

Jim Cartwright Two

Typescript, dated 10/14/13 NWS Draft. Without music. Lightly marked with ink. Used by The New York Public Library's Theatre on Film and Tape Archive on January 16, 2014, when videotaping the stage production at New World Stages, 340 West 50th Street, New York, N.Y. The production opened on November 6, 2013, and was directed by Scott Schwartz.

"First published in Great Britain by Granta Books, 2017."
Alex and Brian are a pair of smalltown boys going nowhere, who get out the only way they know how - doing a runner with a prized surfboard owned by Alex's

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psychopathic boss. The only transport available is a worn-out Lada, but they head north for Thurso, where the surf is up all year round...

Jim Cartwright's play focuses on the people living in a working-class neighbourhood of Lancashire in the 1980s, struggling to manage under Margaret Thatcher's government when there were extremely high levels of unemployment. In the course of one wild night, our drunken guide Scullery conducts a tour of his derelict Lancashire road and we meet the characters that populate his community. Capturing both the struggles and the humour inherent in communities such as this at this time, Jim Cartwright has brought to his play his trademark wit

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and warmth as well as political edge. Road was Cartwright's theatrical debut and was first performed at the Royal Court Theatre in 1986. It has since become a seminal text for study and performance. The play is here published as a Methuen Drama Student Edition with commentary and notes by John Bennett, Principal Lecturer in Drama, Dance and Performance Studies at Liverpool Hope University.

New York Magazine

A Good Day to Die

Cartwright's Cavaliers

The Long Road

The Best Plays of 1988-1989

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Being Dead

Sitting among the rows of tills in Supersafe supermarket in the North of England, the fortunes of a young checkout girl are on the brink of change ... Linda works the tills at Safeshop. It's what everyone does. The grammar school girls get the careers; the comp girls get the two-bit college courses and the low wage jobs. But when model agent Rafe brings his disposable razors to Linda's till, he recognises the raw talent that could transform both their lives. Almost overnight,

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Linda becomes Crystalline, a supermodel catapulted onto the international stage. But in the blur of first class flights and flashy restaurants, will she begin to forget where Crystalline ends and Linda begins? The bittersweet story of a young checkout girl's rise to fame, this is prize-winning playwright Jim Cartwright's first novel. Bearing the hallmarks of his best-loved play, THE RISE AND FALL OF LITTLE VOICE and ROAD, this rollicking debut takes the reader on a journey from which there is no going back.

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What is the origin of the name, BANDITS? How did Sam and Alex become associated with Officer Scott? How did Sam and Phil Koenig become enemies? What dangerous adventure did the gang have at the beach? This collection of short stories, "Scavenger Hunt," "Meeting the Enemy," "A Day at the Beach," "The Cat Burglar," and many more will reveal some of the untold history of the gang. Fun and excitement happens in every story in this final installment of the LAS VEGAS BANDITS

series. If you have enjoyed the previous exploits of Sam, Travis, Alex, Randy, Kevin and Richie, this book is a must read.

The Thatcher administration of 1979 to 1990 had a profound and apparently lasting effect on British drama and theatre. This book examines the effect of Thatcherite ideology and policies on British theatre of that period. It begins by defining "Thatcherism" and illustrating its cultural influence. It then examines the consequences of the imposition of Thatcherite policies through the agency of

the Arts Council of Great Britain. Having established this political and cultural environment, the book considers in detail the effect on the subject-matter and dramatic and theatrical discourse of left-wing drama and on the subsidized political theatre companies which proliferated during the 1970s. Attention is then given to the development of "constituency theatres," such as Women's and Black Theatre, which assumed an oppositional cultural stance and, in some cases, attempted to develop characteristic

theatrical and dramatic discourses. The volume concludes with a look at the effect of Thatcherite economic policy and ideology on new writing and performance.

They ride horses, rope calves, buck broncos, ride and fight bulls, and even wrestle steers. They are Black cowboys, and the legacies of their pursuits intersect with those of America's struggle for racial equality, human rights, and social justice. Keith Ryan Cartwright brings to life the stories of such pioneers as Cleo Hearn, the first Black

cowboy to professionally rope in the Rodeo Cowboy Association; Myrtis Dightman, who became known as the Jackie Robinson of Rodeo after being the first Black cowboy to qualify for the National Finals Rodeo; and Tex Williams, the first Black cowboy to become a state high school rodeo champion in Texas. Black Cowboys of Rodeo is a collection of one hundred years of stories, told by these revolutionary Black pioneers themselves and set against the backdrop of Reconstruction, Jim Crow, segregation, the civil rights

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movement, and eventually the integration of a racially divided country.

Hard Fruit

Played in Britain

I Licked A Slag's Deodorant

The Alarming Palsy of James Orr

Case Studies

Passing Places

Set in a pub somewhere in the North of England, owned by a savagely bickering married couple bound together by the necessity of keeping the business afloat.

The love and friendship between two married couples and best

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friends are put to the test when a postcard arrives with a picture of Capri on one side, and on the other, news of the imminent arrival of a certain handsome Frenchman.

A town a ten thousand people. What parade do we get? I'm a parade. I'm a one-man parade. Halloween. A small town in the west of Ireland. There's a party to get to and Mikey and Casey have everything they need . . . Booze. Cash. Drugs. Each other. The only problem is they're stuck. Stuck on a roof. Stuck together. And as they wait for the Guards to stop circling the house, they find out there are some truths you just can't climb down from. A raucous and unlikely romantic drama, twenty feet up. If We Got Some More Cocaine I Could Show You How I Love You premiered at the Old Red Lion theatre, London, in August 2016

By the author of "Road", this play embodies an exploration of

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dreams and sleep. Seven slumbering elderly people share a vast bed to dream, remember and reflect on a long past.

*If We Got Some More Cocaine I Could Show You How I Love You
Black Cowboys of Rodeo*

Thatcher's Theatre

A Novel

Theatre Program , 2010 , Directors Hotel, Junglebean

*The Surprising Payoff of Trial-and-Error for Business, Politics,
and Society*

***All fiction is character-driven, according to
William Bernhardt. How can you use characters
to create dynamic fiction that will captivate
readers? This book explains the relationship***

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between character and plot, and how the perfect melding of the two produces a mesmerizing story.

Covers plays produced in New York, awards, details of productions, prizes, people, and publications, as well as the editors' choices of the ten best plays

“Mr. Harrison’s perceptions are jagged and cutting . . . a remarkably well-plotted story.”—Christopher Lehmann-Haupt, The New York Times
The New York Times bestselling author of thirty-nine books of fiction, non-fiction,

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and poetry—including Legends of the Fall, Dalva, and Returning to Earth—Jim Harrison was one of our most beloved and acclaimed writers, adored by both readers and critics. His novel A Good Day to Die centers on an unlikely trio: a poet with a tendency to lapse into beatific reveries of superb fishing in cold, fast streams; a Vietnam vet consumed by uppers, downers, and violence; and a girl who loved only one of them—at first. With plans conceived during the madness of one long drunken night, the three of them leave Florida, driving west to buy a case of dynamite,

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determined to save the Grand Canyon from a dam they believe is about to be built. A Good Day to Die is an unrelenting tour de force, and a dark exploration of what it means to live beyond the pale in contemporary America.

From the author of Road and Fall of Little Voice comes a new play about life in the North.

A Tale of Two Biddies

The Untold Stories

All of Me

Murder for Two

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The Last Airship

How do we know which social and economic policies work, which should be continued, and which should be changed? Jim Manzi argues that throughout history, various methods have been attempted -- except for controlled experimentation. Experiments provide the feedback loop that allows us, in certain limited ways, to identify error in our beliefs as a first step to correcting them. Over the course of the first half of the twentieth century, scientists invented a methodology for executing controlled experiments to evaluate certain kinds of proposed social interventions. This technique goes by many names in different contexts (randomized control

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trials, randomized field experiments, clinical trials, etc.). Over the past ten to twenty years this has been increasingly deployed in a wide variety of contexts, but it remains the red-haired step child of modern social science. This is starting to change, and this change should be encouraged and accelerated, even though the staggering complexity of human society creates severe limits to what social science could be realistically expected to achieve. Randomized trials have shown, for example, that work requirements for welfare recipients have succeeded like nothing else in encouraging employment, that charter school vouchers have been successful in increasing educational attainment for

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underprivileged children, and that community policing has worked to reduce crime, but also that programs like Head Start and Job Corps, which might be politically attractive, fail to attain their intended objectives.

Business leaders can also use experiments to test decisions in a controlled, low-risk environment before investing precious resources in large-scale changes -- the philosophy behind Manzi's own successful software company. In a powerful and masterfully-argued book, Manzi shows us how the methods of science can be applied to social and economic policy in order to ensure progress and prosperity.

Hello, I thought I'd introduce myself properly. As is polite.

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An intimate and absurd exploration of wanting to live, wanting to die and what can happen if we sit together with the dark. Caroline reunites with director Alex Swift (Mess, How to Win Against History) to bring you the show that happens after the curtain call, when the lights have gone down but the mess remains. In this witty new monologue, Caroline Horton unlocks an ancient myth to explore living with depression in our modern world. Taiki Sato had long been the genius behind the Winged Hussars' success. He spent years innovating, discovering new technologies, and generally making a nuisance of himself. But when he took his first trip to 2nd Level Hyperspace, everything changed. He created an

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innovative pinplant design, which he had Nemo, the Hussar's Wrogul physician, install. A short time later, he executed a perfectly planned escape, disappearing from New Warsaw. The new pinplants had awakened memories previously forgotten. A thought here, a scene there. Bit by bit, he began to realize he was missing a huge part of his life's memories. Maybe most of it. So, with one of the clones of Rick Culper, a deceased marine Nemo had resurrected to experiment on, Sato snuck away to find out how far down the rabbit hole his memories would take him. With Rick's body installed in a new, incredibly powerful suit of armor known as an Æsir, the two return to Earth, where Sato was born. But he's

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not the only one interested in his history; powerful entities from his past are very curious where he's been. The journey of rediscovery will take Sato back to the beginning, not just of himself, but of how he'd changed the course of humanity's involvement in the Galactic Union. And-if he and Rick didn't have enough to deal with-they have a stowaway. In the end, he will find out who and what he was. The Sword of Minerva.

In a story set against the backdrop of Dublin in 1915, two boys who meet at the local swimming hole plan to swim to an island in Dublin Bay the following Easter, but their plans coincide with the Easter uprising--a historic rebellion that changes their li

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To

British Theatre and Drama in the Eighties

Supermarket Supermodel

Uncontrolled

'Two' & 'Bed'

A Comedy in Three Acts

International bestseller and master storyteller Jeffrey Archer returns with a tale of fate and fortune, redemption and revenge with A Prisoner of Birth. Danny Cartwright and Spencer Craig never should have met. One evening, Danny, an East End cockney who works as a garage mechanic, takes his fiancée up to the West End to celebrate their engagement. Spencer crosses the path of Spencer Craig, a West End barrister po

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to be the youngest Queen's Counsel of his generation. A few hours later Danny is arrested for murder and later is sentenced to twenty-two years in prison, thanks to irrefutable testimony from Spencer, the prosecution's main witness. Danny spends the next few years in a high-security prison while Spencer Craig's career as a lawyer goes straight up. The while Danny plans to escape and wreak his revenge. This begins Jeffrey Archer's poignant novel of deception, hatred and vengeance, in which only one of them can finally triumph while the other will spend the rest of his days in jail. But who will triumph? This suspenseful novel takes the listener through so many twists and turns that no one will guess the ending, even the most ardent of Archer's many, many fans.

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New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A missing airship with a deadly cargo. . . In 1939 a secret airship departed Germany in the dark of night filled with some of the most influential people of its time, each carrying their most valuable possessions. One such item amongst them was as dangerous as it was priceless. The airship never reached

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destination. In present day, ex-military troubleshooter Sam Reilly finds a missing clue about the lost airship. But Sam isn't the only one hunting for the airship... Some of the most powerful and dangerous men in the world are on his heels, and they'll stop at nothing to get what they want: the opportunity for unlimited power.

First published in 2003. The Theatre Arts Audition Books of one hundred speeches from plays of the past twenty-five years, fifty in a volume for men, fifty in a volume for women. Each excerpt is preceded by a note situating the play and the selection. Speeches come from a wide range of plays, including David Mamet's *Oleanna*, Caryl Churchill's *Serious Money*, Martin McDonagh's *The Beauty Queen of Leenane*,

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Jim Cartwright's *Road*, and Timberlake Wertenbaker's *Our Country's Good*, as well as plays by Anthony Minghella, Marjorie Ravenhill, Sue Townsend, Alan Ayckbourn, and others. Annik Bluhm has assembled two sparkling collections of monologues that will challenge and inspire the actor

*Pride and Prejudice** (*sort Of) (NHB Modern Plays)

Road; *Bed*; *Two*; *The Rise and Fall of Little Voice*

Modern British Playwriting: The 1980s

Voices, Documents, New Interpretations

Bed

Project Management

The second novel in Kylie Logan ' s national bestselling series proves that when it comes to solving mysteries, these ladies are

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in a league of their own... Summer can be the best of times or the worst of times for the resort town of Put-in-Bay on Lake Erie. For Bea Cartwright, business is booming as guests storm her B & B for the Bastille Day celebration. In honor of the holiday, the League of Literary Ladies is reading the Charles Dickens ' classic, A Tale of Two Cities. It would be hard to make a more apropos selection—especially when they have their very own Defarge sisters, elderly twins Margaret and Alice, who run the local knitting shop. On Bastille Day, the head-banging rock band Guillotine shows their chops for the tourists—but the celebration is soon cut short. With something needling the Defarge dowagers and secrets that lead to murder, solving this mystery will be a far, far better thing than

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the Literary Ladies have done before. They ' ll just have to make sure to keep their heads while they try to stop a killer ' s reign of terror...

Heir to one of the leading "Four Horsemen" mercenary companies, Jim Cartwright is having a bad year. Having failed his high school VOWS tests, he's just learned his mother bankrupted the family company before disappearing, robbing him of his Cavalier birthright. But the Horsemen of eras past were smart-they left a legacy of equipment Jim can use to complete the next contract and resurrect the company. It's up to Jim to find the people he needs to operate the machinery of war, train them, and lead them to victory. If he's good enough, the company can still be salvaged. But then again, he's never

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been good enough.

A new edition of the most popular book of project management case studies, expanded to include more than 100 cases plus a "super case" on the Iridium Project Case studies are an important part of project management education and training. This Fourth Edition of Harold Kerzner's Project Management Case Studies features a number of new cases covering value measurement in project management. Also included is the well-received "super case," which covers all aspects of project management and may be used as a capstone for a course. This new edition: Contains 100-plus case studies drawn from real companies to illustrate both successful and poor implementation of project management Represents a

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wide range of industries, including medical and pharmaceutical, aerospace, manufacturing, automotive, finance and banking, and telecommunications Covers cutting-edge areas of construction and international project management plus a "super case" on the Iridium Project, covering all aspects of project management Follows and supports preparation for the Project Management Professional (PMP®) Certification Exam Project Management Case Studies, Fourth Edition is a valuable resource for students, as well as practicing engineers and managers, and can be used on its own or with the new Eleventh Edition of Harold Kerzner's landmark reference, Project Management: A Systems Approach to Planning, Scheduling, and Controlling. (PMP

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Length: 2 acts.

Road

A Road Movie for the Stage

Bringing Your Story to Life

Congressional Record

A Prisoner of Birth

Las Vegas Bandits

'Two' & 'Bed'Methuen Drama

*Modern British Playwriting: The 1980s
equips readers with a fresh assessment of
the theatre and principle playwrights and*

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plays from a decade when political and economic forces were changing society dramatically. It offers a broad survey of the context and of the playwrights and companies such as Complicité and DV8 that rose to prominence at this time. Alongside this it provides a detailed examination based on fresh research of four of the most significant playwrights of the era and considers the influence they had on later work. The 1980s volume features a detailed study by four scholars of the work of four of the major playwrights who

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came to prominence: Howard Barker (by Sarah Goldingay), Jim Cartwright (David Lane), Sarah Daniels (Jane Milling) and Timberlake Wertenbaker (Sara Freeman). Essential for students of Theatre Studies, the series of six decadal volumes provides a critical survey and study of the theatre produced from the 1950s to 2009. Each volume features a critical analysis of the work of four key playwrights besides other theatre work from that decade, together with an extensive commentary on the period. Readers will understand the works

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in their contexts and be presented with fresh research material and a reassessment from the perspective of the twenty-first century. This is an authoritative and stimulating reassessment of British playwriting in the 1980s.

A loving and irreverent all-female adaptation of Jane Austen's unrivalled literary classic.

Two plays by the Lancashire playwright Jim Cartwright, author of Road. Two is an evocation of English pub life, in which two actors play a series of characters.

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Bed is a surreal journey into old age and sleep.

Fallen Angels

*The Theatre Arts Audition Book for Women
Two*

The Rise and Fall of Little Voice

*Proceedings and Debates of the ...
Congress*

*Unsung Heroes from Harlem to Hollywood and
the American West*

**Published in collaboration with the Victoria & Albert
Musuem, Played in Britain: Modern Theatre in 100 Plays
explores the best and most influential plays from 1945 to**

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date. Fully illustrated with photos from the V&A's collections and featuring a foreword by Richard Griffiths O.B.E., the book provides a sumptuous treat for theatre-lovers. It was awarded the 2014 David Bradby Award for research by the Theatre and Performance Research Association. Opening with J. B. Priestley's classic play from 1946, *An Inspector Calls*, and ending with Laura Wade's examination of class privilege and moral turpitude in *Posh* over sixty years later, *Played in Britain* offers a visual history of post-war theatre on the British stage. Arranged chronologically the featured plays illustrate and respond to a number of themes that animate post-war society: censorship and controversy; race and immigration; gender and sexuality; money and

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politics. An essay on each period first sets the context and explores trends, while the commentary accompanying each play illuminates the plot and themes, considers its original reception and subsequent afterlife, and finishes by suggesting other plays to explore. Photographs from the V&A's extensive collection illustrate each play, providing further insight into stage and costume designs, and include iconic images from the premieres of major plays such as Waiting for Godot and Look Back in Anger. Illustrated throughout with stage production photography, Played in Britain: Modern Theatre in 100 Plays presents a unique and visually stunning panorama of key dramatic works produced in Britain over the past seventy years.

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From An Inspector Calls to The Rocky Horror Show, or Abigail's Party to Waiting for Godot, fresh light is thrown on the impact, aesthetics and essence of these key plays.

"Upstairs at the Directors Hotel, 247 Gouger Street, Adelaide - Season: June 23-26, 30 and July 1-3 @ 7.30 pm" - as listed on cover.

A haunting new novel about love, death, and the afterlife, from the author of Quarantine Baritone Bay, mid-afternoon. A couple, naked, married almost thirty years, are lying murdered in the dunes. "Their bodies had expired, but anyone could tell--just look at them--that Joseph and Celice were still devoted. For while his hand was touching her, curved round her shin, the couple

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seemed to have achieved that peace the world denies, a period of grace, defying even murder. Anyone who found them there, so wickedly disfigured, would nevertheless be bound to see that something of their love had survived the death of cells. The corpses were surrendered to the weather and the earth, but they were still a man and wife, quietly resting; flesh on flesh; dead, but not departed yet."

This collection of Jim Cartwright's plays includes "Road", "Bed", "Two" and "The Rise and Fall of Little Voice".

**A Drama in Two Acts
At Swim, Two Boys
Sword of Minerva**

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AS Drama and Theatre Studies: The Essential Introduction for Edexcel Two, by Jim Cartwright Creating Character

AS Drama and Theatre Studies: The Essential Introduction for Edexcel is a comprehensive and accessible guide to the new specification. The textbook covers all aspects of the AS year in depth, from exploring play texts to demonstrating skills in performance and theatre design. The detailed guidance and classroom-friendly features include: overviews of specification and assessment requirements written and practical exercises tips from a Chief Examiner extension exercises to stretch the more able student worked examples to illustrate best practice a glossary of useful words and terms. Written by a Chief

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Examiner and a Principal Moderator, this authoritative book offers a wealth of informed and supportive exercises to ensure that students reach their maximum potential.

After a sell-out run earlier this year, this topical and powerful play returns to Soho Theatre. A programme text edition published in conjunction with The Synergy Theatre Project in association with The Forgiveness Project and Soho Theatre, *The Long Road* runs from 10 - 29 November 2008. 'Mary wants us to talk about the girl that killed our son. I want to wipe her off the face of the earth' In the aftermath of Danny's pointless murder, his family struggles to find meaning and forgiveness. *The Long Road* evolved out of a period of research with prisoners by Synergy Theatre Project, in collaboration with The Forgiveness Project and award-winning playwright Shelagh

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Stephenson. Synergy Theatre Project works through theatre with offenders and ex-offenders towards resettlement and rehabilitation whilst placing the wider issues surrounding imprisonment in the public arena. The Forgiveness Project encourages and empowers people to explore the nature of forgiveness and alternatives to revenge. 'It is a rare play that hits the news with such cruel topicality . . . Stephenson offers a powerful, illuminating piece of dramatic fiction' Nicholas de Jongh, Evening Standard 'Rare and remarkable . . . this is a drama that cries out for attention - and richly rewards it' The Telegraph

Cartwright Plays 1

Modern Theatre in 100 Plays