

John Mcphee Norman Sims

Literary JournalismA New Collection of the Best American Nonfiction

Discusses the lives and careers of Whitman, Twain, Dreiser, Hemingway, and DosPassos, each of whom began as journalists

The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan.

Jack Hart, master writing coach and former managing editor of the Oregonian, has guided several Pulitzer Prize–winning narratives to publication. Since its publication in 2011, his book Storycraft has become the definitive guide to crafting narrative nonfiction. This is the book to read to learn the art of storytelling as embodied in the work of writers such as David Grann, Mary Roach, Tracy Kidder, and John McPhee. In this new edition, Hart has expanded the book’s range to delve into podcasting and has incorporated new insights from recent research into storytelling and the brain. He has also added dozens of new examples that illustrate effective narrative nonfiction. This edition of Storycraft is also paired with Wordcraft, a new incarnation of Hart’s earlier book A Writer’s Coach, now also available from Chicago.

Literary Journalism in the Twentieth Century

The Complete Guide to Writing Narrative Nonfiction

Journalism & Imaginative Writing in America

A New History

The Ransom of Russian Art

John McPhee

A selection of thirteen essays by pioneers in the genre of nonfiction literature encompasses works by John McPhee, Tom Wolfe, Joan Didion, and others

This wide-ranging collection of critical essays on literary journalism addresses the shifting border between fiction and non-fiction, literature and journalism. Literary Journalism in the Twentieth Century addresses general and historical issues, explores questions of authorial intent and the status of the territory between literature and journalism, and offers a case study of Mary McCarthy’s 1953 piece, "Artists in Uniform," a classic of literary journalism. Sims offers a thought-provoking study of the nature of perception and the truth, as well as issues facing journalism today.

In the 1960's and 1970's, American professor Norton Dodge forayed on his own in the Soviet Union, bought the work of underground "unofficial" artists, and brought it out himself or arranged to have it shipped illegally to the United States. John McPhee investigates Dodge's clandestine activities in the service of dissident Soviet art, his motives for his work, and the fates of several of the artists whose lives he touched. The Ransom of Russian Art is a suspenseful, chilling, and fascinating report on a covert operation like no other.

John McPhee, who won the Pulitzer Prize in 1999 for Annals of the Former World, is considered one of the most distinguished writers of literary nonfiction. Coming into McPhee Country is the first comprehensive anthology to address his significant body of work. The first section, 'The Evolving Writer,' examines his work from a biographical point of view, explaining background and influences that affected his development as a writer. The second section, 'McPhee and the Natural World,' focuses on his representations of the natural world and explores his work from the framework of both wilderness and urban environmentalism. The final section, 'The Writerly Challenges of McPhee,' discusses his rhetorical choices in structure and style and demonstrates how his seemingly artless presentation is literary in every sense of the word. Overall, this volume salutes McPhee’s enormous and enormously varying oeuvre and confirms his stature as a major American writer.

The New Kings of Nonfiction

Everyman News

Bending Genre

The Literary Journalists

Covering the Environment

Twentieth-Century and Contemporary American Literature in Context [4 volumes]

Interested in journalism and creative writing and want to write a book? Read inspiring stories and practical advice from America’s most respected journalists. The country’s most prominent journalists and nonfiction authors gather each year at Harvard’s Nieman Conference on Narrative Journalism. Telling True Stories presents their best advice!covering everything from finding a good topic, to structuring narrative stories, to writing and selling your first book. More than fifty well-known writers offer their most powerful tips, including:
• Tom Wolfe on the emotional core of the story
• Gay Talese on writing about private lives
• Malcolm Gladwell on the limits of profiles
• Nora Ephron on narrative writing and screenwriters
• Alma Guillermoprieto on telling the story and telling the truth
• Dozens of Pulitzer Prize-winning journalists from the Atlantic Monthly, New Yorker, New York Times, Los Angeles Times, Washington Post and more.
. The essays contain important counsel for new and career journalists, as well as for freelance writers, radio producers, and memoirists. Packed with refreshingly candid and insightful recommendations, Telling True Stories will show anyone fascinated by the art of writing nonfiction how to bring people, scenes, and ideas to life on the page.

Twayne’s United States Authors, English Authors, and World Authors Series present concise critical introductions to great writers and their works. Devoted to critical interpretation and discussion of an author’s work, each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view. An Authors Series volume addresses readers ranging from advanced high school students to university professors. The book suggests to the informed reader new ways of considering a writer’s work. Each volume features:
-- A critical, interpretive study and explication of the author’s works
-- A brief biography of the author
-- An accessible chronology outlining the life, the work, and relevant historical context
-- Aids for further study: complete notes and references, a selected annotated bibliography and an index
-- A readable style presented in a manageable length
Ancient records of canoes are found from the Pacific Northwest to the coast of Maine, in Minnesota and Mexico, in the Southeast and across the Caribbean. And if a native of those distant times might encounter a canoe of our day--whether birch bark or dugout or a modern marvel made of carbon fiber--its silhouette would be instantly recognizable. This is the story of that singular American artifact, so little changed over time: of canoes, old and new, the people who made them, and the labors and adventures they shared. With features of technology, industry, art, and survival, the canoe carries us deep into the natural and cultural history of North America. In the foreword by Pulitzer Prize-winner John McPhee, we dip into the experience of canoeing, from the thrilling challenges of childhood camp expeditions to the moving reflections of long-time paddlers. The pages that follow are filled with historical photographs and artwork, authors Neuzil and Sims describe the dugout and birch bark craft from their first known appearance through the exploration of Canada by fur traders, to the recreational movements that promoted all-wood and wood-and-canvas canoes. Modern materials such as aluminum, fiberglass, and plastic expanded participation and connected canoeists with emerging environmental movements. Finally, Canoes lets us hear the voices of past paddlers like Alexander Mackenzie, the first European to cross North America, using birch bark and dugout canoes a decade before Lewis and Clark went overland, Henry Thoreau, Eric Sevareid, Edwin Tappan Adney, and others. Their stories are a tribute to the First Peoples who, 500 or 1,000 or even 5,000 years ago, built a craft designed to such perfection that it has plied the waters fundamentally unchanged ever since.

The previously untold stories of women throughout the history of journalism

The Grapes of Wrath

A New Collection of the Best American Nonfiction

Women in American Journalism

Coming Into the Country

Coming Into McPhee Country

In Estranging the Familiar, G. Douglas Atkins addresses the often lamented state of scholarly and critical writing as he argues for a criticism that is at once theoretically informed and personal. The revitalized critical writing he advocates may entail--but is not limited to--a return to the essay, the form critical writing once took and the form that is now enjoying a resurgence of popularity and excellence. Atkins contends that to reach a general audience, criticism must move away from the impersonality of modern criticism and contemporary theory without embracing the old-fashioned essay. "The venerable familiar essay may remain the basis," Atkins writes, "but its conventional openness, receptivity, and capaciousness must extend to theory, philosophy, and the candor that seems to mark the tail-end of the twentieth century." In noting the timeliness, if not the necessity, of a return to the essay, Atkins also considers our culture’s parallel "return to the personal." When the essay combines good writing with the concerns of the personal, Atkins says, it becomes a form of criticism that is readable, vital, and potentially attractive to a large readership. Atkins hopes critics will tap into the revitalized interest the essay now enjoys without ignoring the considerable insights and advances of contemporary theory. He argues that despite claims to the contrary there is no inherent incompatibility between the essay and modern theory. As Atkins considers various experiments in critical writing from Plato to the present, notably feminist interest in the personal and autobiographical, he contends that these attempts, although undeniably important, fall short of the desired goal when they emphasize the merely expressive and neglect the artful quality good writing can bring to personal criticism. The final third of the book consists of a series of experiments in critical writing that represent the author’s own attempts to bridge the gap between theory and popular criticism, between an academic and a general audience. In essays that illustrate the rhetorical power of the form, Atkins describes the reciprocal relationship between his life experience and a reading of The Odyssey, explains the role that theory has played in his personal development, and chronicles his attempts to find a voice as a writer.

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

Depicts the hardships and suffering endured by the Joads as they journey from Oklahoma to California during the Depression.

Plunge into the wild climate of unknown Alaska in this riveting travel account.

Literary Journalism

Encyclopedia of the Essay

A Year in the Life of Maple Syrup, and One Family’s Quest for the Sweetest Harvest

A Guide to the Reference Literature

How Journalists Work the Green Beat

A Biographical Dictionary of Writers and Editors

While The Right Stuff and The Bonfire of the Vanities remain perhaps his best-known works, Tom Wolfe’s journalism and fiction continues to enjoy a large audience, perhaps chiefly because of the variety of his subjects and his controversial approach to them. Here, McEneaney offers an account of the man and his works, explaining along the way Wolfe’s use of irony, his obsessive themes, and even his use of pranks. More comprehensive in scope than any preceding book on Wolfe, it offers accurate and accessible commentary based upon what Wolfe admits about his own work. In this new book, Wolfe’s work is put in journalistic and literary context. The reliability of Wolfe’s journalism is discussed, especially when there are alternative narrations to events he has depicted. McEneaney also examines the Wolfe’s use of pranks that he plays on readers at times, and uncovers the influences on Wolfe that have contributed to his unique style. Finally, the author discusses Wolfe’s impact on other writers. Readers will gain access into Wolfe’s world through this detailed and colorful work.

This referential collection of essays is an important guide to the emergence and development of literary journalism through the centuries. The book begins with the defining of genres, literature and journalism, which blur the lines between them. It also gives an insight into the theories of narratology. Some practitioners included in this book are great American writers like, John Hersey, Truman Capote, Norman Mailer and Don DeLillo. These literary journalists bring to life both major as well trivial issues of the society. New journalists coalesce all the fictional techniques with the journalistic methods to present a unique and sophisticated style which requires extensive research and even more careful reporting than done in the typical news articles. The book closes with the concluding thoughts followed by list of works cited.

Ever since the term "creative nonfiction" first came into widespread use, memoirists and journalists, essayists and fiction writers have faced off over where the border between fact and fiction lies. This debate over ethics, however, has sidelined important questions of literary form. Bending Genre does not ask where the boundaries between genres should be drawn, but what happens when you push the line. Written for writers and students of creative writing, this collection brings together perspectives from today’s leading writers of creative nonfiction, including Michael Martone, Brenda Miller, Ander Monson, and David Shields. Each writer’s innovative essay probes our notions of genre and investigates how creative nonfiction is shaped, modeling the forms of writing being discussed. Like creative nonfiction itself, Bending Genre is an exciting hybrid that breaks new ground.

Discover the secret missions behind America’s greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can’t fight the judge who offers him a choice: jail... or the army. Turns out there’s a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG’s focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he’s there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Encyclopedia of the Environment in American Literature

Literary Journalism in the United States of America and Slovenia

Sims’ History of Elgin County: A-L

Essays on Creative Nonfiction

The Bookseller of Kabul

John McPhee and the Art of Literary Nonfiction

The John McPhee Reader, first published in 1976, is comprised of selections from the author’s first twelve books. In 1965, John McPhee published his first book, A Sense of Where You Are; a decade later, he had published eleven others. His fertility, his precision and grace as a stylist, his wit and uncanny brilliance in choosing subject matter, his crack storytelling skills have made him into one of our best writers: a journalist whom L.E. Sissman ranked with Liebling and Mencken, who Geoffrey Wolff said "is bringing his work to levels that have no measurable limit," who has been called "a master craftsman" so many times that it is pointless to number them.

A critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism. This edition separates Commercial Databases and Internet Resources.

Covering the Environment serves as a primer for future and current journalists reporting on environmental issues across all types of media. This practical resource explains the primary issues in writing on the environment, identifies who to go to and where to find sources, and offers examples on writing and reporting the beat. It also provides background to help environmental journalists identify their audiences and anticipate reactions to environmental news. This primer emphasizes the role of environmental journalists not as environmental advocates but as reporters attempting to accurately and fairly report the news. Contents include: An overview and history of the environment and journalism, spotlighting the most significant issues in the beat Guidance on understanding environmental and health science, ranging from issues of risk, to scientific research and studies, to interviewing scientists Insights into government and regulatory communities and environmental advocates on all sides of the political spectrum Assistance in accessing public records and conducting computer-assisted reporting Guidance in writing the story for print, broadcast and Internet audiences An examination of the future of journalism and coverage of the environment. Observations and story excerpts from experienced journalists provide a "real world" component, illuminating the practice of environmental journalism. Additional features in each chapter include study questions, story assignments and resources for additional information. The book also provides a glossary of environmental, science, regulator and journalism terms, as well as a reference section and index. This resource has been developed to train advanced undergraduate and graduate journalism students to cover the science and environment community, writing print and broadcast stories to a general audience. It also serves as a guide for working journalists who cover the environment in their work.

Settling the Borderland deals with the intimate connection between journalism and literature, both fields in which work by women has been underrepresented. This book has a twin focus: the work of journalists who became some of the greatest novelists, poets, and short-story writers of the nineteenth and twentieth centuries in America, several of whom are men, and contemporary journalists who best exemplify the effective use of literary techniques in news coverage. Although five women are emphasized here (Katherine Anne Porter, Eudora Welty, Joan Didion, Sara Davidson, and Susan Orlean), three men whose work was profoundly influenced by journalism also are included. Edgar Allan Poe, Walt Whitman, and John Steinbeck are well known as writers of poetry, short stories, and novels, but they, too, are among the "other voices" rarely included in studies of literary journalism. In Settling the Borderland, Jan Whitt presents a thorough analysis of the increasingly indistinct lines between truth and fiction and between fact and creative narrative in contemporary media.

Other Voices in Literary Journalism

Toward a Revitalized Critical Writing

Giving Good Weight

Telling True Stories

Settling the Borderland

The Sugar Season

"Ancient records of canoes are found from the Pacific Northwest to the coast of Maine, in Minnesota and Mexico, in the Southeast, and across the Caribbean. And if a native of those distant times might encounter a canoe of our day, whether birch bark or dugout or a modern marvel made of carbon fiber, its silhouette would be instantly recognizable. This is the story of that singular American artifact, so little changed over time: of canoes, old and new, the people who made them, and the labors and adventures they shared. With features of technology, industry, art, and survival, the canoe carries us deep into the natural and cultural history of North America. "--

"Slovenia is acquiring some volume of literary journalism written by Slovene journalists and writers. Author Sonja Merljak Zdovc suggests that more Slovene writers should prefer literary journalism because nonfiction is based on truth, facts, and data and appeals more to readers interested in real world stories. The honest, precise, profound, and sophisticated voice of literary journalism is becoming increasingly good for newspaper circulation, as it reaches not just the mind but also the heart of the reader. Thus the world of Slovene journalism should also take a rapid turn towards the stylized literary journalism seen in the United States. There journalists and writers realize that through literary journalism they could perhaps end a general decline of traditional print media by restoring to readers stories that uncover the universal struggle of the human condition."--BOOK JACKET.

This encyclopedia introduces readers to American poetry, fiction and nonfiction with a focus on the environment (broadly defined as humanity ' s natural surroundings), from the discovery of America through the present. The work includes biographical and literary entries on material from early explorers and colonists such as Columbus, Bartolom é de Las Casas and Thomas Harriot; Native American creation myths; canonical 18th- and 19th-century works of Jefferson, Emerson, Thoreau, Whitman, Hawthorne, Twain, Dickinson and others; to more recent figures such as Jack London, Ernest Hemingway, Norman Mailer, Stanley Cavell, Rachel Carson, Jon Krakauer and Al Gore. It is meant to provide a synoptic appreciation of how the very concept of the environment has changed over the past five centuries, offering both a general introduction to the topic and a valuable resource for high school and university courses focused on environmental issues.

This book offers a forum for discussion, involving the reader in what becomes an active definition of literary journalism...Lively and readable, it also concerns the very essence of literature itself, showing how writers have reshaped styles to permit passages across the borders between fact and fiction, in the process investigating what these borders might be, and if they exist at all.

Estranging the Familiar

Writing Feature Stories

Journalism

Canoes

The Essential Feature

How to research and write articles - from listicles to longform

Overviews literary journalism and provides biographical entries for writers and editors who practiced literary journalism.

A classic of reportage, Oranges was first conceived as a short magazine article about oranges and orange juice, but the author kept encountering so much irresistible information that he eventually found that he had in fact written a book. It contains sketches of orange growers, orange botanists, orange pickers, orange packers, early settlers on Florida's Indian River, the first orange barons, modern concentrate makers, and a fascinating profile of Ben Hill Griffin of Frostproof, Florida who may be the last of the individual orange barons. McPhee's astonishing book has an almost narrative progression, is immensely readable, and is frequently amusing. Louis XIV hung tapestries of oranges in the halls of Versailles, because oranges and orange trees were the symbols of his nature and his reign. This book, in a sense, is a tapestry of oranges, too—with elements in it that range from the great orangeries of European monarchs to a custom of people in the modern Caribbean who split oranges and clean floors with them half in each hand.

This helpful guidebook for prospective journalists provides the skills needed to be a successful magazine or newspaper feature writer. The Essential Feature is a writing guide, a file of examples, and a style manual all in one book. The author concentrates on those aspects of nonfiction writing that editors find wanting in beginning journalists: research, accuracy, and the skills needed to tell a story, not just report news. This book tells novice writers what editors want them to know. The Essential Feature explains how to apply research and literary techniques to journalistic writing; provides eight examples of successful prize-winning published articles; combines approaches to writing with practical advice on working as a staff or freelance writer; and supplies publishing tips to give the beginning writer a better understanding of the market.

Collects fifteen essays by masters and new voices in the genre of reportage literature, including memoirs, personal essays, profiles, travel literature, and science and nature writing

The John McPhee Reader

Minesweeper (Special Forces, Book 2)

Writing for Magazines and Newspapers

True Stories

A Natural History in North America

A Nonfiction Writers' Guide from the Nieman Foundation at Harvard University

A year in the life of one New England family as they work to preserve an ancient, lucrative, and threatened agricultural art--the sweetest harvest, maple syrup... How has one of America's oldest agricultural crafts evolved from a quaint enterprise with "sugar parties" and the delicacy "sugar on snow" to a modern industry? At a sugarhouse Bascom, 80,000 gallons of sap are processed daily during winter's end. In The Sugar Season, Douglas Whycott follows Bascom through one tumultuous season, taking us deep into the sugarbush, where sunlight and sap are intimately related and the sound of the taps gives the woods a rhythm and a ring. Along the way, he reveals the inner workings of the sugar industry. Make no mistake, it's big business--complete with a Maple Hall of Fame, a black market, a major syrup heist monitored by Homeland Security, a Canadian organization called The Federation, and a Global Strategic Reserve that's comparable to OPEC (fitting, since a barrel of maple syrup is worth more than a barrel of oil). Why? We learn the myriad subtle flavors of syrup and how it's assigned a grade. He examines the unusual biology of the maple tree that makes syrup possible and explores the maples'--and the industry's--chances for survival, highlighting a hot-button issue: how global warming is threatening our food supply. Experts predict that, by the end of the century, the United States may suffer a drastic decline. As buckets and wooden spouts give way to vacuum pumps and tubing, we see that even the best technology can't overcome warm nights in the middle of a season--and that only determined men like Bascom can continue to make a sweet like off of rugged land.

A collection of stories-some well known, some more obscure- capturing some of the best storytelling of this golden age of nonfiction. An anthology of the best new masters of nonfiction storytelling, personally chosen and introduced by Ira Glass, the producer and host of the award-winning public radio program This American Life. These pieces include: buying a cow, Saddam Hussein, drunken British soccer culture, and how we know everyone in our Rolodex-are meant to mesmerize and inspire.

Good writing engages as it informs and feature journalism offers writers the opportunity to tell deep, affecting stories that look beyond the immediate mechanics of who, what, where and when and explore the more difficult-and more rewarding- questions: how and why? Whether you're a blogger, a news journalist or an aspiring lifestyle writer, these perspectives remain in short supply and strong demand; this book will help you craft the kind of narratives people can't wait to share on their social media feeds. Writing Feature Stories established a reputation as a comprehensive, thought-provoking and engaging introduction to researching and writing feature stories. This second edition includes new examples of print and digital feature formats, and the variety of online, mobile and traditional media in which they appear. This hands-on guide explains how to generate fresh ideas; research online and offline; make the most of interviews; sift and sort raw material; structure and write the story; edit and proofread your work; find the best platform for your work; and work with editors. 'A wide-ranging, much-needed master class for anyone who tells true yarns in this fast-changing journalistic marketplace' - Bruce Shapiro, Columbia University 'Useful and thought provoking' - Margaret Simons, journalist and author 'A must read for any digital storyteller who wants to write emotive, engaging, believable content.' - Niall Grayzel, author "You people come into the market—the Greenmarket, in the open air under the down pouring sun—and you slit the tomatoes with your fingernails. With your thumbs, you excavate the cheese. You choose your stringbeans one at a time. You pulp the nectarines and rape the sweet corn. You are something wonderful, you are—people of the world. The other strangers here, are as absorbed with you as you seem to be with the numbers on our hanging scales." So opens the title piece in this collection of John McPhee's classic essays, grouped here with four others, including "Brigade de Cuisine," a profile of an artistic and extraordinary chef; "The Keel of Lake Dickey," in which a journey down the Hudson River is shadowed by the shadow of a huge projected dam; a report on plans for the construction of nuclear power plants that would float in the ocean; and a pinball shoot-out between two prizewinning journalists.

Oranges

From Fact to Fiction

Real Life Writings in American Literary Journalism: a Narratological Study

Storycraft, Second Edition

A Century of Literary Journalism

Unconventional Warfare (Special Forces, Book 1)

"Examines how newspapers have changed over the past few years, becoming story papers. Comparing 850 stories, story approaches, and unofficial sourcing in twenty American newspapers from 2001 and 2004, Weldon reveals a shift toward features over hard news, along with an increase in anecdotal or humanistic approaches to all stories"--Provided by publisher.

Journalism in the twentieth century was marked by the rise of literary journalism. Sims traces more than a century of its history, examining the cultural connections, competing journalistic schools of thought, and innovative writers that have given literary journalism its power. Seminal exmples of the genre provide ample context and background for the study of this style of journalism.

This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts.Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters.But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat.National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

The Changing American Front Page

Tom Wolfe's America: Heroes, Pranksters, and Fools