

Jason Leonard The Autobiography

In an era when even the finest rugby coaches have a drastically short shelf-life, Ian McGeechan's longevity and adaptability is staggering. In his 20 years at the highest level of the game he has been at the centre of almost every major story in UK rugby and has worked alongside some of the greatest rugby figures of the era. McGeechan began his career as a player -- winning more than thirty caps for Scotland and twice touring with the Lions. As coach to the Scottish national team, he led his country to a famous Grand Slam victory in the 1990 Five Nations tournament. Continued success in management earned him an appointment as head coach to the Lions on four separate occasions, more than any other, and he will again take charge on their 2009 tour to South Africa. Most recently, as coach of Wasps, McGeechan has guided the team to complete dominance in the club game. Now, in this frank and engaging memoir, Ian McGeechan shares his unrivalled insight into the triumphs and tribulations of British rugby and of the progress of the sport over the past two decades. Lion Manoffers a unique glimpse into the past, present and future of British rugby from one of the most influential figures in the history of the sport.

SHORTLISTED FOR THE TELEGRAPH RUGBY BOOK OF THE YEAR The truth about being a rugby player from the horsey's mouth. This book is not just about how a psychiatrist called Humphrey helped me get back on my horse and clippity-clop all the way to the World Cup semi-final in Japan. It's the story of how a fat kid who had to live up to the nickname Psycho grew up to play and party for over a decade with rugby's greatest pros and live weird and wonderful moments both in and out of the scrum. That's why I'm letting you read my diary on my weirdest days. You never know what you're going to get with me. From being locked in a police cell to singing Adele on Jonathan Ross (I'll let you decide which is worse), being kissed by a murderer on the number 51 bus to drug tests where clipboard-wielding men hover inches away from my naked genitalia, melting opponents in rucks, winning tackles, and generally losing blood, sweat and ears in the name of the great sport of rugby. This is how (not) to be a rugby player.

Fascinating account of Lindbergh's childhood, days as a barnstormer, historic 1927 transoceanic solo flight and its aftermath, the Hauptmann trial, and much more. Source Notes. Index. 40 halftone illustrations.

Lewis 'Mad Dog' Moody has been a familiar face in English rugby for fifteen successful and, at times, painful years. The former Leicester and now Bath flanker has seen and done it all in a sport that has changed beyond recognition from his first forays into the sport to the huge spectacle that rugby, and especially test match rugby, has become. Known for his near-suicidal fashion of playing the game, Moody has achieved as much as anyone in the history of the sport, from league, cup and European honours with an iconic Leicester Tigers team alongside the likes of Martin Johnson and Neil Back, to a 2003 World Cup winners medal and an MBE when still a young man. A great deal of heartbreak would follow - pain, illness, self-doubt and dark days in the four years before the next World Cup campaign that saw Moody and England fall in the 2007 final but he re-emerged to finally captain his country to a third World Cup campaign in 2011. Mad Dog - An Englishman is the story, warts and all, of one of the most-loved and respected British sporting figures; a story that allows the reader into the inner sanctum of a top rugby star's life, from the early days of student and rugby dressing room mayhem, to the latter years of dedication to the cause, and utter professionalism against all odds. You may think some of Lewis Moody's adventures are well-known. You would be wrong. In this searingly honest autobiography the original 'Mad Dog' lays himself bare and,

along the way, takes you on an incredible journey that will make you laugh, cry and understand what it takes to construct a career as successful as Lewis Moody's.

Rugby's Greatest Characters

Finding My Feet - My Autobiography

Beware of the Dog

A Game for Hooligans

Jim Telfer

My Life in Rugby

Rob Howley was a late developer in terms of playing international rugby. But the Cardiff, Wales and British Lions scrum half has more than made up for lost time. In Number Nine Dream, Howley looks back at his career, including his injury heartache, his late development, the pain of seeing a friend temporarily paralysed and the various scrapes with officialdom he has been involved in throughout his career. He talks in detail about the teething problems of professionalism and how he, one of Welsh rugby's all-time great players, has on more than one occasion been issued with an ultimatum by the West Wales Under 11s, Rob Howley was desperate to realise his boyhood ambition - to play senior reugby for his country. Injuries and subsequent operations set back his progress and when he finally returned to action, courtesy of a local valley faith healer, he found himself involved in one of the most controversial transfers in Welsh rugby history. Now a seaconed international and British Lion, Howley tells a story of pride, passion and extreme personal pain. Number Nine Dream is a compelling recollection of events on and off the pitch and highlights exactly what goes on in rugby's corridors of power and behind the changing-room doors.

Rugby union has undergone immense change in the past two decades - introducing a World Cup, accepting professionalism and creating a global market in players - yet no authoritative English-language general history of the game has been published in that time. Until now. A Game for Hooligans brings the game's colourful story up to date to include the 2007 World Cup. It covers all of the great matches, teams and players but also explores the social, political and economic changes that have affected the course of rugby's development. It is an international history, covering not only Britain and France but also the great rugby powers of the southern hemisphere and other successful rugby nations, including Argentina, Fiji and Japan. Contained within are the answers to many intriguing questions concerning the game, such as why 1895 is the most important date in both rugby-union and rugby-league history and how New Zealand became so good and have remained so good for so long. There is also a wealth of anecdotes, including allegations of devil-worship at a Welsh rugby club and an account of the game's contribution to the Cuban Revolution. This is a must-read for any fan of the oval ball.

Clive Woodward won 21 caps as a centre for England between 1980 and 1984, and went on two Lions tours. In 1984 he moved to Australia, where he developed his rugby education, and also learned how sports teams could succeed through developing business methods. He returned to England in 1990, and began putting his new methods into practice at club and junior levels, before finally becoming England's first full-time professional coach in autumn 1997. In his time as coach, he developed a new professionalism that was to take England to Grand Slam and World Cup triumph in 2003, and make England the best side in the world. Alison Kervin was highly critical of his man-management methods in the early days, but came round when she saw and

admired the way his methods began to succeed. Her revealing biography, based on interviews with the players and coaches who know him best, unveils the true nature of this complex man, who has become the most successful national coach in British sport since Sir Alf Ramsey. She assesses his performance as Lions coach in the summer of 2005, and looks at his plans for a future working in football.

IN A PLACE OF PEACE DURING A TIME OF WAR THE UNFORGIVEN WILL NOT GO FORGOTTEN. Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

Disney's World

Clive Woodward

The Autobiography

Full Time

Louder Than Words

Jonny: My Autobiography

Leonard's story starts as rugby started -- in the amateur era, when the Cockney Carpenter played for Barking and Saracens, days before multi-million pound sponsorship deals. His big break came when he was invited to join the England squad for their tour of Argentina in 1990; he has since been capped a world-record 114 times.

The long-awaited autobiography of Richard Hill, World Cup winner and the rugby fan's most admired player. Nicknamed 'the Assassin', Richard Hill is often most noticed when he isn't playing, as somehow his teams never perform as well without him when he's around. This was shown both in the Lions tour of Australia in 2001 and in England's 2003 World Cup campaign. In his autobiography, he looks back across his hugely successful career as one of the last players in the game who has known both amateur and professional eras. He provides revealing portraits of his team-mates and opponents, as well as explaining the key moments of England's triumphs. He also discusses his frustration at the injuries that have blighted his career over the last two years. Hill is admired by rugby fans for his no-nonsense attitude to the game, only Martin Johnson in the recent era has earned such respect from fans and opponents alike.

There's an old joke about rugby players and oddballs. However, there certainly have been quite a few of them playing rugby in the history of the game. And not just oddballs, there's been pitbulls, quiet men, iron men, and unsung heroes. And you can meet them all in this quirky collection of the famous and infamous of the game. Characters include Wilfred Wooller, who, playing in the '30s

described as a 'juggernaut, leaving a trail of prostrate figures in his wake.' Then there was Gordon Brown (not the PM), known as 'Broonie' but also as the baby-faced assassin when he first entered the Scottish team in 1696. Right up to Sir Clive Woodward transformed the England side from amateur to professional – a man who knew his own mind, but didn't seem to sure about else's. Using extensive research author John Griffiths wins bonus points for a funny, fascinating, remarkable collection of the bad and the ugly, of the scrums, forwards, fly halves, flankers and dummy passers. A great gift book for all rugby fans. John G the author of six books on rugby and for many years co-edited Rothmans Rugby Yearbook and the IRB's Rugby Yearbook. WINNER OF THE 2010 WILLIAM HILL SPORTS BOOK OF THE YEAR PRIZE. Brian Moore, or 'Pitbull' as he came to be known during nearly a decade at the heart of the England rugby team's pack, established himself as one of the game's original hard time when rugby was still an amateur sport. Since his retirement, he has earned a reputation as an equally uncompromising commentator, never afraid to tell it as he sees it and lash out at the money men and professionals that have made rugby into a different beast. Yet, for all his bullishness on and off the pitch, there also appears a more unconventional, complicated side to him. A solicitor by trade, Moore's love of fine wine, career experience as a manicurist and preference for reading Shakespeare in the dressing room before games, mark him out as anything but the stereotypical rugby player and in Beware of the Dog Moore lays out with astounding frankness the shocking events, both personal and professional, that have gone towards shaping him over the years. Presenting an unparalleled insight into the mind of one of British rugby's greatest players and characters, Beware of the Dog is a uniquely engaging and upfront sporting memoir, and a deserved winner of the William Hill Sports Book of the Year prize.

Os: the Autobiography

The Perfect Gift for Rugby Fans

Lindbergh

The Authority Gap: Why Women Are Still Taken Less Seriously Than Men, and What We Can Do About It

Lions of England

My Friend Leonard

Jonny Wilkinson's career has crossed three decades and four World Cups. He has accumulated phenomenal achievements, records, an impressive list of broken body parts, and a drop goal that will be remembered for ever. But the peculiar calm he played the game masked a very different reality. In JONNY, he reveals the extraordinary psychology that he had to tame in order to dominate his sport. For most of his life, he was driven by a quest for perfection and an obsession to be the best player in the world. He shows how these two facets of his competitive mind took such a hold of him that they sent him to the top of the world and dragged him down into a spiral of despair. Jonny's career has spanned the far reaches: amazing highs and iconic moments, a long and hard fight against injury that culminated in a battle with depression. Here he tells of the physical toll he knew his body was taking even from his youth; he tells of how he never wanted to be a kicking fly-half but learned to adapt his natural game to play the way Clive Woodward believed necessary to win a World Cup, and how he nearly walked out on Martin Johnson's England team

Nathan Black had two great loves: Jason Leonard and himself. The former was taken from him by a sniper's bullet in Belfast, which he would exact unparalleled retribution. Driven by rage and his own thirst for revenge, he sets out on a quest of blood before witnessed in the beleaguered province of Ulster. By murdering the families of known terrorists, his intent was to make those responsible for Jason's death understand what it really feels like to lose the only thing that one has ever loved. A series of events holds the enclave in a grip of terror unequalled in its troubled history. With the local constabulary seemingly clueless and becoming more frequent, the heads of both warring factions agree to a cease-fire. In an unprecedented move, they decide to use their most accomplished operatives. Their goal is the apprehension of the killer known as the Preacher. Can two sworn enemies put their differences aside for the common good? Or would hundreds of years of bigotry stand in their way? With the knowledge that he could betray his trust, they set out on the arduous task. Their mission sets them on a collision course with the most feared man in England has contributed some of the greatest players and most colourful characters to the rich history of the Lions, and in recent years. During the course of little more than a decade, a golden era for the Red Rose yielded four Grand Slams and a thrilling climax of the World Cup victory in Sydney, a triumph which has catapulted some of the side's stars to a higher plane of national affections. It is not surprising, therefore, that English players have dominated the last four Lions tours in a way that no other home countries has done before. Lions of England presents the country's most famous players in a series of revealing portraits, a fascinating story woven around monumental Test matches. Rich in previously untold anecdote and humour, these accounts tell the lives and times of the greats spanning three-quarters of a century - from one pre-war knight of the realm, Carl Aarvold, to the modern one, Clive Woodward. All the evocative names of English rugby are featured here, from Dickie Jeeps to Martin Johnson, Jeff Astle, Jason Robinson, Dean Richards to Lawrence Dallaglio. Other chapters are devoted to Peter Jackson (a rather better player than author), John Pullin, Roger Uttley, Fran Cotton, David Duckham, Bill Beaumont, Peter Wheeler, Jeremy Guscott, Rob Andrew, Jason Leonard and, of course, Jonny Wilkinson. Peter Jackson, the Daily Mail's award-winning rugby writer, has drawn on all his knowledge and eye for the unusual to give the reader an insight into what makes these talented players tick as people, the early influences that shaped their careers and the momentous events which made them household names. Bang up to date with the inclusion of the 2005 series against the All Blacks and a comprehensive records appendix, Lions of England is sure to inform and entertain rugby fans of every generation in equal measure.

SHORTLISTED FOR THE WILLIAM HILL PRIZE CROSS SPORTS BOOK AWARDS BIOGRAPHY OF THE YEAR 'Engage!' was the last word Matt Hampson heard before dislocating his neck while in rugby training with other young England hopefuls. On an overcast day in 2005, the cream of young English rugby gathered at a Northampton training ground. Matt Hampson, 'Hammy' was one of them. He had dreamt of playing rugby for England ever since he had picked up a rugby ball at school. His skill, dedication had brought him to the cusp of realising that dream, in an England U21 team that included Olly Morgan, Toby Flood, Foden and James Haskell. But as the two sets of forwards engaged for a scrum on the training field, the scrum collapsed and Matt, played tight-head prop, took the full force of two opposing sides. In that moment his life changed forever. Paul Kimmage v

as he recuperated, and wrote a piece for the Sunday Times which won him his third successive SJA sports interviewer of the year. They struck up a friendship and here, Paul tells Matt's whole story, in all its intimate detail. From the build-up to the dreaded injury, to his struggle to adjust to normal life again, to his family and friends, to other tragic incidents on the rugby field, to the response of the RFU, this is a story of terrible sadness yet unadorned triumph and joy, of anger yet of reconciliation and of a man who became a man.

Rugby: Talking A Good Game

The Fall and Rise of Matt Hampson

Rugby's Hard Man Reveals All

Ronan O'Gara

I Chose Liberty: Autobiographies of Contemporary Libertarians

Loose Head

Critic Leonard Feather was one of the earliest and most persistent champions of bop. It was he who persuaded RCA Victor that the new music was worth recording. His *Inside Jazz* is a full-length account of bop: its origins and development and the personalities of the musicians who created it. Numerous photographs and anecdotes bring this innovative era in jazz history back to life once more.

Ian Robertson joined the BBC during the golden age of radio broadcasting and was given a crash course in the art of sports commentary from some of the greatest names ever to sit behind a microphone: Cliff Morgan and Peter Bromley, Bryon Butler and John Arlott. Almost half a century after being introduced to the rugby airwaves by his inspiring mentor Bill McLaren, the former Scotland fly-half looks back on the most eventful of careers, during which he covered nine British and Irish Lions tours and eight World Cups, including the 2003 tournament that saw England lift the Webb Ellis Trophy and "Robbo" pick up awards for his spine-tingling description of Jonny Wilkinson's decisive drop goal. He reflects on his playing days, his role in guiding Cambridge University to a long spell of Varsity Match supremacy and his relationships with some of the union code's most celebrated figures, including Sir Clive Woodward and Jonah Lomu. He also writes vividly and hilariously of his experiences as a horse racing enthusiast, his meetings with some of the world's legendary golfers and his dealings with a stellar cast of sporting outsiders, from Richard Burton and Elizabeth Taylor to Nelson Mandela. It is a hugely entertaining story that begins in a bygone rugby age, yet has much to say about the game in the here and now.

Perhaps the most unconventional and literally breathtaking father-son story you'll ever read, *My Friend Leonard* pulls you immediately and deeply into a relationship as unusual as it is inspiring. The father figure is Leonard, the high-living, recovering coke addict "West Coast Director of a large Italian-American finance firm" (read: mobster) who helped to keep James Frey clean in *A Million Little Pieces*. The son is, of course, James, damaged perhaps beyond repair by years of crack and alcohol addiction—and by more than a few cruel tricks of fate. James embarks on his post-rehab existence in Chicago emotionally devastated, broke, and afraid to get close to other people. But then Leonard comes back into his life, and everything changes. Leonard offers his "son" lucrative—if illegal and slightly dangerous—employment. He teaches James to enjoy life, sober, for the first time. He instructs him in the art of "living boldly," pushes him to pursue his passion for writing, and provides a watchful and supportive veil of protection under which James can get his life together. Both Leonard's and James's careers flourish...but then Leonard vanishes. When the reasons behind his mysterious absence are revealed, the book opens up in unexpected

emotional ways. My Friend Leonard showcases a brilliant and energetic young writer rising to important new challenges—displaying surprising warmth, humor, and maturity—without losing his intensity. This book proves that one of the most provocative literary voices of his generation is also one of the most emphatically human.

As Kieran Read calls time on his distinguished New Zealand career at the end of the Rugby World Cup, this is the open and honest life story of one of rugby's greatest players, a legendary All Black and a two-time World Cup winner. Kieran Read first played for the All Blacks as a 23-year-old in 2008 and since then has amassed more than a century of Test appearances in the famous jersey. Now, after a stellar provincial, club and international career - including back-to-back World Cup victories - the New Zealand captain writes openly and honestly about his time in the game. Read takes to these pages with his trademark determination, lifting the lid on the unique pressures of succeeding as captain the most celebrated All Black of all time (Richie McCaw). He outlines the decisions that molded his career and uncovers the skills of the coaches who shaped him, while offering readers an inside account of how the world's greatest team functions and thrives. Read unpacks the emotional toll of injury and the ignominy of defeat, neatly illustrating the intense experience of representing a rugby-obsessed nation while delivering a masterclass in how to manage the many demands on the mind and on the body. Forthright and frank, Read's well-respected views on the game and its future are a must-read for rugby fans, and his take on the myriad personalities and the peccadilloes of his team-mates, coaches and opponents will be sure to surprise and delight. From the playing fields of Papakura to the summit of the sport, Read has faced every challenge head on. His life story if no exception.

Confessions of an (un)professional rugby player

Jason Leonard: The Autobiography

City Centre

The Biography

Books in Print

Lion Man

Simon Halliday has tackled everything that life has thrown at him, be it on the rugby field, or in the City. He has been hit hard in his time, now he is hitting back. In his candid and lucidly written autobiography City Centre, Simon Halliday, a former England rugby international takes the reader on a roller-coaster trip along Twickenham's corridors of power and lifts the lid on the departure of, not one, but two chief executives, as the game's rulers fought among themselves for control of the RFU. He is scathing about England's descent from World Cup heroes to zeroes after proving they were the best in 2003. He slams the game's rulers for driving Sir Clive Woodward out of the game and for eschewing the opportunity to welcome him back to Twickenham a few years later. Halliday transcended the world of amateur and professional and he delivers a crushing analysis of the twin pressures of existing at the top of business and international sport. In addition to analysing his rugby career, City Centre is also a personal account of the fateful morning in September 2008 when Lehman Brothers collapsed, triggering a global financial crisis. Except that Halliday tells it from the inside, on the trading floor where he worked with thousands of others. Halliday also details the truth behind the ruthless mid-90s merger of the Swiss

banking giants UBS and SBC, and the appalling behaviour of Crédit Suisse in their ill-fated acquisition of his beloved DLJ at the end of the tech boom. It was while he was playing for Bath's all conquering rugby team of the 1980s that the double Oxford Blue in cricket and rugby suffered a horrific injury a week before his England debut. He describes the injury and talks movingly about how he was able to put this into perspective while lying in his hospital bed. That he played again is testament to his indomitable will – and his reward was to wear the Red Rose of England. In City Centre Halliday talks about some of the greatest players he has played with and against, and provides a shrewd analysis of the genius coach Jack Rowell, who transformed the fortunes of Bath, turning them from a minor West Country club into one of the best outfits in Europe. There are also assessments of Will Carling, a close friend, and the brilliant Jerry Guscott. Today Halliday is a parton of Cardiac Risk in the Young (CRY) and Help For Heroes and used his business and sporting profile to raise awareness of both these charities. This book does not pull punches. Halliday talks honestly and unashamedly about key people in his playing and business careers. This is an open book – just like the man.

Jason Robinson began playing full-time rugby at the age of 16 with Wigan Warriors, the most successful club in Rugby League at the time. He made the transition to Rugby Union with Sale Sharks in 2000 and was fast-tracked to the England squad. His speed, unpredictability and charisma has ensured that he is now widely acknowledged as one of the most exciting players in the world. His extraordinary turnaround from hard-drinking, deeply troubled teenager to born again Christian and dedicated family man makes his story all the more intriguing. Fully updated with all the drama and excitement of the 2003 Rugby World Cup, in which Jason was a crucial and inspiring team member, this edition includes a player's account of England's triumphant victory in the final against Australia.

Ben Cohen's dad didn't know anything about the sport his young son had taken up, but he was happy to drive him to practice, and was soon helping out at the club. When his business went bankrupt money was tight, but Ben's hard working parents inspired their son to put his all into rugby. Then, when Ben was 20, his father intervened in a fight in the nightclub where he worked. He was viciously beaten and one month later he died in hospital. Ben was doing an England press conference at the time, and it was down to coach Clive Woodward to deliver the devastating news. But the ordeal was far from over. The inquest lasted five months before the funeral could be held, and it was a year before the family were in court, facing Peter's assailants. Ben put all of the anger and pain from his father's death into his rugby. Fast and powerful on the wing, he was soon the best in the world in his position and a cornerstone of the England team, culminating in the legendary World Cup win in Sydney in 2003. And yet he always felt like an outsider. Most people didn't know that Ben is clinically deaf. His sixth sense for the game got him through on the pitch, but off it his poor hearing was often taken for arrogance. This is an inspirational story of passion and pain; of the highs of achieving your goals, and the grief of losing

something you can never get back.

Documents the stunning accomplishments of Disney's imaginative genius. It is not a flattering portrait. Library Journal

The British National Bibliography

The History of Rugby Union

Jason Leonard

My Autobiography

Pride and Passion

Looking Back . . . For Once

'excellent' Donald McRae, The Guardian 'Gatland is the master' Sir Ian McGeechan 'Gatland is a coaching star' Sir Clive Woodward 'Gats is one of the all-time great coaches' Sam Warburton Warren Gatland is one of the world's most renowned and intriguing rugby coaches of the modern era, leading Wales to four Six Nations titles, three Grand Slams and two World Cup semi-finals and masterminding two history-making tours as Head Coach of the British and Irish Lions. As he leaves his post as Head Coach of Wales at the end of the 2019 Rugby World Cup, Gatland's definitive autobiography provides a colourful and vivid chronicle of an extraordinary three decades at rugby's dynamic coal-face. The personal journey has been rewarding and challenging in equal measure, spanning many of the sport's most passionate heartlands such as New Zealand, Ireland, England and, of course, Wales. Gatland reflects in characteristically forthright and intelligent fashion on a lifetime spent playing and coaching the sport which has been his passion since as a young boy he first picked up an oval ball on New Zealand's North Island, dreaming of joining the ranks of the mighty All Blacks. Along the way we encounter the greatest matches, players and rivalries the sport has to offer, get introduced to a stunning cast of unforgettable characters who grace the story with their humour and humanity, and emerge with a striking appreciation of what makes this outstanding rugby man tick.

The extraordinary, life-affirming autobiography of DODDIE WEIR OBE Rugby legend and MND campaigner Doddie Weir has always lived life to the full. On the pitch, Doddie's irresistible talent took him to the heart of every team he graced, and brought him 61 caps for his national side. He won fans all over the world with his sportsmanship, humour and boundless energy - especially when on the charge 'like a mad giraffe'. Then, in June 2017, Doddie made the announcement that he had been diagnosed with MND. With no cure and almost no treatment of any sort available, Doddie set out to do what he could to change that, tackling the issue head on with his trademark positivity and good humour. Since then, his MY NAME'S DODDIE Foundation has raised and pledged millions towards research into this dreadful condition and his tireless campaigning has transcended the world of sport. MY NAME'S DODDIE is a humbling, courageous and very funny celebration of a remarkable man. And with a brand new update, this is an absolute must-read - rugby fan or not. 'Lucid, brave, and full of the wit and character that makes him the legend he is' - RORY BREMNER

Is Catholicism more than giving up beer or chocolate for Lent? Even if it's good beer or great chocolate the answer is a resounding "yes!" In fact, we're called to have such faith that when others meet us they actually see Christ. But how do we do that in a world where Notre Dame means "football" and not Our Lady? By following the lead of so many before us... We have living examples of holy men and women who overcame the same types of temptations we face and shortcomings we all have, to become "huge, blinking neon signs that pointed to Jesus." And if they can do it so can we...with a little practice. Author, lecturer, and Catholic covert Matthew Leonard combines the stories of the saints' triumphs and struggles along with his own personal anecdotes and wry humor to show us all a fresh take on the art of being truly Catholic in a contemporary world.

This is the rags-to-riches tale of Rugby Union's most capped forward of all time - how a brilliant young player overcame a life-threatening injury to make it to the very top of the international game. Previous ed.: 2002.

Seeds of Evil

My Name's DODDIE

Lewis Moody: Mad Dog - An Englishman

The Union Game and Professionalism since 1995

Kieran Read - Straight 8: The Autobiography

Inside Jazz (inside Bebop)

Ronan O'Gara is one of the greatest sportsmen Ireland has ever produced. A brilliant kicker both from the hand and at penalty goals, a sublime orchestrator of play from the out-half position he has made his own, and a cool head in the pressure-cooker of club and international rugby, the list of the Cork man's achievements goes on and on. The leading points scorer in Irish rugby history, the Six Nations and the Heineken Cup. The architect of two amazing Munster triumphs in Europe. The man whose last minute drop-goal sensationally won the Grand Slam in 2009, Ireland's first for 61 years. In his candid, illuminating autobiography, O'Gara tells the story of those many on-field successes and, with brutal honesty, the darker days as well, most notably at the 2007 World Cup. He tells the inside story of Ireland's disappointments in France, and responds to the allegations about his personal life that made front-page news that autumn. Ronan O'Gara: My Autobiography is the unforgettable story of a rugby player at the top of his game, of a life lived to the full, and of a passionate and proud representative of the people of Cork and Ireland.

Jim Telfer is one of the greats of international rugby, with a career spanning more than five decades. Looking Back . . . For Once reveals how a shepherd's son from the Borders became the major driving force in the most successful days of Scottish rugby and steered the game into the professional era. The former captain and coach of Scotland and coach of the British and Irish Lions now sets the record straight on the controversies that raged during his career. What made him lambast New Zealand rugby in its Canterbury heartland? Why did he not select his 'best-ever Scottish forward' for a Lions tour? And, in his opinion, what was the best Scotland team? Telfer has intriguing views on the current state of the game,

but this is more than a rugby book. He expresses his sadness at the prospect of life without children and his subsequent delight in adopting, and reveals how his teaching career was blighted by tragedy in Glasgow but invigorated by a long-haired eccentric. With personal contributions from Martin Johnson, Colin Meads, Andy Irvine and Gregor Townsend, among many others, Telfer clearly remains one of the most widely respected men in world rugby. This is his story. In 1995 rugby union became the last significant international sport to sanction professionalism. To some this represented an undesirable challenge to the traditions of the game. To others the change was inevitable and overdue - an acknowledgment of both the reality of modern sport and the extent to which money had already permeated the game. While there are some commonalities in the response to professional rugby, the contributions to this book, representing almost all of the significant rugby playing countries, reveal much more that was shaped by particular local contexts both within rugby and in terms of its place within the economic, political, class and social structures of the surrounding society. The authors assess the contrasting ways in which rugby administrators at local, regional and national level grappled with the changes that were required and the demands of the corporate backers who funded the transition to professionalism. But the more contentious relationships considered are those involving the many amateur rugby players and committed fans who found that significant community and historical reference points were subtly altered or simply obliterated in the face of new commercial imperatives - and especially new competitions that separated elite players from the grassroots of the game. Some have adapted to the replacement 'product' with relish, others have not. Some have genuine and well articulated grievances against the processes of changes. Others have fallen victim to a nostalgia which appropriates very selective memories of the amateur past to highlight apparent problems with the professional present. Above all, these contributions provide a range of perspectives that enable the reader to take stock at a particular point in what is still a rapidly evolving game. Read in ten or twenty years, this book may confirm that many of the right paths have been taken - or it may provide pointers to crisis as yet unimagined. The rag-to-riches tale of rugby union's most capped forward of all time - how a brilliant young player overcame a life-threatening injury to make it to the very top of the international game.

Number Nine Dream

A Biography

The Bad Canadian

Carry Me Home

The Changing Face of Rugby

Leonard's story starts as rugby started - in the amateur days, when the Cockney Carpenter began playing for Barking and Saracens in the days before multi-million pound business owners and sponsorship deals. His big break came when he was invited to join the England squad for their tour to Argentina in 1990 and has been capped 100 times.

An incisive, intersectional look at the mother of all gender biases: a resistance to women's authority and power. Every woman has a story of being underestimated, ignored, challenged, or patronized in the workplace. Maybe she tried to speak up in a meeting, only to be talked over by male colleagues. Or a client addressed her male subordinate instead of her. These stories remain true even for women at the top of their fields; in the U.S. Supreme Court, for example, female justices are interrupted four times more often than their male colleagues—and 96 percent of the time by men. Despite the progress we've made toward equality, we still fail, more often than we might realize, to take women as seriously as men. In *The Authority Gap*, journalist Mary Ann Sieghart provides a startling perspective on the gender bias at work in our everyday lives and reflected in the world around us, whether in pop culture, media, school classrooms, or politics. With precision and insight, Sieghart marshals a wealth of data from a variety of disciplines—including psychology, sociology, political science, and business—and talks to pioneering women like Booker Prize winner Bernardine Evaristo, renowned classicist Mary Beard, U.S. Secretary of the Treasury Janet Yellen, and Hillary Clinton. She speaks with women from a range of backgrounds to explore how gender bias intersects with race and class biases. Eye-opening and galvanizing, *The Authority Gap* teaches us how we as individuals, partners, parents, and coworkers can together work to narrow the gap. Sieghart exposes unconscious bias in this fresh feminist take on how to address and counteract systemic sexism in ways that benefit us all: men as well as women.

Sean Connery has been more bankable at the box office over the last few years than he ever was as the thirty-year-old James Bond. But the man himself remains something of a mystery: extremely attractive and intensely private and, according to many, unforgiving. Michael Freedland's biography is the first detailed search behind the brogue and the bravado. Drawing on interviews with over a hundred people who have known and worked with Connery, the author charts an extraordinary life from his childhood in Edinburgh and his earliest working days in a steel mill to the feted superstar of today.

In rugby, there are the Flash Harrys and the Glory Boys: the fly-halves who run, kick and dazzle; the scrum-halves who nip and dart; the wingers who step and glide. These are the players who get the crowd on their feet, who set stadiums abuzz. But they only get to do these things because other, less glorified figures do all of the donkey work. Adam Jones is one such figure. And for a decade he was one of the world's best. On many occasions when George North or Shane Williams were careering under the posts to score a try, and the crowd was engulfed in rapturous joy, Adam Jones would be hauling himself up from the turf, spitting blood and mud, and massaging his aching neck. He hadn't

scored the try; but more often than not it was his graft and strength which had made it. This is the story of 'Bomb': the self-effacing manual labourer from the Swansea Valley who traded laying paving slabs for running out in some of the world's most imposing sporting citadels. He rose to the pinnacle of his sport, winning virtually everything there was to be won: Grand Slams, Six Nations Championships, Lions tours, Pro12 titles. In a nation of rugby heroes, Adam Jones has become a legend. Only six Welshmen can say they've won three Grand Slams. He is one of them: not just as a bit-part player, but as the beating heart of the most successful squad in Welsh rugby history. His was one of the first names on the team sheet. He was - literally and metaphorically - the cornerstone of this Welsh side. In his autobiography, Jones reveals exactly what goes on in the murky depths of the front row: the tricks, the techniques, the physical and psychological warfare; and the mental fortitude it takes to endure in one of the hardest positions, in one of the world's toughest contact sports.

Bomb

The Art of Living as a Catholic

Sean Connery

An Autobiography Of Rob Howley

Engage