

## Journal Of The Waterloo Campaign Napoleonic Library

Volume 1 of 2. The author of this book was commander of 'G' Troop, Royal Horse Artillery, in Wellington's army, who jotted down notes on the events of the day each evening. It is an account of what he saw and felt from leaving Colchester for Belgium on 8 April 1815 to his final return to England at the end of January 1816. It is a remarkable and compelling account, especially of the three days which ended the career of Napoleon. Mercer's troop was at Quatre Bras, where he got off a few rounds at Napoleon himself, and at Waterloo. There are graphic descriptions of the battles and of his tour over the battlefield the day after, with its appalling scenes of carnage and the sight of the locals looting the dead, and the not-quite dead. It is an outstanding example of the literature of the Napoleonic wars, and it has a rarity as the memoir of an artillery officer, and a troop commander at that.

Excerpt from **Journal of the Waterloo Campaign, Vol. 1 of 2: Kept Throughout the Campaign of 1815** Nvaterloo. After the peace, he was placed upon half-pay. In 1824 he was ordered to Canada, having the brevet rank of major (i should have noticed that at Waterloo he only held the rank of second captain, although commanding a troop - Sir Alex. Dickson, whose troop it was, being otherwise employed). In 1837, being then a lieutenant-colonel, he was again sent to North America, and commanded the artillery in Nova Scotia at the time when the Maine boundary line threatened to terminate in a war between this country and the United States. He subse quently commanded the garrison at Dover, after which he retired from active service, although, being colonel - commandant of the 9th Brigade of -royal Artillery, he was never placed on the retired list. From that time to the period of his death, at the advanced age of eighty-five, he con tinued to reside at Cowley Cottage, near Exeter. About the Publisher **Forgotten Books** publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**This Is A New Release Of The Original 1870 Edition.**

**A Journal and Sketchbook Kept During the Peninsula War and the Waterloo Campaign**

**Journal of the Waterloo Campaign, Kept Throughout the Campaign Of 1815**

**Journal of the Waterloo Campaign; Kept Throughout the Campaign of 1815 - Scholar's Choice Edition**

**The Wheatley Diary**

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Horse Gunner's view of the world's most famous battle brCaptain Mercer has left posterity a vital and remarkable book in his Journal of the Campaign of 1815. It is, of course, written from the perspective of an officer of the Royal Horse Artillery of Wellington's army and so brings to life a host of detail about the composition, daily workings, camp life and battle field manoeuvrings of the British Horse Artillery during the Napoleonic Wars. This alone would recommend it to anyone interested in the period. It is much more. Mercer's substantial work covers a comparatively short period of time from the call to arms following Napoleon's escape from Elba through to the landing on the continent, the fearsome battles of Quatre Bras and Waterloo-which all but destroyed his troop-to the pursuit of the fleeing French Army to Paris and the subsequent occupation. He recorded everything he saw, felt and personally experienced in fine detail on a day by day basis. This not only provides us with an incomparable portrait of momentous events, but also a detailed and illuminating view of Belgium, Northern France and Paris itself from it's people to the minutiae of everyday life and the culture of the capital in the early years of the 19th century.

Journal of the Waterloo Campaign: All Volumes is an amazing first hand account of the campaign. General Cavalie Mercer's masterpiece is one of the most cited accounts of Waterloo. This version contains both volumes.

Journal of the Waterloo Campaign, Kept Throughout the Campaign of 1815

Journal Of The Waterloo Campaign

Journal of the Waterloo Campaign Kept Throughout the Campaign of 1815

Journal of the Waterloo Campaign, Kept Throughout the Campaign of 1815. By ... General C. Mercer. [Edited by His Son, C. A. Mercer.]

**This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.**

**This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations.**

**Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.**

**This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.This work is in the public domain in the United States of America, and possibly other nations.**

**Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.**

**JOURNAL OF THE WATERLOO CAMPAI**

**Journal of the Waterloo Campaign, Kept Throughout the Campaign of 1815, Vol. 2 of 2 (Classic Reprint)**

**The Journal of the Waterloo Campaign**

**Kept Throughout the Campaign - Scholar's Choice Edition**

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the culturaly important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in this valuable book.

Journal of the Waterloo Campaign is one of the most eloquent and impressive first-hand accounts of Napoleon Bonaparte's dramatic demise. It is a true classic of the literature of the Napoleonic Wars. Taking us from the lulls and hard marches of Quatre Bras (where Mercer fired a few rounds at Napoleon himself), and finally to the ferocious fighting at Waterloo and Mercer's own bold contribution to the larger Allied victory. 'The book is essential for any study of the Waterloo campaign, the leading military historian. Captain Cavalie Mercer (1783-1868), commander of G troop of the Royal Horse Artillery in Wellington's army, was a skilled writer who recorded the day's events each evening in vivid and poetic detail. Never before has the campaign been brought so thoroughly to life. Albion Press is an imprint of Endeavour Press, the UK's leading independent digital publisher. For more information on our titles please sign up to our newsletter at [www.endeavourpress.com](http://www.endeavourpress.com). Ebooks and discounted ebooks. Follow us on Twitter: @EndeavourPress and on Facebook via <http://on.fb.me/1HweQV7>. We are always interested in hearing from our readers. Endeavour Press believes that the future is now.

This early work is a fascinating read for any war historian, amateur and professional alike. A thoroughly engaging collection of notes taken each evening after the scenes and events of the day were over by the compiler s father during the campaign. He is delighted with insight that this journal provides on a bygone age. Far from being another fact-based account of military operations, here is the diary of the writer s personal impressions of time spent in the army the tedium of out-quartering the enemy of the bivouac . Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Journal of the Waterloo Campaign Kept Throughout the Campaign of 1815: Kept Throughout the Campaign

Journal of the Waterloo Campaign. With an Introduction by the Hon. Sir John Fortescue

Journal of the Waterloo Campaign, Kept Throughout the Campaign of 1815, Volume I - Scholar's Choice Edition

Journal of the Waterloo Campaign V2

Journal of the Waterloo campaign ... 1815Journal of the Waterloo CampaignCasemate Publishers

The author of this book was commander of 'G' Troop, Royal Horse Artillery, in Wellington's army, who jotted down notes on the events of the day each evening. It is an account of what he saw and felt from leaving Colchester for Belgium on 8 April 1815 to his final return to England at the end of January 1816. It is a remarkable and compelling account, especially of the three days which ended the career of Napoleon. Mercer's troop was at Quatre Bras, where he got off a few rounds at Napoleon himself, and at Waterloo. There are graphic descriptions of the battles and of his tour over the battlefield the day after, with its appalling scenes of carnage and the sight of the locals looting the dead, and the not-quite dead. It is an outstanding example of the literature of the Napoleonic wars, and it has a rarity as the memoir of an artillery officer, and a troop commander at that.

Without doubt, one of the finest accounts of a participant of the Waterloo campaign. Mercer was famously in charge of "G" troop RHA during the campaign, and from the journal he kept at the time, he formed this book. It is written with a jaunty air more often seen in the writings of French cavalry officers memoirs, a certain irreverence to rank and custom (his description of the Duc de Berri is particularly cutting) and a keen eye for detail and the anecdote. This edition is the second volume of a two volume series as originally published. Having been stationed in Belgium for over a month during which time he offers a number of telling remarks on the country and its inhabitants, and their enthusiasm for the conflict, his troop arrived belatedly at the battle of Quatre Bars on the 16th June 1815 as the fighting died down. He was involved in covering the retreat of the Allied forces northward to Waterloo on the 17th. During this retreat Mercer sights Napoleon riding with the vanguard of his advanced forces, as he struggles to cover his retreating comrades, in a moment he refers to as "sublime". During the battle on the 18th his troop is in the thick of the fighting, during which time Mercer's account leaves no detail out, apart from his disobeying Wellington's order to avoid counter-battery fire. As the battle rolls on the magnificent and yet foolhardy charges of the massed French cavalry are recounted with their brave but ultimately futile attempt to break the squares on the ridge, Mercer and his troop pour fire into the horsemen mercilessly. As the Arm ée du Nord recoils from its final attack in disarray, Mercer is ordered with his men to follow up the retreating hordes, he replies to his superior "How?" as the chanel house surrounding his position contains the dead and dying horses needed to pull his guns. Essential reading. Author - General Alexander Cavalie Mercer (1783-1868)

Kept Throughout the Campaign of 1815 (Classic Reprint)

Kept Throughout the Campaign of 1815

Journal of the waterloo campaign, by general cavalie mercer

Journal of the Waterloo Campaign, Kept Throughout the Campaign of 1815;

More has probably been written about the Waterloo campaign than almost any other in history. It was the climax of the Napoleonic Wars and forms a watershed in both European and world history. However, the lethal combination of national bias, willful distortion and simple error has unfortunately led to the constantly regurgitated traditional 'accepted' version being significantly wrong regarding many episodes in the campaign. Oft-repeated claims have morphed into established fact and, with the bicentenary of this famous battle soon to be commemorated, it is high time that these are challenged and finally dismissed.Gareth Glover has spent a decade uncovering hundreds of previously unpublished eyewitness accounts of the battle and campaign, which have highlighted many of these myths and errors. In this ground-breaking history, based on extensive primary research of all the nations involved, he provides a very readable and beautifully balanced account of the entire campaign while challenging these distorted claims and myths, and he provides clear evidence to back his version of events. His thoughtful reassessment of this decisive episode in world history will be stimulating reading for those already familiar with the Napoleonic period and it will form a fascinating introduction for readers who are discovering this extraordinary event for the first time.

Journal of the Waterloo Campaign remains one of the most famous personal accounts of the climactic three days which ended the military career and empire of Napoleon Bonaparte. Captain Cavalie Mercer (1783–1868), was a skilled writer who recorded the day's events each evening. As a result, readers can experience through Mercer's keen eye the turbulence and graphic immediacy of the entire campaign: the news of Napoleon's return from Elba; the landing of Wellington's forces in Belgium; the lulls and hard marching; the battle at Quatre Bras (where Mercer fired a few rounds at Napoleon himself); Wellington's retreat; the ferocious fighting at Waterloo; and Mercer's own bold contribution to the larger Allied victory.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Journal of the Waterloo Campaign Kept Throughout the Campaign of 1815

Kept Throughout the Campaign Of 1815 (1870)

Kept Throughout the Campaign of 1815, Volume 1 - Primary Source Edition

Journal of the Waterloo campaign ... 1815

Excerpt from **Journal of the Waterloo Campaign, Kept Throughout the Campaign of 1815, Vol. 2 of 2** Louis Quinze - The Austerlitz Column - London and Paris The Streets of Paris - The Boulevard des Italiens. About the Publisher **Forgotten Books** publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A telling account from a soldier of France This anonymously written account tells of the experiences of a French soldier during the Waterloo campaign. It of course recounts the events of those momentous days from the raising of the French forces and their march to Belgium, to the Battle at Ligny, the conflict before Mont St. Jean (the author's own name for the battle), the defeat and the rout that followed and led to the fall of Paris. The author's recollections are concisely related and he is careful, perhaps, to give the reader few clues as to his identity or to the specific role he played. However, what makes this book particularly fascinating is the writers views on this moment in French history. He is no adoring disciple of the Emperor of the kind we often read about; nor yet is he a closet Royalist. He is an educated, intelligent, professional soldier marching to fight for a leader for whom he has no regard and for a cause in which he has no belief. French accounts are rare in the English language and though this one is not extensive it certainly provides the modern reader with valuable insights into the thoughts of at least some who marched under the tricolour during those fateful days of June 1815. The original publishers have augmented the authors text with the inclusion of several dispatches penned by notable participants after the battle. Available in softcover and hardcover with dust jacket for collectors. Mercers journal is the most outstanding eyewitness account of the Waterloo campaign ever published. It is a classic of military history. This new, fully illustrated edition, featuring an extensive introduction and notes by Andrew Uffindell, one of the leading authorities on the Napoleonic Wars, contains a mass of additional material not included in the original. As the bicentenary of Waterloo approaches, this beautifully prepared, scholarly edition of Mercers work will be essential reading for anyone who wishes to know what it was really like to fight in the final, great battle against Napoleon.

**Journal of the Waterloo Campaign - Volume 1**

**Journal of the Waterloo Campaign**

**Journal of the Waterloo Campaign - Volume 2**

**Journal of the Waterloo Campaign, Vol. 1 of 2**