

## Joep Franssens Harmony Of The Spheres Score

A survey of this controversial and distinctive style of concert music.

Revolutions of the Heart is a genre-bending book where literature, social activism, and mysticism intersect. In this follow-up to Lababidi's first essay collection, *Trial by Ink: From Nietzsche to Bellydancing* (2010), the author is undergoing an inner change, as is the world around him. The multifaceted meditations in *Revolutions*—essays, poems, aphorisms, conversations, and even fiction—explore the edifying power of art, Islamophobia and its antidotes, the Egyptian Revolution and its aftermath, American popular culture, and much else in our complex modern world. A series of rich conversations with Lababidi, and his various provocative interlocutors, shed more intimate light on the subjects under discussion. At times serious, playful, and seriously playful, these exuberant exchanges chart the personal evolution of Lababidi from angst-ridden existentialist thinker, besotted with the life of the mind, to someone chastened, drawn to Sufism and seeking to surrender before the primacy of spiritual life. On a political level, as the work of an immigrant and Muslim (living in Trump's divided America and our wounded world), *Revolutions* is a book of hope and healing, arguing for nuance and compassion, as it attempts to present art as a form of cultural diplomacy and tool for transformation.

Book Five of Johannes Kepler's great masterpiece on planetary motion is presented with an introduction by the ultimate authority on this topic, noted physicist and bestselling author Stephen Hawking. Modifying Copernicus's sun-centered model of the universe, Kepler's 1619 work went on to establish laws of planetary motion, forming the basis for Newton's discoveries some 60 years later. As part of our *On the Shoulders of Giants* series, this translation of the original edition of Kepler's monumental essay includes an insightful biography and a highly accessible summary putting into context the significance of *Harmony of the World*.

An Essay in the History of Scientific Ideas

Turkish Cinema

European Music Catalog of Scores

Roman historique

Harmonies of the World

Music, Books on Music, and Sound Recordings

Accompanying DVD, photography, editing and sound by Ingo Ahmels, is made up of excerpts from a 1999 conversation with the composer, excerpts from a 2001 conversation between Herbert Henck and the composer, and excerpts from a 2004 conversation between Hans-Joachim Hespos and the composer.

The authors have presented and interpreted Johannes Kepler's Latin text to English readers by putting it into the kind of clear but earnest language they suppose Kepler would have used if he had been writing today.

This collection of papers presents different views on metaphor in communication. The overall aim is to show that the communicative dimension of metaphor cannot be reduced to its conceptual and/or linguistic dimension. The volume addresses two main questions: does the communicative dimension of metaphor have specific features that differentiate it from its linguistic and cognitive dimensions? And how could these specific properties of communication change our understanding of the linguistic and cognitive dimensions of metaphor? The authors of the papers collected in this volume offer answers to these questions that raise new interests in metaphor and communication.

The Complete Book and Lyrics of the Broadway Musical

Winter child

Identity, Distance and Belonging

Joep Franssens' Harmony of the Spheres

Rent

Music, Books on Music and Sound Recordings

Where did musical minimalism come from—and what does it mean? In this significant revisionist account of minimalist music, Robert Fink connects repetitive music to the postwar evolution of an American mass consumer society. Abandoning the ingrained formalism of minimalist aesthetics, *Repeating Ourselves* considers the cultural significance of American repetitive music exemplified by composers such as Terry Riley, Steve Reich, and Philip Glass. Fink juxtaposes repetitive minimal music with 1970s disco; assesses it in relation to the selling structure of mass-

media advertising campaigns; traces it back to the innovations in hi-fi technology that turned baroque concertos into ambient "easy listening"; and appraises its meditative kinship to the spiritual path of musical mastery offered by Japan's Suzuki Method of Talent Education.

This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important composers, musicians, methods, styles, and media in modernist and postmodern classical music.

In print for more than forty years, *New Seeds of Contemplation* has served as a guide to the contemplative life for several generations of spiritual seekers. The word contemplation is itself somewhat problematical, according to Thomas Merton: "It can become almost a magic word, or if not magic, then 'inspirational,' which is almost as bad." In this modern Christian classic, Merton reveals contemplation to be nothing other than "life itself, fully awake, fully active, fully aware that it is alive." The thirty-nine short "seeds" that make up this book are intended to awaken and cultivate the contemplative, mystical dimension of the spiritual path for everyone. *New Seeds of Contemplation* is a revised and expanded version of Merton's earlier book *Seeds of Contemplation*.

A Crack-Up at the Race Riots

New Seeds of Contemplation

Musik in der antiken Philosophie

Literary, Cultural, & Spiritual

Bielefelder Katalog Klassik

The Extravagance of Music

**In *Thresholds* Marcel Cobussen rethinks the relationship between music and spirituality. The point of departure is the current movement within contemporary classical music known as *New Spiritual Music*, with as its main representatives Arvo P?, John Tavener, and Giya Kancheli. In almost all respects, the musical principles of the new spiritual music seem to be diametrically opposed to those of modernism: repetition and rest versus development and progress, tradition and familiarity versus innovation and experiment, communication versus individualism and conceptualism, tonality versus atonality, and so on. As such, this movement is often considered as part of the much larger complex called postmodernism. Joining in with ideas on spirituality as presented by Michel de Certeau and Mark C. Taylor, Cobussen deconstructs the classification of the 'spiritual dimensions' of music as described above. *Thresholds* presents an idea of spirituality in and through music that counters strategies of exclusion and mastering of alterity and connects it to wandering, erring, and roving. Using the philosophy of Martin Heidegger, Georges Bataille, Jean-Fran?is Lyotard, Jacques Derrida and others, and analysing the music of John Coltrane, the mythical Sirens, Arvo P?, and The Eagles (to mention a few), Cobussen regards spirituality as a (non)concept that escapes categorization, classification, and linguistic descriptions. Spirituality is a-topological, non-discursive and a manifestation of 'otherness'. And it is precisely music (or better: listening to music) that induces these thoughts: by carefully encountering, analysing, and evaluating certain examples from classical, jazz, pop and world music it is possible to detach spirituality from concepts of otherworldliness and transcendentalism. *Thresholds* opens a space in which spirituality can be connected to music that is not commonly considered in this light, thereby enriching the ways of approaching and discussing music. In orde**

**This reprinting of Korine's first novel presents fragments of a portrait in multimedia: print, photographs, drawings, news clippings, handwriting, a poem, attempted diagrams, clip art; but mostly text, including hard-luck stories, off-and-on-colour jokes, script-scrap, found letters, free rhymes, drug flashbacks and other scenes, exploring the world of show-biz with feet set lightly in the black humours of the real ol' world. This excretion of the danglers of public life would make William Burroughs sigh and turn the page, at least.**

**Suitable for all admirers of the piano, this work brings together more than 3,000 works for piano and orchestra. It comes with a supplement containing over 200 new entries.**

**Historical Dictionary of Modern and Contemporary Classical Music**

**The New Grove Dictionary of Music and Musicians**

**Hans Otte**

**The Art of Hardware Hacking**

**The Oxford Handbook of Choral Pedagogy**

*Handmade Electronic Music: The Art of Hardware Hacking provides a long-needed, practical, and engaging introduction for students of electronic music, installation and sound-art to the craft of making--as well as creatively cannibalizing--electronic circuits for artistic purposes. Designed for practioners and students of electronic art, it provides a guided tour through the world of electronics, encouraging artists to get to know the inner workings of basic electronic devices so they can creatively use them for their own ends. Handmade Electronic Music introduces the basic of practical circuitry while instructing the student in basic electronic principles, always from the practical point of view of an artist. It teaches a style of intuitive and sensual experimentation that has been lost in this day of prefabricated electronic musical instruments whose inner workings are not open to experimentation. It encourages artists to transcend their fear of electronic technology to launch themselves into the pleasure of working creatively with all kinds of analog circuitry.*

*Voor de discipline of het vak filosofie op elk onderwijsniveau bestaat de behoefte aan een bruikbaar en geactualiseerd woordenboek. In niet mindere mate geldt dit ook voor de ruimere kring van het meestal erudiete - niet-filosofische geschoolde - lezerspubliek. In dit gemis wordt met dit Woordenboek Filosofie voorzien. Het woordenboek kenmerkt zich door de presentatie van uitsluitend filosofische termen en begrippen. Biografieën van filosofen zijn bewust niet opgenomen, wel worden stromingen, richtingen of scholen behandeld, die verwant zijn aan het denken van bepaalde filosofen, zoals platonisme, aristotelisme, stoïcisme, thomisme, spinozisme, kantianisme, hegelianisme, nietzscheanisme, lacanisme, enz. Ook stromingen met een filosofische achtergrond komen uitgebreid aan bod, zoals anarchisme, liberalisme en marxisme. In deze herziene editie zijn ook nieuwe wijsgerige termen opgenomen, die voortkomen uit recente filosofische ontwikkelingen op sociaal-economisch, politiek, technisch-technologisch, moreel-ethisch en natuurfilosofisch gebied. Een prominente plaats werd voorbehouden voor de discipline 'genderstudies', die de voorbije twintig jaar een belangrijke ontwikkeling heeft doorgemaakt. Daarnaast mag in een hedendaags woordenboek filosofie de niet-westerse filosofie in al haar vormen, niet ontbreken. De belangrijkste stromingen worden*

besproken, alsook de essentiële basisgedachten van de betreffende filosofieën.

As the landscape of choral education changes - disrupted by Glee, YouTube, and increasingly cheap audio production software - teachers of choral conducting need current research in the field that charts scholarly paths through contemporary debates and sets an agenda for new critical thought and practice. Where, in the digitizing world, is the field of choral pedagogy moving? Editor Frank Abrahams and Paul D. Head, both experienced choral conductors and teachers, offer here a comprehensive handbook of newly-commissioned chapters that provide key scholarly-critical perspectives on teaching and learning in the field of choral music, written by academic scholars and researchers in tandem with active choral conductors. As chapters in this book demonstrate, choral pedagogy encompasses everything from conductors' gestures to the administrative management of the choir. The contributors to *The Oxford Handbook of Choral Pedagogy* address the full range of issues in contemporary choral pedagogy, from repertoire to voice science to the social and political aspects of choral singing. They also cover the construction of a choral singer's personal identity, the gendering of choral ensembles, social justice in choral education, and the role of the choral art in society more generally. Included scholarship focuses on both the United States and international perspectives in five sections that address traditional paradigms of the field and challenges to them; critical case studies on teaching and conducting specific populations (such as international, school, or barbershop choirs); the pedagogical functions of repertoire; teaching as a way to construct identity; and new scholarly methodologies in pedagogy and the voice.

Key Notes

voorspel tot een nieuwe dag

Sonata in G Minor for Violin

Un Coquelicot au paradis

School of Music Programs

Harmonisch labyrint

**A “heroic” biography of John Cage and his “awakening through Zen Buddhism”—“a kind of love story” about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself—and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe. “Remarkably researched, exquisitely written,” Where the Heart Beats weaves together “a great many threads of cultural history” (Maria Popova, Brain Pickings) to illuminate Cage’s struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his ‘teaching’ and ‘preaching.’ Where the Heart Beats shows the blossoming of Zen in the very heart of American culture.**

**Films often act as a prism that refracts the issues facing a nation, and Turkish cinema in particular serves to encapsulate the cultural and social turmoil of modern-day Turkey. Acclaimed film scholar Gönül Dönmez-Colin examines here the way that national cinema reveals the Turkish quest for a modern identity. Marked by continually shifting ethnic demographics, politics, and geographic borders, Turkish society struggles to reconcile modern attitudes with traditional morals and centuries-old customs. Dönmez-Colin examines how contemporary Turkish filmmakers address this struggle in their cinematic works, positing that their films revolve around ideas of migration and exile, and give voice to previously subsumed “denied identities” such as that of the Kurds. Turkish Cinema also crucially examines how these films confront taboo subjects such as homosexuality, incest, and honor killings, issues that have only become viable subjects of discussion in the new generation of Turkish citizens. A deftly written and thought-provoking study, Turkish Cinema will be invaluable for scholars of Middle East studies and cinephiles alike.**

**Overzicht van de klassieke muziek in Nederland in de 20e eeuw.**

**Vrij Nederland**

**Nederlandse muziek in de 20-ste eeuw**

**eine Einführung**

**Metaphor and Communication**

**Mens en melodie**

**Harmonies Of The World**

This book explores the ways in which music can engender religious experience, by virtue of its ability to evoke the ineffable and affect how the world is open to us. Arguing against approaches that limit the religious significance of music to an illustrative function, *The Extravagance of Music* sets out a more expansive and optimistic vision, which suggests that there is an ‘excess’ or ‘extravagance’ in both music and the divine that can open up revelatory and transformative possibilities. In Part I, David Brown argues that even in the absence of words, classical instrumental music can disclose something of the divine nature that allows us to speak of an experience analogous to contemplative prayer. In Part II, Gavin Hopps contends that, far from being a wasteland of mind-closing triviality, popular music frequently aspires to elicit the imaginative engagement of the listener and is capable of evoking intimations of transcendence. Filled with fresh and accessible discussions of diverse examples and forms of music, this ground-breaking book affirms the disclosive and affective capacities of music, and shows how it can help to awaken, vivify, and sustain a sense of the divine in everyday life.

Entre rêves et réalité, immersion dans l'un des plus grands conflits que notre monde ait connu. Le 10 novembre 1918 en fin d'après-midi, la tranchée Paradis est bombardée. Antonin Gerbier, poilu de son état se réveille dans les décombres. A partir de ce moment-là, il va aller de surprise en surprise. Son capitaine, Julius Blanchard va continuer à lui donner des ordres, une balle en plein front, la ruine présente de la tranchée va se transformer en appartement parisien cossu l'espace d'un instant, il va rencontrer Mars, un curieux personnage qui philosophe sur la guerre, une jeune fille qui récupère les âmes des soldats

sur le terrain en autant de coquelicot ; tout cela sous l'œil du sniper Hans, en face. Il va voir sans comprendre ce que deviendra le champ de bataille cent ans plus tard, verra sa fiancée laissée à Paris dans les bras de son meilleur ami, puis sa mère, morte... La question que se pose Antonin est de savoir s'il est toujours vivant... C'est un roman sur la veille et le dernier jour de guerre, sur l'arrivée de l'armistice. C'est un roman « historique », mais porté par des images et des situations oniriques, où l'on passe du rêve au cauchemar. Un roman historique qui vous plongera au cœur de la première guerre mondiale. Découvrez une galerie de personnages qui, à la frontière entre rêves et réalité, apportent une touche onirique à un récit historique. EXTRAIT Une explosion ! Un bruit assourdissant ! L'obus éclate et je suis projeté comme un pantin sans fils contre la paroi de glaise humide, un énorme choc qui me fait m'écrouler quasi inconscient à terre. Mon instinct de survie me commande de rester allongé, le nez dans la boue, de la terre en bouche. Je suis sonné, à moitié sourd. Mes yeux au ras du sol regardent droit devant, en dehors de l'abri, dans la fumée ; et je vois des copains qui rampent, d'autres qui en soutiennent de plus mal en point, en charpies, mutilés, sanguinolents, pantelants. Merde, je dois y aller, les aider. Ce sont mes frères de combat, mes compagnons de malheur. Des hommes, comme moi. Je me lève comme je peux, abasourdi et hagard. J'entends venir un bruit strident que je connais trop bien, ça va encore tomber pas loin. Mon corps repart en arrière, plaqué de nouveau contre la paroi avec l'impression de m'y enfoncer, de m'y encastrer. Ma cage thoracique me brûle. Mes yeux se ferment. Non, pas les fermer ! les garder ouverts, ouverts et vivants ! Je suis groggy, pratiquement inconscient, je tombe au sol au ralenti et je revois tant de choses... À PROPOS DE L'AUTEUR Patrice Woolley... Etudes aux Arts Déco de Nice. Décorateur-scénographe, régisseur théâtre pour Galabru, Lagerfeld, Gilibert. Vacataire à l'E.F.A.P. Auteur-compositeur-interprète avec l'album SILLIS, peintre, romancier, scénariste et réalisateur de 2 courts métrages : 666 et EVE, auteur de BD...

A MASTERFUL BOOK ABOUT BREATHING LIFE INTO ART AND ART INTO LIFE "Stephen Nachmanovitch's The Art of Is is a philosophical meditation on living, living fully, living in the present. To the author, an improvisation is a co-creation that arises out of listening and mutual attentiveness, out of a universal bond of sharing that connects all humanity. It is a product of the nervous system, bigger than the brain and bigger than the body; it is a once-in-a-lifetime encounter, unprecedented and unrepeatable. Drawing from the wisdom of the ages, The Art of Is not only gives the reader an inside view of the states of mind that give rise to improvisation, it is also a celebration of the power of the human spirit, which — when exercised with love, immense patience, and discipline — is an antidote to hate." — Yo-Yo Ma, cellist

Handmade Electronic Music

Klang Der Klänge

An Annotated Guide

Improvising as a Way of Life

Minimalists

American Minimal Music as Cultural Practice

"This reference classic has approximately doubled in size since its last publication 20 years ago, and the expansion involves more than the thorough revision and addition of articles about music of the past. More articles about 20th-century composers and composer-performers have been added, as well as topical articles about the gender-related, multicultural, and interdisciplinary ways that music is now being studied. Add to these changes that New Grove is also available online, making it a source that would have made its many-faceted creator Sir George Grove proud" --Outstanding reference sources, American Libraries, May 2002.

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

Full circle -- Art, life, and experiment -- The new philosophy -- Newton with his prism and silent face -- Science and the Enlightenment -- The rationalization of matter -- The history of nature -- Biology comes of age -- Early energetics -- Field physics -- Epilogue.

The Harmony of the World

Music for Piano and Orchestra

The Art of Is

Revolutions of the Heart

Thresholds: Rethinking Spirituality Through Music

Repeating Ourselves