukreev’s intentions were good on summit day,” writes Krakauer in the postscript, dated August 1999. “What disturbs me, though, was Boukreev’s refusal to acknowledge the possibility that he had made even a single poor decision. Never did he indicate that perhaps it wasn’t the best choice to climb without gas or go down ahead of his clients.” As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since Into Thin Air’s denouncement of guide Boukreev, Krakauer’s tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored The Climb, Boukreev’s version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters—a prestigious prize intended “to honor writers of exceptional accomplishment.” According to the Academy’s citation, “Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind.”

A Wrinkle in Time

The Outsiders

My Faith Journey through the White House and Beyond

Subordinated Ethics

Beyond Meaning: A Journey Across Language, Perception and Experience

African Sacred Spaces

This book identifies, through an interdisciplinary lens, literary works that treat the theme of the journey from multiple angles: religious, psychological, psychoanalytical, philosophical, educational, and historical.

Autobiography is naturally regarded as an art of retrospect, but making autobiography is equally part of the fabric of our ongoing experience. We tell the stories of our lives piecemeal, and these stories are not merely about our selves but also an integral part of them. In this way we “live autobiographically;” we have narrative identities. In this book, noted life-writing scholar Paul John Eakin explores the intimate, dynamic connection between our selves and our stories, between narrative and identity in everyday life. He draws on a wide range of autobiographical writings from work by Jonathan Franzen, Mary Karr, and André Aciman to the New York Times series “Portraits of Grief” memorializing the victims of 9/11, as well as the latest insights into identity formation from the fields of developmental psychology, cultural anthropology, and neurobiology. In his account, the self-fashioning in which we routinely, even automatically, engage is largely conditioned by social norms and biological necessities. We are taught by others how to say who we are, while at the same time our sense of self is shaped decisively by our lives in and as bodies. For Eakin, autobiography is always an act of self-determination, no matter what the circumstances, and he stresses its adaptive value as an art that helps to anchor our shifting selves in time.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers’ passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Moving beyond the narrow confines of a “how to” of Innovation management, The Business of Innovation sets out to track, trace and provide testimonies of innovation practice in small to large-scale organisations from countries around world. Through a combination of contemporary economic and social theory, and an array of practical examples from a wide range of sectors and industries, Jay Mitra offers critical insight into how global innovation works, where it works and most importantly, who makes it work, with an emphasis on innovative women. Suitable for postgraduate, doctoral and MBA students on business management and innovation courses and practitioners looking for a critical insight into the business of innovation.

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she’s sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children’s Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors’ Choice A Child Magazine Best Children’s Book A Mark Twain Award Winner A William Allen White Children’s Book Award Winner “A realistic post-apocalyptic world. DuPrau’s book leaves Doon and Lina on the verge of undiscovered country and readers wanting more.” —USA Today “An electric debut.” —Publishers Weekly, Starred “While Ember is colorless and dark, the book itself is rich with description.” —VOYA, Starred “A harrowing journey into the unknown, and cryptic messages for readers to decipher.” —Kirkus Reviews, Starred

How We Create Identity in Narrative

The Epistle of Paul the Apostle to The Romans

Of Mice and Men

The Business of Innovation

In Cold Blood

It is November 25, 1960, and three beautiful sisters have been found near the wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo’s dictatorship. It doesn’t have to. Everybody knows of Las Mariposas—“The Butterflies.” In this novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedee—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo’s rule. Through the art and magic of Julia Alvarez’s imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

Unit 1. Early civilizations -- Unit 2. The ancient world -- Unit 3. New empires and new faiths -- Unit 4. The middle ages -- Unit 5. A changing world -- Unit 6. Modern times.

Here’s just what you need to effectively care for your patients at any stage of life in today’s ever-changing world of health care. Elaine Polan and Daphne Taylor guide you through the life cycle—from conception to old age—with an emphasis on health promotion, maintenance, and restoration in clinical practice.

A riveting first-hand account of a physician who’s suddenly a dying patient, In Shock “searches for a glimmer of hope in life’s darkest moments, and finds it.” —The Washington Post Dr. Rana Awdish never imagined that an emergency trip to the hospital would result in hemorrhaging nearly all of her blood volume and losing her unborn first child. But after her first visit, Dr. Awdish spent months fighting for her life, enduring consecutive major surgeries and experiencing multiple overlapping organ failures. At each step of the recovery process, Awdish was faced with something even more unexpected: repeated cavalier behavior from her fellow physicians—indifference following human loss, disregard for anguish and suffering, and an exacting emotional distance. Hauntingly perceptive and beautifully written, In Shock allows the reader to transform alongside Awdish and watch what she discovers in our carefully-cultivated, yet often misguided, standard of care. Awdish comes to understand the fatal flaws in her profession and in her own past actions as a physician while achieving, through unflinching presence, a crystalline vision of a new and better possibility for us all. As Dr. Awdish finds herself up against the same self-protective partitions she was trained to construct as a medical student and physician, she artfully illuminates the dysfunction of disconnection. Shatteringly personal, and yet wholly universal, she offers a brave road map anyone navigating illness while presenting physicians with a new paradigm and rationale for embracing the emotional bond between doctor and patient.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

The Lion, the Witch, and the Wardrobe

The Untethered Soul (EasyRead Super Large 18pt Edition)

Natural Law and Moral Miscellany in Aquinas and Dostoyevsky

The Ministry of Rev. Jon Sveinsson S. J.

The Persian Wars

“Dostoyevsky’s Idiot and Aquinas’ Dumb Ox as guides, this book seeks to recover the elemental mystery of the natural law, a law revealed only in wonder. If ethics is to guide us along the way, it must recover its subordination; description must precede prescription. If ethics is to invite us along the way, it cannot lead, either as politbuo, or even as personal orthodoxy. It cannot be smugly symbolic but must be by way of signage, of directionality, of the open realization that ethical meaning is not onrue, pointing the way because it is within the way, as only sign, not symbol, can point to the sacramental terminus. The courtesies of dogma and tradition are the road signs and guideposts along the longior way, not themselves the termini. We seek the dialogic heart of the natural law through two seemingly contradictory voices and approaches: St. Thomas Aquinas and his famous five ways, and Fyodor Dostoyevsky’s holy idiot, Prince Myshkin. It is precisely the apparent miscellany of these selected voices that provide us with a conatural invitation into the natural law as subordinated, as descriptive guide, not as prescriptive leader.

Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

**#1 NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son’s fight to survive, this “tale of survival and the miracle of goodness only adds to McCarthy’s stature as a living master. It’s gripping, frightening and, ultimately, beautiful” (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold even though the coast, although they don’t know what, if anything, awaits them here. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road. The clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, “each the other’s world entire,” are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.**

**“The Persian Wars” by Herodotus (translated by A. D. Godley). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to newer bestselling gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to best readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.**

*"When Jon Sveinsson wrote this travelogue in 1894, there is no way he could have known of the fame he would one day acquire as a writer. In fact, it was not until some twenty years later that his children's book "Lost in the Arctic" ... was first published ... and the fame of "Nonni" ([his] boyhood Icelandic nickname) spread ... his books were eventually translated into some 40 languages ... Jon Sveinsson is the only Jesuit priest ever born in Iceland. He left his homeland as a boy ... to follow [the] call ... Still longing to follow his dream to become a missionary, he ... volunteered to travel to Iceland in order to care for the souls of his fellow countrymen"-Publisher's foreword.*

*Writing Journeys Across Cultural Borders*

*The Code of Hammurabi*

*Human Development and Health Promotion*

*Journey Across the Life Span*

*Their Eyes Were Watching God*

*My Journey from Death to Recovery and the Redemptive Power of Hope*

Natural languages – idioms such as English and Cantonese, Zulu and Amharic, Basque and Nicaraguan Sign Language – allow their speakers to convey meaning and transmit meaning to one another. But what is meaning exactly? What is this thing that words convey and speakers communicate? Few questions are as elusive as this. Yet, few features are as essential to who we are and what we do as human beings as the capacity to convey meaning through language. In this book, Gaetano Fiorin and Denis Delfitto disclose a notion of linguistic meaning that is structured around three distinct, yet interconnected dimensions: a linguistic dimension, relating meaning to the linguistic forms that convey it; a material dimension, relating meaning to the material and social conditions of its environment; and a psychological dimension, relating meaning to the cognitive lives of its users. By paying special attention to the puzzle surrounding first-person reference – the way speakers exploit language to refer to themselves – and by capitalizing on a number of recent findings in the cognitive sciences, Fiorin and Delfitto develop the original hypothesis that meaningful language shares the same underlying logical and metaphysical structure of sense perception, effectively acting as a system of classification and discrimination at the interface between cognitive agents and their ecologies.

Culture, History, and Change

How the Word Is Passed

A Journey Across Iceland

A Journey Across Time and Cultures

Lord of the Flies