

Jaws Peter Benchley

On an island in the Sea of Cortez, a solitary young woman has a special love and understanding for the sea.

In our chaotic world of co-opted imagery, does art still have power? A fog of images and information permeates the world nowadays: from advertising, television, radio, and film to the glut produced by the new economy and the rise of social media . . . where even our friends suddenly seem to be selling us the ultimate product: themselves. Here, Nato Thompson—one of the country’s most celebrated young curators and critics—investigates what this deluge means for those dedicated to socially engaged art and activism. How can anyone find a voice and make change in a world flooded with such pseudo-art? How are we supposed to discern what’s true in the product emanating from the ceaseless machine of consumer capitalism, a machine that appropriates from art history, and now from the methods of grassroots political organizing and even social networking? Thompson’s invigorating answers to those questions highlights the work of some of the most innovative and interesting artists and activists working today, as well as institutions that empower their communities to see power and reimagine it. From cooperative housing to anarchist infoshops to alternative art venues, Seeing Power reveals ways that art today can and does inspire innovation and dramatic transformation . . . perhaps as never before.

NEW YORK TIMES BESTSELLER □ The classic suspense novel of shark versus man, which was made into the blockbuster Steven Spielberg movie. The Jaws phenomenon changed popular culture and continues to inspire a growing interest in sharks and the oceans today. When Peter Benchley wrote Jaws in the early 1970s, he meticulously researched all available data about shark behavior. Over the ensuing decades, Benchley was actively engaged with scientists and filmmakers on expeditions around the world as they expanded their knowledge of sharks. Also during this time, there was an unprecedented upswing in the number of sharks killed to make shark-fin soup, and Benchley worked with governments and nonprofits to sound the alarm for shark conservation. He encouraged each new generation of Jaws fans to enjoy his riveting tale and to channel their excitement into support and protection of these magnificent, prehistoric apex predators. This edition of Jaws contains bonus content from Peter Benchley’s archives, including the original typed title page, a brainstorming list of possible titles, a letter from Benchley to producer David Brown with honest feedback on the movie adaptation, and excerpts from Benchley’s book Shark Trouble highlighting his firsthand account of writing Jaws, selling it to Universal Studios, and working with Steven Spielberg. Praise for Jaws “A tightly written, tautly paced study of terror [that] makes us tingle.”—The Washington Post “Powerful . . . [Benchley’s] story grabs you at once.”—The New York Times Book Review “Relentless terror . . . You’d better steel yourself for this one. It isn’t a tale for the faint of heart.”—The Philadelphia Inquirer “Pure engrossment from the very opening . . . a fine story told with style, class, and a splendid feeling for suspense.”—Chicago Sun-Times

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of The Eyes of the Dragon by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The lettered edition is limited to twenty-six copies and measures 12" x 18". The text and illustrations are printed on 100% cotton paper and are housed in a custom clamshell box covered in Japanese book cloth over wood boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The lettered edition includes a signed limited photogravure print which has been hand-pulled on Somerset Velvet 100% cotton mould made paper with deckled edges from St. Cuthbert’s Mill, England. The portfolio is signed by artist David Palladini.

The Eyes of the Dragon Art Portfolio

The Island

Murder of Crows

Three Complete Novels

Shark Life

After 45 years, Steven Spielberg's Jaws remains the definitive summer blockbuster, a cultural phenomenon with a fierce and dedicated fan base. The Jaws Book: New Perspectives on the Classic Summer Blockbuster is an exciting illustrated collection of new critical essays that offers the first detailed and comprehensive overview of the film's significant place in cinema history. Bringing together established and young scholars, the book includes contributions from leading international writers on popular cinema including Murray Pomerance, Peter Krämer, Sheldon Hall, Nigel Morris and Linda Ruth Williams, and covers such diverse topics as the film's release, reception and canonicity; its representation of masculinity and children; the use of landscape and the ocean; its status as a western; sequels and fan-edits; and its galvanizing impact on the horror film, action movie and contemporary Hollywood itself.

Young Harvard graduate's review of his "Grand Tour" of Europe, the Middle East, India and the Far East; with conversations, surprise discoveries and prankish experiences.

The official novelization of the highly anticipated revamp of the classic horror film Halloween. In 1978, Laurie Strode survived an encounter with Michael Myers, a masked figure who killed her friends and terrorized the town of Haddonfield, Illinois on Halloween night. Myers was later gunned down, apprehended and committed to Smith's Grove State Hospital. For forty years, memories of that nightmarish ordeal have haunted Laurie and now Myers is back once again on Halloween, having escaped a routine transfer, leaving a trail of bodies in his wake. This time, Laurie is prepared with years of survival training to protect herself, her daughter Karen and her granddaughter Allyson, a teenager separated from her family and enjoying Halloween festivities. Cover Image © 2018 Universal Studios. All Rights Reserved.

Scott Preston, a distinguished New York editor and alcoholic, enters the Banner Clinic, a celebrated drug and alcohol rehabilitation center, and finds himself surrounded by a bizarre and colorful group of fellow patients

A Novel

Jaws the Revenge

The Peter Benchley Collection

A Pocket Guide to Sharks of the World

Rummies

Includes excerpt from Vision in silver (pages 417-430) .

Winner of 3 Oscars and the highest grossing film of its time, Jaws was a phenomenon, and this is the only book on how 26-year-old Steven Spielberg transformed Peter Benchley's best-selling novel into the classic film it became. Hired by Spielberg as a screenwriter to work with him on the set while the movie was being made, Carl Gottlieb, and actor and writer, was there throughout the production that starred Roy Scheider, Robert Shaw, and Richard Dreyfuss. After filming was over, with Spielberg's cooperation, Gottlieb chronicled the extraordinary year-long adventure in The Jaws Log, which was first published in 1975, generating 17 printings and selling more than 2 million copies. This paperback edition includes an introduction by Carl Gottlieb, an introduction by Peter Benchley, and 36 black and white photos.

Captain Karl von Schenk of the Kaiser's Navy is a stereotypical German nobleman – supremely self-confident, touchy about the divisions of class and any infringement on his place. He thinks he is handsome, has a suitably manly physique, an excellent singing voice, and a facility with writing. His wartime service related in his diary is a series of triumphs over harrowing circumstances, bringing his boat back in spite of the best efforts of the Royal Navy to stop him. His one vulnerability is a young lady he meets on leave in Bruges, Belgium. Although she is the trophy girlfriend of a German colonel who could cause him much harm if he were to find out, von Schenk pursues his Zoe with Teutonic straightforwardness. And both he and the reader are entirely blind-sided by the unexpected thunderclap that puts an end to the sweet affair. Stephen King-Hall, a Royal Navy officer during the war and writing as "Etienne", penned this book as if he had simply discovered it on a surrendered submarine. In fact, some editions of the book list the author as "anonymous." King-Hall's knowlege of naval affairs lend authority to this yarn of men that go to the sea in ships that sink... on purpose.

An updated and comprehensive guide identifying all of the world's sharks Sharks are some of the most misunderstood animals on the planet. We still have a lot to learn about these fascinating creatures, which are more seriously threatened with extinction and in greater need of conservation and management than any other major group of vertebrates. A Pocket Guide to Sharks of the World is the only field guide to identify, illustrate, and describe every known shark species. Its compact format makes it handy for many situations, including recognizing living species, fishery catches, or parts sold at markets. This expanded second edition presents lavish images, details on newly discovered species, and updated text throughout. The book contains useful sections on identifying shark teeth and the shark fins most commonly encountered in the fin trade, and takes a look at shark biology, ecology, and conservation. A Pocket Guide to Sharks of the World will be an essential resource and definitive reference for years to come. An updated guide to all of the world’s sharks Each species is illustrated and described Handy, compact format with concise text Useful sections on the identification of shark teeth and fins

Jaws 2

Field Guide to Sharks, Rays & Chimaeras of Europe and the Mediterranean

The Meg

Peter Benchley's Creature

Jaws

Shark kills off the beach of a holiday resort of Long Island involve the chief of police in a tense sea-chase.

Three novels--Jaws, Beast, and The Girl of the Sea of Cortez--by one of the masters of the thriller genre and the author of the Deep.

Everyone in Amity, Long Island was terrified by the killer shark. No one wanted to go swimming -- and no tourists were coming to the beach, Can Martin Brody, the police chief, and Quint, a tough old fisherman, capture and kill the deadly shark?

The definitive field guide to all the sharks, rays and chimaeras of the European Atlantic and Mediterranean The waters of the northeast Atlantic and Mediterranean Sea are home to an amazing variety of sharks, rays and chimaeras. This comprehensive and easy-to-use field guide covers all 146 species found in the Mediterranean, the waters of the European Atlantic Iceland, along all the Scandinavian coasts, in the Black Sea and as far south as the Canary Islands. Detailed species accounts describe key identification features, habitat, biology and status. Every species account comes with a colour distribution map, a depth guide, at-a-glance icons and colour illustrations. This must-have field guide also features illustrated key guides that enable you to accurately identify down to species, comparison plates of similar species, illustrations of eggcases where known and plates of teeth. The first field guide to cover all 146 species Features hundreds of colour illustrations, photos, maps and diagrams Describes key features, habitat, biology and status Includes depth guides, at-a-glance icons, guides and teeth plates

An Examination of Peter Benchley's Jaws as a Work of Gothic Fiction

The Jaws Book

Seeing Power

The Jaws Log

The Wolfen

“What we are looking for – aside from the stolen plutonium, Mrs Pollifax – is evil in its purest form.” Emily Pollifax is leading a very full life: garden club, karate, yoga – and a little spying now and then. This time the CIA sends her to a famous Swiss health resort where the world’s intelligence agents have gathered. The mission: to track down some missing plutonium. Just enough to make a small atom bomb. She is good with people – and good at sniffing out their secrets. But it is not until she becomes enchanted with Robin, the young jewel thief, that her adventure really begins. Armed with only an open mind and a little karate, Mrs Pollifax is the most unlikely and lovable of international spies. What readers are saying: “Love, love, love Mrs Pollifax. Ms Gilman has an extraordinary way of keeping you on the edge of your seat and turning the pages of her books.” “How can a sweet little old lady get into so much trouble? Mrs Pollifax is a gem and a hoot!” “A book that gives you a big smile on every page. I'm looking forward to my next Mrs Pollifax adventure.” “Who wouldn't fall in love with a senior citizen who wears absurd hats, pushes the book cart at the hospital, and knows karate?” “I first read the Mrs Pollifax books when I was a little girl and I keep coming back to read the books again and again.” “Read it, it’s the best thing you can do for yourself. It's like a reminder of the zest for life.” Editorial reviews: “Mrs Pollifax is an enchantress.” New York Times “Mrs Pollifax gives Agatha Christie’s Miss Marple a rival to reckon with.” Toronto Star “Filled with adventures–and misadventures–but through it all Mrs Pollifax is triumphant.” Booklist “Absorbing and worthwhile . . . You won’t want to put the book down.” Portland Telegram “The pace never flags, bolstered by the shrewd Mrs P. and a host of well-defined characters who all work their surprising wiles.” Publishers Weekly “Should delight you whether you’re looking for smiles or thrills.” New York Times Book Review “All’s right with the world as long as Mrs Pollifax is part of it.” Mobile Register

From the bestselling author of Jaws comes a firsthand guide to one of the most feared–and often misunderstood–animals: sharks! In direct and accessible prose, Peter Benchley sets the record straight about the many types of sharks (including the ones that pose a genuine threat to us), the behavior of sharks and other sea creatures we fear, the odds against an attack, and how to improve them even further. He also teaches us how to swim safely in the ocean by reading the tides and currents and respecting all the inhabitants. Here are the lessons Peter has learned, the mistakes he has made, the danger he has faced–and the spectacular sights he has seen in the world’s largest environment. The book includes 16 pages of black-and-white photographs.

Marine biologist Simon Chase is the only one who notices that a sixteen-foot, pregnant great white shark is feeding in the area, but no one knows that a far deadlier creature with an insatiable appetite has come out of the deep to threaten everything Simon cares for.

Originally titled White Shark. Reprint. TV tie-in.

The Peter Benchley Collection Three exciting novels of danger and adventure Peter Benchley took the reading world by storm with the publication of Jaws, the first of his megathrillers that not only kept readers on the edge of their seats (and away from the water), but also were regularly turned into blockbuster movies. Here are three of his most memorable. Jaws A great white shark terrorizes a Long Island beach community. One of the scariest, most thrilling novels ever written. Beast Benchley returns to the rollercoaster excitement of his first novel, only this time the villain is a giant squid threatening the island of Bermuda. The Girl of the Sea of Cortez Benchley’s most well-reviewed book. A fable about man's complicated relationship with the sea, highlighting the author’s dedication to protecting the marine environment–while still telling a corker of a story.

30th Anniversary Edition

Time and a Ticket

Jaws 2-Book Bundle: Jaws and Shark Trouble

Halloween: The Official Movie Novelization

Art and Activism in the Twenty-first Century

A reporter goes to the Caribbean to investigate the mysterious disappearance of hundreds of boats.

The filming of the blockbuster film Jaws is regarded as a landmark event in both the history of motion pictures and the quaint New England island of Martha's Vineyard, where the geographic isolation necessitated the hiring of hundreds of locals to work as actors and laborers. Among this virtual army of hometown participants were numerous professional and amateur photographers, each with full access to the production's inner workings--for the first time ever this compiles their behind-the-scenes photographs and stories into a treasure trove of Jaws rarities. Included are a foreword by director Steven Spielberg, interviews with production designer Joe Alves, screenwriter Carl Gottlieb, location casting director Shari Rhodes, and more, providing an unprecedented all-access pass to the creation of some of the most memorable and terrifying scenes in film history. This unique compendium is the first to focus on the production's local participants, telling their stories at last.

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of The Eyes of the Dragon by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

When a Connecticut shore community is threatened by a malevolent and lethal creature called White Shark, it is up to oceanic scientist Simon Chase to stop the reign of terror

True Stories About Sharks & the Sea

The Deep

Jaws and the Nature of Evil

Numbered Edition

Shark Trouble

A dive into the sea marks the beginning of an adventure that changes the lives of a couple vacationing in Bermuda

"Relentless terror." The Philadelphia Inquirer.The classic, blockbuster thriller of man-eating terror that inspired the Steven Spielberg movie and made millions of beachgoers afraid to go into the water. Experience the thrill of helpless horror again -- or for the first time!From the

Paperback edition.

The lives of the Brody family have been devastated by a shark of relentless fury. To Ellen Brody it is evil incarnate and it must be destroyed.

Winner of three Oscars and the highest-grossing film of its time, Jaws was a phenomenon, and this is the only book on how twenty-six-year-old Steven Spielberg transformed Peter Benchley's number-one bestselling novel into the classic film it became. Hired by Spielberg as a screenwriter to work with him on the set while the movie was being made, Carl Gottlieb, an actor and writer, was there throughout the production that starred Roy Scheider, Robert Shaw, and Richard Dreyfuss. After filming was over, with Spielberg's cooperation, Gottlieb chronicled the extraordinary yearlong adventure in The Jaws Log, which was first published in 1975 and has sold more than two million copies. This expanded edition includes a photo section, an introduction by Benchley, and an afterword by Gottlieb that gives updates about the people and events involved in the film, ultimately providing a singular portrait of a famous movie and inspired moviemaking.

Diary of a U-Boat Commander

Selected from Jaws

A Definitive Behind-the-Scenes Look at the Greatest Suspense Thriller of All Time

The Girl of the Sea of Cortez

Jaws: Memories from Martha's Vineyard

Carl Gottlieb's account of the making of Steven Spielberg's classic shocker is a compelling insider's story of the making of a film phenomenon. Jaws grossed \$100 million, won 3 Oscars and launched its 26-year-old director. Screenwriter Carl Gottlieb was on board throughout the production process, and chronicled his year-long adventure: a riveting portrait of a famously arduous shoot, complicated by clashing creative temperaments, pressures from the studio, bad weather - and sharks.

The author of Jaws shares his experiences with and knowledge of the many types of sharks and other dangerous sea creatures, providing informed advice on how to be smart and stay safe in the ocean, and how to survive if danger suddenly strikes. Reprint. 50,000 first printing.

Read the book that inspired the BLOCKBUSTER MOVIE starring Jason Statham, Li Bingbing, Rainn Wilson, Ruby Rose, Winston Chao, and Cliff Curtis! Seven years ago, and seven miles below the surface of the Pacific Ocean, Dr. Jonas Taylor encountered something that changed the course of his life. Once a Navy deep-sea submersible pilot, now a marine paleontologist, Taylor is convinced that a remnant population of Carcharodon megalodon -- prehistoric sharks growing up to 70 feet long, that subsisted on whales -- lurks at the bottom of the Mariana Trench. When offered the opportunity to return to those crushing depths in search of the Megs, Taylor leaps at the chance... but the quest for scientific knowledge (and personal vindication) becomes a desperate fight for survival, when the most vicious predator that the earth has ever known is freed to once-again hunt the surface.

When three people are killed by a great white shark in three different incidents, the police chief of a Long Island resort town is forced to take action.

Second Edition

True Stories and Lessons About the Sea

New Perspectives on the Classic Summer Blockbuster

A Palm for Mrs Pollifax

White Shark

This eBook bundle includes two acclaimed books by Peter Benchley: Jaws, the classic suspense novel—with bonus content—that inspired the blockbuster Steven Spielberg movie, and Shark Trouble, a fascinating nonfiction chronicle of Benchley’s thrilling diving adventures and heart-stopping encounters as he met and studied sharks in their natural habitats for more than thirty years. JAWS “Powerful . . . [Benchley’s] story grabs you at once.”—The New York Times Book Review When Peter Benchley wrote Jaws in the early 1970s, he meticulously researched all available data about shark behavior. Over the ensuing decades, Benchley was actively engaged with scientists and filmmakers on expeditions around the world as they expanded their knowledge of sharks. Also during this time, there was an unprecedented upswing in the number of sharks killed to make shark-fin soup, and Benchley worked with governments and nonprofits to sound the alarm for shark conservation. He encouraged each new generation of Jaws fans to enjoy his riveting tale and to channel their excitement into support and protection of these magnificent, prehistoric apex predators. This edition of Jaws contains bonus content from Peter Benchley’s archives, including the original typed title page, a brainstorming list of possible titles, a letter from Benchley to producer David Brown with honest feedback on the movie adaptation, and vivid photos of scenes from the 1974 film production on Martha’s Vineyard. SHARK TROUBLE “A serious beach book—part real-life underwater adventure, part cautionary tale on the environment, part practical advice on staying safe on the ocean.”—USA Today In this book of true stories and life-saving advice, Benchley clarifies the myths and realities about sharks, shark attacks, and safety on the seas. He draws on more than three decades of experience in and under the sea to share exciting personal adventures with sharks, to offer intriguing facts about the sea and its wildlife, and, most important, to help readers understand the ocean and approach it with knowledge, security, and respect.

Drawing on more than three decades of experience writing about sharks and other marine animals, the bestselling author of Jaws combines high adventure with practical information in a book that is at once a thriller and a valuable guide to being safe in, on, under, and around the sea. “Shark attacks on human beings generate a tremendous amount of media coverage,” Benchley writes, “partly because they occur so rarely, but mostly, I think, because people are, and always have been, simultaneously intrigued and terrified by sharks. Sharks come from a wing of the dark castle where our nightmares live—deep water beyond our sight and understanding—and so they stimulate our fears and fantasies and imaginations.” Benchley describes the many types of sharks (including the ones that pose a genuine threat to man), what is and isn’t known about shark behavior, the odds against an attack and how to reduce them even further—all reinforced with the lessons he has learned, the mistakes he has made, and the personal perils he has encountered while producing television documentaries, bestselling novels, and articles about the sea and its inhabitants. He tells how to swim safely in the ocean, how to read the tides and currents, what behavior to avoid, and how to survive when danger suddenly strikes. He discusses how to tell children about sharks and the sea and how to develop, in young and old alike, a healthy respect for the ocean. As Benchley says, “The ocean is the only alien and potentially hostile environment on the planet into which we tend to venture without thinking about the animals that live there, how they behave, how they support themselves, and how they perceive us. I know of no one who would set off into the jungles of Malaysia armed only with a bathing suit, a tube of suntan cream, and a book, and yet that’s precisely how we approach the oceans.” No longer. Not after you’ve read Shark Trouble.

Lettered Edition

Reader's Digest Condensed Books Premium Editions