

Jennings Of Course

A Kirkus Reviews Best Book of the Year The witty and exuberant New York Times bestselling author Ken Jennings relays the history of humor in “lively, insightful, and crawling with goofy factlings,” (Maria Semple, author of Where’d You Go Bernadette)—from fart jokes on clay Sumerian tablets to the latest Twitter gags and Facebook memes. Where once society’s most coveted trait might have been strength or intelligence or honor, today, in a clear sign of evolution sliding off the trails, it is being funny. Yes, funniness. Consider: Super Bowl commercials don’t try to sell you anymore; they try to make you laugh. Airline safety tutorials—those terrifying laminated cards about the possibilities of fire, explosion, depressurization, and drowning—have been replaced by joke-filled videos with multimillion-dollar budgets and dance routines. Thanks to social media, we now have a whole Twitterverse of amateur comedians riffing around the world at all hours of the day—and many of them even get popular

enough online to go pro and take over TV. In his “smartly structured, soundly argued, and yes—pretty darn funny” (Booklist, starred review) Planet Funny, Ken Jennings explores this brave new comedic world and what it means—or doesn’t—to be funny in it now. Tracing the evolution of humor from the caveman days to the bawdy middle-class antics of Chaucer to Monty Python’s game-changing silliness to the fast-paced meta-humor of The Simpsons, Jennings explains how we built our humor-saturated modern age, where lots of us get our news from comedy shows and a comic figure can even be elected President of the United States purely on showmanship. “Fascinating, entertaining and—I’m being dead serious here—important” (A.J. Jacobs, author of The Year of Living Biblically), Planet Funny is a full taxonomy of what spawned and defines the modern sense of humor. When nine-year-old Logan discovers that aliens are abducting pet dogs, he and his friends form the Intergalactic Canine Rescue Unit, and Logan stows away on a spaceship in hopes of saving man's best friend.

Peter Jennings was the sole anchor of ABC's World News Tonight from 1983 until his death from cancer in 2005. For many Americans, he was the voice and face that gave shape and meaning to every day's news. But who was Peter Jennings really? In this absorbing biography, readers will get to know Jennings through the memories of his friends, family, competitors, colleagues, and interview subjects. Their stories are full of surprises. Jennings, we learn, was a high school dropout who spent the rest of his life in pursuit of knowledge. He traveled the world in search of stories, a notebook perpetually thrust through his back belt loop. In his front pocket, he carried a miniature copy of the Constitution, a testament to his love for the United States; a Canadian by birth, Jennings acquired American citizenship in 2003. Peter Jennings was a celebrity, of course—a dashing handsome and elegant man, famous for his ability to charm women and world leaders alike—but in these pages he is remembered as a loyal friend and a devoted family man, who loved nothing more than to canoe with his kids and listen to jazz with his friends in the

Hamptons. Not that he was the relaxing sort. Jennings was a task-master, who ripped other reporters' pieces to shreds, forcing them to rewrite from the ground up. He was a perfectionist, too, who drove his fellow correspondents crazy with his ad-libbed questions on the air. It was all about standards. Throughout his life, Peter Jennings was driven by a passion to seek the truth and convey that truth accurately, simply, cleanly, and elegantly to his American audience. He was our voice.

Plug back into the dangerous world of virtual gaming, in the next thrilling novel from the author of Arena. Kali Ling has faced down death hundreds of times for the entertainment of millions. She knows fear—and she knows what's truly terrifying... There's a new game in town. A brutal, winner-takes-all, international video game tournament showcasing the world's most elite players, promising fame, prestige, and unbelievable fortune. But there's a catch. The game uses new VR pods guaranteed to push digital warriors to their physical and psychological brink—adapting every time a gamer makes a

move. As the first female captain and youngest team owner in VGL history, Kali is used to defying the odds. But as the all-star tournament heats up, her determination begins to waver and the pressures of media, sponsors, and the game itself begin to put cracks in her hard-set convictions—and strain on her relationship with the one person who matters most. If Kali and her teammates are to survive, they'll have to find a way to be stronger than ever before. But battling the system may prove too difficult for even the most hardened of fighters...

Peter Jennings

An American Odyssey from the Inner City to the Ivy League

A Novel

The Truth Behind the Myths, Tales, and Warnings Every Generation Passes Down to Its Kids

No Known Grave

Theology and the Origins of Race

A WWII vet's suicide drives his daughter to uncover his troubled past in this "absorbing, poignant" novel from the award-winning author of *Partial Eclipse* (Publishers Weekly). Zelda Dawkins knows her older lover, Foxy, is going to leave her.

Read Online Jennings Of Course

As Zelda prays for something, anything, to prevent the inevitable, she receives a call from her mother. Zelda's father, a World War II prisoner of war, has hanged himself. It's not what Zelda wanted. It's also not unexpected. Zelda comes from a family of unspoken things. Foxy is hers. But for Zelda, her father's suicide is more than a wellspring for her grief, rage, and guilt. It was his final escape from the screaming nightmares that kept her awake when she was young—and the closely guarded secret he took to bed with him. It's also stirring in Zelda memories and unanswered questions of her childhood: Why did her father seem to reject her in favor of a damaged neighborhood boy named Vassil? Why was he so taken with the boy's mother, a prostitute? How did Vassil come to be so disfigured? And what happened to her father those five years in a Japanese prison camp? It's time for Zelda to confront the past, its legacy of cruelty, and to unearth the secrets—her father's and her own—that have a cast a shadow over her life. “A writer of addictive emotional thrillers—as if Ruth Rendell had got hold of an A. S. Byatt novel and stripped out the digressive bits.” —The Independent “Step into the world of family secrets, lies and whispers in the dark.” —The Sunday Telegraph

"Originally published in hardcover in the United States by Crown Books for Young Readers, New York, in 2016"--Copyright page.

LONGLISTED FOR THE BOOKER PRIZE • “A ferocious, swift chess game of a novel” (Paul Yoon, author of *Run Me to Earth*) about a lighthouse keeper with a mysterious

Read Online Jennings Of Course

past, and the stranger who washes up on his shores—the American debut of a major voice in world literature. “[A] heartrending psychological portrait of trauma and xenophobia, and the scars left by successive corrupt governments on the people forced to endure them.”—Rhiannon Lucy Cosslett, *The Guardian* Samuel has lived alone on a small island off the coast of an unnamed African country for more than two decades. He tends to his garden, his lighthouse, and his chickens, content with a solitary life. Routinely, the nameless bodies of refugees wash ashore, but Samuel—who understands that the government only values certain lives, certain deaths—always buries them himself. One day, though, he finds that one of these bodies is still breathing. As he nurses the stranger back to life, Samuel—feeling strangely threatened—is soon swept up in memories of his former life as a political prisoner on the mainland. This was a life that saw his country exploited under colonial rule, followed by a period of revolution and a brief, hard-won independence—only for the cycle of suffering to continue under a cruel dictator. And he can’t help but recall his own shameful role in that history. In this stranger’s presence, he begins to consider, as he did in his youth: What does it mean to own land, or to belong to it? And what does it cost to have, and lose, a home? A timeless and gripping portrait of regret, terror, and the extraordinary stakes of companionship, *An Island* is a story as page-turning as it is profound.

Detective William Murdoch is asked to prove the innocence of his estranged father who

is awaiting execution for murder, but the path to the truth is strewn with secrets.

Jennings Report

Typically Jennings!

After Whiteness

Maphead

Aztec

Its Legal, Ethical, and Global Environment

'Right! Stand by for orders to lower away. I'm going to take charge at the reception base. And don't worry - this is one of my guaranteed foolproof plans. It can't possibly go wrong!' Term is over and, after a short camping expedition that leaves poor Mr Wilkins determined never to go through such an horrific experience again, Jennings is off to stay with his Aunt Angela. There, he meets Emma Sparrow who needs to hide her collection of stray animals from the exasperated caretaker. When Jennings comes up with a seemingly flawless plan, he congratulates himself on his quick thinking. But with Jennings at large, things can always be expected to go disastrously wrong!

'Fossilised fish-hooks!'

Jennings decides to build huts out of reeds and branches. He and Darbshire are thrilled with them. They include a patented ventilating shaft, a special drainage canal and a pontoon suspension bridge!

Read Online Jennings Of Course

Things go horribly wrong when he is put in charge of Elmer, the treasured goldfish, and even worse when the Head visits. Gruesome hornswoggler!

The boys at Linbury Court Prep are eager to speed up space travel. Jennings' task is to find a suitable helmet. But is it really a good idea to take a dome-shaped glass-case, which housed a stuffed woodpecker? Petrified paintpots! Jennings and Darbishire's luck is in when they attempt to apprehend a suspected burglar? Bat-witted clodpoll!

Prehistoric clodpoll! Rule nine million and forty-seven: Any boy beetling into class with twelve slippery raw fish shall be detained. Jennings has turned journalist and sets off to the cove to see a French fishing vessel. His dreadful French ends with a gift of raw fish, and the worst place to hide it is Mr Wilkins chimney! Frantic hoo-hah!

Tryst

Dognap

My Life As a (Transgender) Teen

Aztec Autumn

The Journeyer

After the Rain

Draws on medical case histories, scientific findings, and personal research by the

author to separate myth from fact and debunk a vast array of parental edicts. My name is Heidi DuCane. I might seem like your average happily married woman with average desires. But don't let looks fool you. I have needs that are begging to be satisfied. So what do I want more than anything else? I want my most secret fantasy fulfilled. Have I got your interest now? Are you wondering what my most illicit, dark fantasy involves? I want my husband, Tucker, to watch while another man brings me to pleasure. While I do love Tucker, I've always suspected there's much more out there waiting for me to explore. And my hunch was proven when I met rock superstar Ransom Reed—every woman's wet dream. I would've been insane not to take him up on his offer to share one wild night with him...and Tucker. The sex was mind-blowing! And Tucker enjoyed himself as much as I did. But here's the catch. The sex was so good that one night wasn't enough. Neither Tucker nor I can stop thinking about that scorching hot night. My husband loves me so much that he'll do anything to please me—including helping me reach staggering heights of ecstasy with another man. But it wasn't just the sex that was enticing. I felt something come alive in me, and I felt so deliciously satisfied and loved by both men. Now that Tucker and Ransom have made my most forbidden fantasies come true, I've learned an important lesson. I can never go back to the way things were before....

Jennings, of Course!According to JenningsHouse of Stratus

It's summer, 1943, and after a tough couple of years, Detective Inspector Tom Tyler is making a fresh start in Ludlow, Shropshire. On the outskirts of town, St.

Anne's Convalescent Hospital, staffed by nursing sisters who are Anglican nuns, has been established in an old manor house to help victims of the war to recover. After a horrifying double murder is discovered on the grounds, Tyler must figure out how the crime could have occurred in such a secluded and presumably impenetrable place, where most of the patients are unable to walk or are blind, or both, not to mention deeply traumatized. To add to the puzzle, Tyler begins almost immediately to receive mysterious letters recounting terrible crimes far away. He realizes that he is not only seeking the murderer, but that the horrors of the war are closing in on this place that was meant to be a refuge.

Arena

My Life of Crime

The Christian Imagination

Jennings' Little Hut

An Education in Belonging

I was Joking, of Course

This highly effective text provides superior legal, ethical, and regulatory coverage while fully integrating practical business practices for tomorrow's business managers. Legal topics are explored and explained through real-world business examples (over 300 references to business are made in the text). In addition to a solid foundation in the law, students learn valuable legal and ethical reasoning skills through a variety of critical thinking exercises. Students receive -- and appreciate -- practical advice on when it is necessary to call a lawyer, how best to use legal

Read Online Jennings Of Course

aid services and how to avoid legal trouble in the first place. This text fulfills current curricular and AACSB accrediting standards.

After the Aztec empire falls to the Spaniards, a young Aztec named Tenamaxtli begins recruiting from among his fellow survivors of the Conquest to once again challenge the Spaniards and restore the Aztec empire.

Nnedi Okorafor's story of Chioma, a young Nigerian-American woman whose destiny is revealed during a furious rainstorm—now in paperback, with bonus content including Q&As with the creative team and never-before-seen art and designs! After the Rain is an adaptation of Nnedi Okorafor's short story, "On the Road." The adaptation, written by John Jennings and illustrated by David Brame, begins in Nigeria during a powerful and unexpected storm. While visiting her grandmother, a young Nigerian-American woman named Chioma answers a knock at the door and is horrified by what she sees—a young boy with a severe head wound is standing on the doorstep. When he touches Chioma, his hand burns like fire and just as suddenly as he arrived, he disappears. Her grandmother comes down to see what is wrong and chastises Chioma for opening the door for a stranger. Outside there are only footprints in the mud which vanish in the same manner as their owner. This event sets off a chain of mysterious occurrences that become more and more terrifying. Chioma knows that something is wrong, and that the boy has "marked" her in some way. . . . Haunted and hunted, Chioma must embrace her heritage in order to survive.

For many Americans, Peter Jennings was the voice and face that gave shape and meaning to

Read Online Jennings Of Course

every day's news. In this oral biography, readers witness Jennings' extraordinary rise to the top of his profession, but they get to know him as a person, too. It brings together memories contributed by Peter's friends, family, competitors, colleagues, and interview subjects. They reveal facets of a man many of us felt we knew well—but only because he greeted us every weekday evening from our television sets. Peter Jennings was a celebrity, of course, but in these pages he is remembered as a loyal friend and a devoted family man. Throughout his life, Peter Jennings was driven by a passion to seek the truth and convey that truth accurately, simply, cleanly, and elegantly to his American audience. He was our voice.

Jennings Follows a Clue

Charting the Wide, Weird World of Geography Wonks

Being Jazz

A Sexual Education Novel

A Hope in the Unseen

The Seven Signs of Ethical Collapse

The inspiring, true coming-of-age story of a ferociously determined young man who, armed only with his intellect and his willpower, fights his way out of despair. In 1993, Cedric Jennings was a bright and ferociously determined honor student at Ballou, a high school in one of Washington D.C.'s most dangerous neighborhoods, where the dropout rate was well into double digits and just 80 students out of more than 1,350 boasted an average of B

or better. At Ballou, Cedric had almost no friends. He ate lunch in a classroom most days, plowing through the extra work he asked for, knowing that he was really competing with kids from other, harder schools. Cedric Jennings's driving ambition—which was fully supported by his forceful mother—was to attend a top college. In September 1995, after years of near superhuman dedication, he realized that ambition when he began as a freshman at Brown University. But he didn't leave his struggles behind. He found himself unprepared for college: he struggled to master classwork and fit in with the white upper-class students. Having traveled too far to turn back, Cedric was left to rely on his intelligence and his determination to maintain hope in the unseen—a future of acceptance and reward. In this updated edition, *A Hope in the Unseen* chronicles Cedric's odyssey during his last two years of high school, follows him through his difficult first year at Brown, and tells the story of his subsequent successes in college and the world of work. Eye-opening, sometimes humorous, and often deeply moving, *A Hope in the Unseen* weaves a crucial new thread into the rich and ongoing narrative of the American experience.

Why has Christianity, a religion premised upon neighborly love, failed in its attempts to heal social divisions? In this ambitious and wide-ranging work, Willie James Jennings delves deep into the late medieval soil in which the

Read Online Jennings Of Course

modern Christian imagination grew, to reveal how Christianity's highly refined process of socialization has inadvertently created and maintained segregated societies. A probing study of the cultural fragmentation-social, spatial, and racial-that took root in the Western mind, this book shows how Christianity has consistently forged Christian nations rather than encouraging genuine communion between disparate groups and individuals. Weaving together the stories of Zurara, the royal chronicler of Prince Henry, the Jesuit theologian Jose de Acosta, the famed Anglican Bishop John William Colenso, and the former slave writer Olaudah Equiano, Jennings narrates a tale of loss, forgetfulness, and missed opportunities for the transformation of Christian communities. Touching on issues of slavery, geography, Native American history, Jewish-Christian relations, literacy, and translation, he brilliantly exposes how the loss of land and the supersessionist ideas behind the Christian missionary movement are both deeply implicated in the invention of race. Using his bold, creative, and courageous critique to imagine a truly cosmopolitan citizenship that transcends geopolitical, nationalist, ethnic, and racial boundaries, Jennings charts, with great vision, new ways of imagining ourselves, our communities, and the landscapes we inhabit.

A sixth grader's discovery of a bedraggled classroom pet parrot sets him on

an adventure with real ethical and legal implications.

Gary Jennings's *Aztec* is the extraordinary story of the last and greatest native civilization of North America. Told in the words of one of the most robust and memorable characters in modern fiction, Mixtli-Dark Cloud, *Aztec* reveals the very depths of Aztec civilization from the peak and feather-banner splendor of the Aztec Capital of Tenochtitlan to the arrival of Hernán Cortés and his conquistadores, and their destruction of the Aztec empire. The story of Mixtli is the story of the Aztecs themselves---a compelling, epic tale of heroic dignity and a colossal civilization's rise and fall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Recueil Des Cours, Collected Courses, 1967

Flyaway

How Comedy Ruined Everything

Jennings Again

How to Spot Moral Meltdowns in Companies... Before It's Too Late

Jennings at Large

On forming people who form communion Theological education has always been about formation: first of people, then of communities, then of the world. If we continue to promote whiteness and its related ideas of masculinity and individualism in our educational work, it will

remain diseased and thwart our efforts to heal the church and the world. But if theological education aims to form people who can gather others together through border-crossing pluralism and God-drenched communion, we can begin to cultivate the radical belonging that is at the heart of God's transformative work. In this inaugural volume of the Theological Education between the Times series, Willie James Jennings shares the insights gained from his extensive experience in theological education, most notably as the dean of a major university's divinity school—where he remains one of the only African Americans to have ever served in that role. He reflects on the distortions hidden in plain sight within the world of education but holds onto abundant hope for what theological education can be and how it can position itself at the front of a massive cultural shift away from white, Western cultural hegemony. This must happen through the formation of what Jennings calls erotic souls within ourselves—erotic in the sense that denotes the power and energy of authentic connection with God and our fellow human beings. After Whiteness is for anyone who has ever questioned why theological education still matters. It is a call for Christian intellectuals to exchange isolation for intimacy and embrace their place in the crowd—just like the crowd that followed Jesus and experienced his miracles. It is part memoir, part decolonial analysis, and part poetry—a multimodal discourse that deliberately transgresses boundaries, as Jennings hopes theological education will do, too. This Primary geography course covers the National Curriculum and Scottish 5-14 guidelines and matches the QCA scheme of work for geography in KS1 & KS2. The pupils' text books include informative text illustrated with maps, photographs and artwork, plus a set of activities

Read Online Jennings Of Course

on each spread. They are recommended for guided reading with some teacher support, and comprehension work.

When Jennings arrives at Linbury Court Preparatory School, he soon discovers he has much to learn, especially as the other boys seem to be talking in a different language! Spivish oward! But before long Jennings becomes a celebrity, after an escape from the school grounds and a riotous attempt to enliven a fire practice.

'Dear Miss Thorpe, We hope you are quite well. We are very sorry we did not do your leaflets very well owing to strong winds. Darbshire has some new laces so we will give you your elastic band back when we come, but it has got stretched a bit owing to Darbshire's shoe?' When Linbury goes green, Jennings and Darbshire offer to do their bit for the environment and are given the task of distributing leaflets. Unfortunately, Darbshire's shoelace refuses to stay tied and, using his initiative, Jennings removes the rubber band holding the leaflets together and performs an emergency shoelace repair. All seems fine, until a gust of wind hurls the leaflets over Marina Gardens. The residents are none too pleased, and it's poor Mr Wilkins who's going to get the blame? 'Addle-pated eyewash!'

An Island

According to Jennings

Lightfoot

Easy Peasy

Planet Funny

Business

The fascinating history of Mexico that began in the #1 New York Times bestselling novel Aztec continues Juan Rios comes from a long line of Aztec warriors. Slave to a Spanish gun-maker, he becomes the finest gunsmith and sharpshooter in colonial Mexico. But Juan has a secret life as the revolucion's #1 gun-runner. Juan falls for the beautiful Maria, a beautiful writer and fearless revolucionaria whose dream of freedom is a liability for them both. The hard-drinking, womanizing, con-man Luis becomes their last hope against the rack, the stake, and the blood-stained torture dungeons of the Inquisition. Aztec Fire sweeps readers on a perilous journey from the fabled ruins of ancient Tula to the slave-labor galleons of "the Manila Run" to a South Seas jungle island teeming with crocodiles, snakes, and blood-crazed cannibals. When Juan and his friends finally reach home, they find their country in flames, struggling against its hated Spanish oppressors. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Marco Polo was nicknamed "Marco of the millions" because his Venetian countrymen took the grandiose stories of his travels to be exaggerated, if not outright lies. As he lay dying, his priest, family, and friends offered him a last chance to confess his mendacity, and Marco, it is said, replied "I have not told the half of what I saw and did." Now, in his new novel The Journeyer, Gary Jennings has imagined the half that

Marco left unsaid as even more elaborate and adventurous than the tall tales thought to be lies. From the palazzi and back streets of medieval Venice to the sumptuous court of Kublai Khan, from the perfumed sexuality of the Levant to the dangers and rigors of travel along the Silk Road, Marco meets all manner of people, survives all manner of danger, and, insatiably curious, becomes an almost compulsive collector of customs, languages and women. In more than two decades of travel, Marco was variously a merchant, a warrior, a lover, a spy, even a tax collector - but always a journeyer, unflagging in his appetite for new experiences, regretting only what he missed. Here - recreated and reimagined with all the splendor, the love of adventure, the zest for the rare and curious that are Jennings's hallmarks - is the epic account, at once magnificent and delightful, of the greatest real-life adventurer in human history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Do you want to make sure you · Don't invest your money in the next Enron? · Don't go to work for the next WorldCom right before the crash? · Identify and solve problems in your organization before they send it crashing to the ground? Marianne Jennings has spent a lifetime studying business ethics---and ethical failures. In demand nationwide as a speaker and analyst on business ethics, she takes her decades of findings and shows us in *The Seven Signs of Ethical Collapse* the reasons that companies and nonprofits*

undergo ethical collapse, including: · Pressure to maintain numbers · Fear and silence · Young 'uns and a larger-than-life CEO · A weak board · Conflicts · Innovation like no other · Belief that goodness in some areas atones for wrongdoing in others Don't watch the next accounting disaster take your hard-earned savings, or accept the perfect job only to find out your boss is cooking the books. If you're just interested in understanding the (not-so) ethical underpinnings of business today, The Seven Signs of Ethical Collapse is both a must-have tool and a fascinating window into today's business world. When Jennings is inspired to take up a career as a detective, with faithful Darbishire as his assistant, trouble is bound to be just around the corner. Their first mission - to recover a 'stolen' sports cup, is the first bungled attempt to imitate super sleuth Sherlock Holmes. Frightful bish! Crystallised cheesecakes!

Aztec Fire

Let Loose the Dogs

Jennings Goes to School

Jennings and Darbishire

Geography Success 4:

Traces the history of mapmaking while offering insight into the role of cartography in human civilization and sharing anecdotes about the cultural arenas frequented

by map enthusiasts.

Transformation, enchantment, and the emotional truths of family history teem in Kathleen Jennings' stunning debut, Flyaway. "Kathleen Jennings' prose dazzles, and her magic feels real enough that you might even prick your finger on it."—Kelly Link "Half mystery, half fairy tale, all exquisitely rendered and full of teeth."—Holly Black In a small Western Queensland town, a reserved young woman receives a note from one of her vanished brothers—a note that makes her question memories of their disappearance and her father's departure. A beguiling story that proves that gothic delights and uncanny family horror can live—and even thrive—under a burning sun, Flyaway introduces readers to Bettina Scott, whose search for the truth throws her into tales of eerie dogs, vanished schools, cursed monsters, and enchanted bottles. Flyaway enchants you with the sly, beautiful darkness of Karen Russell and a world utterly its own. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A fast-paced and gripping near-future science fiction debut about the gritty world of competitive gaming... Every week, Kali Ling fights to the death on national TV. She's died hundreds of times. And it never gets easier... The RAGE tournaments—the Virtual Gaming League's elite competition where the best

gamers in the world compete in a no-holds-barred fight to the digital death. Every bloody kill is broadcast to millions. Every player is a modern gladiator—leading a life of ultimate fame, responsible only for entertaining the masses. And though their weapons and armor are digital, the pain is real. Chosen to be the first female captain in RAGE tournament history, Kali Ling is at the top of the world—until one of her teammates overdoses. Now, she must confront the truth about the tournament. Because it is much more than a game—and even in the real world, not everything is as it seems. The VGL hides dark secrets. And the only way to change the rules is to fight from the inside...

When Jennings and Darbshire discover a hibernating hedgehog they are intrigued and decide to rescue it. But things rarely go to plan, and after a series of mishaps involving Miss Thorpe's puppy and a bottle of Ants. Then, Anti-Escaping Fluid, and Jennings is left wondering whether Old Sleepy will make it through the winter. 'Clueless clodpoll!'

A Reporter's Life

Jennings, of Course!

Because I Said So!

Gauntlet

Shortlisted for the 2017 Legislative Assembly of Ontario Speaker's

Book Award Nominated for the 2018 Heritage Toronto Award - Historical Writing: Book The definitive, full-access story of the life and songs of Canada's legendary troubadour Gordon Lightfoot's name is synonymous with timeless songs about trains and shipwrecks, rivers and highways, lovers and loneliness. His music defined the folk-pop sound of the 1960s and '70s, topped charts and sold millions. He is unquestionably Canada's greatest songwriter, and an international star who has performed on the world's biggest stages. While Lightfoot's songs are well known, the man behind them is elusive. He's never allowed his life to be chronicled in a book—until now. Biographer Nick Jennings has had unprecedented access to the notoriously reticent musician. Lightfoot takes us deep inside the artist's world, from his idyllic childhood in Orillia, the wild sixties, and his canoe trips into Canada's North to his heady times atop the music world. Jennings explores the toll that success took on his personal life—including his troubled relationships, his battle with alcohol and his near-death experiences—and the extraordinary drive and tenacity that pulled him through it all. Rich in voices from fellow musicians, close friends, Lightfoot's family and the singer's own reminiscences, the biography tells the stories

behind some of his best-known love songs, including “Beautiful” and “Song for a Winter’s Night,” as well as the infidelity and divorce that resulted in classics like “Sundown” and “If You Could Read My Mind.” Kris Kristofferson has called Lightfoot’s songs “some of the most beautiful and lasting music of our time.” Lightfoot is an unforgettable portrait of a treasured singer-songwriter, an artist whose work has been covered by everyone from Joni Mitchell, Barbra Streisand and Nico to Bob Dylan, Elvis Presley and Gord Downie. Revealing and insightful, Lightfoot is both an inspiring story of redemption and an exhilarating read.