

John Coltrane Jazz Piano Solos Series Volume 24

(Piano Solo Personality). This folio features 20 Beatles standards translated into cool jazz piano solo arrangements with chord symbols they'll make you sound like a jazz expert even if you're not! Includes: Blackbird * Can't Buy Me Love * Here Comes the Sun * Hey Jude * Let It Be * The Long and Winding Road * Norwegian Wood (This Bird Has Flown) * Penny Lane * Something * Ticket to Ride * and more.

Traces the life of the innovative jazz saxophonist and the evolution of his music.

Rick Soshensky presents a groundbreaking introduction to music's power to heal and transform, weaving a collection of uplifting case studies from his music therapy practice with ideas from spiritual traditions, philosophies, psychological theorists, and music therapy researchers. Going beyond just theoretical and clinical information, The Music Therapy Studio: Empowering the Soul's Truth centers on the stories and experiences of people with disabilities—marginalized people for whom the world allows little time or place but whose extraordinary musical journeys teach us about the unseen depths and indomitability of the human spirit. Soshensky investigates core concepts of a music-centered approach—the experience of music as a creative art with clients that has intrinsic value and supersedes diagnostic labeling and behavioral goal setting. The result is unique and inspirational text that leads us towards a deeper understanding and appreciation of music therapy and music's spiritual benefits.

(Jazz Transcriptions). 52 works transcribed exactly from the recorded solos of John Coltrane, including: Blue Train (Blue Trane) * Countdown * Cousin Mary * Giant Steps * Impressions * Lazy Bird * Lush Life * Mr. P.C. * Momen's Notice * My Favorite Things * Naima (Niema) * Syyeda's Song Flute * and more.

The Beatles - Jazz Piano Solos Songbook

The music of John Coltrane

John Coltrane Plays "Coltrane Changes" (Songbook)

Clawing at the Limits of Cool

Chasin the Trane

The John Coltrane Reference

The Giants of Jazz series is designed to provide a method for studying, analyzing, imitating and assimilating the idiosyncratic and general facets of the styles of various jazz giants. The Jazz Style of John Coltrane provides many transcriptions, plus discography, biographical data, style traits, genealogy, and bibliography.

(Jazz Piano Solos). Solo arrangements with chord names of 20 soulful tunes: Dat Dere * Hot Toddy * The Jody Grind * Sister Sadie * Soul Eyes * Unchain My Heart * What'd I Say * When the Sun Comes Out * You Are My Sunshine * and more.

When the renowned trumpeter and bandleader Miles Davis chose the members of his quintet in 1955, he passed over well-known, respected saxophonists such as Sonny Rollins to pick out the young, still untested John Coltrane. What might have seemed like a minor decision at the time would instead set the course not just for each of their careers but for jazz itself. Clawing at the Limits of Cool is the first book to focus on Davis and Coltrane's musical interaction and its historical context, on the ways they influenced each other and the tremendous impact they've had on culture since then. It chronicles the drama of their collaboration, from their initial historic partnership to the interlude of their breakup, during which each man made tremendous progress toward his personal artistic goals. And it continues with the last leg of their journey together, a time when the Miles Davis group, featuring John Coltrane, forever changed the landscape of jazz. Authors Farah Jasmine Griffin and Salim Washington examine the profound implications that the Davis/Coltrane collaboration would have for jazz and African American culture, drawing parallels to the changing standards of African American identity with their public personas and private difficulties. With vastly different personal and musical styles, the two men could not have been more different. One exemplified the tough, closemouthed cool of the fifties while the other made the transition during this time from unfocused junkie to a religious pilgrim who would inspire others to pursue spiritual enlightenment in the coming decade. Their years together mark a watershed moment, and Clawing at the Limits of Cool draws on both cultural history and precise musical detail to illuminate the importance that their collaboration would have for jazz and American history as a whole.

(Piano Solo Songbook). 21 holiday classics arranged for jazz piano. Includes: Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * Have Yourself a Merry Little Christmas * I'll Be Home for Christmas * Let It Snow! Let It Snow! Let It Snow! * My Favorite Things * Santa Baby * Silver Bells * White Christmas * and more. Includes chord names.

The Real Jazz Solos Book

Jazz Revolutionary

An Encyclopedia

Jazz Piano Solos Series Volume 31

The Jazz Piano solos of Red Garland

The Trane Book – The John Coltrane Real Book

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Night of Quiet Stars (Oscar Peterson) * Spring Aint Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderly) * West End Blues (Louis Armstrong) * and many more.

(Jazz Piano Solos). 16 jazz classics from the '50s and '60s, including: Airegin (Sonny Rollins, Miles Davis) * The Champ (Dizzy Gillespie, Jimmy Smith) * Giant Steps (John Coltrane, Tommy Flanagan) * I Remember Clifford (Lee Morgan, Dizzy Gillespie) * Mercy, Mercy, Mercy (Cannonball Adderley, Joe Zawinul) * Song for My Father (Kenny Burrell, Horace Silver) * This Here (Bobby Timmons, Cannonball Adderly) * and more. Includes chord names.

John Coltrane was a key figure in jazz, a pioneer in world music, and an intensely emotional force whose following continues to grow. This new biography, the first by a professional jazz scholar and performer, presents a huge amount of never-before-published material, including interviews with Coltrane, photos, genealogical documents, and innovative musical analysis that offers a fresh view of Coltrane's genius. Compiled from scratch with the assistance of dozens of Coltrane's colleagues, friends, and family, John Coltrane: His Life and Music corrects numerous errors from previous biographies. The significant people in Coltrane's life were reinterviewed, yielding new insights; some were interviewed for the first time ever. The musical analysis, which is accessible to the nonspecialist, makes its own revelations—for example, that some of Coltrane's well-known pieces are based on previously unrecognized sources. The Appendix is the most detailed chronology of Coltrane's performing career ever compiled, listing scores of previously unknown performances from the 1940s and early 1950s. Coltrane has become a musical inspiration for thousands of fans and musicians and a personal inspiration to as many more. For all of these, Porter's book will become the definitive resource—a reliable guide to the events of Coltrane's life and an insightful look into his musical practices. ". . . well researched, musically knowledgeable, and enormously interesting to read. Porter is a jazz scholar with deep knowledge of the tradition he is studying, both conceptually and technically." --Richard Crawford, University of Michigan "Lewis Porter is a meticulous person with love and respect for Afro-American classical music. I applaud this definitive study of my friend John Coltrane's life adn achievements." --Jimmy Heath, jazz saxophonist, composer, educator Lewis Porter is Associate Professor of Music, Rutgers University in Newark. A leading jazz scholar, he is the author of Jazz Readings from a Century of Change and coauthor of Jazz: From Its Origins to the Present. He was a project consultant on The Complete Atlantic Recordings of John Coltrane, which was nominated for a Grammy Award for Best Historical Reissue, and an editor and assisting author of the definitive Coltrane discography by Y. Fujioka. (Piano Solo Songbook). Cool jazz piano solo arrangements with chord names for 22 Disney favorites, including: Alice in Wonderland * The Bare Necessities * Beauty and the Beast * Chim Chim Cher-ee * Ev'rybody Wants to Be a Cat * Some Day My Prince Will Come * When You Wish upon a Star * and more.

For E-Flat Instruments

John Coltrane - Omnibook

25 Great Jazz Piano Solos

His Life and Music

Cool Jazz

Thinking in Jazz

A highly personal collection of jazz portraits—centered around the towering figure of Duke Ellington—with the unabashedly didactic intent of publicizing, promotng, and encouraging listeners at all levels of sophistication to hear jazz anew. And it will. (c) by Book News, Inc., Portland, OR.

Transkriptioner efter pladeindspilninger med Red Garland

Nation wide tour by the Modern Jazz Quartet from America, tour directors: Kym Bonython and Brian Nebenzahl, South Australian performances part of the 1966 Adelaide Festival of Arts, quartet members are: John Lewis (piano), Percy Heath (bass), Wilt Jackson (vibraharp) and Connie Kay (drums).

Looking for that definitive text that covers improvisation in all its diversity with clarity and ease? Are you ready to put in the time and effort required to be a complete musician? Are you unable to afford huge tuitions for your education, but want the careful guidance that a private teacher with the right text can give you? Your search has ended! This book covers "Essential" materials for a thorough study of improvisation and Jazz piano in two parts: Techniques and Styles. Part 1 includes studies of chord voicings, (how to arrange chord notes in your hands), harmonic and linear approaches to soloing, keyboard bass, rhythmic phrasing, and the "free areas" of introductions, endings, and turnarounds. Part 2 covers a chronological study of style from early Stride techniques, through Swing, Be-Bop, modal harmony, Latin "montuno" techniques and thoughts on soloing in general. Serious amateurs and young professionals alike will learn basic concepts, enabling a deeper pursuit of each subject, opening the door to a personal repertoire and individual style for a lifetime of enjoyment.

80 Classics, From Miles to Monk and More

Cocktail Piano

Hard Bop

Jazz

Jazz Play-Along

C Instruments

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

(Fake Book). This collection pays tribute to one of the most influential players in jazz history with over 125 of Coltrane's most memorable works arranged in fake book notation, including: Afro Blue * Alabama * Blue Train (Blue Trane) * Body and Soul * Bye Bye Blackbird * Crescent * Giant Steps * I Want to Talk About You * Jupiter * Lush Life * My Favorite Things * Oleo * So What * Summertime * and more. (Artistic Transcriptions). In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard progressions. This sound is so aurally identifiable and has received so much attention from jazz musicians that it has become known as "Coltrane's Changes." This book presents an exploration of his changes by studying 13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes complete solo transcriptions with extensive performance notes for each. Titles include: Body and Soul * But Not for Me * Central Park West * Countdown * Fifth House * Giant Steps * Summertime * and more.

Bheki Mseleku is widely considered one of the most accomplished jazz musicians to have emerged from South Africa. His music has a profound significance in recalling and giving emphasis to that aspect of the African American jazz tradition originating in the rhythms and melodies of Africa. The influences of Zulu traditional music, South African township, classical music and American jazz are clearly evident and combine to create an exquisite and particularly lyrical style, evoking a sense of purity and peace that embraces the spiritual healing quality central to his musical inspiration. The Musical Artistry of Bheki Mseleku is an in-depth study of his musical style and includes annotated transcriptions and analysis of a selection of compositions and improvisations from his most acclaimed albums including Celebration, Timelessness, Star Seeding, Beauty of Sunrise and Home at Last. Mseleku recorded with several American jazz greats including Ravi Coltrane, Joe Henderson, Pharoah Sanders, Charlie Haden, Billy Higgins and Abbey Lincoln. His music serves as a vital link to the AfricanAmerican musical art form that inspired many of the South African jazz legends.

Before John Was a Jazz Giant

Jazz Piano Solos Series Volume 59

Jazz Fusion

A Song of John Coltrane

John Coltrane

Miles Davis

(Jazz Play Along). For use with all Bb, Eb, Bass Clef, and C instruments, the *Jazz Play-Along series* is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues, and other audio choices, this first-of-its-kind book makes learning to play jazz easier than ever before. For study, each tune includes audio of: * Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. For performance, each tune also has: * An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. Includes: All or Nothing at All * But Not for Me * Greensleeves * In a Sentimental Mood * Lush Life * My Favorite Things * My One and Only Love * My Shining Hour * The Night Has a Thousand Eyes * Softly As in a Morning Sunrise.

(Jazz Piano Solos). Piano solo arrangements with chord symbols for 22 songs, including: Bernie's Tune * East of the Sun (And West of the Moon) * Ginaz Samba * Not Really the Blues * Of Thee I Sing * Suddenly It's Spring * The Train and the River * and more.

(Jazz Piano Solos). 24 tunes from the '50s and '60s jazz cats who invented "cool"! Includes piano solo arrangements with chord names for: All Blues * Blue in Green * Con Alma * Django * Epitrophy * Jeru * Lullaby of Birdland * Nardis * So What * Stella by Starlight * Take Five * Waltz for Debby * and more!

(Jazz Piano Solos). 24 fun jazz holiday arrangements complete with chord symbols, including: Believe * Christmas (Baby Please Come Home) * Do You Want to Build a Snowman? * Fairytale of New York * Happy Xmas (War Is Over) * Mary, Did You Know? * Please Come Home for Christmas * Wonderful Christmastime * You're All I Want for Christmas * and more.

Christmas Songs

The Modern Jazz Quartet

The Jazz Style of John Coltrane

The Music Therapy Studio

For C Instruments

Christmas Classics - Jazz Piano Solos Series Vol. 61

(Jazz Play Along). For use with all Bb, Eb, Bass Clef and C instruments, the *Jazz Play-Along series* is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues, and other online audio choices, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio of: * Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. For performance, each tune also has: * An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. 10 songs: Big Nick * Central Park West * Chasin' the Trane * Grand Central * Locomotion * Lonnie's Lament * Nita * Satellite * Some Other Blues * 26-2.

(Piano Solo Personality). 20 selections of the greatest tunes from "Trane" in piano solo arrangements with chord symbols. Includes: All or Nothing at All * Blue Train (Blue Trane) * Central Park West * Equinox * Giant Steps * Impressions * Lush Life * Mr. P.C. * My Favorite Things * Naima (Niema) * Syyeda's Song Flute * and more.

(Transcribed). This collection includes over 100 Coltrane classics: Bessie's Blues * Blue Train (Blue Trane) * Giant Steps * Impressions * Naima (Niema) * Some Other Blues * Venus * and more.

Before John Was a Jazz Giant is a 2009 Coretta Scott King Illustrator Honor Book.

The Musical Artistry of Bheki Mseleku

Soul Jazz

Research and Pedagogy

Disney Jazz Piano Solos

Jazz Piano Solos Series

A Musical and Historical Perspective

(Piano Solo Personality). New piano solo arrangements with chord names of 19 classic tunes by the great Miles Davis: All Blues * Blue in Green * Boplicity (Be Bop Lives) * Circle * Dig * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Hall Nelson * Miles * Milestones * Nardis * Seven Steps to Heaven * So What * Solar * Somethin' Else * The Theme * Tune Up.

The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on intervals and triads, The major modes and II-V-I, 3-note voicings, Sus, and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

The BBC's Jazz Book of the Year for 2008. Few jazz musicians have had the lasting influence or attracted as much scholarly study as John Coltrane. Yet, despite dozens of books, hundreds of articles, and his own recorded legacy, the "facts" about Coltrane's life and work have never been definitly established. Well-known Coltrane biographer and jazz educator Lewis Porter has assembled an international team of scholars to write *The John Coltrane Reference, an indispensable guide to the life and music of John Coltrane. The John Coltrane Reference features a day-by-day chronology, which extends from 1926-1967, detailing Coltrane's early years and every live performance given by Coltrane as either a sideman or leader, and a discography offering full session information from the first year of recordings, 1946, to the last, 1967. The appendices list every film and television appearance, as well as every recorded interview. Richly illustrated with over 250 album covers and photos from the collection of Yasuhiro Fujioka, The John Coltrane Reference will find a place in every major library supporting a jazz studies program, as well as a John Coltrane enthusiasts.*

The Jazz Piano Book

The Infinite Art of Improvisation

From Sidney Bechet to John Coltrane

West Coast Jazz

The Best Jazz Piano Solos Ever

Transcriptions * Lessons * Bios * Photos

(Jazz Instruction). From Duke Ellington, to Chick Corea, Bill Evans, Oscar Peterson and many others, take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them, biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo tracks and accompaniment-only tracks for every piano solo in the book. Songs include: All of You * Caravan * Freddie Freeloader * Have You Met Miss Jones? * I Fall in Love Too Easily * If I Were a Bell * In Walked Bud * Night and Day * Slings & Arrows * West Coast Blues * and more.

Every critic, fan, and student of jazz who has listened to A Love Supreme or My Favorite Things knows that John Coltrane died entirely too young. But even within his tragically brief life, which ended in 1967 at the age of 40, he became one of the most innovative and experimental forces in African-American music. In this provocative study, musician and historian Bill Cole sharpens our focus on the legendary tenor saxophonist through the twin lenses of Africanism and spiritualism.

(Piano Solo Songbook). A thorough collection of beautiful classic jazz piano solos featuring standards in any jazz artist's repertoire. Non-jazz pianists will also find these well-thought out arrangements very beneficial. Includes: Afternoon in Paris * Birdland * C-Jam Blues * Django * Dolphin Dance * Giant Steps * I Hear a Rhapsody * In Walked Bud * Killer Joe * Line for Lyons * Moonlight in Vermont * Moten Swing * A Night in Tunisia * Night Train * On Green Dolphin Street * Shiny Stockings * So What * Song for My Father * Up Jumped Spring * West Coast Blues * Yardbird Suite * and more.

(Piano Solo Songbook). Piano solo arrangements of 24 jazz favorites, including: Almost like Being in Love * Angel Eyes * Autumn Leaves * Bewitched * God Bless' the Child * If You Go Away * It Might as Well Be Spring * Love Me or Leave Me * On Green Dolphin Street * Smoke Gets in Your Eyes * That Old Black Magic * What's New? * Wrap Your Troubles in Dreams (And Dream Your Troubles Away) * and more.

Miles Davis, John Coltrane, and the Greatest Jazz Collaboration Ever

Late Night Jazz

The Piano

Profiles in Jazz

John Coltrane Favorites Songbook

Empowering the Soul's Truth

He was always elusive, on and off the stand; like his music, he was constantly moving, incessantly changing. Just as Charlie Parker stood astride the jazz world of the late 40s and 50s, so did John Coltrane in the late 50s and 60s. Trane was a giant of the saxophone and a major composer. His music also influenced rock and classical musicians, such as Roger McGuinn and David Amram. Yet he was more than a musician; there was a mystical quality, a profound melancholy that emanated from this quiet, self-contained man and moved listeners, some of whom knew little of music but heard something beyond music's boundaries from the sounds his saxophone created. Many even had their lives changed as a result. J. C. Thomas traces John Coltrane's life and career from his North Carolina childhood through his apprenticeship under Dizzy Gillespie, Thelonious Monk, and Miles Davis, culminating in the saxophonist's classic quartet that played to steadily increasing audiences throughout America, England, and Japan. The author has drawn on the recollections of those who knew Coltrane best—boyhood friends, band members like Elvin Jones, spiritual mentors like Ravi Shankar, and the women who loved him. Chasin' The Trane is the story of a man who struggled against drug addiction, studied African and Eastern music and philosophy, admired Einstein's expanding universe and the shimmering sounds a harp makes, and left behind the enduring legacy of a master musician who was also a beautiful man.

(Jazz Piano Solos). 24 fusion favorites are included in this collection featuring piano solo arrangements with chord names. Includes: Chameleon * Don't Stop * Feels So Good * 500 Miles High * Goodbye Pork Pie Hat * Mercy, Mercy, Mercy * Portrait of Tracy * A Remark You Made * You Know What I Mean * and more.

A landmark in jazz studies, Thinking in Jazz reveals as never before how musicians, both individually and collectively, learn to improvise. Chronicling leading musicians from their first encounters with jazz to the development of a unique improvisatory voice, Paul Berliner documents the lifetime of preparation that lies behind the skilled improviser's every idea. The product of more than fifteen years of immersion in the jazz world, Thinking in Jazz combines participant observation with detailed musicological analysis, the author's experience as a jazz trumpeter, interpretations of published material by scholars and performers, and, above all, original data from interviews with more than fifty professional musicians: bassists George Duvivier and Rufus Reid; drummers Max Roach, Ronald Shannon Jackson, and Akira Tana; guitarist Emily Remler; pianists Tommy Flanagan and Barry Harris; saxophonists Lou Donaldson, Lee Konitz, and James Moody; trombonist Curtis Fuller; trumpeters Doc Cheatham, Art Farmer, Wynton Marsalis, and Red Rodney; vocalists Carmen Lundy and Vea Williams; and others. Together, the interviews provide insight into the production of jazz by great artists like Betty Carter, Miles Davis, Dizzy Gillespie, Coleman Hawkins, and Charlie Parker. Thinking in Jazz overflows with musical examples from the 1920s to the present, including original transcriptions (key to commercial recordings) of collective improvisations by Miles Davis's and John Coltrane's groups. These transcriptions provide additional insight into the structure and creativity of jazz improvisation and represent a remarkable resource for jazz musicians as well as students and educators. Berliner explores the alternative ways—aural, visual, kinetic, verbal, emotional, theoretical, associative—in which these performers conceptualize their music and describes the delicate interplay of soloist and ensemble in collective improvisation. Berliner's skillful integration of data concerning musical development, the rigorous practice and thought artists devote to jazz outside of performance, and the complexities of composing in the moment leads to a new understanding of jazz improvisation as a language, an aesthetic, and a tradition. This unprecedented journey to the heart of the jazz tradition will fascinate and enlighten musicians, musicologists, and jazz fans alike.

First Published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

John Coltrane Standards Songbook

Essential Techniques of Jazz and Contemporary Piano