

Jerome Kern Collection Piano Vocal Series

Spanning the full career of the eminent musical dramatist, from the 1920s until his death in 1960, a comprehensive volume features the complete texts of more than 850 songs, including his notable work for the stage and screen with composers Jerome Kern and Richard Rodgers--Show Boat, Oklahomal, The Sound of Music, and more. 20,000 first printing. (P/V/G Composer Collection). 50 of the most memorable songs from this famed songwriting duo in arrangements for piano, voice and guitar. Includes: Bess, You Is My Woman * But Not for Me * Clap Yo' Hands * Do It Again * Embraceable You * Fascinating Rhythm * How Long Has This Been Going On? * I Got Rhythm * I Loves You, Porgy * I've Got a Crush on You * Let's Call the Whole Thing Off * Love Is Here to Stay * The Man I Love * Nice Work If You Can Get It * Of Thee I Sing * Rhapsody in Blue * Someone to Watch over Me * Strike up the Band * Summertime * Swanee * They All Laughed * They Can't Take That Away from Me * and more.

1906-1907 : for voice and piano
Vocal Score

1918, part 3 : for voice and piano
SSA/piano

The Way You Look Tonight Sheet Music
1912 : for voice and piano

(Vocal Collection). A collection of great songs from the 1920s-1960s, transposed into appropriate keys, based on original sources. Also includes a preface by the editor as well as notes about each song. This baritone edition includes: All the Things You Are * Blue Skies * Ev'ry Time We Say Goodbye * Fly Me to the Moon (In Other Words) * How Deep Is the Ocean (How High Is the Sky)* In the Still of the Night * Love Is Here to Stay * Moon River * The Nearness of You * Over the Rainbow * Someone to Watch over Me * When I Fall in Love * and more.

(Piano/Vocal/Guitar Songbook). From Berlin to Gershwin to Rodgers to Waller, this folio features a comprehensive collection of standards from the greatest American composers, along with photos and bios of these masters of song. Includes beloved standards from: Fred Ahlert (I Don't Know Why (I Just Do)) * Harold Arlen (It's Only a Paper Moon) * Irving Berlin (Blue Skies) * Sammy Cahn (All the Way) * Hoagy Carmichael (Georgia on My Mind) * Cy Coleman (Witchcraft) * Duke Ellington (Don't Get Around Much Anymore, Mood Indigo) * Dorothy Fields (A Fine Romance) * George Gershwin (Somebody Loves Me) * Johnny Green (Body and Soul) * Jerome Kern (All the Things You Are) * Burton Lane (How Are Things in Glocca Morra) * Lerner and Loewe (I Could Have Danced All Night) * Livingston and Evans (Que Sera Sera) * Frank Loesser (Two Sleepy People) * Johnny Mercer (Moon River) * Cole Porter (I've Got You Under My Skin) * Rodgers and Hammerstein (The Surry with the Fringe on Top) * Rodgers and Hart (My Funny Valentine) * Billy Strayhorn (Satin Doll) * Fats Waller (Ain't Misbehavin') * and many, many more!

The Johnny Mercer Centennial Sheet Music Collection
The Cabaret Girl

Piano/vocal/guitar
1917, part 2 : for voice and piano

The Collected Songs: 1912
A New Musical Comedy in Three Acts

(P/V/G Composer Collection). Johnny Mercer (1909-1976) was not only one of America's greatest lyricists - he helped define the American South from the outside in. His words paint rich and vivid portraits of life in his native Georgia. Mercer wrote a wide variety of songs, from lush, dreamy ballads to plays on colloquial American expressions. He joined forces with some of the most talented composers of his day, including Harold Arlen, Hoagy Carmichael, and Henry Mancini, to fashion one of the most startlingly original catalogs in American popular music. This songbook commemorates the centennial of his birth with piano/vocal sheet music arrangements (including guitar chord frames) for 46 of his most famous and best-loved classics. Titles: Ac-cent-tchu-ate the Positive * And the Angels Sing * Any Place I Hang My Hat Is Home * Autumn Leaves * Bless Yore Beautiful Hide * Blues in the Night * Charade * Come Rain or Come Shine * Day In - Day Out * Days of Wine and Roses * Dream * Drinking Again * Emily * Fools Rush In (Where Angels Fear to Tread) * G.I. Jive * The Glow-Worm * Goody-Goody * Hooray for Hollywood * I Thought About You * I Wanna Be Around * If I Had My Druthers * I'm an Old Cowhand (from the Rio Grande) * I'm Old Fashioned * In the Cool, Cool, Cool of the Evening * Jeepers Creepers * Laura * Lazybones * Legalize My Name * Moon River * My Shining Hour * Namely You * On the Atchison, Topeka and the Santa Fe * One for My Baby (and One More for the Road) * Satan's Li'l Lamb * Satin Doll * Skylark * Something's Gotta Give * Strip Polka * Summer Wind * The Sweetheart Tree * That Old Black Magic * Too Marvelous for Words * Two of a Kind * When the World Was Young * You Must Have Been a Beautiful Baby * You Were Never Lovelier.

(Vocal Collection). Some of the most famous and enduring songs from "the great American songbook" have been selected and edited especially for singers in this landmark series, with songs from George & Ira Gershwin, Richard Rodgers & Lorenz Hart, Jerome Kern, Cole Porter, Irving Berlin and many others. The music all dates from the 1920s to the early 1960s, in a musical style that pre-dates the rock era. The majority of the songs appear in all four volumes, though some songs are uniquely in the women's volumes or men's volumes. Unlike standard piano/vocal sheet music, the edition does not have the melody in the piano accompaniment, which gives the singer more vocal freedom. Keys have been carefully chosen for each voice type. Each volume also includes a historical note about each song, often citing recording artists who became associated with a song. Includes access to online piano accompaniments for download or streaming.

Special Commemorative Edition

1913, 1911-1921 : voice and piano

The Gershwin Songbook - 50 Treasured Songs

The Collected Songs

On the Sunny Side of the Street

Music and Lyrics for 100 Standards from the Golden Age of American Song : Piano, Vocal, Guitar, the composers

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*(P/V/G Composer Collection). Richard Rodgers' contributions to the musical theatre are extraordinary. His career spanned more than six decades, and his hits ranged from Hollywood to Broadway. He was the recipient of countless awards, including Pulitzers, Tonys, Oscars, Emmys and Grammys. This newly revised collection features an introduction by his daughters Mary and Linda Rodgers, a special section highlighting his 2002 centennial celebrations, great photos, articles and updated engravings of 75 of his most beloved songs, complete with listings of the years and shows which produced them. Includes: Bewitched * Climb Ev'ry Mountain * Getting to Know You * If I Loved You * Isn't It Romantic * It Might As Well Be Spring * The Lady Is a Tramp * My Funny Valentine * Oh, What a Beautiful Mornin' * Some Enchanted Evening * The Sound of Music * The Surrey with the Fringe on Top * You'll Never Walk Alone * and many more.*

For Voice and Piano

Have a Heart

1913-14 : for voice and piano

1915, part 1 : for voice and piano

Becoming Jerome Kern

Songs of the 1920s Songbook

Volume 125 of the Proceedings of the British Academy contains 15 lectures delivered at the British Acaademy in 2003.

(Piano/Vocal/Guitar Songbook). This amazing collection gathers 100 of the earliest "pop hits" with great backing tracks so you can play them and sound like a pro. Songs include: Ain't Misbehavin' * April Showers * Baby Face * Basin Street Blues * Bill * The Birth of the Blues * Blue Skies * Button up Your Overcoat * California, Here I Come * Charleston * 'Deed I Do * Fascinating Rhythm * Honeysuckle Rose * I Wanna Be Loved by You * If You Knew Susie (Like I Know Susie) * It Had to Be You * Let a Smile Be Your Umbrella * Look for the Silver Lining * Lover, Come Back to Me * Mack the Knife * Makin' Whoopee! * Me and My Shadow * My Blue Heaven * Ol' Man River * Puttin' on the Ritz * Rhapsody in Blue * 'S Wonderful * St. Louis Blues * Someone to Watch over Me * Tea for Two * Tip-Toe Thru' the Tulips with Me * Toot, Toot, Tootsie! (Good-bye!) * 'Way down Yonder in New Orleans * When You're Smiling (The Whole World Smiles with You) * Who's Sorry Now * Yes Sir, That's My Baby * Yes! We Have No Bananas * and more.

The Richard Rodgers Collection (Songbook)

Jerome Kern

Very Good Eddie

1915, part 2 : for voice and piano

2003 Lectures

1918, part 2 1: for voice and piano

McHugh wrote for all areas of popular music, including melodies for The Cotton Club, Broadway and Hollywood musicals. His musical collaborators read like a who's who of songsters; besides his early partner Dorothy Fields, McHugh also collaborated with Johnny Mercer, Frank Loesser, Jerome Kern, Ted Koehler, Gus Kahn and Harold Adamson. This songbook brings together 15 timeless classics arranged for voice and piano with guitar chord boxes. Titles: Comin' In on a Wing and a Prayer * Diga Diga Doo * Exactly Like You * The First Lady Waltz * I Can't Believe That You Are In Love With Me * I Can't Give You Anything but Love * I Feel a Song Comin' On * I'm in the Mood for Love * It's a Most Unusual Day * 'Murder' He Says * The Music Stopped * On the Sunny Side of the Street * South American Way * Too Young to Go Steady * Where Are You?

(Piano/Vocal/Guitar Songbook). Over 40 songs from the era's most popular shows, including Ziegfeld Follies, The Student Prince in Heidelberg, No, No Nanette, Oh, Kay!, Show Boat, Fifty Million Frenchmen, and more. Songs include: The Birth of the Blues * Can't Help Lovin' Dat Man * Fascinating Rhythm * How Long Has This Been Going On? * I'm Just Wild About Harry * Ol' Man River * A Pretty Girl Is Like a Melody * St. Louis Blues * Second Hand Rose * Tea for Two * You Do Something to Me * You're the Cream in My Coffee * and more.

The Best Of Jerome Kern

1917-1929 : a Musical and Historical Look at Broadway's Biggest Hits Based on the Best-selling Book by Stanley Green : Piano-vocal

Classic Jerome Kern

1918, part 1 1: for voice and piano

The New Decade Series with Play-Along Backing Tracks

Third series

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right harrand of the piano part, as well as in the vocal line.

Piano/Vocal/Chords

Vocal Score with Piano Accompaniment and Guitar Chords

The Great American Songbook

The Singer's Anthology of American Standards

The Early Songs and Shows, 1903-1915

1911 : for voice and piano