

Japanese Treasure Signs And Meanings

DIV The life and thought of a forceful figure in Israel's religious and political life /div

He traces the intellectual roots of the movement and shows how journalism can be made vital again by rethinking exactly what journalists are for."--Jacket.

This Japanese Shinto book profiles each of the "Seven Luck Gods"—important deities in Japanese culture. The Seven Lucky Gods of Japan are a group of deities whose origins stem from Indian, Chinese, and indigenous Japanese gods of fortune. Not all of the gods are mythical beings. One of them is an actual historical person. Each of the seven gods has been recognized as a deity for more than a thousand years and each has had its own large following of believers. Gradually, however, these gods were transformed from remote and impersonal deities to warmer and more benevolent teleological patrons of those professions, arts, and skills practiced by the Japanese.

THE NEW YORK TIMES BESTSELLER "A mesmerizing new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of The Tea Girl of Hummingbird Lane, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The Island of Sea Women takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), The Island of Sea Women is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

Lives of the Novelists

Auspicious Japan (2nd English Edition)

America's Secret Recovery of Yamashita's Gold

A History of Fiction in 294 Lives

Slaughterhouse-Five

How Social Production Transforms Markets and Freedom

DIV This landmark book looks at what it means to be a multiracial couple in the United States today. According to Our Hearts begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law. /div

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist The Yellow Birds Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

Alice Friedman argues that the aesthetics of mid-20th century modern architecture reflect an increasing fascination with 'glamour', a term used in those years to characterise objects, people, & experiences as luxurious, expressive & even magical.

Dotyczy m. in. Polski.

Stuff They Don't Want You to Know

The lost symbol

Following the Signs

English-japanese Romaji Picture Dictionary

King's Dream

Politics, Rhetoric, and Symbols in Contemporary Syria

Welcome to this educational and entertaining collection of English - Japanese(Romaji) Picture Dictionary. It's the right time to start teaching boys and girls a second language, and this book presents pages filled with cheerful pictures that help teach Japanese(Romaji) and English words to children in early grades. It presents more than 600 illustrations of familiar objects. Every picture is labeled with its English word followed by its Japanese equivalent. It's an ideal tool to spark a child's interest in learning Japanese or English.

A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industriesTea remains the world's most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical "divergence" between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings.

Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

Unlock the lost and hidden meanings of the world's ancient and modern signs and symbols with the latest in the hugely popular series of 'Element Encyclopedias'. This is the biggest A-Z reference book on symbolic objects you'll ever find.

All over the world people look forward to a perfect future, when the forces of good will be finally victorious over the forces of evil. Once this was a radically new way of imagining the destiny of the world and of mankind. How did it originate, and what kind of world-view preceded it? In this engrossing book, the author of the classic work *The Pursuit of the Millennium* takes us on a journey of exploration, through the world-views of ancient Egypt, Mesopotamia, and India, through the innovations of Iranian and Jewish prophets and sages, to the earliest Christian imaginings of heaven on earth. Until around 1500 B.C., it was generally believed that once the world had been set in order by the gods, it was in essence immutable. However, it was always a troubled world. By means of flood and drought, famine and plague, defeat in war, and death itself, demonic forces threatened and impaired it. Various combat myths told how a divine warrior kept the forces of chaos at bay and enabled the world to survive. Sometime between 1500 and 1200 B.C., the Iranian prophet Zoroaster broke from that static yet anxious world-view, reinterpreting the Iranian version of the combat myth. For Zoroaster, the world was moving, through incessant conflict, toward a conflictless state--"cosmos without chaos." The time would come when, in a prodigious battle, the supreme god would utterly defeat the forces of chaos and their human allies and eliminate them forever, and so bring an absolutely good world into being. Cohn reveals how this vision of the future was taken over by certain Jewish groups, notably the Jesus sect, with incalculable consequences. Deeply informed yet highly readable, this magisterial book illumines a major turning-point in the history of human consciousness. It will be mandatory reading for all who appreciated *The Pursuit of the Millennium*.

A Novel

Gigantism and Acromegaly

The Book of Ichigo Ichie

General Yamashita's Dream Book

The Ancient Roots of Apocalyptic Faith

American Glamour and the Evolution of Modern Architecture

"Sundquist's careful, thoughtful study unearths new and fascinating evidence of the rhetorical traditions in King's speech."—Drew D. Hansen, author of *The Dream: Martin Luther King, Jr., and the Speech That Inspired a Nation* "I have a dream"—no words are more widely recognized, or more often repeated, than those called out from the steps of the Lincoln Memorial by Martin Luther King, Jr., in 1963. King's speech, elegantly structured and commanding in tone, has become shorthand not only for his own life but for the entire civil rights movement. In this new exploration of the "I Have a Dream" speech, Eric J. Sundquist places it in the history of American debates about racial justice—debates as old as the nation itself—and demonstrates how the speech, an exultant blend of grand poetry and powerful elocution, perfectly expressed the story of African American freedom. This book is the first to set King's speech within the cultural and rhetorical traditions on which the civil rights leader drew in crafting his oratory, as well as its essential historical contexts, from the early days of the republic through present-day Supreme Court rulings. At a time when the meaning of the speech has been obscured by its appropriation for every conceivable cause, Sundquist clarifies the transformative power of King's "Second Emancipation Proclamation" and its continuing relevance for contemporary arguments about equality. "The [I Have a Dream] speech and all that surrounds it—background and consequences—are brought magnificently to life . . . In this book he gives us drama and emotion, a powerful sense of history combined with illuminating scholarship."—The New York Times Book Review (Editor's Choice)

Adult coloring for relaxation, stress reduction, meditation, spiritual connection, prayer, centering, healing, and coming into your deep, true self. Ages 9 to 109. The drawings of Ancient Symbols: Meditative Coloring Book 3 feature timeless shapes and forms used by every culture on earth to remind us of the sacred. These drawings serve to inspire deeply meaningful, meditative, or prayerful experiences through coloring. Ancient and indigenous sacred images speak deeply to us, to our bones and bellies, to our cellular memory and wisdom, to our souls' yearnings. Native peoples throughout time and place see the sacred in all of life. For them, holiness IS life. Life is the manifestation of the holy in all things. Step out of the busy world and into calm and peace. Focus on an affirmation while you color, or on a wish or a prayer. Ask for understanding or wisdom. Allow expansion into more of what you are meant to be. Or simply color with an attitude of gentle, graceful willingness. This book includes 32 different original drawings, information about ancient symbols, suggestions for how to use this book, a guided meditation, introduction to the artist, and open pages inviting you to record your own impressions. Five Volumes of Meditative Coloring Books: Angels, Crosses, Ancient Symbols, Hearts, and Labyrinths.

Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks

This book is a compilation of techniques used in psychotherapy, put together in an easy-to-read format to apply to everyday problems-of-living. This guide can be used to deal with a simple problem or as a way to transform your life. Have you ever wondered what goes on in the privacy of a therapist's office? Besides talking about things not shared with others, there are therapeutic strategies led by the therapist to effect changes in an individual's life. These changes are intended to help you deal more effectively with problems-of-living. Dr. Swan takes you inside the therapist's office and shares the strategies you may encounter if you go for help.

Secrets of the World's Undiscovered Treasures

Philosophy as Metanoetics

One Woman's Journey for Happiness, Meaning, and the Quest for a Spiritual Life

The Art of Making the Most of Every Moment, the Japanese Way

Gold Warriors

Meditative Coloring

Jessica Fisher's Frail-Craft is Louise Glück's fourth selection for the Yale Series of Younger Poets, the oldest annual literary prize in the United States. Through deft, quietly authoritative lyrics, the poet meditates on the problems and possibilities, the frail craft, of perception for the reader or the dreamer, maintaining that 'if the eye can love - and it can, it does - then I held you and was held'. In her foreword to the book, Louise Glück writes, 'What gives Jessica Fisher's work its sense of form, of repose, is her perfection of ear. That repose, with its strange mobility, its accommodation of surprise, is Fisher's particular genius. To enter these poems is to be suspended in them: like dreams, they both surround and elude.' _____ Frail-Craft It's a true story: we were at sea, together at risk, and he was very poor, a regular fisherman, from a family of such. He happened to fill the equation in the geometry of appetite I trace: for even the blind can see! And so you see it's not so much about the eye as whatever is made to serve the master who asks for wine, wants the pickled fruits de mer alongside the treatise on navigation and the maps that show what oceans hide. Yet men still drown in order to know the difference between sky and whatever name you give to the deep. Otherwise they see the sea as surface, want to sit on the beach and say Look at me, looking at the sea!

No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's Lives of the Poets, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, Lives of the Novelists succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

Winner of the Man Asian Literary Prize, an "elegant and haunting novel of war, art and memory" (The Independent) from the critically acclaimed author of The Gift of Rain. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the Garden of Evening Mists remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

In a wondrous world of riddles and hidden treasure, bumbling Jack Hare is on a race against time to deliver a message of love from the Moon to the Sun. Far, far away in a world just like ours, a mother cheers her son Joe with the tale of Jack Hare's adventure. But when Jack's mission goes topsy-turvy, Joe and his mum must come to the rescue, and the line between the two worlds becomes blurred forever. Bringing to life Kit Williams' iconic picture book, Masquerade stars a talking fish, a tone-deaf barbershop quartet, a gassy pig, a precious jewel and a few mere mortals. It's a magical adventure that is, at its heart, about the love between a parent and a child.

Tea War

Handbook of Treasure Signs and Symbols

A Personal Guide to Self-Help Psychotherapy

How to Successfully Find Hidden Treasure in the Philippines

The Temple Of The Golden Pavilion

Amelia Earhart's Final Flight

Describes and illustrates most of the basic symbols used in hiding treasure.

Robert Langdon, while at the U.S. Capital Building, finds an object encoded with five symbols, which is an ancient invitation to usher its recipient into a long-lost world of esoteric wisdom. When Langdon's beloved mentor, Peter Solomon, is kidnapped, he realizes his only hope of saving Peter is to accept this mystical invitation and follow wherever it leads him. Langdon is instantly plunged into a clandestine world of Masonic secrets, hidden history, and never-before-seen locations - all of which seem to be dragging him toward a single, inconceivable truth.

In 1945, US Intelligence officers in Manila discovered that the Japanese had hidden large quantities of gold bullion and other looted treasure in the Philippines. President Truman decided to recover the gold but to keep its riches secret. These would be combined with treasure recovered inside Japan during the US occupation, and with Nazi loot recovered in Europe, to create a worldwide American political action fund to fight communism. Overseen by General MacArthur, President Truman, and John Foster Dulles, this "Black Gold" gave Washington virtually limitless, unaccountable funds, providing an asset base to reinforce the treasuries of America's allies, to bribe political and military leaders, and to manipulate elections in foreign countries for more than fifty years. Drawing on a vast range of original documents and thousands of hours of interviews, Gold Warriors exposes one of the great state secrets of the twentieth century.

The author uses his inquisitive mind to set out and prove the existence of Yamashita's infamous untouched treasure deposits buried all around the Philippine Islands. Working alongside Filipino treasure hunters the author has visited untouched treasure sites in Luzon, Cebu, Davao, General Santos and Glan in Mindanao. It has taken Aquila Chrysaestos over six years to successfully document many original Japanese treasure code books, and treasure maps, for you the reader. Aquila has answered many of the questions that he had while puzzling out the precise way in which the Japanese Imperial family members went about burying the wealth of fourteen South East Asian countries, on land and at sea throughout the islands during 1942 to 1945 when the Japanese Imperial Army occupied the Philippine islands. Using his practical skills and a logical approach to solving many of his unanswered questions, the author has compiled a very comprehensive step by step "how to" book that will aid you the treasure hunter wanting answers to your own Philippine treasure quest. This book is packed with: 19 sections including the quick reference guide A to Z of treasure signs and symbols 100 colour drawings, by the author himself many drawn from unknown treasure sites 150 colour photographs of carved treasure symbols, maps and recovered gold 30 black and white WWII photographs 40 black and white diagrams This brilliant gem of a book takes you through every process of planning our own treasure hunt. The equipment you will need, the treasure permits, where to look and how to recover your own piece of war treasure safely, and so much more! Buy this book now and go and live your dream of becoming a successful treasure hunter today! Absolutely fantastic! A real mine of information for the seeker of Japanese war gold buried in the Philippines. In over 400 fact-filled pages, Aquila has cracked the Japanese treasure code and, with up to the minute locating and recovery techniques, paved the way for bringing this vast wealth to the surface. An incredible story and a great read for the armchair treasure hunter too! David Villanueva, treasure hunter and author, Whitstable, UK

Sacred Mathematics

Seven Lucky Gods of Japan

The Texture of Memory

Ambiguities of Domination

Japanese Temple Geometry

Find happiness by living fully in the present with this definitive guide to ichigo ichie--the Japanese art of making the most of every moment--from the bestselling authors of Ikigai. Every moment in our life happens only once, and if we let it slip away, we lose it forever--an idea captured by the Japanese phrase ichigo ichie (pronounced itchy-GO itchy-A). Often spoken in Japan when greeting someone or saying goodbye, to convey that the encounter is unique and special, it is a tenet of Zen Buddhism and is attributed to a sixteenth-century master of the Japanese tea ceremony, or "ceremony of attention," whose intricate rituals compel us to focus on the present moment. From this age-old concept comes a new kind of mindfulness. In The Book of Ichigo Ichie, you will learn to... • appreciate the beauty of the fleeting, the way the Japanese celebrate the cherry blossoms for two weeks every April, knowing they'll have to wait a whole year to see them again; • use all five senses to anchor yourself in the present, helping you to let go of fear, sadness, anger, and other negative emotions fueled by fixating on the past or the future; • be alert to the magic of coincidences, which help us find meaning among the disconnected events of our lives; • use ichigo ichie to help you discover your ikigai, or life's purpose--because it's only by learning to be present, to be tuned into what catches your attention and excites you in the moment, that you can identify what it is that most motivates you and brings you happiness. Every one of us contains a key that can open the door to attention, harmony with others, and love of life. And that key is ichigo ichie. A PENGUIN LIFE TITLE

After her dreams of a perfect life in marriage are shattered by a divorce, Stephanie Petrie travels from an idyllic life in California to Sedona, Arizona, and eventually to the pyramids of Egypt as she embarks on a spiritual journey of self discovery. Along the way, she meets strangers and makes new friends as she learns to develop her spiritual intuition and trust the synchronistic moments in life. These moments occur while driving through the Sonoran Desert, noticing a family of tarantulas scurrying through the parking lot, and following a boy into the King's Chamber in the Pyramid of Giza. In this memoir, Stephanie tells her story of how people, nature, and life choices are all connected in order to challenge her "expected" social role in life and allow herself to be transformed on her life journey. This adventure continues to require profound courage, commitment, and faith in the beauty of life as she discovers a deeper purpose and source of happiness.

Hosts of the podcast Stuff They Don't Want You to Know, Ben Bowlin, Matthew Frederick, & Noel Brown discern conspiracy fact from fiction regarding "stuff" the government doesn't want you to know. Conspiracies didn't always seem so clear and present. It used to be that people with tin-foil hats who were convinced of secret messages coming through the radio were easily disregarded as kooks and looney tunes. But these days, conspiracies feel alive and well. From internet rumors to lying politicians to the tinderbox that is social media, it's become remarkably clear that a vast swath of people believe really bonkers things. Why is that? How did these theories proliferate? Is there a kernel of truth to it or are they fully fiction? Ben Bowlin, Matt Frederick, and Noel Brown are the hosts of the popular iHeart podcast that seeks to answer these questions. With cool heads and extensive research, they regularly break down the wildest conspiracy theories: from chemtrails and biological testing to the secrets of lobbying and why the Kennedy assassination is of perennial interest. Written in smart, witty, and conversational style, and with amazing illustrations, Stuff They Don't Want You to Know is a vital book in helping to understand the unexplainable and use truth as a powerful weapon against ignorance, misinformation, and lies.

The Versailles Treaty after WWI "Mandated Islands" in the Pacific to the Japanese. President Roosevelt felt the Japanese were illegally installing military fortification on these "Mandated Islands" which was in direct violation of the WWI Treaty. Amelia Earhart, a popular female pilot who set many aviation records, wanted to increase her popularity by flying around-the-world. This would be a huge accomplishment that no pilot, man or woman, had attempted before. She left California, March 17, 1937, in a twin-engine Lockheed Electra and flew to Honolulu on the first leg of her historic flight with Fred Noonan and Harry Manning as her navigators. Unfortunately, she crashed on take-off and her Electra was so badly damaged, it had to be shipped back to the Lockheed plant in California for repairs. Amelia and her publisher husband, George Putnam didn't have the money to repair her Electra and make another attempt to fly around-the-world, so Mr. Putnam approached President Roosevelt and asked if the U.S. government could help? FDR had met Amelia previously and knew of her plans to fly around-the-world. In 1937, FDR believed the Japanese were illegally preparing for war on "Mandated" islands in the Pacific. Marine Colonel Earl Ellis tried to sneak into Truk Atoll to gather information, but was caught on the island of Palau and killed. FDR believed that maybe a civilian pilot who was going to fly around-the-world might have a better chance to obtain the information he needed, so agreed to help Amelia on her request. But, FDR only did so, if Amelia would agree to take a few pictures of Japanese island fortifications along the way. Although a staunch 'pacifist' Amelia agreed to the president's stipulations. The U.S. government helped plan her second attempt, provided her plane with larger engines, installed additional fuel tanks and reconnaissance cameras, but did so with little fanfare or publicity. Instead of flying from East to West as she planned on her first attempt, she flew West to East with only Fred Noonan as her navigator. Prior to her flight it's reported she was sworn into the Army Air Force as an officer and confided to a friend, "Imagine me being a spy!" Amelia left California on May 21st and headed for Miami, Puerto Rico, Brazil, Africa, India, Bangkok, Singapore and Dutch East Indies, where Mr. F.O. Furman, a Lockheed maintenance specialist, met Amelia and checked her Electra and cameras for 3-days. At each stop, 55-gallon drums of fuel would be waiting for her, even if she flew into a field that was not on her announced itinerary. She and Fred Noonan left Lae, New Guinea on July 1st, 1937 and headed for Howland Island, 2,556 miles away. The Coast Guard Cutter ITASCA waited just off Howland to handle all communications as she approached. Unfortunately, when Harry Manning was the designated navigator on her first attempt, he arranged for Navy ships to communicate with her in Morse Code. No one told the Navy vessels that Manning was no longer her navigator. Neither Amelia or Fred could read Morse Code! Amelia Earhart's Final Flight tells the story of how she crashed on Mili Atoll in the Marshall Islands, was captured by the Japanese, taken to Saipan where she was held in prison for several years before being killed. Eye-witnesses in the Marshall Islands and on Saipan provided the true accounts of what actually happened to Amelia on her historic flight, what happened when she was captured, how she was killed and reaction by U.S. and Japanese leaders. It also relates how U.S. Marines found Amelia's briefcase and also found her Electra on Saipan when they attacked in 1944. David O'Malley, a member of the Writers Guild, wrote an interesting screenplay that's based on these eye-witness reports. It gives a rational explanation why both the U.S. and Japan have kept Amelia's capture and death a secret since her Final Flight.

Signs and Symbols

Cosmos, Chaos, and the World to Come

Explore Your Options

Rhineland v. Rhineland and the Law of the Multiracial Family

Rav Kook

The Island of Sea Women

Gigantism and Acromegaly brings together pituitary experts, taking readers from bench research, to genetic analysis, clinical analysis, and new therapeutic approaches. This book serves as a reference for growth hormone over-secretion and its diagnosis and treatment for endocrinologists, pediatricians, internists, and neurosurgeons, and for geneticists. Pharmaceutical companies may use it as a reference for drug development and research. Students, residents and fellows in medicine and endocrinology and genetics will also find it valuable as it provides a single up-to-date review of the molecular biology of gigantism and acromegaly as well as recommended approaches to evaluation and management. Acromegaly is a rare pituitary disorder that slowly changes its adult victim's appearance over time: larger hands and feet, bigger jaw, forehead, nose, and lips. Generally, a benign pituitary tumor is the cause and symptoms of acromegaly can vary from patient to patient, making a diagnosis difficult and prolonging suffering for years. Early detection is key in the management of acromegaly as the pathologic effects of increased growth hormone (GH) production are progressive and can be life-threatening as the result of associated cardiovascular, cerebrovascular, and respiratory disorders and malignancies. Accessible, up-to-date overview of the characteristics, state-of-the-art diagnostic procedures, and management of acromegaly and gigantism Provides a unique compendium of endocrinology, genetics, clinical diagnosis and therapeutics Contains contributions from internationally known experts who have treated patients with acromegaly and gigantism

Treasures of many kinds still lie hidden below crumbling castles and ruined monasteries; in macabre tombs; in subterranean labyrinths and sinister caverns. Many sunken treasures lie beneath the seas, oceans and lakes of the world. Vast stores of pirate gold are still hidden on many a real life treasure island such as Oak Island at Mahone Bay, Nova Scotia. Many treasures were looted, hidden and lost after the two World Wars - Hermann Goering, for example, one of most powerful leaders of Nazi Germany, is strongly suspected of hiding huge treasures at Veldenstein and Lake Zeller. This fascinating, expertly researched book brilliantly reveals all these unsolved mysteries. The final section covers useful ideas for treasure-seekers: the study of old maps and charts; coded messages; secret symbols; and intensive research into the lives and locations of those people through out history who probably in all certainty, had treasure to hide.

Between the seventeenth and nineteenth centuries Japan was totally isolated from the West by imperial decree. During that time, a unique brand of homegrown mathematics flourished, one that was completely uninfluenced by developments in Western mathematics. People from all walks of life--samurai, farmers, and merchants--inscribed a wide variety of geometry problems on wooden tablets called sangaku and hung them in Buddhist temples and Shinto shrines throughout Japan. Sacred Mathematics is the first book published in the West to fully examine this tantalizing--and incredibly beautiful--mathematical tradition. Fukagawa Hidetoshi and Tony Rothman present for the first time in English excerpts from the travel diary of a nineteenth-century Japanese mathematician, Yamaguchi Kanzan, who journeyed on foot throughout Japan to collect temple geometry problems. The authors set this fascinating travel narrative--and almost everything else that is known about temple geometry--within the broader cultural and historical context of the period. They explain the sacred and devotional aspects of sangaku, and reveal how Japanese folk mathematicians discovered many well-known theorems independently of mathematicians in the West--and in some cases much earlier. The book is generously illustrated with photographs of the tablets and stunning artwork of the period. Then there are the geometry problems themselves, nearly two hundred of them, fully illustrated and ranging from the utterly simple to the virtually impossible. Solutions for most are provided. A unique book in every respect, Sacred Mathematics demonstrates how mathematical thinking can vary by culture yet transcend cultural and geographic boundaries.

Includes over 30 illustrations As in Nazi occupied countries that were liberated by the Allies, horrible crimes had been uncovered, perpetrated in the name of superior culture on defenceless civilians and prisoners of war. As the emaciated American, British, Australian soldiers emerged from the prisoner of war camps with barbaric tales of torture, mistreatment and neglect, it was clear that justice must be sought. The U.S. Military fixed on two Japanese generals who were foremost in causing and ordering these outrages, the conqueror of Malaya Tomoyuki Yamahsita and the notorious "Death March" Masaharu Homma. Lt. Col. Kenworthy was a member of the U.S. military police assigned to the Philippines and saw at first hand the military tribunal ordered at the express command of General MacArthur. He was detailed to guard both Yamashita and Homma during the trial and was able to view their reactions to the detailed evidence that was used against them. He was determined to write this account of this momentous event, he recorded not only the evidence of the crimes but also the stoic calm with which the two generals faced the weight of Allied Justice. A fascinating sidelight on the ending of the World War Two.

Frail-craft

The Element Encyclopedia of Secret Signs and Symbols: The Ultimate A-Z Guide from Alchemy to the Zodiac

Mystic in a Time of Revolution

On Amelia Earhart's Final Flight She Landed on Mili Atoll and Was Captured by the Japanese.

What are Journalists For?

Holocaust Memorials and Meaning

From ancient times, Japanese people have believed in many kinds of lucky charms. This book is a collection of some lucky omens called Engi-mono (lucky things) and you will discover what they are and why they are lucky.

Treating rhetoric and symbols as central rather than peripheral to politics, Lisa Wedeen's groundbreaking book offers a compelling counterargument to those who insist that politics is primarily about material interests and the groups advocating for them. During the thirty-year rule of President Hafiz al-Asad's regime, his image was everywhere. In newspapers, on television, and during orchestrated spectacles. Asad was praised as the "father," the "gallant knight," even the country's "premier pharmacist." Yet most Syrians, including those who create the official rhetoric, did not believe its claims. Why would a regime spend scarce resources on a personality cult whose content is patently spurious? Wedeen shows how such flagrantly fictitious claims were able to produce a politics of public dissimulation in which citizens acted as if they revered the leader. By inundating daily life with tired symbolism, the regime exercised a subtle, yet effective form of power. The cult worked to enforce obedience, induce complicity, isolate Syrians from one another, and set guidelines for public speech and behavior. Wedeen's ethnographic research demonstrates how Syrians recognized the disciplinary aspects of the cult and sought to undermine them. In a new preface, Wedeen discusses the uprising against the Syrian regime that began in 2011 and questions the usefulness of the concept of legitimacy in trying to analyze and understand authoritarian regimes.

Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone until he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect.

Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront.

Globalization at Risk

Quotations from Chairman Mao Tsetung

The Wealth of Networks

Masquerade

A History of Capitalism in China and India

Their Design and Meaning

This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

"Tanabe's agenda was not religious but philosophical in that he tried to integrate Eastern and Western insights in order to acquire a cross-cultural philosophical vision for the post-war world community. . . . This book shows his superior philosophical originality. . . . It is high time that Tanabe's thought should be introduced to the West."—Joseph Kitagawa, University of Chicago

General Yamashita's Dream Book How to Successfully Find Hidden Treasure in the Philippines New Generation Publishing

History has declared globalization the winner of the 20th century. Globalization connected the world and created wealth unimaginable in the wake of the Second World War. But the financial crisis of 2008-09 has now placed at risk the liberal economic policies behind globalization. Engulfing the entire world, the crisis gave new fuel to the skeptics of the benefits of economic integration. Policy responses seem to favor anti-globalizers. New regulations could balkanize the global financial system, while widespread protectionist impulses might undo the Doha Round. Issues from climate change to national security may be used as convenient excuses to keep imports out, keep jobs at home, and to clamp down on global capital. Will globalization triumph or perish in the 21st century? What reforms make sense in the post-crisis world? International economists Gary Clyde Hufbauer and Kati Suominen argue that globalization has been a force of great good, one that needs to be actively advanced and honed. Drawing on the latest economic analyses, they reveal the drivers and effects of global finance and trade, lay out the key risks to globalization, and offer a practical policy roadmap for managing the challenges while increasing the gains. Vital reading for anyone in business, finance, foreign affairs, or economics, Globalization at Risk is sure to advance public debate on this defining issue of the 21st century.

Ancient Symbols

According to Our Hearts

The Story Of General Tomoyuki Yamashita And "Death March" General Masaharu Homma [Illustrated Edition]

No Country for Old Men

The Garden of Evening Mists

The Tiger Of Malaya: