

## Jimmy Stewart Bomber Pilot

***"With the fate of the free world hanging in the balance, women pilots went aloft to serve their nation. . . . A soaring tale in which, at long last, these daring World War II pilots gain the credit they deserve."--Liza Mundy, New York Times bestselling author of Code Girls "A powerful story of reinvention, community and ingenuity born out of global upheaval."--Newsday When the Japanese attacked Pearl Harbor in December 1941, Cornelia Fort was already in the air. At twenty-two, Fort had escaped Nashville's debutante scene for a fresh start as a flight instructor in Hawaii. She and her student were in the middle of their lesson when the bombs began to fall, and they barely made it back to ground that morning. Still, when the U.S. Army Air Forces put out a call for women pilots to aid the war effort, Fort was one of the first to respond. She became one of just over 1,100 women from across the nation to make it through the Army's rigorous selection process and earn her silver wings. The brainchild of trailblazing pilots Nancy Love and Jacqueline Cochran, the Women Airforce Service Pilots (WASP) gave women like Fort a chance to serve their country--and to prove that women aviators were just as skilled as men. While not authorized to serve in combat, the WASP helped train male pilots for service abroad, and ferried bombers and pursuits across the country. Thirty-eight WASP would not survive the war. But even taking into account these tragic losses, Love and Cochran's social experiment seemed to be a resounding success--until, with the tides of war turning, Congress clipped the women's wings. The program was disbanded, the women sent home. But the bonds they'd forged never failed, and over the next few decades they came together to fight for recognition as the military veterans they were--and for their place in history.***

***An in-depth account of the discovery of a crashed American bomber missing for thirty-eight years and the painstaking identification of the plane's passengers***

***The riveting firsthand account of World War II pilot Robert Morgan, his crew, and the legendary Memphis Belle—written with Ron Powers, cowriter of the #1 New York Times bestseller Flags of Our Fathers. A powerful chronicle of loyalty, love, and heroism under fire, this is the unforgettable memoir of a member of the Greatest Generation who fought in America's greatest battles—and of the war one man waged both in and out of the skies. High-spirited, young Robert Morgan was transformed from a fast-living, privileged playboy who grew up hobnobbing with the Vanderbilts into a steel-nerved pilot forged in the cauldron of World War II's most dangerous and desperate aerial encounters. This is the triumphant tale of that transformation—and of the airplane and crew that never failed to bring him back home.***

***Charley Valeras own father had spent almost 4 years fighting during WWII and lived out the rest of his life without a story to tell. To share stories that hadnt been discussed in decades, Valera conducted heartfelt interviews using video to pen and chronicled them in a way to bring the reader into the battlefield, aircraft or destroyer. A combination between The Greatest Generation and Saving Private Ryan.***

***The Women with Silver Wings***

***North American B-25 Mitchell Bomber Pilot's Flight Operating Manual***

***Bomber Pilot***

***The Man Who Would Be King***

***James Stewart***

***Hank and Jim***

***The Kassel Raid, 27 September 1944***

***In the late evening of April 24, 1943, the first of thirty-six B-24 Liberator bombers, manned by skeleton crews, lifted off from the airstrip at Hamilton Field, just north of San Francisco. The planes were en route to Australia and flew singly, takeoffs scheduled five minutes apart to ensure secrecy. On board was twenty-year-old James C. Wright, who went on to serve in congress for thirty-four years, serving as the Speaker of the House from 1987 to 1989. It was the first of five legs in the overseas movement of the 380th Heavy Bomb Group, known to a small circle within the Army Air Corps as "The Flying Circus." Wright was a second lieutenant trained as a bombardier, with just a few hours of "stick time." He was wholly unprepared for this first night leg of the journey into the Pacific combat zone, and for the horrors of war to follow. Wright takes the reader to the slapped-together base camp in a desolate section of Australia, close to the Japanese bases with whom the 380th traded raids almost nightly. Wright flies sorties over kangaroo wastelands and into Timor, as well as into "Suicide Alley," where lay the airfields on the heavily defended Solomon Islands. The Flying Circus is about the action, but it's also about the melting pot that was the army greeting a young man from Texas, what it took to be the bombardier--whose proficiency made or broke missions—and what formed a man who would stand astride the national stage for more than three decades.***

***" Winner of the Best Aeronautical Book Award from the Reserve Officers Association of the United States "The sky was full of dying airplanes" as American Liberator bombers struggled to return to North Africa after their daring low-level raid on the oil refineries of Ploesti. They lost 446 airmen and 53 planes, but Philip Ardery's plane came home. This pilot was to take part in many more raids on Hitler's Europe, including air cover for the D-Day invasion of Normandy. This vivid firsthand account, available now for the first time in paper, records one man's experience of World War II air warfare. Throughout, Ardery testifies to the horror of world war as he describes his fear, his longing for home, and his grief for fallen comrades. Bomber Pilot is a moving contribution to American history.***

***From the Turner Classic Movies Library: Film and history buffs alike will enjoy this engrossing story of Hollywood's involvement in World War II, as it's never before been told. Remember a time when all of***

*Hollywood—with the expressed encouragement and investment of the government—joined forces to defend the American way of life? It was World War II and the gravest threat faced the nation, and the world at large. Hollywood answered the call to action. This is the riveting tale of how the film industry enlisted in the Allied effort during the second World War—a story that started with staunch isolationism as studios sought to maintain the European market and eventually erupted into impassioned support in countless ways. Industry output included war films depicting battles and reminding moviegoers what they were fighting for, "home-front" stories designed to boost the morale of troops overseas, and even musicals and comedies that did their bit by promoting the Good Neighbor Policy with American allies to the south. Stars like Carole Lombard—who lost her life returning from a war bond-selling tour—Bob Hope, and Marlene Dietrich enthusiastically joined USO performances and risked their own health and safety by entertaining troops near battlefronts; others like James Stewart and Clark Gable joined the fight themselves in uniform; Bette Davis and John Garfield created a starry haven for soldiers in their founding of the Hollywood Canteen. Filmmakers Orson Welles, Walt Disney, Alfred Hitchcock, and others took breaks from thriving careers to make films aiming to shore up alliances, boost recruitment, and let the folks back home know what beloved family members were facing overseas. Through it all, a story of once-in-a-century unity—of a collective need to stand up for humanity, even if it means risking everything—comes to life in this engrossing, photo-filled tale of Hollywood Victory.*

*One of America's most trusted journalists describes his youth, his early career as a reporter, his work as a war correspondent, and his rise to the pinnacle of television news, sharing his views on the media, news, and the American condition*

*The First Half Century of the Air Line Pilots Association*

*Hollywood Victory*

*Lost Destiny*

*Heroes Who Flew the B-17s in World War II*

*The Life of Audie Murphy, America's Most Decorated Hero of World War II*

*The Fifty-Year Friendship of Henry Fonda and James Stewart*

*The Truth Behind the Legend*

"Andy Rooney's Sunday evening observations on 60 Minutes are an American institution, shaping the way people see everything from coffee percolators to the state of the nation. Rooney's books, most rece"

Of all the celebrities who served their country during World War II--and they were legion--Jimmy Stewart was unique. "Bomber Pilot" chronicles his long journey to become a bomber pilot in combat.

After Pearl Harbor, he led America's flight to victory General Doolittle is a giant of the twentieth century. He did it all. As a stunt pilot, he thrilled the world with his aerial acrobatics. As a scientist, he pioneered the development of modern aviation technology. During World War II, he served his country as a fearless and innovative air warrior, organizing and leading the devastating raid against Japan immortalized in the film *Thirty Seconds Over Tokyo*. Now, for the first time, here is his life story – modest, revealing, and candid as only Doolittle himself can tell it.

Designed to form the backbone of Strategic Air Command's nuclear deterrent, the B-52 force was brought to higher states of readiness whenever crisis threatened the USA, most notably when Kennedy and Khrushchev went eyeball-to-eyeball over Cuba. Soon afterwards, B-52s formed the backbone of the USAF's bombing campaign in Vietnam, Cambodia and Laos. This book follows the story of the B-52 from its genesis to its first combat missions in June 1965 and through to the briefly sustained but bloodily fought Linebacker II offensive in late 1972. Even after the withdrawal of US forces in 1973, B-52s remained in-theatre, flying training missions mainly from Guam.

*The Man Who Flew the Memphis Belle*

*The Inspiring True Story of the Women Airforce Service Pilots of World War II*

*Otto Preminger*

*The Flying Tigers*

*Air Force Combat Units of World War II*

*The Movies, Stars, and Stories of World War II*

*An Autobiography*

*"[A] remarkably absorbing, supremely entertaining joint biography" (The New York Times) from bestselling author Scott Eyman about the remarkable friendship of Henry Fonda and James Stewart, two Hollywood legends who maintained a close relationship that endured all of life's twists and turns. Henry Fonda and James Stewart were two of the biggest stars in Hollywood for forty years, but they became friends when they were unknown. They roomed together as stage actors in New York, and when they began making films in Hollywood, they were roommates again. Between them they made such classic films as *The Grapes of Wrath*, *Mister Roberts*, *Twelve Angry Men*, and *On Golden Pond*; and *Mr. Smith Goes to Washington*, *The Philadelphia Story*, *It's a Wonderful Life*, *Vertigo*, and *Rear Window*. They got along famously, with a shared interest in elaborate practical jokes and model airplanes, among other things. But their friendship also endured despite their differences: Fonda was a liberal Democrat, Stewart a conservative Republican. Fonda was a ladies' man who was married five times; Stewart remained married to the same woman for forty-five years. Both men volunteered during World War II and were decorated for their service. When Stewart returned home, still unmarried, he once again moved in with Fonda, his wife, and his two*

children, Jane and Peter, who knew him as Uncle Jimmy. For his "breezy, entertaining" (Publishers Weekly) Hank and Jim, biographer and film historian Scott Eyman spoke with Fonda's widow and children as well as three of Stewart's children, plus actors and directors who had worked with the men—in addition to doing extensive archival research to get the full details of their time together. This is not just another Hollywood story, but "a fascinating...richly documented biography" (Kirkus Reviews, starred review) of an extraordinary friendship that lasted through war, marriages, children, careers, and everything else.

Jimmy Stewart's all-American good looks, boyish charm, and deceptively easygoing style of acting made him one of Hollywood's greatest and most enduring stars. Despite the indelible image he projected of innocence and quiet self-assurance, Stewart's life was more complex and sophisticated than most of the characters he played. With fresh insight and unprecedented access, bestselling biographer Marc Eliot finally tells the previously untold story of one of our greatest screen and real-life heroes. Born into a family of high military honor and economic success dominated by a powerful father, Stewart developed an interest in theater while attending Princeton University. Upon graduation, he roomed with the then-unknown Henry Fonda, and the two began a friendship that lasted a lifetime. While he harbored a secret unrequited love for Margaret Sullavan, Stewart was paired with many of Hollywood's most famous, most beautiful, and most alluring leading ladies during his extended bachelorhood, among them Ginger Rogers, Olivia de Havilland, Loretta Young, and the notorious Marlene Dietrich. After becoming a star playing a hero in Frank Capra's *Mr. Smith Goes to Washington* in 1939 and winning an Academy Award the following year for his performance in George Cukor's *The Philadelphia Story*, Stewart was drafted into the Armed Forces and became a hero in real life. When he returned to Hollywood, he discovered that not only the town had changed, but so had he. Stewart's combat experiences left him emotionally scarred, and his deepening darkness perfectly positioned him for the '50s, in which he made his greatest films, for Anthony Mann (*Winchester '73* and *Bend of the River*) and, most spectacularly, Alfred Hitchcock, in his triple meditation on marriage, *Rear Window*, *The Man Who Knew Too Much*, and *Vertigo*, which many film critics regard as the best American movie ever made. While Stewart's career thrived, so did his personal life. A marriage in his forties, the adoption of his wife's two sons from a previous marriage, and the birth of his twin daughters laid the foundation for a happy life, until an unexpected tragedy had a shocking effect on his final years. Intimate and richly detailed, *Jimmy Stewart* is a fascinating portrait of a multi-faceted and much-admired actor as well as an extraordinary slice of Hollywood history. "Probably the best actor who's ever hit the screen." —Frank Capra "He taught me that it was possible to remain who you are and not be tainted by your environment. He was not an actor . . . he was the real thing." —Kim Novak "He was uniquely talented and a good friend." —Frank Sinatra "He was a shy, modest man who belonged to cinema nobility." —Jack Valenti "There is nobody like him today." —June Allyson "He was one of the nicest, most unassuming persons I have known in my life. His career speaks for itself." —Johnny Carson

In April of 1942, sixteen American bombers raided Tokyo, Japan. The planes were land-based B-25 Mitchells, audaciously launched from the aircraft carrier USS *Hornet*, and led by Lt. Col. Jimmy Doolittle. The attack caused little actual damage, but dealt a serious blow to Japanese morale. More importantly, it gave hope to an American public still reeling from Pearl Harbor. Manufactured by North American Aviation, the B-25 saw service in every theatre of WWII. It carried a crew of six, and could loft a maximum load of 6,000 pounds of bombs. Originally printed by North American and the U.S. Army Air Force, this *Flight Operating Handbook* taught pilots everything they needed to know before entering the cockpit. Classified "Restricted," the manual was declassified and is here reprinted in book form. This affordable facsimile has been slightly reformatted. Care has been taken however to preserve the integrity of the text.

The much-loved actor reveals his truly "wonderful life" through anecdotal verse enlivened by illustrations

Joe Kennedy Jr. and the Doomed WWII Mission to Save London

B-52 Stratofortress Units in Combat 1955–73

The Flying Circus

Memories from Our Honored WWII Soldiers

A Memoir of World War II

Dutch Girl

They Served Here

**In 1948, during the Russian siege of Berlin, Gail Halvorsen was one of hundreds of US pilots involved**

*in the airlift to bring food and supplies to the people of the divided city. When he came across a group of children, he was impressed to share with them the two sticks of gum he had in his possession, and he later promised to drop several small bundles of candy using parachutes crafted from handkerchiefs as he flew by. This moment of kindness grew into a world-famous operation named "Little Vittles" as Gail Halvorsen became the Candy Bomber and was soon dropping candy for children all over the city. The siege ended in 1949, but the story of "Uncle Wiggly Wings" and the candy-filled parachutes lives on--a symbol of human charity. Gail has received many awards for his efforts and was highlighted in the film Meet the Mormons. In this anniversary edition of The Berlin Candy Bomber, enjoy a foreword by Gerald R. Molen, producer of the award-winning film Schindler's List, and additional high-resolution images of Gail Halvorsen's life and Operation "Little Vittles."*

*When he was seventeen years old, Audie Murphy falsified his birth records so he could enlist in the Army and help defeat the Nazis. When he was nineteen, he single-handedly turned back the German Army at the Battle of Colmar Pocket by climbing on top of a tank with a machine gun, a moment immortalized in the classic film To Hell and Back, starring Audie himself. In the first biography covering his entire life—including his severe PTSD and his tragic death at age 45—the unusual story of Audie Murphy, the most decorated hero of WWII, is brought to life for a new generation.*

*This expanded edition features newly uncovered information regarding Carole Lombard's bond-selling appearance in Indianapolis, the 2014 discovery of a plane crash victim's body at the Carole Lombard crash site, and an additional 16 pages of photographs. Taking a fresh look at Hollywood's "Queen of Screwball," this book presents a first-ever examination of the events that led to the shocking flight mishap that took her life on the side of a Nevada mountain in 1942. It also provides a day-by-day account of the struggles of Lombard's husband, Clark Gable, and other family, friends, and fans to cope with the tragedy. In effect, having just completed the first sale of war bonds and stamps in the nation following its entry into World War II, Lombard became the first Hollywood star to sacrifice her life in the War. The War Department offered Gable a funeral service with full military honors, but he refused it, knowing that his wife would not approve of such spectacle. Based on extensive research rather than gossip, this investigation further explores the lives of the 21 others on the plane, including 15 members of the U.S. Army Air Corps, and addresses one of the most enduring mysteries of World War II. On a clear night full of stars, with TWA's most experienced pilot at the controls of a 10-month-old aircraft under the power of two fully functioning engines, why did the flight crash into that Nevada mountainside? This gripping page-turner presents the story of the people on the plane, the friends and families left behind, and the heroic first responders who struggled up a mountain hoping to perform a miracle rescue. It is a story of accomplishment, bravery, sacrifice, and loss.*

*The first full-scale life of the controversial, greatly admired yet often underrated director/producer who was known as "Otto the Terrible." Nothing about Otto Preminger was small, trivial, or self-denying, from his privileged upbringing in Vienna as the son of an improbably successful Jewish lawyer to his work in film and theater in Europe and, later, in America. His range as a director was remarkable: romantic comedies (*The Moon Is Blue*); musicals (*Carmen Jones*; *Porgy and Bess*); courtroom dramas (*The Court-Martial of Billy Mitchell*; *Anatomy of a Murder*); adaptations of classic plays (*Shaw's Saint Joan*, screenplay by Graham Greene); political melodrama (*Advise and Consent*); war films (*In Harm's Way*); film noir (*Laura*; *Angel Face*; *Bunny Lake Is Missing*). He directed sweeping sagas (from *The Cardinal* and *Exodus* to *Hurry Sundown*) and small-scale pictures, adapting Françoise Sagan's *Bonjour Tristesse* with Arthur Laurents and Nelson Algren's *The Man with the Golden Arm*. Foster Hirsch shows us Preminger battling studio head Darryl F. Zanuck; defying and undermining the Production Code of the Motion Picture Association of America and the Catholic Legion of Decency, first in 1953 by refusing to remove the words "virgin" and "pregnant" from the dialogue of *The Moon Is Blue* (he released the film without a Production Code Seal of Approval) and then, two years later, when he dared to make *The Man with the Golden Arm*, about the then-taboo subject of drug addiction. When he made *Anatomy of a Murder* in 1959, the censors objected to the use of the words "rape," "sperm," "sexual climax," and "penetration." Preminger made one concession (substituting "violation" for "penetration"); the picture was released with the seal, and marked the beginning of the end of the Code. Hirsch writes about how Preminger was a master of the "invisible" studio-bred approach to filmmaking, the so-called classical Hollywood style (lengthy takes; deep focus; long shots of groups of characters rather than close-ups and reaction shots). He shows us Preminger, in the 1950s, becoming the industry's leading employer of black performers—his all-black *Carmen Jones* and *Porgy and Bess* remain landmarks in the history of racial representation on the American screen—and breaking another barrier by shooting a scene in a gay bar for *Advise and Consent*, a first in American film. Hirsch tells how Preminger broke the Hollywood blacklist when, in 1960, he credited the screenplay of *Exodus* to Dalton Trumbo, the most renowned of the Hollywood Ten, and hired more blacklisted talent than anyone else. We see Preminger's balanced style and steadfast belief in his actors' underacting set against his own hot-tempered personality, and finally we see this European-born director making his magnificent films about the American criminal justice system, *Anatomy of a Murder*, and about the American political system, *Advise and Consent*. Foster Hirsch shows us the man—enraging and endearing—and his brilliant work.*

*Audrey Hepburn and World War II*

*A Reporter's Life*

**JIMMY STEWART: BOMBER PILOT.**

Gregory Peck

**Big Week**  
**The Bomber Boys**  
**Jimmy Stewart**

True tales of heroism and the men who fought and died in the skies of World War II Europe. In World War II, there were all too many ways for a fighting man to die. But no theater of operations offered more fatal choices than the skies above Nazi-occupied Europe. Inside of a B-17 Bomber, thousands of feet above the earth, death was always a moment away. From the hellish storms of enemy flak and relentless strafing of Luftwaffe fighters, to mid-air collisions, mechanical failure, and simple bad luck, it ' s a wonder any man would volunteer for such dangerous duty. But some very brave men did. Some paid the ultimate price. Some made it home. But in the end, all would achieve victory. Here, author Travis L. Ayres has gathered a collection of previously untold personal accounts of combat and camaraderie aboard the B-17 Bombers that flew countless sorties against the enemy, as related by the men who lived and fought in the air—and survived. They are stories of heroism, sacrifice, miraculous survival and merciless warfare. But they should all be remembered...

INCLUDES PHOTOS

A history of World War II ' s Operation Argument in which US and British air forces led a series of raids against Nazi Germany in 1944. During the third week of February 1944, the combined Allied air forces based in Britain and Italy launched their first round-the-clock bomber offensive against Germany. Their goal: to smash the main factories and production centers of the Luftwaffe while also drawing German planes into an aerial battle of attrition to neutralize the Luftwaffe as a fighting force prior to the cross-channel invasion, planned for a few months later. Officially called Operation Argument, this aerial offensive quickly became known as “ Big Week, ” and it was one of the turning-point engagements of World War II. In Big Week, acclaimed World War II historian James Holland chronicles the massive air battle through the experiences of those who lived and died during it. Prior to Big Week, the air forces on both sides were in crisis. Allied raids into Germany were being decimated, but German resources—fuel and pilots—were strained to the breaking point. Ultimately new Allied aircraft—especially the American long-range P-51 Mustang—and superior tactics won out during Big Week. Through interviews, oral histories, diaries, and official records, Holland follows the fortunes of pilots, crew, and civilians on both sides, taking readers from command headquarters to fighter cockpits to anti-aircraft positions and civilian chaos on the ground, vividly recreating the campaign as it was conceived and unfolded. In the end, the six days of intense air battles largely cleared the skies of enemy aircraft when the invasion took place on June 6, 1944—D-Day. Big Week is both an original contribution to WWII literature and a brilliant piece of narrative history, recapturing a largely forgotten campaign that was one of the most critically important periods of the entire war. Praise for Big Week An Amazon Best Book of the Year “ With the aid of diaries, memoirs and his own interviews, Mr. Holland gives a detailed, crewman ' s-eye view of combat from inside the British, American and German aircraft during the months leading up to Big Week and during the week itself. For those hoping for war-movie stuff, rest assured that the enemy fighters do come in at 6 o ' clock, the guns do hammer, the sun does glint and the ' chutes do blossom in the sky. Still it ' s a serious and important story as well as a dramatic one, and Mr. Holland tells it with verve and authority. ” —David A. Price, Wall Street Journal “ Highly detailed. . . . The interplay of personal stories with the broader strategic picture makes this book especially illuminating. . . . A fascinating must-read for World War II aficionados. ” —Kirkus Reviews (starred review)

Looks at the life of movie actor Jimmy Stewart, highlighting his film career, his service in the army, and his love life

WORLD WAR II 70TH ANNIVERSARY COMMEMORATIVE EDITION True stories of courage while under fire, skillful leadership, and survival against all odds.

The Untold Story of the American Pilots Who Waged a Secret War Against Japan

Pacific War-1943-as Seen Through a Bombsite

Fireball

Memoir of a WWII Bomber Pilot

A Missing Plane

Common Nonsense

I Could Never Be So Lucky Again

Jimmy Stewart Bomber Pilot Zenith Press

On Thursday, 28 September 1944, a force of 283 Consolidated B-24 Liberator bombers from the USAAF's 2nd Combat Bombardment Wing, took off from their bases in Britain and headed out across the North Sea escorted by 198 P-51 Mustang fighters. The bombers' target was the industrial city of Kassel in northern Germany. Among the bombers assigned to the raid were the aircraft of the 445th Heavy Bombardment Group. Thirty-five of the 445th's Liberators, along with the 336 men who made up their crews, took off from their base near the village of Tibenham in Norfolk. Their specific target that day was the engineering works of Henschel & Sohn which built Tiger and Panther tanks. Kassel had been bombed by the Allied air forces in the past, most notably in October 1943 when more than 500 bombers had dropped 1,800 tons of bombs creating a firestorm that had ravaged the city. The raid on 28 September 1944, however, would have a far different result. Due to a navigational error, the lead Liberator of the 445th Heavy Bombardment Group turned due east instead of east-south-east and the following thirty-five bombers missed Kassel altogether, attacking an alternative target. But there was worst was to come. The change of direction meant that the bombers lost their escorting Mustangs and on the return flight they were pounced on by 150 enemy fighters - and massacred. Within just six minutes, the 445th experienced the greatest single-day losses suffered by any group from one airfield in the history of aviation warfare. Twenty-five of the Liberators were shot down inside Germany itself; three crashed en route to the coast (two in France and one in Belgium); two made forced landings at an emergency airfield in England; and the last came to grief within sight of home. Just four of the original thirty-five B-24s landed safely back at Tibenham. The human cost was equally high. In the course of just a few minutes, 117 airmen lost their lives, including eleven who were murdered after parachuting safely to the ground. A further 121 men were taken prisoner; only ninety-eight returned to duty. In this highly moving account of the Kassel raid, the author, who lives close to the Tibenham airfield, uncovers the painful details of those terrible moments in September 1944 through the stories of those who survived one of the Second World War's most disastrous operations in the USAAF's battle against the Luftwaffe.

Many of the stars of the silver screen in twentieth-century Hollywood became national icons, larger-than-life figures held up as paragons of American virtues. Unfortunately, the private lives of actors such as John Wayne, Henry Fonda, and Errol Flynn rarely lived up to the idealistic roles they portrayed. However, James Stewart was known as the underdog fighter in many of his films and in real life. He was highly decorated for his bravery during his time as a bomber pilot during World War II and was adored for his earnest and kindly persona. Here many unknown sides of Stewart are revealed: his explosive temper, his complex love affairs, his service as a secret agent for the FBI, his innate shyness, and his passionate patriotism. Munn's personal touch shines through his writing, as he was a friend of Stewart and his wife, Gloria, and interviewed them as well as their colleagues and friends. This definitive biography reveals the childhood ups and downs that formed this cinema hero, explores the legendary Fonda-Stewart relationship, and recounts Stewart's experiences making acclaimed films that include *The Philadelphia Story*, *Rear Window*, *Anatomy of a Murder*, *It's a Wonderful Life*, and *Mr. Smith Goes to Washington*.

The thrilling story behind the American pilots who were secretly recruited to defend the nation's desperate Chinese allies before Pearl Harbor and ended up on the front lines of the war against the Japanese in the Pacific. Sam Kleiner's *The Flying Tigers* uncovers the hidden story of the group of young American men and women who crossed the Pacific before Pearl Harbor to risk their lives defending China. Led by legendary army pilot Claire Chennault, these men left behind an America still at peace in the summer of 1941 using false identities to travel across the Pacific to a run-down airbase in the jungles of Burma. In the wake of the disaster at Pearl Harbor this motley crew was the first group of Americans to take on the Japanese in combat, shooting down hundreds of Japanese aircraft in the skies over Burma, Thailand, and China. At a time when the Allies were being defeated across the globe, the Flying Tigers' exploits gave hope to Americans and Chinese alike. Kleiner takes readers into the cockpits of their iconic shark-nosed P-40 planes—one of the most familiar images of the war—as the Tigers perform nail-biting missions against the Japanese. He profiles the outsize personalities involved in the operation, including Chennault, whose aggressive tactics went against the prevailing wisdom of military strategy; Greg "Pappy" Boyington, the man who would become the nation's most beloved pilot until he was shot down and became a POW; Emma Foster, one of the nurses in the unit who had a passionate romance with a pilot named John Petach; and Madame Chiang Kai-shek herself, who first brought Chennault to China and who would come to visit these young Americans. A dramatic story of a covert operation whose very existence would have scandalized an isolationist United States, *The Flying Tigers* is the unforgettable account of a group of Americans whose heroism changed the world, and who cemented an alliance between the United States and China as both nations fought against seemingly insurmountable odds.

Pieces of Time

A Biography

The Berlin Candy Bomber

Memoirs of a Tail Gunner

Flying the Line

Jimmy Stewart and His Poems

Organizational Culture in Strategic Air Command, 1946-62

Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like *Roman Holiday* and *Breakfast at Tiffany's*. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, "The war made my mother who she was." Audrey Hepburn's war included participation in the Dutch Resistance, working as a doctor's assistant during the "Bridge Too Far" battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem's most famous young ballerina. Audrey's own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under fire in World War II. Also included is a section of color and black-and-white photos. Many of these images are from Audrey's personal collection and are published here for the first time.

*Always at War* is the story of Strategic Air Command (SAC) during the early decades of the Cold War. More than a simple history, it describes how an organization dominated by experienced World War II airmen developed a unique culture that thrives to this day. Strategic Air Command was created because of the Air Force's internal beliefs, but the organization evolved as it responded to the external environment created by the Cold War. In the aftermath of World War II and the creation of an independent air service, the Air Force formed SAC because of a belief in the military potential of strategic bombing centralized under one commander. As the Cold War intensified, so did SAC's mission. In order to prepare SAC's "warriors" to daily fight an enemy they did not see, as well as to handle the world's most dangerous arsenal, the command, led by General Curtis LeMay, emphasized security, personal responsibility, and competition among the command. Its resources, political influence, and manning grew as did its "culture" until reaching its peak during the Cuban Missile Crisis. SAC became synonymous with the Cold War and its culture

forever changed the Air Force as well as those who served.

Of all the celebrities who served their country during World War II -and they were legion -Jimmy Stewart was unique. On December 7th, when the attack on Pearl Harbor woke so many others to the reality of war, Stewart was already in uniform - as a private on guard duty south of San Francisco at the Army Air Corps Moffet Field. Seeing war on the horizon, Jimmy Stewart, at the height of his fame after Mr. Smith Goes to Washington and his Oscar-winning turn in The Philadelphia Story in 1940, had enlisted several months earlier. Jimmy Stewart, Bomber Pilot chronicles his long journey to become a bomber pilot in combat. Author Starr Smith, the intelligence officer assigned to the movie star, recounts how Stewart's first battles were with the Air Corps high command, who insisted on keeping the naturally talented pilot out of harm's way as an instructor pilot for B-17 Flying Fortresses and B-24 Liberators. By 1944, however, Stewart managed to get assigned to a Liberator squadron that was deploying to England to join the mighty Eighth Air Force. Once in the thick of it, he rose to command his own squadron and flew twenty combat missions, including one to Berlin. "My father would feel honored by this book." —Kelly Stewart Harcourt, daughter of Jimmy Stewart "We would have made Jimmy a group commander [equivalent to an army regiment] if the war had lasted another month." - General Jimmy Doolittle. "An excellent biography of a distinguished airman and fine human being." - Roger Freeman, author of The Mighty Eighth: A History of the U.S. 8th Air Force. "How wonderful it is that Starr Smith has finally directed a literary light on the personal history of Jimmy Stewart. . . . I welcomed Starr's book. It is needed and wanted. Bravo!" - Gay Talese. "This is a very well researched and written book. . . . It fills a place in history about no mere actor but a courageous and selfless man, Brigadier General Jimmy Stewart, USAF." - General Michael E. Ryan, former Chief of Staff of the Air Force. "I have met a few movie stars, but of them all, I think that Jimmy Stewart was most like those modest heroes he portrayed. Now journalist Starr Smith has raised the curtain on Stewart's gallant service as a bomber pilot and air combat commander in World War II." —Walter Cronkite, from the Foreword

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Errol & Olivia

The Incredible Saga of One of the Most Legendary Planes in the U.S. 8th Air Force Flown by Major James M. Stewart and the Aircrews Under His Command in World War II

The Price of Valor

Thirty-Three Maxwell Men - Scholar's Choice Edition

The Largest Loss by USAAF Group on Any Mission in WWII

My Father's War

*IPPY Award Bronze Medalist for Performing Arts Digging deep into the vaults of Warner Brothers and the collections of the Academy of Motion Picture Arts and Sciences as well as other private archives, this book explores the complex personal and professional relationship of Errol Flynn and Olivia de Havilland. Flynn, even 50 years after his death, continues to conjure up images to the prototypical handsome, charismatic ladies' man; while de Havilland, a two-time Best Actress Academy Award winner, is the last surviving star of Gone with the Wind. Richly illustrated with both color and black-and-white photos, most previously unpublished, this detailed history tells the sexy story of these two massive stars, both together and apart.*

*Alan Axelrod's Lost Destiny is a rare exploration of the origin of today's controversial military drones as well as a searing and unforgettable story of heroism, WWII, and the Kennedy dynasty that might have been. On August 12, 1944, Lieutenant Joseph P. Kennedy, Jr., heir to one of America's most glamorous fortunes, son of the disgraced former ambassador to Great Britain, and big brother to freshly minted PT-109 hero JFK, hoisted himself up into a highly modified B-24 Liberator bomber. The munitions he was carrying that day were fifty percent more powerful than TNT. Kennedy's mission was part of Operation Aphrodite/Project Anvil, a desperate American effort to rescue London from a rain of German V-1 and V-2 missiles. The decision to use these bold but crude precursors to modern-day drones against German V-weapon launch sites came from Air Corps high command. Lieutenant General Jimmy Doolittle, daring leader of the spectacular 1942 Tokyo Raid, and others concocted a plan to install radio control equipment in "war-weary" bombers, pack them with a dozen tons of high explosives, and fly them by remote control directly into the concrete German launch sites—targets too hard to be destroyed by conventional bombs. The catch was that live pilots were needed to get these flying bombs off the ground and headed toward their targets. Joe Jr. was the first naval aviator to fly such a mission. And—in the biggest manmade explosion before Hiroshima—it killed him.*

*Traces the career of the actor who starred in such film classics as "Roman Holiday," "Horatio Hornblower," and "To Kill a Mockingbird," revealing the many personal roles he has played in his life, from husband and friend to dedicated activist.*

*In this penetrating and riveting biography of one of Hollywood's most beloved screen icons, Donald Dewey probes beneath Jimmy Stewart, the conservative image and ideal, to reveal James Stewart, the actor and the man. Through hundreds of interviews and in-depth analysis of his seventy-five films, the author assesses how the Hollywood man-about-town of the 1930's and 40's - Stewart's lovers included Ginger Rogers, Olivia de Havilland and Marlene Dietrich - became the epitome of American family values who remained married for forty-five years; and how the studio-bred, effervescent star of It's a Wonderful Life developed into the brilliant actor whose performances in films such as Vertigo and Shenandoah exposed a vulnerability unseen in his personal relationships. With many insights into the turmoil of his private life, the artistry behind his cinematic craft and his heroic military record in the Second World War, Dewey gives us much more than a legend to love.*

*The Biggest Air Battle of World War II*

*Carole Lombard and the Mystery of Flight 3*

*The Life of James Stewart*

*Always at War*

*Ego & Obsession in Golden Era Hollywood*

*Nine Yanks and a Jerk*