

## Jerusalem

A captivating journey through the hidden libraries of Jerusalem, where some of the world's most enduring ideas were put into words. In this enthralling book, Merav Mack and Benjamin Balint explore Jerusalem's libraries to tell the story of this city as a place where some of the world's most enduring ideas were put into words. The writers of Jerusalem, although renowned the world over, are not usually thought of as a distinct school; their stories as Jerusalemites have never before been woven into a single narrative. Nor have the stories of the custodians, past and present, who safeguard Jerusalem's literary legacies. By showing how Jerusalem has been imagined by its writers and shelved by its librarians, Mack and Balint tell the untold history of how the peoples of the book have populated the city with texts. In their hands, Jerusalem itself—perched between East and West, antiquity and modernity, violence and piety—comes alive as a kind of labyrinthine library.

This book provides a guide to the extensive and varied collections of the Israel Museum in Jerusalem. Housing a world-acclaimed collection of biblical archaeology - of which the highlight is the famous Dead Sea Scrolls, exhibited in the Shrine of the Book - the Museum is also home to fine works of art from all over the world. These include Old Master paintings, Impressionist, Israeli and contemporary art, holdings in photography, design and ethnic arts, and an impressive sculpture garden displaying, among others, works by Rodin, Henry Moore, David Smith and James Turrell. The world's most comprehensive collections of Judaica and Jewish Ethnography bring to life 2000 years of the communities of the Diaspora through the display of religious and ritual artifacts, clothing, jewellery and objects of everyday life. The vast archaeological collection records the cultures of the Holy Land and neighboring countries - their art, religion, funerary rites, trade and industry - from prehistoric times until the advent of the Muslim era. Divided into four chapters covering Archaeology, Art, Judaica and Ethnography, and the innovative Ruth Youth Wing, with its interactive approach aimed at encouraging younger visitors, the book provides a fascinating tour of this unique and beautiful Museum.

'Highly perceptive and readable' Observer 'Original and illuminating ... What a good book this is' Jonathan Dimbleby, author and documentary maker In Jerusalem, what you see and what is true are two different things. Maps divide the walled Old City into four quarters, yet that division doesn't reflect the reality of mixed and diverse neighbourhoods. Beyond the crush and frenzy of its major religious sites, much of the Old City remains little known to visitors, its people overlooked and their stories untold. Nine Quarters of Jerusalem lets the communities of the Old City speak for themselves. Ranging through ancient past and political present, it evokes the city's depth and cultural diversity. Matthew Teller's highly original 'biography' features the Old City's Palestinian and Jewish communities, but also spotlights its Indian and African populations, its Greek and Armenian and Syriac cultures, its downtrodden Dom Gypsy families and its Sufi mystics. It discusses the sources of Jerusalem's holiness and the ideas - often startlingly secular - that have shaped lives within its walls. It is an evocation of place through story, led by the voices of Jerusalemites.

Jerusalem Unbound

A Variation on an Alarming Global Phenomenon

Snow in Jerusalem

Jerusalem

Memories and Letters, 1933-1947

A Brief History

**A lavishly illustrated volume traces three thousand years of Jerusalem history from an archaeological perspective, describing the events that surrounded such objects as the bones of a crucified man and Babylonian arrows. 25,000 first printing.**

**“If you’re only going to read one book on the Middle East, this is it.”---Seymour M. Hersh One of the most thought-provoking books ever written about the Middle East, From Beirut to Jerusalem remains vital to our understanding of this complex and volatile region of the world. Three-time Pulitzer Prize winner Thomas L. Friedman drew upon his ten years of experience reporting from Lebanon and Israel to write this now-classic work of journalism. In a new afterword, he updates his journey with a fresh discussion of the Arab Awakenings and how they are transforming the area, and a new look at relations between Israelis and Palestinians, and Israelis and Israelis. Rich with anecdote, history, analysis, and autobiography, From Beirut to Jerusalem will continue to shape how we see the Middle East for many years to come.**

**An expansive history of Jerusalem as a cultural crossroads, and a fresh look at the urban development of one of the world's most mythologized cities. Jerusalem is often seen as an eternal battlefield in the "clash of civilizations" and in endless, inevitable wars of religion. But if we abandon this limiting image when reviewing the entirety of its concrete urban history--from its beginnings to today--we discover a global city at the world's crossroads. Jerusalem is the common cradle of Judaism, Christianity, and Islam, whose long and intertwined pasts include as much exchange and reciprocal influence as conflict and confrontation. This synthetic account is the first to make available to the general public Jerusalem's whole history, informed by the latest archaeological finds, unexplored archives, and ongoing research and offering a completely renewed understanding of the city's past and geography. This book is an indispensable guide to understanding why the world converges on Jerusalem.**

**A Novel**

**Jerusalem Ceramic Chronology**

**Essays on Pilgrimage and Literature**

**A Practical Guide to Jerusalem and Its Environs, with Excursions to Bethlehem, Hebron, Jericho ...**

## Before Jerusalem Fell

*In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. The lives of this trailblazing dynasty of royal women, and the crusading Queen Eleanor of Aquitaine, are the focus of Katherine Pangonis's debut book. In QUEENS OF JERUSALEM she explores the role women played in the governing of the Middle East during periods of intense instability, and how they persevered to rule and seize greater power for themselves when the opportunity presented itself.*

*"Delisle explores the complexities of a city that represents so much to so many. He eloquently examines the impact of the conflict on the lives of people on both sides of the wall while drolly recounting the quotidian: checkpoints, traffic jams, and holidays. When observing the Christian, Jewish, and Muslim populations that call Jerusalem home, Delisle's drawn line is both sensitive and fair, assuming nothing and drawing everything" -- paper band on book.*

*A collection of 120 recipes exploring the flavors of Jerusalem from the New York Times bestselling author of Plenty, one of the most lauded cookbooks of 2011. In Jerusalem, Yotam Ottolenghi and Sami Tamimi explore the vibrant cuisine of their home city—with its diverse Muslim, Jewish, and Christian communities. Both men were born in Jerusalem in the same year—Tamimi on the Arab east side and Ottolenghi in the Jewish west. This stunning cookbook offers 120 recipes from their unique cross-cultural perspective, from inventive vegetable dishes to sweet, rich desserts. With five bustling restaurants in London and two stellar cookbooks, Ottolenghi is one of the most respected chefs in the world; in Jerusalem, he and Tamimi have collaborated to produce their most personal cookbook yet.*

*Dating the Book of Revelation*

*A New Biography of the Old City*

*Jerusalem (EL)*

*Being the Records of the Pro-Jerusalem Council*

*Jerusalem in the Book of Ezekiel*

*The City as Yahweh's Wife*

***"This is an essential book for those who wish to understand a city that remains a nexus of world affairs." —Booklist (starred) Jerusalem is the epic history of three thousand years of faith, fanaticism, bloodshed, and coexistence, from King David to the 21st century, from the birth of Judaism, Christianity, and Islam to the Israel-Palestine conflict. How did this small, remote town become the Holy City, the "center of the world" and now the key to peace in the Middle East? In a gripping narrative, Simon Sebag Montefiore reveals this ever-changing city in its many incarnations, bringing every epoch and character blazingly to life. Jerusalem's biography is told through the wars, love affairs, and revelations of the men and women who created, destroyed, chronicled and believed in Jerusalem. As well as the many ordinary Jerusalemites who have left their mark on the city, its cast varies from Solomon, Saladin and Suleiman the Magnificent to Cleopatra, Caligula and Churchill; from Abraham to Jesus and Muhammad; from the ancient world of Jezebel, Nebuchadnezzar, Herod and Nero to the modern times of the Kaiser, Disraeli, Mark Twain, Lincoln, Rasputin, Lawrence of Arabia and Moshe Dayan. In this masterful narrative, Simon Sebag Montefiore brings the holy city to life and draws on the latest scholarship, his own family history, and a lifetime of study to show that the story of Jerusalem is truly the story of the world. A New York Times Notable Book Jewish Book Council Book of the Year The narrative spans several generations in the 19th century, and focuses on several families in Dalarna, Sweden, and a community of Swedish emigrants in Jerusalem. It is loosely based on a real emigration that took place from the parish of Nas in 1896.***

***This outstanding book offers a standardized typology and chronology for the pottery of the Jerusalem area from c. 200 to 800 CE with an emphasis on the fourth to seventh centuries. It begins with a review of the stratigraphy and ceramic assemblages of the relevant published sites: the City of David, the north wall of Jerusalem, the Damascus Gate, Bethany, the Armenian Garden and Ramat Rahel. Also presented is previously unpublished late Roman and Byzantine pottery from Avigad's excavations in the Jewish Quarter with a discussion of some of the ceramic types most characteristic of the Jerusalem area during the late Roman, Byzantine and early periods. The last part of the book is a corpus that sets forth a typology for the pottery of Jerusalem from c. 200 to 800CE with dates and lists of parallels provided for each type.***

***מִיְקִיֵּתַע מִיִּסְפָּדֵהוּ מִיִּטְרַחְתָּב לְאַרְשֵׁי עִרְאֵוּ מִלְּשׁוֹרֵי (1800-1483)***

***City of the Book***

***Illegal Construction in Jerusalem***

***The Beauty Queen of Jerusalem***

***History of a Global City***

***Routledge Handbook on Jerusalem***

*This doctoral dissertation demonstrates that Revelation was written prior to the destruction of the Jewish Temple in AD 70, and that it was prophesying that event. It proves this early date for Revelation by providing both internal evidence from within Revelation and external evidence from Church history and tradition.*

*The New York Times* bestseller from the author of *Watchmen* and *V for Vendetta* finally appears in a one-volume paperback. Begging comparisons to Tolstoy and Joyce, this “magnificent, sprawling cosmic epic” (*Guardian*) by Alan Moore—the genre-defying, “groundbreaking, hairy genius of our generation” (*NPR*)—takes its place among the most notable works of contemporary English literature. In decaying Northampton, eternity loiters between housing projects. Among saints, kings, prostitutes, and derelicts, a timeline unravels: second-century fiends wait in urine-scented stairwells, delinquent specters undermine a century with tunnels, and in upstairs parlors, laborers with golden blood reduce fate to a snooker tournament. Through the labyrinthine streets and pages of *Jerusalem* tread ghosts singing hymns of wealth and poverty. They celebrate the English language, challenge mortality post-Einstein, and insist upon their slum as Blake’s eternal holy city in “Moore’s apotheosis, a fourth-dimensional symphony” (*Entertainment Weekly*). This “brilliant . . . monumentally ambitious” tale from the gutter is “a massive literary achievement for our time—and maybe for all times simultaneously” (*Washington Post*).

*Jerusalem’s* formal political borders reveal neither the dynamics of power in the city nor the underlying factors that make an agreement between Israel and the Palestinians so difficult. The lines delineating Israeli authority are frequently different from those delineating segregated housing or areas of uneven service provision or parallel national electoral districts of competing educational jurisdictions. In particular, the city’s large number of holy sites and restricted religious compounds create enclaves that continually threaten to undermine the Israeli state’s authority and control over the city. This lack of congruity between political control and the actual spatial organization and everyday use of the city leaves many areas of occupied East Jerusalem in a kind of twilight zone where citizenship, property rights, and the enforcement of the rule of law are ambiguously applied. Michael Dumper plots a history of *Jerusalem* that examines this intersecting and multileveled matrix and in so doing is able to portray the constraints on Israeli control over the city and the resilience of Palestinian enclaves after forty-five years of Israeli occupation. Adding to this complex mix is the role of numerous external influences—religious, political, financial, and cultural—so that the city is also a crucible for broader contestation. While the Palestinians may not return to their previous preeminence in the city, neither will Israel be able to assert a total and irreversible dominance. His conclusion is that the city will not only have to be shared, but that the sharing will be based upon these many borders and the interplay between history, geography, and religion.

*Geography, History, and the Future of the Holy City*

*City of Longing*

*Jerusalem History Atlas*

*Under Jerusalem*

*A Report on the Banality of Evil*

*From Beirut to Jerusalem*

**Few cities around the world transcend their physical boundaries the way Jerusalem does. As the spiritual capital of monotheism, Jerusalem has ancient roots and legacies that have imposed themselves on its inhabitants throughout the centuries. In modern times, and aside from all the religious complexities, Jerusalem has become enmeshed in the Palestinian and Israeli national identities and political aspirations, which have involved and dragged into the fray other actors from around the world. Consisting of 35 chapters from leading specialists, the Routledge Handbook on Jerusalem provides a broad spectrum of studies related to the city and its history. Beginning with a historical overview starting from the end of the Bronze age, the chapters go on to look at a range of topics including: religious symbolism and pilgrimage religious and social relations social and economic history architecture and archaeology maps eschatology politics By bringing together contributions from leading scholars of different disciplines, this Handbook provides a comprehensive overview of the various layers that make up this unique and special city. It will appeal to students and scholars of Middle East Studies, religion and cultural history, and anyone with an interest in learning more about Jerusalem.**

**Alan Moore - creator of *Watchmen*, *From Hell*, *The League of Extraordinary Gentlemen*, *Lost Girls* and *V for Vendetta* ' pens a grandiose tome about his hometown of Northampton, employing an extremely wide variety of styles, including a poem and a play. Fierce in its imagining and stupefying in its scope, *Jerusalem* is the tale of everything, told from a vanished gutter.**

**In his new book, *New York Times* bestselling author Jay Sekulow presents a political and historical rationale for the existence of Israel as a sovereign nation. The State of Israel and its very right to exist is a lynchpin issue not only in the Middle-East, but is a critical issue to the world at large. Whether it is the blatant and stated desire of ISIS, Hamas, Hezbollah, or Iran to wipe Israel from the face of the earth, or the more subtle but equally insidious aim to delegitimize Israel's existence through efforts at UNESCO, the goal is the same-to get rid of Israel. Here is the book that defends, Israel's right to exist as a sovereign nation. As Chief Counsel for the American Center for Law and Justice, Jay Sekulow has fought with Israel hand-in-hand in some of Israel's most strategic, international battles. Now, he has pulled together the definitive and comprehensive look at Israel- one of the world's most controversial nations- and its importance to us as Americans and as a key focal point to the future of the world. He looks at the legal case for its prominence, as well as the historical and political rationale for its existence as a sovereign nation and homeland for Jews today, and encourages readers to stand with him against the hatred, lies, and efforts to delegitimize one of the world's oldest nations.**

**Queens of Jerusalem**

**Jerusalem Letter**

**Circa 200-800 CE**

## German Jerusalem

Jerusalem, ...

### The Temples that Jerusalem Forgot

*Although they live in different quarters of Jerusalem, a Jewish boy and a Muslim boy are surprised to discover they have been caring for the same stray cat. Reprint.*

*The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of The Origins of Totalitarianism Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in The New Yorker in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, Eichmann in Jerusalem is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century. Finalist for the Book Club category of the 2016 National Jewish Book Awards. The #1 International Best Seller, The Beauty Queen of Jerusalem is a dazzling novel of mothers and daughters, stories told and untold, and the ties that bind four generations of women. Gabriela's mother Luna is the most beautiful woman in all of Jerusalem, though her famed beauty and charm seem to be reserved for everyone but her daughter. Ever since Gabriela can remember, she and Luna have struggled to connect. But when tragedy strikes, Gabriela senses there's more to her mother than painted nails and lips. Desperate to understand their relationship, Gabriela pieces together the stories of her family's previous generations—from Great-Grandmother Mercada the renowned healer, to Grandma Rosa who cleaned houses for the English, to Luna who had the nicest legs in Jerusalem. But as she uncovers shocking secrets, forbidden romances, and the family curse that links the women together, Gabriela must face a past and present far more complex than she ever imagined. Set against the Golden Age of Hollywood, the dark days of World War II, and the swinging '70s, The Beauty Queen of Jerusalem follows generations of unforgettable women as they forge their own paths through times of dramatic change. With great humor and heart, Sarit Yishai-Levi has given us a powerful story of love and forgiveness—and the unexpected and enchanting places we find each.*

*Journeyman in Jerusalem*

*The Israel Museum, Jerusalem*

*O Jerusalem*

*With an Introd. by Daniel Frisch*

*The Remarkable Life of a German-Jewish Neighbourhood in the Holy City*

*The Biography*

### Jerusalem **Liveright Publishing**

*This text consists of essays on medieval pilgrimage and literature, some previously published, others that are new, centering on Dante and Chaucer, but also including studies of Shakespeare and Joyce.*

*Jerusalem is the site of some of the most famous religious monuments in the world, from the Dome of the Rock to the Church of the Holy Sepulchre to the Western Wall of the Temple. Since the nineteenth century, the city has been a premier tourist destination, not least because of the countless religious pilgrims from the three Abrahamic faiths. But Jerusalem is more than a tourist site—it is a city where every square mile is layered with historical significance, religious intensity, and extraordinary stories. It is a city rebuilt by each ruling Empire in its own way: the Jews, the Romans, the Christians, the Muslims, and for the past sixty years, the modern Israelis. What makes Jerusalem so unique is the heady mix, in one place, of centuries of passion and scandal, kingdom-threatening wars and petty squabbles, architectural magnificence and bizarre relics, spiritual longing and political cruelty. It is a history marked by three great forces: religion, war, and monumentality. In this book, Simon Goldhill takes on this peculiar archaeology of human imagination, hope, and disaster to provide a tour through the history of this most image-filled and ideology-laden city—from the bedrock of the Old City to the towering roofs of the Holy Sepulchre. Along the way, we discover through layers of buried and exposed memories—the long history, the forgotten stories, and the lesser-known aspects of contemporary politics that continue to make Jerusalem one of the most embattled cities in the world.*

*An Album of Photographs*

*A Biblical and Historical Case for the Jewish Capital*

*The Women Who Dared to Rule*

*The Endless Crusade*

*Chronicles from the Holy City*

### ***The Buried History of the World's Most Contested City***

Provides a short, accessible, and lively introduction to Jerusalem Jerusalem - A Brief History shows how Jewish, Christian, and Islamic scriptures confer providential meaning to the fate of the city and how modern Jerusalem is haunted by waves of biblical fantasy aiming at mutually exclusive status-quo rectification. It presents the major epochs of the history of Jerusalem's urban transformation, inviting readers to imagine Jerusalem as a city that is not just sacred to the many groups of people who hold it dear, but as a united, unharmed place that is, in this sense, holy. Jerusalem - A Brief History starts in modern Jerusalem—giving readers a look at the city as it exists today. It goes on to tell of its emergence as a holy city in three different ways, focusing each time on another aspect of the biblical past. Next, it discusses the transformation of Jerusalem from a formerly Jewish temple city, condemned to oblivion by its Roman destroyers, into an imperially sponsored Christian theme park, and the afterlife of that same city under later Byzantine and Muslim rulers. Lastly, the book returns to present day Jerusalem to examine the development of the modern city under the Ottomans and the British, the history of division and reunification, and the ongoing jostling over access to, and sovereignty over, Jerusalem's contested holy places. Offers a unique integration of approaches, including urban history, the rhetoric of power, the history of art and architecture, biblical hermeneutics, and modern Middle Eastern Studies Places great emphasis on how Jerusalem is a real city where different people live and coexist Examines the urban transformation that has taken place since late Ottoman times Utilizes numerous line drawings to demonstrate how its monumental buildings, created to illustrate an alliance of divine and human power, are in fact quite ephemeral, transient, and fragile Jerusalem - A Brief History is a comprehensive and thoughtful introduction to the Holy City that will appeal to any student of religion and/or history.

A spellbinding history of the hidden world below the Holy City—a saga of biblical treasures, intrepid explorers, and political upheaval “A sweeping tale of archaeological exploits and their cultural and political consequences told with a historian's penchant for detail and a journalist's flair for narration.” —Washington Post In 1863, a French senator arrived in Jerusalem hoping to unearth relics dating to biblical times. Digging deep underground, he discovered an ancient grave that, he claimed, belonged to an Old Testament queen. News of his find ricocheted around the world, evoking awe and envy alike, and inspiring others to explore Jerusalem's storied past. In the century and a half since the Frenchman broke ground, Jerusalem has drawn a global cast of fortune seekers and missionaries, archaeologists and zealots, all of them eager to extract the biblical past from beneath the city's streets and shrines. Their efforts have had profound effects, not only on our understanding of Jerusalem's history, but on its hotly disputed present. The quest to retrieve ancient Jewish heritage has sparked bloody riots and thwarted international peace agreements. It has served as a cudgel, a way to stake a claim to the most contested city on the planet. Today, the earth below Jerusalem remains a battleground in the struggle to control the city above. Under Jerusalem takes readers into the tombs, tunnels, and trenches of the Holy City. It brings to life the indelible characters who have investigated this subterranean landscape. With clarity and verve, acclaimed journalist Andrew Lawler reveals how their pursuit has not only defined the conflict over modern Jerusalem, but could provide a map for two peoples and three faiths to peacefully coexist.

Entering British-occupied Palestine in 1918, Mary Russell and Sherlock Holmes soon find themselves engaged in a desperate mission for His Majesty's government, accompanied by two mysterious Arab figures and pursued by murderous strangers.

Eichmann in Jerusalem

An Archaeological Biography

Nine Quarters of Jerusalem

***Andrew Sinclair details the struggle for the Holy City from its foundation to the modern era as he tells the fascinating story of the Crusade that in fact continues in our own time. Illustrations.***

***Maps and accompanying prints and photographs present a survey of Jerusalem's 3,000 year history, with emphasis on the last 150 years.***